# Abbey, Edwin A. R.A. (1852-1911)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 107 | May 29. | Richard, Duke of Gloucester & the Lady Anne 1896 | 51 x 103 | 5670 | McCulloch | Brown Phillips |
| " 108 | " | King Lear, Act. 1. Scene 1. 1898 | 53 x 126 | 5040 | " | " " |
| | | 1923. | | | | |
| Lot 1 | June 15. | Lady seated holding a palette 1906 - Drg | 19 x 12½ | 73 | Agnew | Gooden & Fox |
| " 18 | " | Prt. Richard Wyndham by L. F. Abbott | 29½ x 24½ | 110 | " | Pawsey & Payne. |

Abbey, Edwin A R.A- (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1941 | Abbate, Niccolo Dell | | | | | |
| Oct. 29. | Extensive view near the Coast, | 74×93½ | 315 | Talbot | Sir K. Clark | Lot No. 356 |

# Abbott, L. F. (1760-1803) Page 1 Vol. 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 132 | June 16 | Prt. Samuel Hood, 1st. Vct. Hood. | 92½ x 56½ | 2310 | Hood | Agnew |
| " 133 | " 16 | " Alex. Hood, 1st. Vct. Bridport K.B. | 49 x 39 | 1417 | " | Colnaghi |
| | | 1913. | | | | |
| Lot 1- | June 20. | Prt. of a Gentleman | 29¼ x 24 | 110 | Hall | Agnew |
| | | 1922. | | | | |
| Lot 14 | May 4. | Prt. Lord Nelson | 29½ x 24½ | 1890 | Coutts. | Knoedler |
| " 44 | June 23. | " Gentleman (Nelson) | " | 147 | | Martin |
| | | 1926. | | | | |
| Lot 124 | July 9. | Prt. Admiral Voxhall | 29½ x 24½ | 304 | | Leger |
| " | " | " Mrs. " | " | | | |
| " 2, | Dec 17, | " of Lord Adam Gordon, Scarlet Military dress, | 30 x 25 | 105 | Greenstreet | Agnew |
| | | 1927 | | | | |
| Lot 74 | May 6, | Prt. of a Gentleman, Brown coat, | 29½ x 24 | 168 | | Knoedler |
| " 87 | July 4, | " " Admiral George D. Rollett, | 29 x 24 | 71 | | Grieves |
| " 62 | " 8, | " " a Lady playing a harp | 50 x 40 | 525 | Astley-Corbet | Buttery |
| " 70 | " " | " " Lord McCartney & Sir G. Leonard Staunton | 39½ x 49½ | 336 | Staunton | Pawsey & Payne |
| " 129 | " " | " " Mrs. Voxall, | 29 x 24 | 283 | | Lawson |
| " 127 | Nov. 18, | " " Francis, Nee Hartley, | 29½ x 24½ | 94 | | Portock |
| " 108 | Dec. 22. | " " Capt. Wm Hammond | 50 x 40 | 210 | | Gooden & Fox |
| | | 1928 | | | | |
| Lot 137 | Jan 20, | Prt. of Mrs. Stevens, riding costume | 25 x 17½ | 94 | | Gordon |
| " 96 | Feb. 10. | " " Admiral Voxhall ② <br> " " Lady " | 29½ x 24½ | 262 | | Frost & Reed |
| " 106 | July 16, | " " " Alex. Hood, first Viscount Bridport, | " " | 283 | | Troth |

# Abbott, L. F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| May 2. | Prt. of a Gentleman, | 25½x21½ | 73 | | Mathews | Lot 89 |
| July 31. | " " Mr. Charles Tuhr, of Kingston, Jamaica; | 23½x19½ | 120 | | Tooth | " 148 |
| | 1934 | | | | | |
| June 1. | Prt. of Thomas Turner, Esq., | 29x24 | 57 | | Lowell, | Lot* 125 |
| June 29. | " " James Hatch, | 29x24 | 60 | Rous | Martin | Lot* 48 |
| Nov. 23. | " " a Gentleman, | " " | 110 | | A. Davis | Lot* 127 |
| | 1936 | | | | | |
| Nov. 13. | Prt. of Major N. Forbes, | 23x19 | 63 | | Knoedler | Lot 88 |
| | 1938 | | | | | |
| July 1. | Prt. of John, 1st Marquis of Bute, | 28½x24 | 65 | Fielding | Ascher | Lot 25 |
| | 1944 | | | | | |
| Mar. 31. | Prt. of Admiral Lord Nelson | 79x48 | 210 | Morgan | Agnew | Lot 126 |

# Absolon, John (1815-1895)

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1922 | | | | | |
| Lot } 137 | May 5, | Saturday Night | Dwg | 16½ x 34½ } | 147 | Burdett Coutts. | Stanton |
| " | " | Sunday Morning | " | " | | | |

## Adam, Emil

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| June 27. | Portrait of "Mimi," and | two | 73 | Waugh. | Sutton | Lot 154 |
| " " | " " "Ormonde," | | | | | |
| | 1943 | | | | | |
| Oct. 8. | The Introduction | 40×30 | 105 | Murray | Gladwell | Lot 102 |

Adams, W. D.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918 | | | | |
| Lot 904 | Apr. 13. | The Merry-go-rounds | 24½ x 29½ | 147 | Red Cross | Goodwin |

## Albani, Francesco

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | the rest in the flight into Egypt | 23½x27½ | 73 | Holford | Mrs. Anson | Lot 4 |
| | 1929 | | | | | |
| July 12. | The Repose in Egypt | 29½x37½ | 78 | Yarborough | Newton | Lot 5 |

## Aikman. W.

| | | | | | | |
|---|---|---|---|---|---|---|
| 1919 | | | | | | |
| Nov. 6. | Prt. of Lady Charlotte | 50x40 | 110 | Hamilton | Peacock | Lot 2 |
| " " | " " John Cochrane | " " | 63 | " | Withers | " 3 |

# Albertinelli, M. (1475-1520) Vol. 1. P. 3.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919. |  |  |  |  |
| Lot " 62 | Dec. 15. | Virgin & Child Crucifixion<br>Storing St. Stephen<br>Martyrdom of St. Sebastian ④ | 5 x 6<br>"<br>" | 315 |  | Marshall |
|  |  | 1928 |  |  |  |  |
| Lot 62 | May. 11. | Holy Family + Infant St. John | 53 x 46 | 89 | Cornwallis West | Wilson |
|  |  | 1929 |  |  |  |  |
| Lot 64 | June 24. | The Madonna & child ④ | 5 x 5½ | 189 |  | Agnew |
|  |  | 1936 |  |  |  |  |
| Lot 14 | July 10. | Noli me Tangere | dwg 4½ x 4⅝ | 54 | Oppenheimer | Colnaghi |
|  |  | 1944 |  |  |  |  |
| Lot 123 | Jan. 28. | The Virgin Enthroned, | 60½ x 49 | 84 |  | Mador |
|  |  | 1945 |  |  |  |  |
| Lot 124 | Jan. 19. | Holy Family, + Infant St. John | 52½ x 46 | 68 |  | Fitzgerald |

# Aldegraver, H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Dec. 20. | Prt. Burgomaster | 13x12 | 105 | | F. Partridge | Lot. 20 |
| | 1923. | | | | | |
| Mar. 9. | Knight Asleep. | 18½x17½ | 336 | Wimbourne | Gore. | Lot. 31 |

# Alexander, C.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1917. |  |  |  |  |
| Lot 45 | July 20. | Prt. Adrian Hope 1763. | 29½x24½ | 126 | Hope | Agnew |
| " 46 | " | " John " " | " | 126 | " | " |
| " 47 | " | " Mrs " " " | 28¾x25 | 110 | " | Gooden & Fox |

# Allen, R.W.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 29. | The Wild North Sea | 43 x 74 | 126 | McCulloch | Trumbell | Lot 110 |
| | 1919. | | | | | |
| May 16. | The Whelk Gatherers 1890 Dwg | 23½ x 35½ | 54 | | Peacock. | Lot 1 |

# Alexander, Edwin R.S.A.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 36 | Apr. 24. | A Spaniel & Dead Duck. Dwg. | 29½ x 39½ | 57 |  | Pinder |
|  |  | 1926. |  |  |  |  |
| Lot 2 | July 2. | Auld Maggie: a magpie 1897 " | 16½ x 22 | 89 | Cowan | Aitken & Dott. |
| " 3 | " | Doves & Apple blossom 1897 " | 9 x 15 | 73 | " | Doig & Co |
| " 54 | " | Study of a Peacock 1897 " | 22 x 46½ | 252 | " | Adamson |
|  |  | 1934 |  |  |  |  |
| Lot *101 | Nov. 16 | Hen and Chicks " | 13¼ x 18¼ | 54 | Reid | Sampson |

# Alexander, Edwin (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Alken, H. & S. (1785-1851) Vol. 1 Page 4.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 5 | June 12. | The Derby 1844. | 15¾ x 23½ | 105 | | Agnew |
| " 7 | " | Coaching Scenes ④ | 13½ x 17½ | 609 | | " |
| " 8 | " | Fox Hunting ④ | 10½ x 14½ | 420 | | Gooden & Fox |
| | | 1915. | | | | |
| Lot 297 | June 11. | Grand Leicester Steeplechase 3/12/1829 - ⑧ | 10½ x 14½ | 1312 | Gilbey | Dairdge |
| | | 1917. | | | | |
| Lot 31<br>32<br>33 | Feb. 26. | Six Hunting Subjects Dwg. | | 152 | | Lacey |
| " 115 | June 29. | Fox Hunting ⑧ " | 12 x 20 | 1312 | Kennedy | Stoner |
| | | 1920. | | | | |
| Lot 123 | Feb. 13. | Breaking Covert Dwg | 14½ x 22 | 262 | Cochran | Ackerman |
| " | " | The Death " | " | | | |
| " 124 | " | In Full Cry " | 10¾ x 16½ | 73 | " | Dighton |
| " 125 | " | Steeple chasing ⑥ " | 10½ x 14½ | 231 | " | Sabin |
| " 131 | " | Fox Hunting ③ | 17¾ x 23¾ | 525 | " | Ackerman |
| " 132 | " | Start & Finish of the St. Leger 1851 ② | 14½ x 21½ | 315 | " | Ellis & Smith |
| " 133 | " | Start & Win of Doncaster, St. Leger 1847 ② | 14¾ x 20½ | 315 | " | " |
| " | | | | | | |
| | | 1925 | | | | |
| Lot 1 | Nov. 20. | Fox Hunting The Find | 24½ x 29½ | 378 | Bourke | Parsons |
| " | " | The Death | " | | | |
| " 35 | " | Fox Hunting 4 Dwgs. | | 152 | | Fores |
| | | 1927 | | | | |
| Lot 1 | May 27. | The Dover & London Coach: & Summer and Winter — ② | 10½ x 14½ | 273 | Barron | Vicars |
| " 38 | " " | Coach on the road: and a ②<br>" in the snow | 11½ x 17½ | 52 | Gentleman | Brall |

# Alken, H & J (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 27. | The Start for the Derby; and Coming in for the Derby, 1846: ② | 14 x 21 | 651 | | Pawsey + Payne | Lot 62 |
| " " | Foxhunting: Full Cry. | 11½ x 19½ | 136 | | Ackerman | " 63 |
| " " | Going to the meet; Returning from the meet. ② | 12½ x 15½ | 336 | | " | " 65 |
| July 29. | Full cry, & the Death pr | 11½ x 16½ | 147 | | " | " 360 |
| " " | Fox-hunting — Set 4 | 9½ x 13½ | 525 | | " | " 361 |
| Dec. 22. | " ": Breaking Cover; Away;" full Cry; the Death – | 9 x 13 | 168 | | Ellis + Smith | " 97 |
| | 1928 | | | | | |
| May 11. | Shoeing the Hunter + a Breather ② | 7½ x 9½ | 63 | | " " | Lot 39 |
| July 13. | The Derby, 1818: Mr. Thornhill's "Sam"; ② | 57½ x 94 | 99 | | Spink | " 62 |
| " " | Going to the meet; + full cry ② | 9¼ x 13 | 50 | | Pawsey + Payne | " 73 |
| Dec. 10. | Fox Hunting. ④ | 11 x 15½ | 336 | | Sabin | " 47 |
| | 1929 | | | | | |
| Apr. 12. | Few of the right Sort going to do the right thing | 19½ x 25½ | 84 | | Pawsey + Payne | Lot 110 |
| May 27. | Hull & London Coach on road ② The Oxford + London " | | 204 | | Leggatt | " 43 |
| June 17. | Fox Hunting: - Full Cry | 17½ x 24½ | 525 | | Vicars | " 35 |
| " " | " ": Set of ③ | 15½ x 19½ | 840 | | F. Sabin | " 39 |
| July 5. | " ": - Breaking Cover, ④ | 11½ x 15¾ | 1260 | Linlithgow | Knoedler | " 51 |
| " " | " ": - The Meet, ④ | 9½ x 13½ | 1155 | " | " | " 52 |
| " 8. | A Gentleman, in Hunting Costume | 9 x 12½ | 94 | | Ellis + Smith | " 94 |
| July 19. | Foxhunting; Full Cry | 12 x 48 | 546 | | Knoedler | " 70 |
| " 26. | Steeplechasing ④ | 10 x 14 | 283 | | " | " 158 |
| Aug. 1. | Fox-Hunting ② | 17 x 23¼ | 1417 | Hardy | Vicars | " 39 |
| Nov. 22. | As they us'd to be dwg | 10 x 14½ | 63 | | Ellis + Smith | " 66 |

# Alken, H.&S. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 27 | Feb. 14. | The Derby, 1818: Mr Thornhill's "Sam." | 57½ x 93 | 50 | | Bowden |
| " 70 | Mar. 21. | Fox hunting; Full Cry | 14½ x 20 | 84 | | H. Davis |
| " 108 | May. 2. | Racing Subjects ④ | 11½ x 17½ | 420 | | Roe |
| | 9. | 1931 | | | | |
| Lot 56 | June 12. | Start for the Derby, 1850 | 13¾ x 20 | 220 | Linlithgow | Leggatt |
| | | 1934 | | | | |
| Lot 49 | Dec. 7. | The Aylesbury & Tring Coach ②<br>" Telegraph Coach Starting Off – | 12 x 17¾ | 63 | Birkin | H. Davis |
| | | 1935 | | | | |
| Lot *89 | Mar. 25. | Fox hunting, Breaking Cover | 39½ x 49½ | 178 | | Ellis & Smith |
| " 84 | May 31. | " " ④ | 13¼ x 19½ | 483 | | Huntley |
| | | 1937 | | | | |
| Lot 136 | Apr. 9. | Carlisle & London Coach in Snow | 17¼ x 32¼ | 79 | | Barnett |
| | | 1940 | | | | |
| Lot 75 | Apr. 25. | Pike Fishing on the Avon at Fordingbridge | 9⅝ x 11⅝ | 73 | Gilbey | Fletcher |
| " 78 | " " | An Angler trolling for Pike, ②<br>Two " " " Perch, | 12½ x 15½ | 315 | " | Knoedler |
| Lot 240 | April 26. | Wild Duck Shooting | 9½ x 13¼ | 57 | " | Buist |

Alken, H. (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

19

# Allingham, H. (1848– ) Vol 1. P.4

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910. | | | | |
| Lot 89 | Dec. 17. | Roadside Cottages Dwg. | 13¼ x 14¼ | 50 | Martin | Mullen |
| | | 1916. | | | | |
| Lot 1 | May 11. | Cottages near Bridport " | 14¼ x 20¾ | 53 | Barratt | Cooling |
| | | 1917. | | | | |
| Lot 1 | Feb. 16. | Pensioners Garden, Chelsea Hospital 1876 " | 15 x 24½ | 71 | Churchill | Gooden & Fox |
| " 2 | June 8. | Cottage at Middleton, Isle of Wight " | 15 x 21 | 56 | Cooke | Leggatt |
| " 24 | Dec. 7. | Dairy Farm near Crewkerne, near Somerset " | 14¾ x 22 | 52 | | Bowden |
| | | 1920. | | | | |
| Lot 1 | June 4. | An old cottage at Pinner Dwg | 14 x 11 | 52 | Seton | Sampson |
| " 80 | July 19. | Gathering Primroses " | 12¾ x 21 | 63 | | Bowden |
| " 95 | " | Near Whittington, Glos. " | 14 x 20 | 120 | | Sampson |
| | | 1922. | | | | |
| Lot 38 | Jan 25. | Cottage near Midhurst " | 15½ x 11½ | 66 | | " |
| | | 1923. | | | | |
| Lot 6 | Feb. 16. | Gathering Primroses " | 13 x 20½ | 52 | Thompson | " |
| " 7 | " | Cottage near Freshwater, Isle of Wight " | 13½ x 19½ | 86 | " | " |
| " 9 | " | Old Dorset Cottage " | 9 x 13½ | 50 | " | Leggatt. |
| | | 1925 | | | | |
| Lot 1 | Dec. 11. | Cottage at Brightstow, Isle of Wight " | 14½ x 19½ | 50 | Llewellyn | Sampson |
| " 2 | " 14. | Country Cottage " | 8¾ x 11 | 58 | Best | " |
| " 3 | " | Cottage under the Copse " | 10¼ x 9 | 54 | " | " |

# Allingham, Mrs. H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Allori, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 46 | June 16. | Lady in blue dress as "Judith" | 38 x 29 | 220 | Andros | C. Davis. |
| | | 1927 | | | | |
| Lot 6 | July 15. | Prt. of a lady (said to be Bianca Capello) | 22¼ x 17¼ | 168 | Holford | Colnaghi |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Alma-Tadema, Sir Laurence, R.A. Vol. 1. P.7 (1836-1912)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 3 | Apr. 1. | Drawing the Curtain (Dwg) | 25¾x10 | 189 | D.P. McEwen | Sampson |
| " 78 | 3, | The Wine Tasters (") | 6½x8 | 126 | Dr. P. Brown | " |
| " 79 | " | The Ancient Egyptian Architect (") | 11½x11½ | 57 | " | " |
| " 114ª | " | Play | 10¼x35½ | 346 | " | " |
| " 60 | " 29, | Roman Flower Market 1868 | 16½x22½ | 493 | | " |
| " 64 | July 21. | The High Priestess | 13½x11¼ | 257 | Lady Halle | " |
| " 157 | Nov. 20, | Roman Wine Tasters Dwg | 16½x7½ | 141 | Sampson | M Joseph |
| " 158 | " | The Ancient Egyptian Architect " | 11½x11½ | 63 | " | Leggatt |
| | | 1912. | | | | |
| Lot 90 | Mar. 2. | The Mirror | 13¾x8½ | 325 | Sir B.M. Seton | Agnew |
| " 83 | " 30, | Watching the passers-by Dwg | 7¾x17¾ | 120 | | Sampson |
| " 66 | May 17, | Autumn Moonlight " | 14½x19 | 136 | | Smith |
| " 67 | " | Before Aufidius' House " | 14½x19½ | 44 | | Sampson |
| " 119 | June 28, | The Picture Gallery | 86½x65½ | 1575 | | Vicars |
| | | 1913. | | | | |
| Lot 86 | Apr. 18. | Hide & Seek | 13½x8½ | 168 | | Vicars |
| " 111 | May 29. | The Sculpture Gallery | 86½x66 | 2730 | George McCulloch | A. Wertheimer |
| " 112 | " | Loves Jewelled Fetter | 25x18 | 1995 | " | Wallis |
| " 1 | July 18. | Pleading Dwg. | 8½x17 | 257 | Lord Holden | Agnew |
| " 22 | " | In the Temple 1871. | 35x20½ | 420 | " | Tooth |
| " 61 | Nov. 27. | The Siesta 1873. | 6½x18½ | 110 | Harris | Sampson |
| | | 1914 | | | | |
| Lot 126 | June 12. | Glaucus & Nydia 1867 | 15x25 | 189 | | Willis |

# Alma-Tadema, Sir L. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1915 | | | | | |
| July 16 | The Wine | 6½x14 | 136 | M. B. Kennedy | Dewar. | Lot 31 |
| Dec. 9. | The Favorite Poet 1888 | 14x19½ | 483 | Sir F Wagen | Cremetti | " 115 |
| " | A Rose Garden 1889 | " | 672 | " | " | " 116 |
| | 1916 | | | | | |
| Nov. 9. | A Roman Family 1867 | 19x13¾ | 152 | W. V. Baker | Sampson | Lot 139 |
| | 1917. | | | | | |
| July 12. | A Visit to the Studio 1873 - Dwg. | 25½x15 | 157 | James Gresham | " | Lot 33 |
| " | Le Soldat de Marathon | 21½x15 | 178 | " | " | " 125 |
| | 1918. | | | | | |
| Feb. 22. | A Question | 6x15 | 472 | | Mallet | Lot 39 |
| Apr. 13. | The Staircase | 16¾x3¼ | 210 | Red Cross | Sampson | " 876 |
| June 3. | The Years at the Spring<br>Alls right with the Wored | 13½x9½ | 409 | Countess Carnarvon | Tooth | " 162 |
| July 12. | Beauties | 19½x15½ | 173 | Wm F Darnell | Jos. Lewis | " 84 |
| | 1919 | | | | | |
| Apr. 25. | Sortant de l'Eglise | 21x15½ | 320 | L. J. Baker | Peacock | Lot 143 |
| May 9. | Grapes Dwg. | 5½x7 | 68 | R. M. Foster | " | " 2 |
| " " | Sunflowers | 12½x14⅝ | 68 | " | Sampson | " 48 |
| | 1920 | | | | | |
| Feb. 27. | At Aphrodites Cradle | 19¼x15 | 1365 | | Sampson | Lot 132 |
| Apr. 16. | Music Hath Charms. Dwg. | 14x10 | 199. | | " | " 9 |
| May. 7. | Roman Flower Market 1868 | 16½x22½ | 630 | M. S. Napier | " | " 117 |
| " 28. | Strigils & Sponges | 12½x5¾ | 315 | | " | " 143 |
| Dec. 10. | Le Soldat de Marathon | 21½x15½ | 252 | Mrs. C. H. Bailey | Hall. | " 11 |

# Alma-Tadema, Sir L. (cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921 | | | | |
| Lot 25 | Jan. 21. | An Apodyterium 1886 | 18 x 24 | 1071 | | Sampson |
| | | 1922 | | | | |
| Lot 75 | Mar. 17. | Hush! Baby Sleeps. | 16 x 11 | 199. | | Maitland |
| " 123 | June 16. | Egyptian Game 1868 Dwg. | 14½ x 21 | 73 | A.H. Wild | Mitchell |
| " 125 | " 30. | Fishing 1875 " | 9½ x 17½ | 110 | | Cremetti |
| | | 1923. | | | | |
| Lot 68 | Apr. 27. | Roman Artist Dwg. | 11¾ x 11¾ | 84 | Wright | Sampson. |
| | | 1925 | | | | |
| Lot 130 | May 8. | Love in Idleness, or Lovers Votaries | 33½ x 65 | 1050 | Denny | Sampson |
| " 4 | " 11. | Young Affections | 15 x 9 | 105 | Joachim | " |
| | | 1926. | | | | |
| Lot 41 | June 25. | Between Hope & Fear | 31 x 50½ | 399 | | " |
| | | 1929 | | | | |
| Lot 92 | Apr. 19. | A Roman Studio | 26 x 37½ | 399 | Hollingsworth | Sampson |
| " 93 | " " | " " Scribe | 21½ x 15½ | 336 | " | Cooling |
| | | 1930 | | | | |
| Lot 59 | Feb. 28. | Thou Rose of all the roses | 3¼ x 5½ | 115 | Lewis | Mitchell |
| " 157 | Mar. 28. | The Convalescent | 27½ x 17½ | 105 | | " |
| " 134 | May. 30. | Pomona Festival | 12¼ x 20½ | 89 | Meyer | Vicars |
| " 94 | July 25. | The Mummy | 31 x 51 | 136 | | Mitchell |
| | | 1931 | | | | |
| Lot. 6 | May 1. | Orante | 15½ x 13 | 157 | Aird | Mitchell |
| " 7 | " " | Bacchante | " | | | |

# Alma-Tadema, Sir L. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| May 3. | Finding of Moses | 54 x 83 | 861 | Aird | Gooden + Fox | Lot 34 |
| " " | Roses of Heliogabalus | 51 x 83½ | 483 | " | Mitchell | " 35 |
| " " | When flowers return | 14¼ x 20 | 99 | " | Newman | " 36 |
| " " | A Summer offering | 14 x 20 | 136 | " | Mitchell | " 37 |
| | 1936 | | | | | |
| July 30. | Water Pets | 25½ x 55 | 52 | Sanders-Clark | Mitchell | Lot 36 |
| | 1937 | | | | | |
| June 25. | Vain Courtship | 30 x 15½ | 126 | Waechter | Stearns | Lot 65 |
| | 1940 | | | | | |
| June 21. | Expectation | 8¾ x 17¾ | 52 | Blackwell | Smith | Lot 149 |
| | 1941 | | | | | |
| Feb. 14. | The Frigidarium | 17¾ x 23½ | 210 | Waechter | Gooden + Fox | Lot 63 |
| " " | A Kiss | 18 x 23½ | 199 | " | " " | " 64 |
| | 1942 | | | | | |
| Aug. 7. | The Wine Shop | 14½ x 18½ | 73 | | Waters | Lot 99 |
| Sept. 18. | The Finding of Moses | 53½ x 83½ | 273 | Colman | Mitchell | " 55 |
| " " | The Frigidarium | 18 x 23½ | 178 | " | " | " 56 |
| " " | A Kiss | 18 x 23½ | 178 | " | " | " 57 |

Alma-Tadema, Sir L- (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Alma-Tadema-Lady L.T. (1852-1909) Vol 1. P. 7.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919 |  |  |  |  |
| Lot 155 | July 21. | The First Born | 24 x 18½ | 126 |  | Childs |
|  |  | 1913. |  |  |  |  |
| Lot 224 | May 30. | The Puppet: The Great Reward | 14½ x 17 | 110 | McCulloch | Sampson |
|  |  | 1920. |  |  |  |  |
| Lot 65 | June 4, | Satisfaction | 25½ x 17½ | 152 | Seton | " |
|  |  | 1927 |  |  |  |  |
| Lot 32 | July 22, | Sunday Morning | 35 x 23½ | 63 |  | Vicars |
|  |  | 1929 |  |  |  |  |
| Lot 139 | June 21, | Silent Persuasion | 24 x 12¾ | 73. |  | Hardy |
|  |  | 1930 |  |  |  |  |
| Lot 134 | May 30 | Pomona Festival | 12¼ x 20½ | 89 |  | Vicar |
| Lot 94 | July 25. | The Mummy | 31 x 51 | 136 |  | Mitchell |
|  |  | 1931 |  |  |  |  |
| Lot. 6/7 | May 1. | Orante — Bacchante ② | 15½ x 13 | 157 | Aird | Mitchell |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Alt, R.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 1 | June 13, | Odeons Platz, Munich Dwg | | 357 | Oppenheim | Smith |
| " 2 | " | French Harbor Town " | | | | |
| | " | Landscape with deer, Winter " | 6½x9 | 115 | " | Velten |

# Altdorfer, A (1480-1538) Vol 1. P.7.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1916. | | | | | |
| May 19. | St. Francis receiving the Stigmata | 66½ x 49 | 110 | Patricchio | Hercomb. | Lot 132 |
| | 1930. | | | | | |
| Mar. 10. | Adoration to the Magi | 12½ x 8 | 54 | | Mason | Lot 60 |
| July 11. | Gentlemen taking the waters at the court of Bavaria | 12¾ x 15½ | 441 | Ramsden | Clark | " 13 |
| | 1931 | | | | | |
| June 19. | Sacking of Ancient Rome by Charles V., 1527 | 16 x 39 | 94 | Erhardt | Wilkins | Lot 3. |
| | 1936 | | | | | |
| July 13. | A Landsknecht dwg | 5¾ x 4 | 462 | Oppenheimer | Knoedler | Lot 350 |
| " " | Agony in the Garden " | 9⅜ x 6 11/16 | 210 | " | " | " 351 |
| | 1943 | | | | | |
| Jan. 29. | The Mocking of Christ. | 34½ x 28½ | 162 | | Wringraf | Lot 80 |

# Amatrice, C. D.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 84 | Mar. 23. | Madonna & Child enthroned with Saints | 71×63 | 157 | | Shepherd |
| | | 1917. | | | | |
| Lot 181 | Feb. 7. | An Altar Piece, Madonna & Saints | 44×24 | 315 | Dowdeswell | Markey |

# Amberger, C. (1491–1569) Vol 1. P. 8.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914 | | | | | |
| July 24. | Prt. of a Gentleman 1535 | 20½ x 16½ | 273 | | Morris | Lot 39 |
| | 1921. | | | | | |
| July 15. | Prt. of a Gentleman | 18½ x 13 | 735 | | Dowdeswell. | Lot 71 |
| | 1926 | | | | | |
| Dec. 3. | Prt. of a bearded man, crimson dress, | 15 x 13 | 367 | | Nicholson | Lot 77 |
| | 1929 | | | | | |
| Mar. 27. | Prt. of a Gentleman, black dress & cap, | 19 x 15 | 52 | | Betts | Lot 41 |
| July 19. | " " " ", brown dress, | 15½ x 13½ | 420 | Nichols | Patridge | " 8 |
| | 1931 | | | | | |
| June 19. | Prt. of a Gentleman, in slashed dress, | 19 x 14½ | 315 | Erhardt | Harris | Lot. 4. |
| | 1933 | | | | | |
| June 23. | Prt. of Thomas Howard, Duke of Norfolk, | 15 x 11½ | 73 | | Smith | Lot 135 |
| | 1934 | | | | | |
| May 11. | Prt. of Matthäus Schwarz | 27½ x 23½ | 1575 | Hirsch | Rosenberg | Lot #88 |
| " " | " " Barbara, wife of Matthäus Schwarz | " " | 1575 | " | Heineman | " 89 |
| | 1936 | | | | | |
| Dec. 18. | Prt. of a Gentleman, | 13 x 11 | 84 | | W. Sabin | Lot 86 |
| | 1937 | | | | | |
| July 23. | Prt. of a Gentleman, | 16 x 12½ | 90 | Pemberton | H. Davis | Lot 47 |
| | 1938 | | | | | |
| July 1. | Prt. of Martin Luther | 7¾ x 7 | 110 | Feilding | Heather | |

# Anderson, R. and W.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 1 | June 7. | Harvest Time on the Scottish Coast 1844 Dwg. | 26 x 39½ | 52 | Agnew | Sach. |
| | | 1929. | | | | |
| Lot 27 | Dec. 20. | Embarkment of Troops at Blackwall, 1798 | 17½ x 23½ | 68 | Fleming | Sutton |
| " 28 | " " | View of the Thames, Waterloo Bridge & St Paul's Cathedral | 14½ x 20½ | 65 | " | Collings |
| | | 1935 | | | | |
| Lot. 1. | May 17. | Sir Robt Calder's Action, and ② the Prizes "St. Rafail" and "Firme" | 29½ x 47 | 115 | Bradley | Baxter |

Andreotti, F. (1847 ) Vol 1. P. 8.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| June 28, | The Interlude | 40½x30 | 115 | White | Sampson | Lot 36 |
| | 1916. | | | | | |
| Nov. 9. | The Music-Lesson | 41x30½ | 147 | Baker | Dawson | Lot 71 |
| | 1930. | | | | | |
| Feb. 7. | The Music-Lesson | 38½x29½ | 63 | Briggs | Brown | Lot 120 |
| | 1943 | | | | | |
| Oct. 8. | The Introduction | 40x30 | 210 | Murray | Newman | Lot 103 |

# Angelico, Fra (1387-1455) Vol 1. P. 8.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 115 | May 26. | Marriage of the Virgin | 8 x 23. | 304 | Butler | Dowdeswell |
| | | 1912. | | | | |
| Lot 11 | July 5, | The Annunciation - 2 panels - | 12 x 9 3/4 | 1785 | Taylor | Sedelmeyer |
| | | 1919. | | | | |
| Lot 144 | May 26. | The Resurrection | 7½ x 5½ | 115 | Norton | Paterson |
| | | 1923. | | | | |
| Lot 32 | July 6. | Day of Judgment | 40 x 50 | 3570 | Robinson | Ladbrooke |
| | | 1928. | | | | |
| Lot 100 | Jan. 27. | A Nun, giving alms | 7½ x 8 | 472 | | Westmore |
| | | 1930 | | | | |
| Lot 14 | July 11. | The Blessed; & The Condemned ② - | 18 x 5½ | 110 | Ramsden | Benson |
| " 15 | " " | The Virgin; & St. John the Evanglist | 10½ x 4 | 73 | " | Wills |
| | | 1938 | | | | |
| Lot 66 | Apr. 8. | St. John the Baptist. St. Laurence &<br>" Nicholas of Bari | 29¼ x 18¼ | 735 | Sidney | Watson |
| | | 1939 | | | | |
| Lot 137 | July 14. | The Angel of the Annunciation | 16 x 9 | 50 | | Grant |

# Angelico, Fra (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

Angelo, Michael

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1925 | | | | | |
| Lot 103 | July 31 | The Crucifixion | Drg. | 17×12 | 57 | | Grace. |

# Angelico, Fra. (School)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| June 20. | The Madonna, pink & blue robes, | 41 x 21 | 1575 | | Bellasi | Lot 64 |

# Angelo, Michael School.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 3 | May 14, | Jupiter & Ganymede | 37½x49½ | 115 | Methuen | Pollard |

# Angillis, Pieter

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Nov. 29. | The Quack Dentist | 27½x35½ | 50 | | Weeks | Lot 20 |
| | 1930 | | | | | |
| Feb. 28. | A Country Inn | 16x18½ | x 84 | Lewis | A Staal | Lot 82 |
| July 4. | Peasants dancing Outside of Inn<br>" Playing Bowls " " ② | 18½x23½ | 75 | | Cooling | " 80 |
| | 1938 | | | | | |
| July 8. | A scene from a play. | 27x35 | 81 | | Robinson | Lot 121 |

# Anguiscola S.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 43 | July 6. | Prt. Philip II of Spain | 75 x 44½ | 189 | Gavin | Phillips |
| | | 1927 | | | | |
| Lot 7 | July 15. | Prt. of a lady | 29½ x 24½ | 89 | Holford | Leger |
| | | 1933 | | | | |
| Lot 90 | Feb. 10. | Prt. of Blanca Cabrini de Vertu, | 57½ x 28½ | 60 | | Norris |
| | | 1944 | | | | |
| Lot 24 | Feb. 11. | Prt. of a Lady, black dress seated | 43½ x 36 | 52 | | Friaken |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

Ansdell, R. R.A. (1815-1885) Vol 1. P. 14.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 85 | Apr. 29. | The Good Shepherd | 53 x 41 | 131 | | Holder |
| | | 1917. | | | | |
| Lot 118 | June 22. | Rest on the moors 1863 Dwg. | 27½ x 35 | 54 | Clayton | Cassell. |
| | | 1918. | | | | |
| Lot 7 | Apr. 26. | Bringing home the flock 1866. | 26½ x 71 | 131 | Dixon | Sampson. |
| " 80 | June 21. | Lytham Sand Hills 1864 | 34½ x 70½ | 173 | | Amor. |
| | | 1919. | | | | |
| Lot 77 | Feb. 7. | Sheep & rabbits on the Dunes 1853 Dwg. | 30 x 39 | 54 | | Leggatt |
| " 92 | " | The Showman & his dog. " | 39 x 49 | 94 | | Lenets |
| " 41 | May 12. | Moy-Glen-Spean-gathering the lambs 1872 | 35 x 47 | 105 | Mura | Mitchell |
| " 69 | June 13. | Collecting Sheep for Clipping in the Highlands 1882 | 30½ x 66 | 102 | | " |
| " 70 | " | Waiting for the Steamer, Scene, Oronsay Bay 1872 | 35 x 74 | 105 | | Lister |
| " 138 | Nov. 28. | Found 1871 | 23½ x 44½ | 147 | Platt | Shoebridge |
| | | 1924 | | | | |
| Lot 14 | May 2. | The Stray Lamb 1879. | 59½ x 42 | 110 | Crowther | Mitchell. |
| " 18 | June 13. | Sheep gathering in Strath Spey 1871 | 35½ x 77½ | 105 | Lowe | Knight & Co |
| | | 1927 | | | | |
| Lot 38 | Feb 18. | Love me & Love My Dog. | 23½ x 19½ | 54 | | Waters |
| Lot 121 | July 18. | The Herd Lassie | 43 x 33 | 50 | | Richardson |
| | | 1937 | | | | |
| Lot 78 | Apr. 5. | A Galloway Farm | 40 x 67 | 63 | | J. Harvey |

## Ansdell, R. RA (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1940 | Anselmi, Michelangelo | | | | | |
| May 3. | Madonna & Child with St Catherine and Clare | 16 x 14 | 54 | Northbrooke | James | Lot 17 |

# Ansell, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 12 | Aug 6. | Dressingroom a la Francaise Dwg. | 9 x 7½ | 50 | Whitehead | Pollard. |
| | | 1916. | | | | |
| Lot 50 | Nov. 27. | Dressingroom a la Francaise " | " | 162 | Pollard | Agnew |
| | " | English Dressing Room | " | | | |
| | 1938 | Antum, Van | | | | |
| Lot 141 | Nov. 28. | Fleet at Anchoroff Antwerp | 21x35 | 141 | | Spink |

# Antonello School.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914 | | | | | |
| Mar 20, | Ecce Homo | 15 x 9½ | 178 | Arthur | Colnaghi | Lot 137 |
| | 1928 | | | | | |
| May 24. | head of a young man, | 13 x 8 | 903 | | Gibbs | Lot 228 |
| | 1930 | | | | | |
| Dec. 19. | Head of youth, long flowing Hair, | 11 x 8 | 110 | Hahn | Bellesi | Lot 46 |
| | 1931 | | | | | |
| Dec. 18. | Head of a Young man | 6 x 5 | 99 | Carrington | Smith | Lot 84 |

# Antwerp School

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923. |  |  |  |  |
| Lot 58 | Dec. 14. | Beheading of St. John the Baptist | 45½x26½ | 220 | Howorth | Smith |
|  |  | 1927 |  |  |  |  |
| Lot 111 | Mar. 4. | The Adoration of the Magi | 34 x 27 | 126 |  | Leger |
|  |  | 1935 |  |  |  |  |
| Lot 11 | June 28 | A Triptych | 42 x 28 | 68 | Kling | Haines |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

Arentsz, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 81 | June v. | River Scene | 8½ x 14½ | 105 | | Smith |
| | | 1927 | | | | |
| Lot 139 | Dec. 22. | A river scene, | 25 x 38 | 262 | | Heather |

# Aretino, Spinello (1330-1410) Page 15 Vol. 1.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1915. | | | | | |
| May 14. | St. Benedict & St. Lucilla | 55 x 34 | 504 | Jackson | Colnaghi & Obach | Lot 37 |
| " | Death of " & Martyrdom of " | 13¾ x 30½ | | | | 38 |
| " | Saint in brown & mauve gowns. | 13¼ x 3 | | | | 39 |
| | 1922. | | | | | |
| Mar 24. | Crucifixion | 20 x 15 | 189 | | Sabin | Lot 39 |
| July 14. | Scenes - Life of Santa Barbara | 10¾ x 14 | 383 | Maitland | Shoebridge | " 52 |
| | 1927 | | | | | |
| Jan 21. | St. Catherine & St. Gregory | 31 x 22 | 262 | | Heaton | Lot 57 |

# Artois, J. (1613-1665) Vol 1. P. 15.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 99 | July 11. | Road through a woods | 34 x 42 | 178 | Sutherland | A. Wertheimer |
| " 100 | " | Grand Woody Landscape | 81 x 107 | 168 | " | Knoedler |
| | | 1926. | | | | |
| Lot 16 | June 21. | (+ Teniers) Woody Landscape | 38 x 61 | 409 | Tennant | Morel. |
| | | 1928 | | | | |
| Lot 42 | Apr. 20. | The Seasons: River, scenes, ④ | 100 x 90 | 210 | | Smith |
| " 43 | " " | View on the coast, + Men-O-War, | 99½ x 148½ | 68 | | " |

# Artz, D.A.C. (1837-1890) Page 15 Vol 1.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| Mar 30. | Fisherwomen seated on Dunes | 22×36 | 273 | | Wallis | Lot 136 |
| May 17. | The Towing Path 1875 Dwg | 11¾×9¾ | 52 | | Wheatley | " 64 |
| | 1917 | | | | | |
| July 27. | Preparing the meal Dwg | 14½×20½ | 57 | | Stoner | Lot 10 |
| | 1919. | | | | | |
| Apr. 4. | Piping Shepherd Boy | 43×31 | 105 | | Gooden & Fox | Lot 148 |
| | 1921 | | | | | |
| June 10, | Eventide Dwg. | 26×18½ | 68 | | Newson. | Lot 14 |
| | 1936 | | | | | |
| Feb. 21. | On the seashore | 23×40 | 54 | Johnson-Smith | Cooling | Lot 14 |
| | 1943 | | | | | |
| July 23. | The Needle School | 29½×39 | 73 | | Mendelsohn | Lot 95 |

# Asper, Hans

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 29 | Nov. 13. | Prt Joan Oecolampidius 1550 | 24 x 20 | 136 | Wentworth | Tooth. |
| | | 1919 | | | | |

## Astley, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925. | | | | | |
| Feb. 13. | Prt. Miss Mary Woodyeare | 39 x 28½ | 136 | | Leggatt | Lot 19 |
| 1926 | Audran | | | | | |
| Nov. 19. | Astronomy; Painting; and Sculpture — ③ | 18½ x 23½ | 246 | Coles | Buttery | Lot 82 |

# Augsberg School

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 70 | Dec. 13. | 1912.<br>The Salutation | 24½x22 | 199 | | Dale |

## Aubry. Etiene

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| June 15. | 1928<br>Visit of Rich Relations | 20×24½ | 1050 | Grey | Buttery | Lot 127 |

# Aumonier, J. (1831-1911) Page 16 Vol 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 1 | May 15. | Thirlwall Common, Northumberland Dwg | 22 x 35 | 22 52 | Smith | Rigg |
| | | 1913. | | | | |
| Lot 1 | May 1. | Harvest Time Dwg. | 19¾ x 28½ | 52 | Laird | Sampson |
| | | 1918 | | | | |
| Lot 25 | Feb. 1. | The Thames on Cookham | 25 x 52½ | 52 | | Cassell |
| Lot 2 | Feb. 1, | Oxford 1880 " | 26½ x 47½ | 50 | | Willis |
| | | 1920 | | | | |
| Lot 132 | Feb. 6 | Spring, | 27½ x 44 | 52 | | Goodm & Fox |
| " 134 | " " | Carving the wheat | 27½ x 41½ | 56 | | Sampson |
| " 135 | " " | Autumn, | 19½ x 29½ | 56 | | Clarke |

# Austin, S.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920 | | | | | |
| Feb. 23. | Little upton dwg | 7¾ x 10¾ | 65 | | Alfred | Lox 56 |
| July 9. | Church of Notre Dame from the Marche aux Meubles, Bruge | 15 x 19½ | 54 | Tomkins | Talser | Lox 3 |

# Avercamp, H. B. Van

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920 | | | | |
| Lot 5 | Feb. 20. | Winter Landscape | 15½x29 | 273 | | Colnaghi |
| " 128 | May 20 | Frozen River Scene | 9½x15½ | 131 | | Van Slochem |
| | | 1922 | | | | |
| Lot 127 | May 26. | Frozen river scenes ② | 13½x17½ | 94 | Keene | Strocher |
| | | 1924 | | | | |
| Lot 34 | Mar 28. | Frozen river scene | 7½x10½ | 126 | | Mallart |
| | | 1928 | | | | |
| Lot 135 | Apr. 27. | Town in winter, | 15½x22½ | 68 | Ryder | Colnaghi |
| | | 1929 | | | | |
| Lot 125 | Apr. 12. | Winter Landscape & Buildings, | 10½x18 | 120 | | W. Sabin |
| | | 1931 | | | | |
| Lot 32 | July 17. | Frozen river scene 2 | 12½x20 | 173 | | Duits |
| | | 1934 | | | | |
| Apr. 27. | Lot 15 | Skating on the ice at the Hague | 9x16 | 178 | | |
| | | 1938 | | | | |
| Lot. 3 | May 6. | Ladies & Gentlemen, skating on frozen River, | 7x9 | 141 | Holbrooke | Koland |
| " 3 | Apr. 8. | Frozen River scene | 18½x39 | 157 | Beith | Van Praagh |
| | | 1939 | | | | |
| Lot 34 | Feb. 17. | A skating scene | 11½x20½ | 651 | Holbroke | Daintry |
| | | 1940 | | | | |
| Lot 65 | May 31. | A Skating scene | 11½x20½ | 378 | | De Burg |
| | | 1941 | | | | |
| Lot 51 | Dec. 19 | A Windmill | 9¾x10¾ | 105 | Rothermere | Singer |

## Avercamp, H. & B. Van

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Nov. 6. | Bldgs on a Frozen River, | 14¾ x 25½ | 189 | Barker | Slatter | Lot 27 |

# Backer, J.A. (1608-1651) Vol 1. P.17.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1914 |  |  |  |  |
| Lot 107 | Apr. 24. | Prt. of a Gentleman | 23½ x 19½ | 157 |  | Glen. |
|  |  | 1927. |  |  |  |  |
| Lot 63 | Mar. 14. | Prt. of a Gentleman, dark cloak, | 24 x 21 | 183 | Wideberg | Agnew |
|  | 1943 | Bacchiacca, Francesco |  |  |  |  |
| Lot 19 | Mar. 19. | Prt. of a Lady | 24¾ x 18 | 178 | Smith | Nathessin |

# Backer, A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920.. | | | | | |
| July 25. | {Ulysses being cast on the island of Ogygia is discovered by Calypso. | 48 x 64½ | 115 | | Oliver | } Lot 127 |
| | 1929 | | | | | |
| July 29. | A Girl, in vari coloured dress, | 25½ x 21 | 50 | | Duits | Lot 24 |
| | 1933 | | | | | |
| Nov. 24. | Prt. of a Gentleman (said to be Mr. Miense 't Hooft), | 30 x 25½ | 168 | Longworth | Douglas | Lot 16 |
| | 1935 | | | | | |
| June 28. | Prt. of a Gentleman (said to be Mr. Miense 't Hooft), | 31 x 25½ | 89 | | Cox | Lot 101 |
| | 1937 | | | | | |
| June 11. | Prt of a Gentleman | 30 x 25 | 71 | | Everett | " 124 |

# Backhuyzen, L.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 166 | June 27. | Dutch Men of War | 43 x 59 | 420 | | Knoedler |
| | | 1919 | | | | |
| Lot 109 | Dec. 12 | Breeze at Sea | 32½ x 50½ | 420 | Northbrook | Colnaghi |
| | | 1926. | | | | |
| Lot 5 | May 7. | The Mouth of a river 1691. | 18½ x 24 | 105 | Bischoffsheim | F. Partridge |
| | | 1927 | | | | |
| Lot 69 | Mar 4. | Men-O'-War & Shipping off Amsterdam | 32 x 44 | 56 | | Spink. |
| | | 1928 | | | | |
| Lot 4 | May 17. | Strong breeze at sea | 22 x 39 | 546 | Holford | Singer |
| | | 1929 | | | | |
| Lot 27 | Feb. 8. | Men-O'-War + Shipping in Rough Sea | 29½ x 39 | 58 | | Lacey |
| " 57 | Mar. 27. | Attack on a fort by Sea + Land | 19½ x 26½ | 60 | | Martley |
| " 26 | June 14. | A Naval battle | 28½ x 39 | 141 | Eardley | Vaz Dias |
| " 47 | July 5. | View on a rocky Coast, | 29½ x 39½ | 63 | Gaskell | Ramsden |
| " 138 | Dec. 20. | Dockyard, with Men-O'-War | 35 x 48 | 50 | | Disney |
| | | 1930 | | | | |
| Lot. 150 | July 4. | Dutch and English Men-O'-War off the Coast. | 40 x 49 | 54 | | Barnett |
| | | 1933 | | | | |
| Lot 54 | Apr. 28. | On the Y off Amsterdam: | 29½ x 40 | 50 | | Sabin |
| | | 1936 | | | | |
| Lot 213 | July 13. | Ship at Sea dwg | 10⅝ x 7⅞ | 96 | Oppenheim | Agnew |
| | | 1938 | | | | |
| Lot 133 | July 8. | Men-O'-War + Small Craft off Amsterdam | 28 x 39 | 100 | James. | Staal |
| | | 1943 | | | | |
| Lot 7. | July 16. | Men-O-War + Sailing Vessels in Squall off the coast | 40 x 54 | 168 | Scott | Spink |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

Bail, J. Vol 1. P. 18.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917 | | | | |
| Lot 44 | Mar v. | Divided Thoughts | 21½ x 18 | 131 | Wallis | Markey |
| | | 1929 | | | | |
| Lot 57 | July 26. | Gossips | 25 x 21 | 178 | | Sampson |

# Bakhuisen, Ludolf

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar 25. | Men-O'-War + Shipping off a Jetty | 25½ x 31 | 68 | | Richards | Lot 70 |
| | 1928 | | | | | |
| June. 1. | Men-O'-War with dutch Pinks, | 47 x 73 | 84 | | B. Conrean | Lot 56 |
| | 1931 | | | | | |
| Mar. 20. | A Naval Battle | 35 x 60 | 79 | | Willis | Lot. 69. |
| | 1935 | | | | | |
| Feb. 22. | View on Dutch Canal | 37 x 54½ | 73 | Macdonald | Engel | Lot #12 |
| Apr. 5. | A Coast Scene | 34 x 43 | 75 | De Jocte | Staal | " #42 |
| | 1939 | | | | | |
| Mar 31. | Portrait of the Artist | 32¼ x 24 | 96 | Lincoln | Maugham | Lot 2 |
| | 1940 | | | | | |
| Feb. 16. | Men-O'-War + other Craft, ... | 36 x 83 | 54 | | Mondsclein | Lot 119 |
| | 1943 | | | | | |
| May 7. | Fishing Boats off a Jetty; Low Tide | 17¼ x 21½ | 336 | Bidwell | Agnew | Lot 1. |

# Baldovinetti, A.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 42 | Jan 16, | Madonna & Child | 29 x 20 | 162 | Wagner | Laidlaw |
|  |  | 1927 |  |  |  |  |
| Lot 8 | July 15, | Prt. of a Prelate (said to be Francesco Datini) | 16½ x 11¾ | 1732 | Holford | Douglas |
|  |  | 1942 |  |  |  |  |
| Lot 44 | June 19, | The Virgin in Adoration | 26½ x 14 | 157 | Woodward | Englehart |
|  | 1943 | Ballesio, F. |  |  |  |  |
| Lot 75 | Mar. 12, | The Infant Mozart | 23 x 39 | 105 |  | Cooling |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Baptiste, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 130 | Feb. 7. | Flowers in a vase pastel | 35 x 29 | 78 | | Garland |
| | | 1914 | | | | |
| Lot 124 | Feb. 27. | Festoon of flowers decorating festooned medallions | 33 x 26½ | 162 | Dearden | Pawsey & Payne |
| " 1334 | 1917<br>Mar. 24 | Studies of flowers ② | 19¼ x 16¼ | 105 | Red Cross | Darrell |
| | | 1918. | | | | |
| Lot 47 | May 16. | Flowers in a sculptured vase on a slab 1698. | 64½ x 44 | 141 | | Latham |
| | | 1919 | | | | |
| Lot 10 | June 20. | Vase of Flowers | 36½ x 29½ | 178 | | F. Partridge |
| " 91 | " | Basket of Flowers on a stone ledge | 44 x 34 | 189 | Home | Leggatt |
| " 116 | July 4. | Flowers in sculptured vase | 50 x 49 | 157 | | Lenygon |
| " 133 | Dec. 1. | Flowers in Sculptured Vases (pair) | 33 x 25½ | 246 | | Mitchell |
| " 71 | " 15. | " " a Vase | 43 x 34½ | 126 | | Leger |
| | | 1920 | | | | |
| Lot 350 | Feb. 2. | Flowers in a sculptured vase | 62 x 40 | 210 | | Hanbury |
| " 59 | " 20. | " " glass vases " | 43 x 35 | 199 | | Lenygon |
| " 98 | " " | " " glass " | 31½ x 25 | 199 | | F. Sabin |
| " 82 | Mar. 8. | " " sculptured vase | 47½ x 37½ | 115 | | Greenstreet. |
| " 131 | " 19. | " " a basket | 29½ x 41 | 152 | | Dunthorne |
| | | 1922. | | | | |
| Lot 85 | July 28. | Flowers in a sculptured vase | 35½ x 27½ | 141 | | Pawsey & Payne |
| | | 1923. | | | | |
| Lot 73 | May 4. | Vase of Flowers | 38 x 28 | 115 | Brownlow | Tooth |
| " 19 | June 15. | Flowers in a landscape. | 24½ x 29½ | 126 | Agnew | Lefevre |

# Baptiste, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| June 5. | Flowers in a Sculptured Vase | 36 x 28. | 147 | | Leggatt | Lot 139 |
| " 12. | " " " " " | 59½ x 43. | 141 | | F. Partridge | " 141 |
| | 1926 | | | | | |
| Dec. 3. | Festoon of Flowers, + Vases, | 68 x 47 | 152 | | W. Sabin | Lot 80 |
| " 17 | Flowers in a basket, on stone ledge | 28½ x 38½ | 141 | Greenstreet | Lewis + Simmons | " 3 |
| | 1927 | | | | | |
| Mar. 4. | Flowers in sculptured Vases ② | 50½ x 36½ | 54 | | Loorliss | Lot 78 |
| July 8. | " " Vases on ledges ② | 29 x 24½ | 378 | Astley-Corbett | Cassares | " 63 |
| | 1928 | | | | | |
| May 11, | Flowers in Vases Pair | 34½ x 27½ | 399 | | Leggatt | Lot 19 |
| June 1. | Flowers in a sculptured Vase | 29½ x 24½ | 94 | Hine | Collings | " 23 |
| " 11. | Flowers in a Vase | 35 x 27½ | 81 | Seely | Partridge | " 103 |
| " 22. | " " " Sculptured Vase | 45½ x 31½ | 89 | Seely | Collings | " 152 |
| " 29. | " and Fruit, in baskets ② | 36 x 53 | 168 | | Lawson | " 15 |
| Dec. 7. | A Vase of Flowers, dog + dead game | 69½ x 76½ | 84 | | Collings | " 12 |
| " 21. | Flowers in a sculptured Vase | 28½ x 20 | 56 | | Westmore | " 125 |
| | 1929 | | | | | |
| Feb. 8. | Flowers in a basket | 28¼ x 32½ | 194 | | Tooth | Lot 9 |
| Apr. 26. | A Basket Fruit, + Garland of Flowers | 37½ x 56 | 65 | | Leger | " 46 |
| " " | Flowers in a Sculptered Vase: | 57 x 47½ | 115 | Acton | A. Dais | " 105 |
| July 5. | " " " Vase | 17 x 13 | 110 | Bendixson | Leggatt | " 115 |
| | 1930. | | | | | |
| Mar. 7. | Flowers & Fruit in baskets – ②<br>(See Page #83) | 35½ x 53 | 168 | | " | Lot 14 |

# Barber, C. Burton (1845-1894) Vol 1. P. 19.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 91 | Mar. 2. | The lost child 1887 | 35 x 25½ | 126 | Seton | Tooth |
| | | 1916. | | | | |
| Lot 72 | Nov. 9. | "Trust" 1888 | 49½ x 39 | 115 | Baker | Wheatley |
| " 73 | " | The New Whip | 44 x 33½ | 120 | " | " |
| " 216 | " 10. | Rival attractions 1887 | 35½ x 24½ | 110 | " | |
| | | 1917. | | | | |
| Lot 66 | Feb. 16. | In Disgrace 1886 | 41 x 27½ | 157 | Churchill | Leggatt |
| " 67 | " | Once bit, twice shy 1885 | 35 x 27 | 105 | " | Vicars |
| " 82 | Nov. 23. | Cosy 1891. | 34 x 45 | 136 | Hall | Grimble |
| " 64 | Dec. 7. | Friend or Foe 1887 | 28 x 35 | 162 | | Abraham |
| | | 1919. | | | | |
| Lot 6 | May 16. | Compulsory Education 1890 | 36 x 28½ | 126 | | Samuel |
| " 7 | " " | Faithful + True | 26 x 35 | 73 | | Campbell |

## Barber, C. Burton (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | Barber, Thomas | | | | | |
| | -1926- | | | | | |
| Nov. 19. | Prt. of lady Beechey, in black dress edged with fur, | 29½ x 24½ | 115 | Coles | Field | Lot 64 |

# Barbuda, Martino

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 140 | Dec. 5. | A State Concert 1887 | 39 x 78 | 199 | | Weatherby |

Barbiers, Pieter G.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927. | | | | | |
| May 6. | A river scene | 55 × 77 | 157 | | Leggatt | Lot 119 |
| June 20. | A basket of fruit, flowers in glass, | 17 × 24 | 136 | | Mrs. Dawson | " 111 |
| Nov. 18. | Prt of Mrs. Metcalf, of Hawstead, | 29 × 24 | 50 | | Waters | " 110 |
| 1938 | Barker, B. | | | | | |
| Dec. 22. | A View near Bath. | 35×47 | 110 | | Waters | Lot 66 |

## Barclay, Edgar

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 41 | Nov. 28. | Capri 1870. | 67 x 33½ | 1 2 6 | Brassey | Dunthorne |

## Barque, C

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 77 | May 13. | In the Studio | 11½ x 9 | 2 15 | Denison | Sampson |

# Barenger, J. (1780-1813) Vol 1. P. 20.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| May 23. | { Partridge Shooting | 23½ x 36 | 315 | | Fores | } Lot 47 |
| " | Pheasant " | " | | | | |
| | 1920. | | | | | |
| Mar 19. | Full Cry 1810 | 28 x 36 | 131 | | Ackerman | Lot 129 |
| | 1929 | | | | | |
| Feb. 15. | The Sportsman, with dog | 20 x 16½ | 50 | | Dyer | Lot 159 |
| July 26. | Prt. of John Mytton, Esq., in hunting costume, | 33½ x 41 | 78 | | Browne | " 176 |

# Barraud, H. (1812-1874) Vol 1. P. 23.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 26 | June 20. | & J. Hayter) Parliament of Ireland 1790<br>Debate on Irelands Rights & Wrongs - monochrome | 49½ x 48½ | 315 | | Harper. |
| | | 1927 | | | | |
| Lot 85 | Mar. 14, | The Meet | 20 x 23½ | 73 | | W. Sabin |
| | | 1928. | | | | |
| Lot 95 | Dec. 14. | The Old Surrey, Foxhounds | 58 x 96 | 1155 | Lawrence | Ackerman |
| | | 1929 | | | | |
| Lot 92 | July 8. | Pt. of Lord Bolton, of Bedale, Yorks; | 27½ x 35½ | 81 | | W. Sabin |
| " 93 | " " | a Gentleman, in Hunting Costume, | 24½ x 29 | 50 | | Ehrich |
| | | 1930 | | | | |
| Lot 66 | June 20. | Pt. of T. Tyrwhitt Drake, Esq. | 27½ x 35½ | 651 | | Ackermann |
| | | 1931 | | | | |
| Lot 119 | July 31. | Master of Foxhounds | 27½ x 35½ | 262 | | Smith |
| | | 1934 | | | | |
| Lot *11 | May 25. | Ptr. of T. Tyrwhitt Drake, Esq.; | 26½ x 36 | 273 | Ellis & Smith | Ellis |
| Lot *51 | Dec. 7. | Breaking Covert | 29 x 40 | 136 | Birkin. | Fraser. |
| | | 1936 | | | | |
| Lot 127 | Nov. 16, | The Meet | 31 x 49 | 294 | | Ellis & Smith |
| | | 1937 | | | | |
| Lot 145 | Dec. 3. | Punchestown, 1868: The Royal Visit | 32½ x 71 | 152 | | Borenius |

# Barroccio, F.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| June 20. | Noli me Tangere | 108x72 | 105 | | Russell | Lot 72 |
| | 1919. | | | | | |
| July 11. | Repose in Egypt. | 28½x38 | 157 | Cornwallis West | Agnew. | Lot 24 |
| | 1924 | | | | | |
| July 4. | La Vierge a l'Ecuelle | 17x23 | 94 | Westminster | Vicars | Lot 1 |
| | 1927 | | | | | |
| July 15. | Prt. of Gentleman | 42x35½ | 110 | Holford | Nicholson | Lot. 9 |
| | 1937 | | | | | |
| June 4. | Prt. of young man, black dress | 15¾x11¼ | 89 | Lincoln | L. Sampson | Lot 14 |

# Barrett, George R.A. (1728-1784) Vol 1. P. 24.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1911. | | | | | |
| Lot 3 | Mar. 20. | Classical River Scene | Drg | 27¾ x 44 | 241 | Jacoby | Blocks |
| | | 1912. | | | | | |
| Lot 62 | May 31. | Lake Scene | " | 7¼ x 10¼ | 52 | | Bell |
| | | 1913. | | | | | |
| Lot 63 | Feb. 14. | Classical River Scene Sunset | " | 19 x 25 | 220 | | Laughton |
| " 112 | Mar. 7. | The Embarkation | " | 15¼ x 21¾ | 54 | | Agnew |
| " 1 | June 5. | Early Morning | " | 17½ x 24½ | 63 | Nettlefold | " |
| " 1 | July 4. | Afternoon | " | 25¼ x 32¼ | 325 | Joicey | " |
| | | 1916. | | | | | |
| Lot 34 | June 30. | Watering Place, Sunset | " | 15¼ x 21 | 50 | Nuttall | " |
| | | 1919 | | | | | |
| Lot 104 | May 9. | Walton Bridge | " | 19½ x 40 | 115 | | Gooden & Fox |
| " 105 | " | The Bathers | " | 14 x 20½ | 78 | | Agnew |
| " 106 | " | Classical Bay Scene | " | 11½ x 10 | 54 | | " |
| " 131 | Nov. 28. | Solitude 1823. | " | 45 x 63. | 204 | Brassey | Peacock |
| " 132 | " | Classical Composition | " | 21½ x 33½ | 136 | " | Tooth |
| | | 1920. | | | | | |
| Lot 78 | Jan. 16. | Lake Scene | " | 14 x 20 | 94 | Maw | Amor |
| " 1 | " 30. | Returning from Labour, Sunset | " | 13 x 19½ | 54 | C. F. Murray | Agnew |
| | | 1921. | | | | | |
| Lot 3 | June 10. | Quiet pool with cattle | " | 12½ x 17½ | 54 | | Leggatt |
| | | 1922. | | | | | |
| Lot 139 | May 5. | Returning from Market | " | 15 x 19½ | 78 | Coutts | " |

82

# Barrett, George R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| Nov. 30. | A Quiet Pool Dwg. | 12x17½ | 54. | Reinaecker | Leggatt | Lot 6. |
| | 1926. | | | | | |
| Apr. 30. | The Timber Waggon, Dorset " | 9½x11¾ | 215 | Gaskell. | J. King | Lot 4 |

Continued from Page 72

# Baptiste, J. Contd.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1931 |  |  |  |  |
| Lot 82. | June 12. | Flowers in a Vase | 18½ x 15 | 105 | Workman | Elliott |
| " 83. | " " | " in a glass Vase | 16½ x 11½ | 50 | " | " |
|  | July 11. | 1933. |  |  |  |  |
| Lot 28. | July 7. | Flowers in a basket | 32½ x 41 | 73 |  | de Casseres |
|  |  | 1936. |  |  |  |  |
| Lot 42. | Feb. 7. | Flowers in a Sculptured Vase | 20 x 14 | 67 |  | Peel |
|  |  | 1937 |  |  |  |  |
| Lot 39. | Feb. 26. | Flowers in Sculptured Vase | 27¾ x 38½ | 50 |  | Bernard |
| " 23. | June 11. | " in a basket, stone ledge | 25 x 31 | 204 |  | Smith |
| " 137. | " 14. | " in a Terra-Cotta Bowl, | 27 x 35 | 58 |  | Ashby. |
| " 9. | Dec. 10 | " " " Sculptured Vase | 35 x 28 | 50 | Sidney | Stot |
|  |  | 1938 |  |  |  |  |
| Lot 9. | Feb. 11. | Flowers on a stone Ledge | 22½ x 28 | 58 | Cameron | H. Dickens |
| " 7. | Nov. 18. | flowers in a metal Vase on ledge | 37 x 30 | 89 | Saville | Davies |
| " 8. | " " | " " " sculptured Vase, | 29 x 40 | 58 | " | Vestey |
| " 9. | Dec. 9. | Flowers in a glass Vase, | 28½ x 24½ | 52 | Jurzlowski | Laurence |
| " 140. | Dec. 22. | Flowers in a Metal Vase | 47 x 37 | 105 |  | Parker |
|  |  | 1939 |  |  |  |  |
| Lot 11. | May 19. | Flowers in a Sculptured Vase, | 59 x 41½ | 89 | Towneley | Vicars |
|  |  | 1942 |  |  |  |  |
| Lot 2. | Aug. 2. | Flowers in a Metal Vase, | 33½ x 27 | 110 | Somerset | Spiller |
|  |  | 1943 |  |  |  |  |
| Lot 40. | Oct. 8. | Flowers in Glass Bowl, on stone ledge | 27¼ x 40 | 300 | Wakefield | Smith |
| " 148 | Oct. 29. | Flowers in a Basket | 24 x 22¾ | 68 |  | Sabin |

Continued Next Page

## Baptiste, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1943 | | | | | |
| Dec. 23. | Flowers in Vase, on stone ledge | 28½x23 | 84 | | Knoedler | Lot 105 |
| | 1944 | | | | | |
| Feb. 18. | Flowers in a Vase, on a ledge | 35x28 | 262 | Du Cross | Gerault | Lot 154 |
| | 1945 | | | | | |
| Mar. 16. | Flowers in a Glass Vase | 17½x13½ | 160 | | Waldron | Lot 121 |

# Barron, H.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 24 | July 24. | Children of the Bond Family 1763. | 41½ x 54½ | 267 | | Huggins |
| | | 1930 | | | | |
| Lot 69 | Dec. 12. | Group of the Egmont Family | 32 x 61 | 483 | Egmont | Gooden & Fox |

Bartlett, W. H. (1858- ) Vol. 1. P. 16.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| Mar. 8. | Off to Connemara 1887. | 33 x 50 | 105 | Hodgson. | Sampson. | Lot 143 |
| | 1928. | | | | | |
| May 4. | A View of New York; + West Point (2) | | 315 | | Colnaghi | Lot 142 |
| | 1929 | | | | | |
| June 17. | New York, from Weehaken | 19½x23½ | 89 | | Maggs | Lot 112 |

# Bartolo, T. di

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1920. |  |  |  |  |
| Lot 8. | Jan 23. | Virgin & Child with the Annunciation & Nativity | 10½ x 6½ | 367 |  | Durlacher |
|  |  | 1925 |  |  |  |  |
| Lot 43 | Jan. 16. | Madonna & Child with Angels | 9½ x 8 | 141 | Wagner | Leger |
|  |  | 1929 |  |  |  |  |
| Lot 15 | July 5. | Madonna & child, with glory of angels | 27 x 19½ | 241 | Brauer | Harding |
|  |  | 1931 |  |  |  |  |
| Lot 85 | Dec. 18. | A Tryptych, Madonna & child in the centre, | 16 x 9 | 152 | Carrington | Smith |
|  |  | 1937 |  |  |  |  |
| Lot 74 | Mar. 5. | Saint Agnes & St. Agatha | 11½ x 9¼ | 79 |  | Koester |
| " 67 | July 2. | Christ bearing the Cross | 12¾ x 13½ | 194 | Burns | L. Douglas |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bartolommeo, Fra (1475-1517) Vol 1. P. 26.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 5 | Dec. 16. | Madonna & Child enthroned with Saints | cir. 45½ diam | 157. | Dering | Perman |
| | | 1916. | | | | |
| Lot 55 | June 23. | Madonna, Infant Savior & St John | 31½ x 24 | 241 | | Bale. |
| | | 1920. | | | | |
| Lot 51 | Jan. 23. | Virgin & Child with Saints | 28½ x 20½ | 105 | | Mason |
| " 79 | Apr. 23. | Madonna & Child | 36 x 54¾ | 105 | | Sargent |
| | | 1923. | | | | |
| Lot 6 | May 4. | Madonna & Child | 30 x 23. | 273. | Brownlow | Hobson. |
| | | 1926. | | | | |
| Lot 52 | July 9. | Madonna & Child, Sts. Catherine & John | 34½" diam | 105 | | Beasley. |
| " 60 | Dec 17. | The Holy Family, & infant St. John | 35½ x 26½ | 52 | | Dale |
| | | 1927 | | | | |
| Lot 74 | Mar. 4. | Holy Family with St. John | 23 x 17½ | 220 | | Colnaghi |
| " 10 | July 15. | The Madonna & Infant Jesus | 38¼ x 29 | 315 | Holford | Drey |
| " 4 | Dec. 22. | The Madonna, in red & blue dress, | 33½ x 27 | 231 | Waldie-Griffith | Bruins |
| " 109 | " | " " & child, with St Jerome | 26 x 24, | 89 | | Waters |
| | | 1929 | | | | |
| Lot 59 | Apr. 15. | The Madonna & Child, | 32 x 25½ | 50 | | Newman |
| " 40 | Aug. 1. | " " " " | 33½ x 25 | 304 | Hardy | Glen |
| | | 1936 | | | | |
| Lot 95 | Mar. 20. | The Madonna & child Enthroned, | 68½ x 55 | 52 | Reid | Koetser |
| " 108 | June 26. | Madonna holding Infant Savior | 33½ x 25 | 81 | | Barzanti |
| " 23 | July 10. | Virgin and child with Saints | 10⅛ x 7¾ | 115 | Offenheimer | Bodkin |

# Bartolommeo, Fra (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July 10. | Study of a Palm-tree dwg. | 13 7/8 x 9 3/8 | 162 | Oppenheimer | Comtesse de Behagre | Lot 24 |
| " " | Kneeling Angel " | 3 13/16 x 3 1/4 | 152 | " | Schaf | " 25 |
| " " | Virgin & child with Saints " | 14 1/2 x 10 1/2 | 162 | " | Bellesi | " 26 |
| " " | A Putto " | 10 x 6 5/8 | 50 | " | Meatyard | " 27 |
| " " | Landscape " | 6 1/16 x 8 7/8 | 136 | " | Mathiessen | " 28 |
| " " | Two Angels " | 6 5/8 x 5 | 357 | " | Rosenberg | " 29 |
| " " | Virgin with Holy Childrens " | 7 1/4 x 6 1/4 | 336 | " | Hunt | " 31 |

# Basaiti

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 80 | Mar. 14. | Prt. Nobleman | 30 x 22 | 105 | | Layton |
| | | 1928 | | | | |
| Lot 3 | June 15. | St. Jerome at his devotions in the Desert | 17¼ x 13¼ | 997 | Grey | Sabin |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bassano, L. (1588–1623) Vol. I. P. 28.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 85 | May 5. | Adoration of the Magi | 37 x 51 | 1365 | Abdy | Gooden + Fox |
| " 21 | June 16. | Prt of a Gentleman | 38½ x 31 | 94 | Andros | Stewart |
| | | 1912. | | | | |
| Lot 26 | Mar 23. | Prt. Ottavio Amalteo. | 43 x 38 | 178 | Farrar | Lippman |
| | | 1919. | | | | |
| Lot 25 | July. 11. | View of old Market Pl., Florence | 45½ x 76½ | 25 | | Nicholson |
| Lot 110 | Dec. 12. | Landscape, cattle + figures | 54½ x 50½ | 420 | Northbrook | Colnaghi |
| | | 1922. | | | | |
| Lot 89 | June 30. | Prt. of a Nobleman | 45½ x 35½ | 336 | Newall | Sabin |
| | | 1926 | | | | |
| Lot 122 | Dec. 3. | Adoration of the Shepherds | 60 x 86 | 126 | Stewart-Bam | Urquhart |
| | | 1927 | | | | |
| Lot 156 | May 27. | The Adoration of the Magi | 53 x 43 | 52 | | C. Duits |
| | | 1929 | | | | |
| Lot 71 | Feb. 22. | Prt. of a Nobleman, red robes | 38½ x 32½ | 199 | | Straus |
| " 83 | May 22. | " ". Doge Sebastino Veniero, | 46½ x 39 | 189 | | Simonson |
| " 15 | June 10. | Peasants, with sheep + Goats | 16 x 19½ | 52 | | W. Sabin |
| " 179 | Aug. 1. | Prt. of a Gentleman, | 25½ x 20½ | 189 | | Silva |
| " 140 | Dec. 16. | A Fish Stall | 44 x 35½ | 105 | | Pell |
| | | 1930 | | | | |
| Lot. 112 | July 11. | Adoration of the Shephards | 60 x 87 | 110 | | Lacey |
| | | 1931 | | | | |
| Lot. 15 | Nov. 20. | Christ Disputing Doctors | 45½ x 69 | 50 | Cure | Blunt |
| | | 1934 | | | | |
| Lot #90 | Nov. 2. | Prt. of a Gentleman, black dress edged with fur + white lawn collar | 22½ x 18½ | 78 | Freshfield | Grey |

# Bassano, (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Mar. 13. | Prt. of a Gentleman, dark gown, | 48 x 35½ | 241 | | Heather | Lot 48 |
| | 1937 | | | | | |
| June 4. | Prt. of an old Man, dark dress | 22½ x 18 | 35 | Lincoln | Hume | Lot 16 |
| July 2. | " " a Philosopher | 47½ x 40 | 189 | Sebright | Dean | " 88 |
| Dec. 10. | Adoration of the Shepherds | 30 x 46 | 72 | Sidney | Perspisil | " 12 |
| | 1938 | | | | | |
| May 20. | The Nativity | 67 x 82 | 58 | Hertford | Matthiesen | Lot 6 |
| | 1939 | | | | | |
| June. 9. | Prt. of a Bearded Gentleman | 29½ x 24½ | 110 | Caledon | Agnew | Lot 8 |
| | 1944 | | | | | |
| Feb. 18. | Madonna + child with infant St. John | 29½ x 33½ | 273 | Howard | Agnew | Lot 3 |

# Batteux, Abbé

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 1 | May 22, | Les quatres Poëtiques; Aristotle, Horace,<br>Vida & Boileau Despreaux Dwg. | 8 x 4 3/4 | 52 | Carnarvon | Michelmore |
|  | 1940 | Bateman, |  |  |  |  |
| Lot 114 | Apr. 19. | A Farmyard, with cattle & Poultry | 34 x 41½ | 52 | Bentinck | J. R. Thomas |

Battaglia, Di. M.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 12. | A Merry Party | 23¼ x 45½ | 84 | Yarborough | Davis | Lot 8 |

# Battoni, Pompeo (1708-1787) Page 29 - Vol 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 1 | May 15. | Prt. of Mr. Lethieullier & Lady Featherstonhaugh 1752 | 38 x 53. | 105 | Ironmonger | Amor. |
| | | 1919. | | | | |
| Lot 59 | June 20. | Prt. of Peter Beckford 1766. | 94 x 63½ | 315 | | R. Cox |
| " 60 | " | " " Elizabeth, wife of Julines Beckford with her son seated by her side | 96½ x 65½ | 105 | | " |
| " 99 | July 25. | " Hon Sir Richard Littleton K.B. | 53 x 38 | 120 | | Peacock |
| | | 1923. | | | | |
| Lot 76 | May 11. | " Marchese Brignole. | 39 x 29 | 210 | | Colnaghi |
| | | 1929 | | | | |
| Lot 30 | Mar. 15. | The Coquette | 17½ x 13½ | 168 | | Savile |
| " 80 | Apr. 26. | Prt. of Lieut. Gen. Sir Richard Lyttleton, K.B., Gov. of Guernsey | 53½ x 38½ | 157 | | Glen |
| | | 1930 | | | | |
| Lot 70 | Dec. 12. | Prt. of John, Viscount Percevall | 49½ x 39½ | 168 | Egmont | W. Sabin |
| | | 1933 | | | | |
| Lot 110 | Mar. 31. | Diana with Cupid's Bow | 50 x 69½ | 204 | | Tutch |
| | | 1934 | | | | |
| Lot *65 | June 1. | Prt. of Augustus H. Fitzroy, 3d Earl of Grafton, K.G., | 29 x 24 | 52 | Forrester | Walton |
| | | 1937 | | | | |
| Lot 149 | Mar. 5. | Ptr. of a Gentleman, green coat, | 29 x 24½ | 71 | | Frank & Co |
| " 100 | Apr. 16 | " " " Lady, black coat with red facings & Black Hat with plumes on balcony, | 41½ x 27¾ | 81 | Currie | Douts |

# Battoni, Pompeo (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| Nov. 25. | Pt. of a Gentleman, | 29 × 24 | 110 | Hampden | Morton | Lot 7 |

# Baudouin, P.A. (1723-1769) Page 29 Vol 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 42 | Apr 4. | La Coucher de la Mariée | 30½ x 24 | 105 | | Barclay. |
| | | 1929. | | | | |
| Lot 16 | June 21, | Lovers in a Cellar | 12¼ x 10 | 141 | Paley | Wolortsoff |
| | | 1930 | | | | |
| Lot 1 | Feb. 28, | Les Amants Surpris; + do (2)<br>Marchez Tout Doux, parlez Tout bas | 11½ x 8½ | 126 | Lewis | Hodgkins |
| | | 1937 | | | | |
| Lot 92 | Mar. 5. | An Interior, + 3 Ladies, conversing | 16½ x 13 | 50 | | H. Davis |

# Bauer, W.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| June 27. | The Roofs of Cairo Dwg. | 10½ x 9 | 136 | Drummond | Toothe | Lot 112 |
| 1940 | Baur, J. W. | | | | | |
| Aug. 2. | The Doges' Palace, Venice, dwg. ③ | 5 x 8 | 99 | Kennard | Slatter | Lot 192 |
| " " | Views in Venice, ② | 4¾ x 7¾ | 147 | " | " | " 193 |

# Bauernfeind, G. (Munich)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 45 | May 16. | Gate of the Great Mosque of Damascus 1890 ~~Hog.~~ | 44 x 35 | 199 | Devitt | Leggatt |
| | | 1926. | | | | |
| Lot 131 | Dec. 22. | A Pottery-Seller, Jaffa | 22x39½ | 131 | | Lawlor |

# Beardsley, Aubrey.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| June 10, | Procession of Joan of Arc. dwg | 6½ x 19½ | 110 | | Woodley | Lot 70 |
| " " | A Night Piece " | 12½ x 6 | 78 | | Granger | " 71 |
| " " | Messalina Returning from the Bath | 6¾ x 5¾ | 78 | | James | " 73 |
| | 1930. | | | | | |
| Feb. 21. | "The Rape of the Lock" - ② dwgs | 9¾ x 6¾ | 73 | Singer | Saville | Lot 107 |

# Baumer, Louis

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 322 | Mar 24. | Columbine with a rose Pastel | 13 x 9¾ | 54 | Red Cross | Glen |
| | | 1918. | | | | |
| Lot 790 | Apr. 13. | Commission " | 19 x 15 | 110 | Red Cross | Anderson |

## Baynes, T. M.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 27. | London Bridge, 1756-1824 a fair | 13¾ x 19½ | 73 | | Rimell | Lot 37 |

# Beale, Mary (1632-1697) Vol. 1. P. 30.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 41 | Nov. 10. | Prt. of Sir Mathew Dudley | 48 x 38½ | 120 | | Agnew |
| | | 1919. | | | | |
| Lot 79 | Dec. 5. | Prt. Youth of the Downing Family | 29½ x 24 | 126 | | Col. & Obach. |
| | | 1927 | | | | |
| Lot 147 | Mar. 25. | Prt. of Charles II, brown doublet, | 27½ x 33 | 94 | | Donaldson |
| | | 1929. | | | | |
| Lot 149 | July 19. | Prt. of a Gentleman, black dress, | 30 x 25 | 54 | | Hay |

# Beach, Thos.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Feb. 28. | Prt. Two Young Girls | 49½ x 39½ | 304 | | Agnew | Lot 62 |
| | 1919. | | | | | |
| Apr. 11. | Group, Sir Joseph, Lady Scott etc. | 54 x 60 | 105 | | " | Lot 50 |
| | 1920. | | | | | |
| Jan. 9. | Prt. David Howell | 29½ x 24½ | 110 | Bassett | Hayter. | Lot 81 |
| | 1926. | | | | | |
| July 19. | Prt. Colonel Moore, blue coat yellow facings | 29½ x 24½ | 136. | | Leggatt | Lot 40 |
| | 1928 | | | | | |
| Apr. 20. | Prt. of a lady, white dress & blue sash, | 30 x 26 | 273 | Nathan | Permain | Lot 101 |
| June 8. | " " Mrs. Penruddocke, | 29½ x 24 | 325 | | Leggatt | " 56 |
| " " | Mr John of "Compton Chamberlayne, Wilts," Esq., | " " | 367 | | " | " 57 |
| | 1929 | | | | | |
| Apr. 26. | The Stapleton Family | 59½ x 54 | 210 | Stapleton | Lewis | Lot 88 |
| " " | Prt. of Lady Stapleton, daughter of Henry Fane, Esq., of Wormsley | 50 x 40 | 210 | , | Vicars | " 89 |
| June 14. | " " Col. Peter Hawker, of the Horse Guards, | 28 x 24 | 220 | Hawker | Oatley. | " 56 |
| July 5. | " " " Henry Townshend, | 29½ x 24½ | 147 | Bendixson | Lewis | " 116 |
| " 19. | " " a Lady, white dress | 29½ x 25 | 63 | | Crist | " 109 |
| " 26. | " " Hon. Robert Monckton, | 35½ x 29 | 52 | | A. Sabin | " 150 |
| Nov. 29. | " " Thomas Horner, Esq., of Mells Park, | 95 x 57 | 189 | Phelips | Turner | " 25 |
| " , | A Portrait Group:... | 120 x 94 | 94 | " | Wood | " 26 |
| " , | Prt. of Maria | 49 x 39 | 84 | " | Sampson | " 28 |
| " , | " " Capt. A. Napier, | 29½ x 24½ | 102 | " | Ackermann | " 30 |
| " " | " " Elizabeth Phelips, wife of John Clarke, Esq., | 28½ x 23½ | 89 | " | Burford | " 32 |

# Beach. Thomas (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1929 |  |  |  |  |
| Lot. 64 | Dec 13. | Boy & Girl in a Landscape | 49x39 | 63 | Bearsted | Leger |
|  |  | 1930 |  |  |  |  |
| Lot 12 | July 4. | Prt. of Lady Thomas, | 41x29 | 126 |  | W. Sabin |
| " 135 | " | " " " a Man, brown coat, & green Vest, | 30½x27½ | 75 |  | J. A. Lewis |
| " 151 | " | " " " Rebecca Steward, daughter of Gabrial Steward, Esq., | 29½x24½ | 220 |  | Vicars |
|  |  | 1932. |  |  |  |  |
| Lot 20 | June 10. | Prt. of a boy, in dark coat, | 29x24½ | 84 |  | Bowles |
|  |  | 1933 |  |  |  |  |
| Lot. 105 | Nov. 20. | Prt. of Col. Crawley, 92nd Regiment, | 29x24 | 50 |  | Field |
|  |  | 1934 |  |  |  |  |
| Lot # 51 | Apr. 27. | Prt. of a boy, in dark coat, | 29x24½ | 89 |  | Heather |
|  |  | 1936 |  |  |  |  |
| Lot. 91 | Feb. 7. | The Stapleton Family | 59x54 | 71 |  | Mitchell |
| " 94 | July 3. | Prts of Frances & Geo. Kitson, | 49x39½ | 50 |  | Bowden |
| " 126 | Nov. 20. | The Stapleton Family | 59x53½ | 71 |  | Pearson |

## Beccafumi, D.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| July 13. | Prt of the Artist | 44 x 31½ | 115 | Grafton | Inglis | Lot 133 |
| 1929. | Beare, George | | | | | |
| | 1929. | | | | | |
| Feb. 8. | Prt. of a Girl, brown dress | 35 x 27 | 295 | | Agnew | Lot 32 |

# Beechey, Sir William R.A. (1753-1839) Page 32 Vol. 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 92 | Mar. 11. | Prt. of a Lady | 29½ x 24½ | 120 | | T. Permain |
| " 119 | Apr. 8. | " Young Girl | 50 x 40 | 262 | A. J. Bethell | Evelyn |
| " 99 | May 19. | " Miss Abernethy | 29½ x 24½ | 194 | Robertson | Leggatt |
| " 134 | June 16. | " Henry, 2nd Vct. Hood | " | 546 | Vct. Hood | Agnew |
| " 81 | July 14. | " Lady Boydell | 26½ x 22 | 262 | | Sabin |
| | | 1912 | | | | |
| Lot 34 | July 12. | Prt. George Chapple Norton | 50 x 40 | 168 | | Tooth |
| " | " | " Mrs " " | " | | | |
| " 118 | Dec. 13. | " H.R.H. Princess Mary, Dchess of Gloucester | 55½ x 43½ | 630 | Lane | A. Wertheimer |
| | | 1913. | | | | |
| Lot 3 | June 20. | Prt. Richard Hall 1809. | 35½ x 27½ | 199 | Col. R. S. Hall | Agnew |
| " 2 | " | " Mrs. " " 1812 | " | 1071 | " | A. Wertheimer |
| " 161 | " 30. | " William Miller a pc. | 29 x 24 | 126 | Holland Hibbert | Lucas |
| " 161 | " | " Mrs. Mary " | " | | | |
| | | 1914 | | | | |
| Lot 103 | June 8. | Prt Lady | 35 x 27 | 199 | | Wallis |
| | | 1915 | | | | |
| Lot 93 | July 1. | Prt. Duchess of York | 33½ x 27½ | 105 | C. T. D. Crews | Walford. |
| | | 1916 | | | | |
| Lot 158 | July 10. | Prt John Penn Esq. M.P. | 93½ x 57½ | 1260 | T. Meyrick Head | Martin |
| | | 1917. | | | | |
| Lot 182 | Feb. 2. | Prt Mrs. Farthing | 90 x 56½ | 4830 | A. Ramsden | Campden |
| " 183 | " | - Lady | 33½ x 26½ | 142 | " | Leger. |

# Beechey, Sir Wm R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| Apr. 27. | Prt. Mrs. John Athow of Norwich 1825- | 29 x 24 | 199 | | Markey | Lot 86 |
| " | " Miss Elizabeth Susannah Wedderburn | 29 x 24 | 451 | | Buttery | " 101 |
| June 15. | " Mrs. Coppell. | 24½ x 20 | 357 | Henry J. Pfungst | Tooth | " 128 |
| " 29. | " Mrs. Philip Hill & son Robert | 93 x 57½ | 1837 | | Fordham | " 109 |
| July 6. | " Mary, Ctess of Breadalbane 1804. | 93 x 57 | 3045 | Morgan Grenville Gavin | Campbell. | " 44 |
| " 20. | " Thomas Hope of Deepdene | 85 x 65 | 147 | Hope | Tyler. | " 50 |
| " 27. | " Lady Sara Whale | 29 x 24 | 99 | | Tooth | " 67 |
| Aug. 3. | " Mrs. Wells | 93½ x 58 | 766 | C.A. Wells | Tooth | " 118 |
| Nov. 30. | " J. Heaviside | 29½ x 24½ | 105 | | Beechey. | " 87 |
| | 1918 | | | | | |
| May 31. | King Geo. III reviewing troops, Generals behind him | 45 x 56 | 262 | Bretby | Tooth. | Lot 5 |
| " | Prt. Earl Chesterfield | 29 x 24½ | 252 | Earl Carnarvon | " | " 89 |
| " | " Girl with a dog. 1798 | 63 x 46 | 5985 | " | Amor. | " 91 |
| " | " Lady | 34½ x 27 | 483 | " | Evans | " 92 |
| " | " Earl of Carnarvon 1803. | 50 x 40 | 126 | " | Tooth | " 93 |
| Dec. 20. | " Sir Edward Home | 29 x 24½ | 252 | | " | " 133 |
| | 1919 | | | | | |
| Apr. 11. | Prt. Anne Ctess of Newburgh | 94 x 57½ | 997 | | Willis | Lot 49 |
| " | " Misses Anne & Augusta Coventry | 49½ x 39½ | 1575 | Mrs. F. de B. Hancock | Tooth | " 57 |
| May 30. | " Mrs. Earle | 93 x 56 | 315 | Maj: Gen. G.P. Dawnay | Peacock | " 139 |
| " | " Gillies " | 48 x 38½ | 199 | " | Evans | " 140 |
| " | " William " 1796. | 29 x 24 | 525. | " | Agnew. | " 141 |
| June 20. | " Lady Owen 1816 | 29½ x 24½ | 472 | | Willis | " 67 |
| " 27 | " Capt. York, H.M.S. "Stag" | 30½ x 25 | 283 | Sir George Drummond | S. Wilson | " 170 |
| July 4 | Lady Grantley as Hebe | 23½ x 19½ | 315 | | Agnew | " 31 |

# Beechey, Sir Wm (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 77 | Dec. 1. | Prt. Duke of Wellington | 31 x 24½ | 273 | | Tooth |
| " 43 | " 12. | " Boy. | 54½ x 42½ | 126 | | Colnaghi |
| | | 1920 | | | | |
| Lot 82 | Jan. 9. | Prt. Mrs. James | 29½ x 24½ | 241 | A.F. Bassett | Tooth |
| " 21 | " 23 | " Jane Roxby | 29¾ x 25 | 1050 | | Agnew |
| " 22 | " 23. | " Margaret Roxby. | 29½ x 24½ | 525 | | Blaker |
| " 23 | " | " Henry " 1793. | " | 504 | | Tooth. |
| " 51 | Mar. 5, | " Mrs. Wm Gooch | 29 x 24 | 220 | | Agnew |
| " 136 | " 19. | " Mark Lewis | 49 x 39. | 110 | | Noakes. |
| " 89 | Apr. 23, | " Mrs. Cholmeley Dering | 23 x 19. | 231 | | Lacey |
| " 92 | " | " Lady Ayre | 29½ x 24½ | 199 | | Peacock |
| " 55 | May 14, | " Geo. Ferrers, 2nd Marq. Townshend | 93½ x 56½ | 651 | | " |
| " 105 | " | " Duke of Gloucester | 22 x 24½ | 115 | Earl Waldegrave | Tooth |
| " 79 | June. 11. | " Miss Charlotte Lushington | 35½ x 27½ | 126 | | " |
| " 91 | " " | " Wm Fredericks ... | 53½ x 43 | 63 | | Tooth |
| " 5 | " 18, | " Mrs. Hall 1812 | " | 241 | A. Werthemer | Clements |
| | | 1921 | | | | |
| Lot 4 | Mar. 4. | Prt Susan Carbery | 92 x 56 | 357 | Lady Carbery | S.T. Smith |
| " 66 | " 18, | " Miss Margaret Sanderson | 29 x 24½ | 294 | | Blake |
| " 114 | June 17. | " Master Kennett Dixon | 53 x 39½ | 115 | | Glen |
| | | 1922. | | | | |
| Lot 16 | May 4, | Prt. Charles Dibdin 1794 | 29 x 24½ | 504 | Coutts | Knoedler |
| " 17 | " | " Lady Beechey | 23½ x 18½ | 252 | " | Tooth & Sons |
| " 145 | July 7. | " Rosalind & Kate, daughters | | | | |
| " | | of Lady Stanley of Alderley | 93 x 71 | 231 | | Lacey |

# Beechey, Sir William R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| July 6. | Prt. Frederica Charlotte Catherine, Dchess York | 34 x 27¼ | 1575 | Sir J.B. Robinson | Ross. | Lot 1 |
| " | " Lady Throckmorton | 50 x 40 | 892 | " | Stephenson | " 2 |
| " 13. | " Mrs. Walrond | 49 x 39 | 504 | Sir G. Codrington | Roe. | " 5 |
| " | " John Trotter | 35 x 27 | 294 | | Wyatt. | " 94 |
| | 1924 | | | | | |
| July 4. | Prt. Lady Bernard | 55 x 43 | 304 | | Agnew | Lot 133 |
| " 25. | " Ann, Ctess of Newburgh | 93x57 | 210 | | Marshall | " 137 |
| | 1925 | | | | | |
| Feb. 20. | Prt. Mrs. Chas. Noverre | 29½x24½ | 609 | | F. Sabin | Lot 140 |
| Mar. 27. | " Mary, Ctess of Breadalbane 1804 | 94 x 57½ | 997 | Breadalbane | Phillips | " 26 |
| May 22. | " Charles Wm Herbert | 11¾x9½ | 120 | Carnarvon | E. Thomson | " 49 |
| July 3. | The Fortune Teller | 23x16½ | 283 | Hesham | Sampson | " 19 |
| " 17. | Prt. Mrs. Packe-Reading 1823. | 55x43. | 157 | | Leslie | " 141 |
| | 1926. | | | | | |
| May 31. | Prt. Duke of Gloucester, military uniform | 54½x44½ | 288 | | Lewis & Simmons | Lot 141 |
| July 9. | " Charles Noverre | 29½x24½ | 388 | | Farr. | " 121 |
| Nov. 19. | The Blind Fiddler | 76 x 60 | 105 | | Westmore | " 121 |
| " 29. | Prt of a lady | 29½ x 24½ | 141 | | Waters | " 145 |
| Dec. 3. | Prt of Lady Elizabeth Whitbread, née Grey, | 49 x 39 | 367 | | Hill | " 61 |
| " 17. | " " Miss Allen, of Blackwell, Durham, | 49 x 39 | 52 | Greenstreet | Lewis | " 4 |
| | 1927 | | | | | |
| Jan 21. | Prt. of a lady, | 29½ x 24½ | 199 | | Markey | Lot 44 |
| May 6. | The Match Girl | 35 x 27 | 68 | | Nicholson | " 120 |
| " 20. | Prt. of Lady Beechey | 29½ x 24½ | 1417 | Raphael | Tooth | " 25 |

# Beechey, Sir. Wm R.A. (Contd.)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 26 | May 20. | Prt. of the Artist | 29½x24½ | 1102 | Raphael | Knoedler |
| " 82 | " " | " " Lord Wallis, | " " | 57 | | Holland |
| " 123 | July 1. | " " a lady. Black dress. | 99 x 63 | 115 | Fraser-Mackenzie | Leger |
| " 85 | Dec. 12. | " " Mrs. Farthing | 91 x 57 | 1995 | Curzon | C. Thomson |
| " 111 | " " | " " a lady, white Muslin dress, | 29½x24½ | 262 | | Buttery |
| | | 1928 | | | | |
| Lot 45 | Feb. 10. | Prt. of the Duchess of Kent | 94 x 57½ | 99 | Beechey | Browning |
| " 46 | " " | " " " Marchioness of Ailesbury | 94x57½ | 94 | " | " |
| " 56 | Apr. 27. | " " Sir T. L. Mitchell, "Author Survey of the Glenelg River," | 83 x 64 | 120 | | Steele |
| " 64 | " 30. | " " Duke of Wellington, in military uniform, | 29 x 24 | 75 | | Connell |
| " 89 | May 11. | " " " " Buckingham, | 49½ x 37½ | 346 | Beenham | de Casseres |
| " 114 | June 8. | " " Queen Charlotte | 94x57 | 399 | Morton | Casseres |
| " 75 | July 13. | " " Princess Elizabeth, | 35½x28 | 36 | | Arnold |
| " 111 | " 13. | " " Miss Harriet Beechey | 56x43½ | 1785 | Spielman | West |
| " 60 | " 27. | " " a lady | 29½x24½ | 262 | | Vicars |
| " 129 | " " | " " Lady Harriett Garnier | 29x 24 | 483 | | Saville |
| " 130 | " " | " " a lady, | 29½x24½ | 178 | | Garnier |
| " 165 | Aug. 2. | Miss Laura & Miss Louisa Rush Crowning bust of Handel | 84 x 58 | 3360 | Rush. | Baker |
| " 66 | Dec. 7. | Prt. of Mrs. Bloxham | 30 x 24¾ | 1417 | | Frost & Reed |
| " 37 | " 14. | " " Queen Charlotte | 93½x56 | 1942 | Tatton | Martin |
| | | 1929 | | | | |
| Lot 63 | Feb. 1. | Prt. of a lady, white Muslin dress, | 29 x 25 | 252 | | de Casseres |
| " 54 | " 8. | " " " " , | 29½x24½ | 84 | | Brown |

# Beechey, Sir Wm. R.A. (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Feb. 22. | Prt of Gentleman, | 29½ x 24½ | 73 | Richards | Leger | Lot 35 |
| Mar. 27. | " " a Lady, white dress & Cap | 29½ x 24½ | 84 | | Betts | " 64 |
| June 7. | " " " Gentleman, | 29 x 24½ | 60 | | Feldman | " 115 |
| " 14. | " " the Rev. Samuel Kildebee, D.D. | 29½ x 24½ | 78 | Horsey | Waters | " 41 |
| " 28. | " " Miss Harriet Beechey | 56 x 43½ | 441 | Spielmann | Mason | " 37 |
| " " | " " Warren Hastings (1732-1818) | 29½ x 25 | 210 | | Solomon | " 48 |
| July 5. | " " a Boy, seated on a rock, | 48 x 38 | 189 | | Sampson | " 149 |
| " 8. | Three Children, with a drum, | 50 x 39½ | 94 | | W. Sabin | " 45 |
| " " | Prt. of a young Gentleman, | 29½ x 24½ | 115 | | Wallis | " 102 |
| July 19. | " " Mrs. Jane Harkness, | 36 x 20 | 1050 | Harkness | Gooden & Fox | " 50 |
| " " | " " Edwar Law, Bishop of Carlisle, | 50 x 40 | 50 | " | Holland | " 52 |
| " " | " " Rev. George Henry Law, Bishop of Bath & Wells. | 56 x 43½ | 52 | " | Bell | " 53 |
| " " | " " a lady, | 35½ x 27½ | 152 | | W. Sabin | " 108 |
| " " | Two Gardner Children | 60 x 53½ | 504 | | Holton | " 150 |
| " 26. | Prt. of Gentleman, (Said to be Admiral Rodney) | 32½ x 27½ | 120 | | Carroll | " 151 |
| " " | " " Mrs. Alice Barker, | 11½ x 9½ | 682 | | Greave | " 175 |
| " " | " " Mr. Robt. Alcock Barker, Esq., Pr | | | | | |
| Aug. 1. | Group of 4 children of Mrs. Frere | 55½ x 43½ | 50 | | Vokins | " 172 |
| | 1930. | | | | | |
| Jan. 31. | Prt. of a gentleman, | 29½ x 24½ | 54 | | Hyman | Lot 107 |
| May 30. | " " Evarard Home, Esq., F.R.S. | 29 x 24 | 231 | Ferguson | Barbizon House | 74 |
| June 20. | " Admiral Sir Thos. Troubridge, Bart., | 48¾ x 39 | 178 | | W. Sabin | " 78 |
| July 25. | " of a Lady, in Pink dress | 29½ x 24½ | 84 | | Wornson | " 178 |
| " " | " " Joseph Denison, Esq., (2) | 27 x 22 | 157 | | Waters | " 180 |
| " 31. | " " Mrs " a Lady, white muslin dress, with yellow Sash, | 35 x 27½ | 81 | | Moreton | " 134 |

# Beechey, Sir William, R.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 71 | Dec. 12. | Prt. of Margaret Elizabeth, Baroness Arden | 29½ x 24½ | 1050 | Egmont | Agnew |
| " 72 | " " | " " a Lady | " " | 399 | " | Mitchell |
| " 73 | " " | " " the Right Hon. S. Percival | " " | 84 | " | Jefferson |
| " 74 | " " | " " " " " | 29½ x 24 | 120 | " | Huggins |
| " 75 | " " | " " Young Gentleman | 23 x 19¼ | 52 | " | " |
| " 93 | " 19. | " " Miss Adelaide Wood, afterwards Mrs. Richard Adams, | 30 x 25½ | 294 | | Mason |
| | | 1931 | | | | |
| Lot 52 | June 12, | Prt. of Mrs. Anne MacNamara | 35½ x 27½ | 714 | Scrase-Dickins | Mitchell |
| " 64 | " " | " " William Frederick, Duke of Gloucester | 101 x 73 | 210 | Warren | Martin |
| " 99 | July 10. | " " Mrs. Sheridan, as "St. Cecilia" | 55 x 43½ | 504 | | Harris |
| " 101 | " 31, | " " a Gentleman, | 35½ x 27½ | 304 | | M. Lewis |
| | | 1932 | | | | |
| Lot 6 | July 8. | Ptr. of Master Fortescue, when a child | 50 x 40 | 152 | | A. G. Lite |
| | | 1933 | | | | |
| Lot. 88. | Mar. 3. | Prt. of the Artist, dark brown coat, | 29¼ x 24½ | 126 | | Wells |
| " *2 | Dec. 7. | Marchioness of Sligo, daughter of Admiral Earl Howe | 29 x 24 | 115 | Howe | Huggins |
| Lot *2. | " 18. | Prt. of Sir Richard Puleston, | 28½ x 24 | 60 | Puleston | Heathen |
| | | 1934 | | | | |
| Lot #122 | Feb. 23. | Prt of Miss Martha Vandercom, | 35 x 27 | 105 | Comyn | Davis |
| " 112 | May 25. | " " Arkwright, | 50 x 40 | 147 | Ellis & Smith | Ellis |
| " #51 | June 29. | " " Master James Hatch, | 85 x 60 | 1449 | Rous | Knoedler |
| " #21 | Nov. 9. | " " Mrs. Packe-Reading: | 55½ x 43 | 147 | Freshfield | Reid |
| | | 1935 | | | | |
| Lot* 94 | Feb. 22. | Miss Laura & Miss Laura Rush crowning the bust of Handel | 94 x 58 | 525 | | Collings |

Continued Page 124

Beck, Jasper

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 27. | Pt. of a Cavalier | 28½ x 22½ | 65 | | Nicholson | Lot 107 |
| | Beham, Bartel | 1930 | | | | |
| June 26. | Pts. of Gentleman & Wife | 24½ x 18½ | 1102 | Breitmeyer | Pawsy + Paine | Lot 17 |
| | 1936 | | | | | |
| Mar. 13. | Pt of a Gentleman | 17¼ x 12½ | 144 | Goldschmidt | Rayendaal | Lot 4 |

# Beerstraeten, A. J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 123 | Dec. 16. | Church at Haarlem | 41×60 | 152 | | C. Duits |
| | | 1928 | | | | |
| Lot 120 | Dec. 21. | A Winter Landscape | 30½×25 | 50 | | Makeover |
| | | 1930 | | | | |
| Lot 34 | Mar. 7. | View of Amsterdam, Winter | 35½×50 | 162 | Lansdowne | Houthakker |
| " 62 | June 20. | " in " " | 32×42½ | 89 | | Willis |
| | | 1931 | | | | |
| Lot 6. | June 19. | Town on a Frozen River | | 105 | Erhardt | Rosenbaum |
| | | 1933 | | | | |
| Lot 14. | July 10. | Frozen river scene, | 28½×47 | 52 | Stanley | Mackay |
| | | 1936 | | | | |
| Lot 214 | July 13. | Market Place, Bois-le-Duc dwg | 13⅜×17 9/16 | 126 | Oppenheimer | Lugt |

Bell, Anning R.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Apr. 29. | Cupid Disarmed | 20¾ x 29½ | 52 | | Sampson | Lot 1 |
| | Belle, Alexis Simon | 1928 | | | | |
| May. 18. | La Dame au Perroquet | 37 x 29½ | 325 | Holford | Tooth | Lot 123 |

# Bellegambe, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 140 | July 27. | Scene from legend of St James the Great | 45x41 | 31 5 | | Duncan. |

Bellevois, A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926 | | | | | |
| Dec 17 | Shipping of Antwerp | 18½x38½ | 52 | Greenstreet | Ackermann | Lot 7 |
| | 1944 | | | | | |
| Jan. 14, | Man O'War & Other Shipping off Dordrecht, | 14½x27 | 57 | Kennedy | Katz | Lot 1. |

# Bellini, G. (1421-1501) Page 33 Vol 1.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 47 | June 16. | Presentation in the Temple | 26 x 35 | 420 | Andros | Dowdeswell |
| | | 1912. | | | | |
| Lot 13 | July 5 | St. Dominic restoring to life the young Napoleon | 13 x 16¾ | 1365 | Taylor | Walters |
| | | 1913. | | | | |
| Lot 28 | July 25 | Prt. of an Ecclesiastic | 19 x 15 | 420 | | Neumans |
| | | 1914. | | | | |
| Lot 52 | Apr. 3. | Madonna & Child with Saints | 12¼ x 15½ | 714 | | Agnew |
| | | 1918 | | | | |
| Lot 6 | May 31. | (SCHOOL) Madonna | 30 x 24 | 283. | Bretby | Huggins |
| | | 1919. | | | | |
| Lot 111 | Dec. 12. | (SCHOOL) Virgin & Child | 37 x 29½ | 1155 | Northbrook | " |
| " 140 | " 22. | Prt. Matthaeus Sass. Thamus | 15 x 11½ | 714 | | Amor |
| | | 1920 | | | | |
| Lot 94 | Mar. 19. | Prt. Gentleman | 45 x 38 | 157 | | Morley |
| " 95 | " | " Henricus Dandulo | 25½ x 18 | 294 | | Higham |
| " 63 | July 5 | Toilet of Venus | 25 x 33 | 105 | | C. Thomson |
| | | 1923. | | | | |
| Lot 11 | May 4 | Adoration of Shepherds | 48 x 82 | 4410 | Brownlow | Mason |
| " 12 | " | Prt. Bartolommeo Colleoni | 19 x 14 | 3675 | " | Duveen |
| " 13 | " | Madonna & Child | 24½ x 20 | 157 | " | Briggs |
| | | 1924 | | | | |
| Lot 85 | Mar. 14. | Prt of a Youth | 16 x 12 | 189 | | Wraysbury. |

# Bellini, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| July 4. | Madonna & Child with Saints | 30 x 40 | 273 | Westminster | Marshall | Lot 3 |
| | 1925 | | | | | |
| May 22. | Prt. Gentleman | 11¼ x 7½ | 3570 | Carnarvon | Knoedler. | Lot 50 |
| July 6. | Sage, holding book & flowering lily | 20 x 10½ | 252 | | Kendal. | " 125 |
| | 1926. | | | | | |
| Feb. 12. | St. Veronicas Handkerchief | 21 x 41 | 131 | Sutton | de Nemes | Lot 10 |
| | 1927 | | | | | |
| Mar. 25. | The Madonna | 25 x 18 | 84 | | Westmore | Lot 92 |
| July 8. | " Circumcision | 31 x 41 | 105 | Chicester-Constable | Fellows | " 31 |
| " 15. | Prt. of a boy, age 10 | 15 x 9 | 65 10 | Holford | Joubert | " 12 |
| " " | " " Caterina Cornaro | 46½ x 37¾ | 68 | " | Leger | " 13 |
| | 1928 | | | | | |
| Apr. 27. | Prt. of Aldus Pius Manutius | 14½ x 10 | 231 | Heathcote | Colnaghi | Lot 4 |
| " " | a Pieta, | 27½ x 21½ | 94 | | " | " 28 |
| May 24. | Madonna Adoring Infant Jesus | 18½ x 14½ | 194 | | Skilleter | " 226 |
| June 22. | The Presentation | 22½ x 33½ | 52 | | Amor | " 154 |
| July 13. | Prt. of Mathaeus Sass | 15 x 11½ | 346 | | Fishmann | " 67 |
| Dec. 14. | The Virgin & child | 34½ x 47½ | 630 | Dawson | Rothschild | " 115 |
| | 1929 | | | | | |
| Feb. 22. | The Madonna | 22 x 19½ | 273 | | Tchadloff | Lot 80 |
| June 28. | " Repose in Egypt | 32½ x 43 | 7875 | Erle-Drax | Davis | " 85 |
| July 12. | Roxalana | 44 x 35½ | 178 | Yarborough | Leger | " 9 |

# Bellini, G. (Contd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1932 | | | | |
| Lot 51 | Apr. 29. | The Madonna & child | 19½ x 15½ | 819 | | Vaz Dioz |
| | | 1933 | | | | |
| Lot 129 | Dec. 7. | The Madonna | 31 x 37 | 462 | Woods | Spink |
| | | 1934 | | | | |
| Lot # 40 - | Dec. 14. | The Circumcision | 28½ x 39½ | 57 | | Huggins |
| | | 1935 | | | | |
| Lot. 143 | June 28. | The Madonna & child | 25 x 40½ | 94 | | Mondschein |
| | | 1937 | | | | |
| Lot 49 | Apr. 9. | Madonna & child | 32½ x 24¾ | 304 | Locker-Lapson | Dean |
| " 19 | " 30. | " " " with 2 Saints | 23½ x 36½ | 1029 | | Joseph |
| | | 1938 | | | | |
| Lot 68 | April 8 | Madonna & child (School) | 27 x 21 | 231 | Sidney | Peel |
| " 69 | " " | The Resurrecton " | 25 x 31½ | 147 | " | Mortimer |
| | | 1939 | | | | |
| Lot 115 | June 9. | Madonna & child, with a donor | 35½ x 27½ | 262 | Caledon | Wildenstein |
| | | 1942 | | | | |
| Lot 113 | Sept. 25. | Madonna holding infant Saviour, | 19½ x 16¼ | 94 | | James |
| | | 1944 | | | | |
| Lot 118 | Feb. 18. | The Presentation: | 22½ x 34 | 52 | DuCross | Waters |
| " 118 | June 9. | Story of Griselda | 8 x 15 | 90 | | Leggatt |
| " 109 | Dec. 1. | Madonna & Child, blue & Red Robes, | 32½ x 24½ | 190 | Locker-Lampson | Freeman |

Continued from Page #115

# Beechey, Sir Wm., R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| May 31. | Prt. of Sir Wm. Robert Clayton, Bart., | 35½ x 27½ | 1050 | Clayton | Barbizon | Lot 66 |
| July 5. | " " Frances Maria McMunn, aged Four, | 35½ x 27½ | 441 | | Hunter | " 90 |
| | 1936. | | | | | |
| Nov. 20 | Prt. of Lt. Col. Francis Wheeler | 29 x 24 | 157 | Mason | Mitchell | Lot 40 |
| | 1937 | | | | | |
| May. 24 | Prt. of Cornelius Heathcote Reuston,<br>" " Mrs. Reuston | 92 x 57<br>" " | 120 | Garlick | Barbizon | Lot 5 |
| June 18. | Prt. Wm. Frederick, Duke of Gloucester | 29 x 24½ | 81 | Dalrymple-White | Palmer | Lot 93 |
| " " | " " Henry, " " " | 29 x 24 | 60 | " | " | " 94 |
| " " | " of Maria, Duchess " " | 29 x 24 | 68 | " | Bentley | " 95 |
| July 9. | The Gardner children | 59 x 53 | 189 | | Williams | " 131 |
| | —1938— | | | | | |
| " 22. | Prt. of Chas. Dowding, Esq., | 29 x 24 | 178 | | Koetser | " 42 |
| | —1939— | | | | | |
| May 19. | Prt. of John Halkett, Esq., | 29 x 23½ | 52 | Trotter | Leggatt | " 110 |
| " " | " " William Crantown | 29½ x 24½ | 63 | " | Trevor | " 111 |
| | 1939 | | | | | |
| June 23. | Prt. of Mrs. Hunt & her Niece, Mary Selton | 35 x 27½ | 84 | | Feldman | Lot 111 |
| July 14. | " Lucy Smith, daughter of Abel Smith, Esq., | 23½ x 19½ | 168 | Wilberforce | Daisy | " 2. |
| | 1942 | | | | | |
| June 19. | Prt. of a lady, turned to her left, | 29 x 24½ | 84 | | Smith | " 15 |
| " " | " " " Officer, scarlet Military Coat, | 29 x 24 | 68 | | White | " 16 |
| | 1943 | | | | | |
| June 4. | Prt. of Mrs Bloxham, | 29½ x 24 | 73 | | Hicks | Lot 102 |
| Oct. 8. | Prt. Miss Lucy Lowndes, white dress, | 29 x 24½ | 125 | Wakefield | Frost & Reed | Lot 41 |
| | 1945 | | | | | |
| Jan. 19. | Prt. of Lady, in dark dress, white Fichu | 29 x 24 | 147 | Seymour | Ascher | " 23 |

Continued on Page #128

# Belotto, B. (1720-1780) Vol 1. P. 34.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910 | | | | |
| Lot 47 | Dec. 10. | View of Dresden | 36x47½ | 357 | Ichenhauser | Partridge<br>Lewis & Simmons |
| | | 1912. | | | | |
| Lot 69 | May 10. | Piazza in Venice | 34½x58½ | 231 | | Smith |
| | | 1914. | | | | |
| Lot 91 | Mar. 6. | View of Turin | 49½x68 | 378 | | Agnew |
| | | 1916. | | | | |
| Lot 100 | Dec. 1. | View on Grand Canal Venice | 23¾x45½ | 304 | | Permain |
| " 41- | Jan. 24. 1919 | View in Dresden | 17¾x22½ | 367 | J. C. Goldsmit | Agnew |
| " 55- | Apr. 23. 1920 | Views of " with figures | 21x40 | 1207 | | Colnaghi |
| | | 1926. | | | | |
| Lot 8 | May 7. | View in Venice | 14x17½ | 168 | Bischoffsheim | C. Thomson |
| " 9 | " | " " " | 13½x17½ | 304 | " | L. Davis |
| | | 1927 | | | | |
| Lot 14 | July 15. | Island of St. Giorgio Maggiore, Venice, | 17½x35½ | 283 | Holford | Abraham |
| | | 1928 | | | | |
| Lot 155 | June 22. | Piazza Del Popolo, Rome, | 23½x38 | 756 | | Thomson |
| | | 1934 | | | | |
| Lot *76 | Mar. 23. | Piazza, Navona, Rome, | 28½x44 | 50 | | Katz |
| | | 1939 | | | | |
| Lot 176 | July 31. | The Rialto, Venice, with gondolas | 31x47 | 54 | | Syrett |
| Lot | | 1941 | | | | |
| " 52 | Dec. 19. | Church of SS Giovanni & Paolo, Venice | 15¼x22½ | 546 | Rothermere | Lance |
| " 48 | Sept 12. | View in an Italian town, | 12x16 | 126 | Wilson | Paget |
| | | 1942 | | | | |
| Lot 10 | Mar. 27. | The Palazzo Borghese | 31x44 | 210 | Cervinara | Greene |
| " 11 | " " | Vue de Pirna sur L'Elbe | 18x31 | 315 | " | Slater |
| " 70 | Oct. 2. | A View in Venice, with watermill, | 20½x27½ | 168 | Red Cross | Vokins |

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## Bellotto, B (Cont,d)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Oct. 2. | View in Venice, Gondolas & figures | 20¾ x 27½ | 178 | Red Cross | Volins | Lot 71 |
| | 1943 | | | | | |
| Oct. 22. | Roman Ruins, with Figures | 17 x 30½ | 73 | McCalmont | Barnet | Lot 21 |

# Benedetto, D

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923. |  |  |  |  |
| Lot 87 | May 11. | Madonna & Child, Saints & Angels | 37 x 45 | 336 |  | Bates |
|  |  | 1927 |  |  |  |  |
| Lot. 1. | July 15 | Assumption of the Virgin: dog | 12¾ x 14¾ | 1995 | Holford | Duveen |
|  | 1944 | Bennett, J. M. |  |  |  |  |
| Lot 107 | Jan. 28. | The Spanish Menace | 29½ x 39½ | 199 |  | Phillips & Mc Connell |

## Benson, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| May 30. | The Old Berkeley Hunt 1811 | 29½ x 39 | 357 | | W. Sabin | Lot 100 |

Continued from Page #124

## Beechey, Sir William, R.A. Cont'd.

# Benlliure, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 122 | Mar. 23. | The Sacrilegious Gamesters | 20½ x 14½ | 141 | | Marlborough |
| | | 1927 | | | | |
| Lot. 39 | July 22. | The Blessing | 23½ x 19 | 60 | Beer | Sampson |
| | | 1930. | | | | |
| Lot. 31 | Feb. 7. | The Blessing | 24 x 19½ | 50 | Sampson | Cooling |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Benson, Ambrosius

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 145 | Mar. 24. | Prt of a Gentleman 1532 | 13½ x 9¼ | 451 | E. B. Martin | Buttery |
| | | 1929 | | | | |
| Lot 117 | July 5. | Coronation of the Virgin | 19½ x 15 | 231 | Bendixson | Leger |
| | | 1930 | | | | |
| Lot 16 | July 11. | Prt. of a Gentleman | 18½ x 14 | 462 | Ramsden | Harris |
| | | 1933 | | | | |
| Lot *20 | July 28. | Prt. of a Lady. Catherine of Aragon, | 15¾ x 11½ | 651 | Pretyman | Charlesworth |
| | | 1938 | | | | |
| Lot 58 | July 8. | St. Joseph | 9¼ x 6¼ | 110 | Durlacher | Bain |

continued from Page #134

## Berchem, Nicholas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Jan. 12. | Peasants with herd of Cattle | 16½x25 | 183 | Bulloch | Slatter | Lot 49 |
| Mar. 27. | A Landscape, | 13½x18½ | 68 | Sanderson | Leggatt | " 4 |
| | 1944 | | | | | |
| Feb. 18. | | | | | | |

# Bentley, C. (1806-1854) Vol 1. P. 35.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 25 | 1920.<br>July 9. | Off Fécamp, Normandy Dwg | 19 x 29½ | 52 | Tomkins | Palser. |
| Lot 158 | 1922<br>June 16. | The Mole at Leatherhead | 23½ x 34¾ | 52 | | Vicars |

# Berchem, Nicolaes

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May. 6. | Milking-Time | 21 x 18½ | 157 | Mrs. Yorke | Colnaghi | Lot 25 |
| | 1928 | | | | | |
| May 11. | Shepherd Greeting a Nobleman on horseback, | 41½ x 34½ | 84 | Beenham | Glen | Lot 90 |
| " 17. | Le Diamant de la Curiosité drg. | 9½ x 12½ | 420 | Holford | Malleart | " 5 |
| | 1929 | | | | | |
| July 5. | Traveling Peasants & Animals at a Ford. | 31½ x 38½ | 57 | Gaskell | Larsen | Lot 48 |
| | 1930. | | | | | |
| Mar. 14. | A Hilly Landscape, | 17½ x 23½ | 54 | Dent | Larsen | Lot 78 |
| July. 11. | Peasants with Cattle, fording a river | 25 x 31½ | 94 | Goldsmith | Duits | " 6 |
| | 1931 | | | | | |
| Apr. 24. | A Hilly Landscape. | 40½ x 54½ | 63 | Harding | Asscher | Lot 25 |
| | 1933 | | | | | |
| Dec. 7. | View in Italy with Cattle & figures | 32 x 39 | 89 | Woods | Minkin | Lot 130 |
| | 1937 | | | | | |
| Apr. 30. | Battle bet. Alexander & Porus | 43 x 59 | 94 | Lloyd | Vicars | Lot 86 |
| " " | The Rush Gatherers | 39½ x 53 | 110 | " | Frost & Reed | " 87 |
| " " | A Mountain Landscape: | 18 x 21 | 63 | " | Agnew | " 88 |
| " " | Muleteers passing through mountainous Country | 13¾ x 16½ | 65 | " | Roland | " 90 |
| | 1939 | | | | | |
| Feb. 17. | Hawking Party, in a landscape | 13½ x 14 | 173 | Holbrooke | Frost & Reed | Lot 38 |
| June 23. | Peasants with Herd of Cattle, | 16 x 24½ | 131 | | Bulloch | " 83 |
| | 1940 | | | | | |
| July 26. | Peasants with Mules | | 51 | Earl of Derby | Goodden & Fox | Lot 3 |

(Continued on Page #132)

# Berghem, N. (1620-1683) Vol 1. P. 39.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 181 | May 26. | Landscape, Travelling Peasants | 50 x 43. | 220 | Butler | Coureau |
| " 94 | June 16. | The Charitable Farmer | 9½ x 13 | 178 | Stephens | Schnell |
| | | 1912 | | | | |
| Lot 60 | Feb. 10 | Grand Mountainous Landscape. | 43½ x 53½ | 367 | Lesser | Prideaux |
| | | 1918. | | | | |
| Lot 4 | Mar. 22. | Muleteers Arriving | 46½ x 75½ | 304 | Falle | Blaker |
| | | 1920. | | | | |
| Lot 139 | Jan 26. | Hilly Landscape | 55½ x 69 | 162 | | Collings |
| | | 1923. | | | | |
| Lot 90 | Mar. 9. | Winter Scene 1652 | 26 x 32½ | 147 | A. Wertheimer | Clements |
| " 91 | " | Musical Peasants | " | 241 | " | " |
| | | 1925 | | | | |
| Lot 51 | May 22. | Woody Landscape | 27 x 33 | 252 | Carnarvon | Leggatt |
| " 52 | " | Banks of a Wide River 1643. | 27½ x 33 | 199 | " | Ball |
| " 53 | " | The Lobster Catchers | 12 x 15 | 157 | " | Sabin |
| | | 1928 | | | | |
| Lot 141 | Nov. 23 | A Square in an Italian Town, | 37½ x 45½ | 78 | Bainbridge | Lewis |

Berghem, N. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Berckheyde, G.A. & J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 10 | May 7. | View of the Stadt House at Haarlem | 15 x 19½ | 199 | Bischoffsheim | Tooth |
| | | 1929. | | | | |
| Lot. 72 | Nov. 29. | Square in an Old Town, | 12 x 16½ | 65 | Garnett | Lockhart |
| | | 1930 | | | | |
| Lot. 76 | May. 30. | Royal château in Holland, | 9½ x 11½ | 78 | Ferguson | Lampson |
| | | 1931 | | | | |
| Lot. 79 | Feb. 27. | A View in a Village, | 18x24½ | 75 | | Smith |
| | | 1933 | | | | |
| Lot.* 1. | July 28. | Market at Haarlem, | 15½ x 18 | 99 | Lexmoore | Mondscheim |
| | | 1935 | | | | |
| Lot. 124 | May 31. | Castle of Muiden, | 20¼ x 23½ | 105 | | Badger |
| | | 1937 | | | | |
| Lot 79 | June 18. | Gateway to a dutch Town,<br>probably Haarlem | 35 x 59 | 252 | Walter | Mathiessen |
| | | 1938 | | | | |
| Lot 57 | Dec. 22. | View in a German Town, | 17½ x 24 | 120 | | Scharf |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Berkheyden, G. (1638-1698) Vol 1. P.39.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913 | | | | |
| Lot 158 | June 30. | View in Dutch Town | 28 x 36½ | 105 | Hibbert | Wheatley |
| | | 1917. | | | | |
| Lot 21 | July 20. | View at the Hague | 21½ x 26½ | 315 | Hope | Colnaghi |
| " 22 | " | Stadhouse, Amsterdam | 21½ x 24 | 420 | " | " |
| " 23 | " | View at Amsterdam | 20½ x 24 | 441 | " | " |
| " 24 | " | View near the Vyver at the Hague | " | 441 | " | " |
| " 25 | " | " in Amsterdam 1672 | 20 x 24½ | 399 | " | Agnew |
| " 26 | " | Mauritshuis at the Hague | 19¾ x 25½ | 756 | " | " |
| " 27 | " | View of the Binnehof at the Hague | 19¾ x 24½ | 483 | " | Clark |
| " 28 | " | The Square at Haarlem | " | 567 | " | Colnaghi |
| " 29 | " | View at the Hague | 18½ x 22½ | 787 | " | " |
| " 30 | " | The Wood-gate at Haarlem | 12 x 15½ | 336 | " | Clark |
| " 31 | " | Flower Market, Amsterdam | 11¾ x 16 | 357 | " | Colnaghi |
| " 20 | " | Hawking Party. | 22½ x 26½ | 173 | Hope | Simmons |
| | | 1919 | | | | |
| Lot 110 | Dec. 5. | Market Square, Haarlem | 20½ x 24½ | 409 | | Clark |
| " 141 | " 22. | Square at Haarlem | 40 x 59 | 672 | | Peacock. |
| " 100 | " 5. | View of the Binnenhoff | 12½ x 18 | 231 | | Lesser |

# Berckheyden, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Berkheyden, J-

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 85 | May 19. | Interior of Church with figures 1667 | 43 x 51 | 304 |  | Buckley |
|  |  | 1912 |  |  |  |  |
| Lot 84 | June 7. | Interior of Church with figures 1667 | 41½ x 51 | 147 |  | Braby. |
|  |  | 1920 |  |  |  |  |
| Lot 148 | Apr. 26. | A Park scene | 24¾ x 31 | 52 |  | Buck |

Beuckelaer, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| July 13. | The Elements (4) | 66½ x 92½ | 420 | Codrington | Spillman | Lot 6 |
| | 1928 | | | | | |
| Apr. 30. | A Larder Scene, Lady, Child, | 36½ x 67½ | 136 | | Austin | Lot 120 |
| May 11. | The Holy Family | 43½ x 64 | 241 | | Drake | " 23 |
| | 1930 | | | | | |
| Feb. 21. | Larder Scenes, ② | 42 x 71 | 115 | | Coulter | Lot 20 |
| " " | Fruit & Vegetable Stalls – ② | 41½ x 66 | 152 | | F. Howard | " 21 |
| | 1934 | | | | | |
| Nov. 23. | The Holy Family | 44 x 65 | 84 | | Storey | Lot # 153 |

# Berjon, A.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1924. | | | | | |
| Lot 2. | May 9. | Un Conventionnel | Dwg. | 18 x 14½ | 136 | Ruffer | Smith |
| | 1934 | Bettes | | | | | |
| Lot * 1 | June 1. | Pt. of a Gentleman. | [illegible] | 11½ x 9½ | 63 | Sulley | Durlacher |

# Bergh, E.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Apr. 13. | A Herdsman, | 49½ x 71 | 68 | | Ackerman | Lot. 30 |
| 1934 | Batter | | | | | |
| June 1. | Prt, of a Gentleman; Age 34. | 11½ x 9½ | 63 | Sully | Durlacher | Lot. 1. |

# Besnard, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 113 | June 27. | The Model Drg. | 21½x14½ | 120 | Drummond | Amor. |
| | 1933 | Benson, Ambrosius | | | | |
| Lot* 20 | July 28. | Prt of a lady, called Catherine of Aragon, | 15¾x11½ | 651 | Pretyman | Charlesworth |
| | | 1930 | | | | |
| Lot 16 | July 11. | Prt. of Gentleman | 18½x14 | 462 | Ramsden | Harris |

Bianey, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Feb. 24. | A Frozen River Scene, | 23½x30½ | 52 | | Wells. | Lot 121 |
| 1937 | Bestland, C. | | | | | |
| Mar. 5. | Pt. of Young Gentleman, | 29½x24½ | 63 | Symth | Davis | Lot 3 |
| " " | " " Lady as Diana. | 29x24½ | 178 | " | Buttery | " 4 |

Bianchi, F. Vol 1. P. 40.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 2 | July 11. | A Pieta | 52 x 47 | 210 | Homer | Leger. |

# Bigg, W.R. RA. (1755-1828) Vol 1. P.40.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Mar. 19. | Dancing Dogs | 28½ x 39 | 136 | | Parkinson | Lot 64 |
| | 1923. | | | | | |
| June 15. | Scenes outside a cottage pr. | 20 x 26. | 252 | | Tooth. | Lot 126 |
| | 1924 | | | | | |
| Feb. 1. | A Shower 1816. | 49¼ x 39 | 131 | | Guerault. | Lot 77 |
| | 1927 | | | | | |
| June 20. | The Valentine | 16½ x 12½ | 52 | Hall. | Raeburn Gallery | Lot 11 |
| Dec. 9. | The chicken-stealer | 52 x 62 | 294 | Estcourt | Parsons | " 84 |
| | 1928 | | | | | |
| July 23. | The Performing Pig | 29 x 24 | 714 | Nesham | de Casseres | Lot 52 |
| Dec. 21. | a lady, & her children, | 29 x 35½ | 2100 | | Colnaghi | " 65 |
| | 1929 | | | | | |
| Apr. 17. | The Crewe Family: | 29½ x 35½ | 57 | | Lever | Lot 145 |
| June 14. | Pt. of Miss Bigg | 30 x 25 | 441 | | Colnaghi | " 73 |
| " 14. | Morning, & Evening: | 19½ x 23½ | 273 | | Vokins | " 74 |
| | 1930. | | | | | |
| July. 4. | Venturesome Boys, the Magpie's Nest. | 49½ x 39½ | 52 | | Owen | Lot 75 |
| | 1937 | | | | | |
| Feb. 26. | The Pundering Vagrants | 51 x 61 | 210 | | Justice | Lot 45 |
| | 1944 | | | | | |
| Dec. 1. | Shipwrecked Sailor-Boy & The Sailor Boys Return. ② | 39½ x 49½ | 300 | | Freeman | Lot 97 |

Bilcoq

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925. | | | | |
| Lot 105 | June 26. | Lady slate colored dress seated by table 1782 | 7 × 6 | 20 4 | Cragg | Smith |
| | 1939 | Birley, Oswald | | | | |
| Lot 344 | | | | | | |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bissolo, P.J. Vol 1. P. 41.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 41 | July 11. | Holy Family & Saints | 35 x 56 | 315 | Sutherland | Agnew. |
| | | 1927 | | | | |
| Lot 127 | July 8. | Holy Family, St. John & St. Roch | 25 x 35 | 252. | | Stern |
| | | 1931 | | | | |
| Lot 46 | June 19. | The Holy Family, | 33½ x 46 | 73 | Erhardt | Schidloff |
| | | 1934 | | | | |
| Lot 109 | Apr. 9. | The Virgin, red & blue robes, | 26½ x 19½ | 71 | | Tenonil |
| | | 1937 | | | | |
| Lot 13 | Dec. 10. | The Holy Family, ... | 31 x 39 | 147 | Sidney | Wall |

# Blarenberghe

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| Nov. 24. | Figures by a lake Dwg. | 8½×13 | 86 | | Parson. | Lot 1 |
| | 1929 | | | | | |
| June 17. | An Army Encamped dwg. ② | 10¼×13½ | 225 | | Van Dias | Lot 32 |

# Blake, William (1757-1827) Vol 1. P. 41.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 127 | Apr. 10. | Queen Catherines Vision 1807 Dwg. | 15½ x 12¼ | 52 | Dilke | Cockerell |
| " 128 | " | Satan Tormenting Job. " | 12½ x 16½ | 157 | " | Carfax |
| | | 1912. | | | | |
| Lot 3 | Mar. 6. | Betrayal of Christ " | 14¼ x 11¾ | 52 | | Maggs |
| " 6 | " | 6 Illustrations to Miltons Ode to the Nativity " | 6¼ x 5 each | 336 | | Sabin |
| | | 1916 | | | | |
| Lot 52 | June 23. | The Resurrection | 16 x 11½ | 84 | | Carfax |
| | | 1918. | | | | |
| Lot 148 | Mar. 15. | Dante's Divine Comedy. | | | | |
| | " | The Hell-Series 68 Original Dwg. | 20½ x 14½ | 7865 | JOHN LINNELL. | Martin |
| | " | " Purgatory " 20 " " | 20½ x 14 | | | |
| | " | " Paradise " 10 " " | 20½ x 14½ | | | |
| " 149 | " | The Book of Job " 21 " " | 10 x 6¾ | 3990 | " | Shoebridge |
| " 150 | " | The Book of Job. - " 22 - "reduced" | | 504 | " | Carfax |
| " 151 | " | " " Paradise Regained - 12 " | 6½ x 5¼ | 2350 | " | " |
| " 152 | " | Creation of Eve, "Paradise Lost", W.C. Dwg. | 20 x 16 | 441 | " | Martin |
| " 153 | " | Satan watching the endearments of Adam & Eve, Paradise Lost. W.C. Dwg | 20 x 15½ | 346 | " | " |
| " 154 | " | Michael Foretelling the Crucifixion to Adam "Paradise Lost" W.C. Dwg. | 19¾ x 15¼ | 399 | " | Carfax |
| " 155 | " | The Wise & the Foolish Virgins " " " | 14¼ x 13¼ | 273 | " | " |
| " 156 | " | The Hiding of Moses " " " | 11¼ x 15½ | 170 | " | Robson. |

154

# Blake, William (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Mar 15. | Cain fleeing from the body of Abel - W.C. Dwg - | 11¾ x 12¾ - | 105 | LINNELL | Shoebridge | Lot 157 |
| " | Figure chained to a rock. W.C. Dwg. | 8½ x 11½ | 94 | " | Garrards | " 159 |
| " | Agony in the Garden " " " | 7½ x 10 | 183 | " | Agnew. | " 160 |
| " | Numerous other dwgs - | | | | | 161 - - 168 |
| | 1925 | | | | | |
| July 17. | Christ in the Act of Blessing | 29½ x 24½ | 189 | | Wilson | Lot 51 |
| | 1926 | | | | | |
| Dec. 22. | War Unchained by an Angel, dwg | 11¾ x 15¼ | 110 | A. Hall | Maggs | Lot 5 |
| | 1928 | | | | | |
| Feb. 20. | Death's Door Engr | | 546 | Palmer | F. Sabin | Lot 33 |
| | 1929 | | | | | |
| July 26. | The Devil Rebuked, dwg | 16¾ x 12½ | 1890 | Morse | G. Wells | Lot 15 |
| " " | Queen Katherine's Dream, " | 16½ x 13 | 1942 | " | Colnaghi | " 16 |
| " " | Adam + Eve in Paradise " | 10½ x 8 | 1102 | " | Birnbaum | " 17 |
| " " | "An the Waters Prevailed upon the Earth + 150 Days": | 5½ x 4½ | 336 | " | J. Morse | " 18 |
| " " | The soul leaving the body " | 2 x 4¼ | 78 | " | Colnaghi | " 19 |
| " " | Almighty measuring the Heavens with a Compass " | 9½ x 7 | 336 | " | " | " 20 |
| " " | The Nativity | 10½ x 14½ | 1029 | " | G. Wells | " 37 |
| | 1937 | | | | | |
| Mar. 19. | Elijah & Elisha | 7½ x 11½ | 52 | Morse | Rodley | " 47 |
| June 25. | Christ in Sepulchre Gaurded by Angels | 16¼ x 11¾ | 546 | | Martin | " 94 |
| " " | Elijah + Elisha | 7½ x 11½ | 105 | | Dunn | " 95 |

# Blake, William. (Cont'd.)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1938 | | | | |
| Lot 55 | Dec. 2. | Infant Jesus praying with angels | 12½ × 13¼ | 630 | Morse | Colnaghi |
| " 56 | " " | "And Pity, like a naked new born babe striding a blast, | 15¾ × 19½ | 56 | Wardington | Wardington |
| " 57 | " " | Christ appearing to the Apostles, | 15½ × 19 | 78 | " | Martin |
| " 58 | " " | Ruth, the Dutiful Daughter-in-Law | 14½ × 19 | 52 | " | Keynes |
| " 59 | " " | Lamech & his two Wives | 14¾ × 18½ | 63 | " | Wardington |
| " 60 | " " | The Set of Seventeen Wood Blocks for the Woodcuts Illustrating the first Eclogue of Dr. R. J. Thornton's Pastorals of Virgil ⑰ | | 504 | Linnell | Nat. Art Coll. fund |
| Lot 63 | Dec. 2. | Figure of a Man, apparently intended for that of an Evangelist (perhaps St. John in Palmos) | 5 × 3¼ | 157 | Linnell | " |
| | | 1944 | | | | |
| Lot 21 | July 21. | Christ Fasting in the Wilderness | 6 × 4¾ | 102 | | Eisemann |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Blinks, T. (1853-1892) Vol 1. P.42.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot. 90 | Apr. 29. | Steady | 35½x55½ | 189 | | Tooth |
| | | 1914 | | | | |
| Lot 102 | Jan. 23. | Finding the Scent | 29½x47½ | 262 | | Wells |
| | " | Hounds in Full Cry | " | | | |
| | " | The Death | " | | | |
| | | 1918. | | | | |
| Lot 146 | July 12. | Steady | 36 x 56. | 178 | | Mullen |
| | | 1921. | | | | |
| Lot 130 | Apr. 29. | On the Marshes 1901. | 26¼ x 39 | 262 | Kennedy | Sampson. |
| | | 1929 | | | | |
| Lot. 55 | Mar. 1. | Two setters on the Dunes | 13¾x17½ | 58 | Coorsey | Mitchell |
| " 70 | Dec. 6. | Now Ride Lads | 26x34 | 94 | Joicey | " |
| | | 1934 | | | | |
| Lot 102 | Nov. 9. | We are in for a Gallop, | 36x57 | 84 | Garton | Ellis & Smith |

# Bloemaert, A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928. | | | | | |
| Dec. 14. | Susannah | 21 | 89 | Leighton | Buttery | Lot 100 |
| " 17. | Madonna & child | 27 x 21 | 54 | Royds | Asscher | " 158 |
| | 1929 | | | | | |
| July 29. | Flowers in a basket | 16½ x 23½ | 52 | Burbury | Vokins | Lot 35 |
| | 1934 | | | | | |
| Feb. 23. | Lady as a Shepherdess, | 43 x 35½ | 94 | Buchanan-Hepburn | Lawson | Lot 129 |
| | 1937 | | | | | |
| June 11. | Pt. The Mother of the Artist, aged 70, | 27 x 23 | 54 | | Smith | Lot 24 |

# Blommers, B. J. (1844–1914) Vol. 1. P. 42.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1911 | | | | | |
| Lot 1 | June 30. | Mending the Nets | Dwg. | 20 x 29½ | 115 | Sir C. Wakefield | Zurcher |
| " 2 | " | The Frugal Meal | " | 18 x 23 | 283 | " | Connell |
| " 3 | " | Playing Knucklebones | " | 20 x 23 | 246 | " | Buffa |
| " 4 | " | The Toy Boat | " | 11½ x 19½ | 273 | " | Connell |
| " 5 | " | Fisherman's Wife + Child | " | 21 x 14¼ | 246 | " | Tooth. |
| " 35 | " | Minding Baby | | 32½ x 26¼ | 735 | " | Lefevre |
| " 36 | " | On the Seashore | | 39 x 29½ | 651 | " | Boussod |
| " 37 | " | The Spinning Wheel | | 15¾ x 19 | 178 | " | Lefevre |
| " 38 | " | In the Orchard | | 15½ x 22½ | 126 | " | " |
| " 39 | " | Breakfast Time | | 15½ x 20 | 273 | " | Connell |
| " 40 | " | Children Paddling | | 10½ x 14 | 294 | " | Gooden + Fox |
| " 41 | " | The Evening Meal | | 9½ x 11 | 131 | " | Boussod |
| | | 1912 | | | | | |
| Lot 77 | Mar. 30. | Selling Fish, Scheveningen | Dwg. | 11½ x 19¼ | 210 | | Lefevre |
| " 137 | " | Landing + selling fish, " | | 25 x 46½ | 714 | | Tooth |
| " 63 | May 17. | The Cradle | Dwg. | 9 x 11 | 99 | | Wallis |
| " 98 | " | Landing fish, coast of Holland | | 25 x 39. | 525 | | Sampson. |
| " 1 | June 24. | Grief | Dwg. | 11½ x 16 | 63 | | Morrison |
| " 23 | July 26. | The Sabot Maker. | " | 17¼ x 21 | 157 | | Fraser. |
| | | 1913. | | | | | |
| Lot 71 | May 1. | Preparing the Meal | Dwg. | 14½ x 20 | 283 | J. L. Laird | Bell. |
| " 99 | " | Launching the Toy Fleet | | 25 x 39½ | 714 | " | Trevor |
| " 100 | " | Dinner Time | | 21½ x 27 | 714 | " | " |

# Blommers, B. J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| Mar. 27. | Preparing the meal. Drg | 10 x 14 | 89 | | Hunts | Lot 68 |
| July 3. | The Courtyard by Bosboom " | 19 x 14 | 73 | William Thorburn | Huggins | " 35 |
| | 1917 | | | | | |
| Mar 2. | The First Born Drg. | 9¼x11 | 73 | Wallis | Davidson | Lot 1 |
| " | The Storm | 44x64 | 514 | " | Lek. | " 46 |
| | 1918. | | | | | |
| Mar. 1. | The Toy Boat Drg. | 12 x19. | 252 | Col. R. W. Shipway. | Cooling | Lot 1 |
| " | In the Orchard | 14¾x22 | 194 | " | Lefevre. | " 14 |
| " | The Spinning Wheel | 15 x19 | 236 | " | Lek. | " 15 |
| " | The Young Mother. | 7¾ x 6¾ | 210 | " | Lefevre. | " 16 |
| May 10. | Resting Drg | 11¾x15 | 131 | P. G. B. Westmacott | Peacock | " 1 |
| " | Waiting for the boats " | 17 x 25½ | 262 | | Sampson. | " 113 |
| | 1919. | | | | | |
| Feb. 14. | Peeling Potatoes, Mother & Child | 4¾ x 3½ | 131 | W. Cattley | Pawsey Payne | Lot 150 |
| | 1920. | | | | | |
| May. 7. | Fisher Girl & Boy sailing a boat Drg | 16½ x 10½ | 241 | | Peacock. | Lot 30 |
| Dec. 10. | The First Born | 12½x16½ | 152 | | Paul | " 99 |
| | 1924 | | | | | |
| May 2. | Waiting for the boats Drg | 17½ x 25½ | 136 | Crowther | Sampson. | Lot 1 |
| " 9. | Paddling " | 12½x20½ | 99 | | " | " 68 |
| " | On the Beach " | 26 x 30 | 147 | | Cooling | " 72 |
| " | The Frugal Meal " | 20x16½ | 147 | | Connell | " 73 |
| July 11. | Leisure Moments " | 18½x14½ | 78 | | Mason | " 10 |

# Blommers, B. J. (Con't d)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925. | | | | |
| Lot 61 | Apr. 6, | Sailing the Toy Boat Dwg. | 16½x10½ | 103 | | Sampson |
| " 27 | " 24. | Peeling apples " | 14½x19½ | 120 | | " |
| " 28 | " | Cooking the dinner " | 14½x20 | 147 | | " |
| | | 1926 | | | | |
| Lot 84 | Apr. 9. | Arrival of the Fishers at the beach " | 11½x20 | 99 | | " |
| " 61 | " 23. | A Happy Family | 21½x28 | 283 | | Cooling |
| | | 1927 | | | | |
| Lot 27 | Apr. 29. | Minding baby | 32½x26¼ | 1102 | Murray | Sampson |
| " 23 | May 13. | The young mother dwg | 14½x9½ | 54 | | Cooling |
| " 152 | " " | " " bathers | 18x14½ | 157 | Gilmour | Carroll |
| " 153 | " " | " Evening meal | 16½x14½ | 147 | " | Cooling |
| " 18 | July 18. | " Peasants Meal: | 14x8 | 71 | | Sampson |
| | | 1929 | | | | |
| Lot. 131 | July 26. | Low Tide, & Fisherfolk | 11½x15½ | 210 | | Eden |
| | | 1931 | | | | |
| Lot 47 | May. 1. | Children playing on the seashore | 17½x26½ | 99 | | Vicars |
| | | 1935 | | | | |
| Lot 4 | May 13. | Domestic Industry: | 29½x39½ | 50 | | Newman |
| " 5 | " " | Children of the sea: | 22½x31 | 77 | | Asscher |
| | | 1936 | | | | |
| Lot 19 | June 19. | On the Beach; | 29½x38 | 75 | | Sampson |
| " 28 | " " | Going to the boats | 17x21½ | 67 | | Cooling |

# Blommers, B. J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| Nov. 26. | The Happy Mother | 42½ x 35½ | 50 | Heald | Newman | Lot 117 |
| | 1942 | | | | | |
| Mar. 27. | The Young Navigators | 25 x 39½ | 147 | Reid | Reid | Lot 147 |

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Blondeel, Lancelot

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924. | | | | |
| Lot 11 | Mar. 28. | Mater Dolorosa | 20 x 20 | 178 | | Fuller |
| | 1944 | Bloemers, A. | | | | |
| Lot 119 | June 30. | Flowers in a Vase, on a marble Slab. | 19 x 16½ | 126 | | Levin |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bodenmuller, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 58 | Mar. 7. | It is more blessed to give than to receive 1879 | 44½ x 32 | 176 | Graham | Lacey |

# Boel, J. B.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Apr. 20. | Prt. Charles II | 8½ x 6¼ | 15 | Red Cross | Partridge | Lot 1925 |
| Nov. 15. | Bitterns & ducks, ... | 67 x 94 | 99 | | Bolton | " 20 |
| | 1919. | | | | | |
| July 25. | Two huntsmen, dismounted, dogs in landscape | 83 x 88 | 120 | Bateman | West. | Lot 129 |

# Bogdani, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 3 | June 26. | Flower Piece | 59 x 41½ | 262 | Grenfell | Amor |
| " 4 | " | Fruit in landscape | 47½ x 52 | 178 | " | Samuelson |
| | | 1920. | | | | |
| Lot 149 | Jan. 26. | Parrots & flowers in a garden | 39½ x 49¾ | 162 | | Leggatt |
| " 129 | Mar. 31. | Flowers in a sculptured vase | 49 x 39½ | 252 | | Lenygon |
| " 98 | Apr. 23. | " " " " " | 86¾ x 50¼ | 147 | | Willis |
| " 64 | June 11. | Basket of Flowers | 59 x 49 | 189 | | Leggatt |
| | | 1921. | | | | |
| Lot 31 | Mar. 18. | Basket of Flowers | 59 x 49½ | 241 | | Lee. |
| | | 1924 | | | | |
| Lot 8 | July 18. | Cat attacking Poultry | 40 x 49 | 241 | Mullener | Colnaghi |
| " — | " | Cocks Fighting | " | | | |
| " 9 | " | Flowers in a Sculptured Vase on ledge | 49½ x 39½ | 336 | " | F. Partridge |
| | | 1925 | | | | |
| Lot 79 | Mar. 6. | Exotic Birds, fruit in l'scape ⑤ | 33 x 55 | 252 | | Leger |
| | | 1926. | | | | |
| Lot 65 | July 9. | Flowers in a sculptured vase | 71 x 59 | 189 | | Leggatt |
| | | 1927 | | | | |
| Lot 9. | Apr. 13. | Dogs, Birds & Fruit | 58½ x 83 | 168 | J. O. Watts | " |
| | | 1928 | | | | |
| " 92 | May 11. | Flowers in a glass Vase ② | 26½ x 22 | 105 | Beecham | Field |
| " 150 | " 18. | Overdoors. a Pair | 28 x 60½ | 252 | Holford | Benson |
| " 156 | June 22. | Flowers in a Vase | 34½ x 54 | 50 | | Sabin |

# Bogdani J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 26. | Flowers in a sculptured Vase, | 96 x 60 | 99 | | Huggins | Lot 143 |
| " | " Dead Game, bronze ewer, cat, dogs; | 80 x 66 | 157 | | Crisp | " 172 |
| | 1930 | | | | | |
| Feb. 21. | Flowers, & Fruit in a Landscape | 53 x 60 | 141 | | Spiller | Lot 29 |
| | 1932 | | | | | |
| Apr. 29. | Exotic Birds, in a landscape | 35 x 50½ | 54 | Smyth | Davis | Lot 77 |
| | 1937 | | | | | |
| Mar. 5. | Peacock, Parrots, Pheasants & other Birds in the Garden of a Mansion; | 83 x 143 | 147 | Trefusis | Wise | Lot 18 |
| Mar 12 | A Negro Page, fruit on table | 58½ x 81 | 54 | | Lowenthal | " 99 |

# Boilly, L. (1761-1845) Vol 1. P. 43.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 95 | June 16. | A. Girl | 15½×12 | 714 | Stephens | Schnell |
| | | 1913. | | | | |
| Lot 114 | June 27. | The Love Letter | 8½×11 | 210 | Murray Scott | A. Wertheimer |
| | | 1914. | | | | |
| Lot 65 | Mar. 13. | Prt. of a Lady. | 22½×18½ | 105 | Tessier | Reeve |
| | | 1918. | | | | |
| Lot 95 | May 31. | The Greeting | 17½×21½ | 630 | Carnarvon | Sulley. |
| | | 1919 | | | | |
| Lot. 73 | July 7. | A Lady, & Large Feathered Hat | 27×21½ | 126 | | Marchant |
| | | 1925. | | | | |
| Lot 3 | May 22. | Napoleon Buonaparte, with Josephine & their children, Hortense, Eugene de Beauharnais, with Cambaceret, Fouché, General Duroc & others 1804 Dwg. | Cir. 17¼" | 147 | Carnarvon | Martin |
| Lot 4 | " | Studies of heads of a Gentleman, 6 ladies & Boy " | 17¾×11¾ | 231 | " | Agnew |
| " 55 | " | Peasant Woman with Children | 8×6¼ | 157 | " | B. Simon |
| Lot 21 | June 22. | Napoleon Buonaparte with Josephine and their children, Eugene & Hortense de Beauharnais with Cambaceret, Fouché Gen. Duroc & others 1804 Dwg. | Cir 17¼" | 50 | | May. |
| | | 1926 | | | | |
| Lot 8 | Dec 17. | A. Family Group, in landscape | 19×23½ | 152 | Greenstreet | Daboi |
| | | 1928 | | | | |
| Lot 62 | Feb. 24. | The Arrest, an Interior, dwg | 16×13½ | 57 | | Constable |
| " 63 | " " | Study of heads and arms: " | 15×9½ | 115 | | Smith |

# Boilly J. L. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Mar. 22. | Prt. of a Boy, brown coat, | 8½ x 6½ | 94 | | Lacey | Lot 135 |
| June 21. | The Husband's Return | 14½ x 17¾ | 105 | Paley | Weisz | " 17 |
| | 1931 | | | | | |
| Apr. 17. | The Morning Kiss | 16½ x 12½ | 120 | | Charlesworth | Lot 61 |
| | 1942 | | | | | |
| Aug. 7. | Tutor & his Pupil: & Lovers – Pair | 25¼ x 20¾ | 168 | Lincoln | W. Sabin | Lot 53 |
| | 1944 | | | | | |
| June 9. | Prt. of a Lady | 21 x 17½ | 480 | Neeld | Leggatt | Lot 1 |

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# Bol, Ferdinand (1611-1681) Vol 1. P. 43.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 62 | Apr. 11. | Prt. of a Lady | 33 x 27 | 861 | Holland | Agnew |
| " 63 | " | " " " " 1644 | 38 x 29 | 945 | " | " |
| " 64 | " | " " " " 1652 | 37½ x 29 | 110 | " | Smith |
| " 111 | June 20. | Group - Lady & two children holding Jap umbrella | 48 x 35½ | 105 | | A. Wertheimer |
| | | 1914 | | | | |
| Lot 8 | Mar. 6. | Prt. of a Young Lady | 26½ x 23 | 2205 | Gomm | Witham |
| " 25 | June 26. | " " " Lady 1644. | 38 x 28¾ | 892 | Grenfell | Sir H. Lane |
| | | 1917 | | | | |
| Lot 108 | Dec. 14. | Prt. of a Man | 25½ x 19½ | 120 | | Webb. |
| | | 1918. | | | | |
| Lot 93 | June 7. | Prt. of a Gentleman | 25 x 20 | 126 | | Wilson |
| " 124 | Dec. 20. | A Cavalier | 36 x 29½ | 483 | | Cremetti |
| | | 1919. | | | | |
| Lot 13 | June 20. | Head of a man, dark dress & cap. | 19½ x 15 | 105 | | Wolff. |
| " 108 | Dec. 5. | Prt. of a Lady | 35½ x 28½ | 105 | | Mason |
| " 112 | " 12. | Scene from Guarini's "Pastor Fido" | 55 x 75 | 735 | Northbrook | Ascher |
| | | 1920. | | | | |
| Lot 59 | July 2. | Artist & Family as Paris Venus & Cupid 1656. | 46½ x 61 | 294 | | Lacey |
| " 33 | Dec. 22. | Lady in rich dress leaning on a cushion at a window | 36 x 29½ | 204 | | Lewis |
| | | 1921. | | | | |
| Lot 45 | Feb. 18. | Prt. of a Gentleman | 28½ x 23. | 273 | | Kwartz |
| " 77 | June 10. | A Toper | 27½ x 25 | 115 | | Mason. |

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# Bol, Ferdinand (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925. | | | | | |
| June 5. | A Dutch Lady | 14 x 11 | 105. | | Gooden & Fox | Lot 111 |
| | 1927. | | | | | |
| May 20 | Prt. of the Artist | 41¼ x 32½ | 7560 | Raphael | " | Lot 1 |
| " " | " " " wife of the Artist | | | " | " | " 2 |
| July 8. | Saul, David & Michal | 36½ x 47½ | 99 | | Gooden & Fox | " 84 |
| " ". | A scene from Guarini's "Pastor Fido" | 54 x 76 | 514 | | Tooth | " 89 |
| | 1928 | | | | | |
| May 17. | Prt. of a young Girl | 53½ x 39½ | 7350 | Holford | Leggatt | Lot 6 |
| | 1929 | | | | | |
| Feb. 22. | Prt of Lady, in black dress, | 31 x 25½ | 173 | | Emey | Lot 97 |
| May. 6. | " " a young Man, brown dress, | 34 x 28½ | 225 | | W. Sabin | " 49 |
| June 17. | " " " lady, in black dress | 41 x 32½ | 50 | | Van Dieren | " 137 |
| Dec. 9. | " " " Youth, in slashed dress, | 23¾ x 18½ | 525 | | Saville G. | " 64 |
| | 1930. | | | | | |
| Jan. 31. | A boy. in green dress with yellow Cap | 23½ x 19½ | 210 | | Glen | Lot 126 |
| Mar. 7. | Prt. of A Nobleman (43) | 40½ x 34½ | 787 | Lansdowne | Colnaghi | " 35 |
| " 14. | " " " Lady, in black dress | 27½ x 23½ | 50 | | Goodman | " 15 |
| | 1935 | | | | | |
| Apr. 5. | Prt of a young Man | 27 x 23 | 52 | De Jorte | Art Exp[illegible] & Co. | Lot* 45 |
| June 28. | " " " Gentleman, | 33 x 26¾ | 294 | | F. Sabin | " 103 |
| | 1936 | | | | | |
| July 13. | Prt. of a Man. dwg | 8⅜ x 6⅝ | 378 | Oppenheim | Agnew | Lot 217 |

# Bol, Ferdinand (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1938 | | | | |
| Lot 60 | Dec. 22. | Prt. of a Gentleman | 38½ x 29 | 152 | | Mc Nabb |
| " 115 | " " | The Angel appearing to Hagar | 45½ x 38½ | 325 | | Watson |
| | | 1939 | | | | |
| Lot 3 | Mar. 31. | Portrait of an Orator | 37½ x 29½ | 1155 | Lincoln | Knoedler |
| " | June 9. | Prt. of a Gentleman, Black dress Edged with Gold. | 28 x 36 | 96 | Caledon | Asscher |
| " 3. | July 14. | Portrait of a young man | 26 Circle | 225 | Wilberforce | " |
| | | 1943 | | | | |
| Lot 25 | July 16. | Ptr. of Admiral de Ruyter | 58 x 50 | 819 | Sheffield | Spink |
| " 62 | Oct. 29. | Ptr. of a Lady, yellow dress, | 27¼ x 23¼ | 52 | Pfungst | Catherall |
| " 147 | Dec. 10 | Ptr. of the Artist, in dark cloak | 32 x 26 | 178 | | Mendelsohn |
| | | 1945 | | | | |
| Lot 54 | Feb. 16. | Moses with the Tablets of the Law | 31 x 25½ | 105 | Coyngham | Mitchell |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Boldini, Giovanni

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 273 | July 27. | Confidences | 13 x 10½ | 199 | J. S. Sargent | Knoedler |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | Bolomey, B. S. | | | | | |
| | 1935 | | | | | |
| Mar. 22. | Pt. of Lady Mary Bowlby | 29½x24½ | 57 | | Franks | Lot #133 |
| 1938 | Bollongier, Hans | | | | | |
| May 27. | Flowers in a Vase | 31½x25 | 126 | De Rougemont | Peel | Lot 116 |

# Bologne School

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1912. |  |  |  |  |
| Lot 36 | Feb. 10 | Prt. of a Gentleman | 24 x 19½ | 110 | Lesser | Gooden & Fox |
|  |  | 1913. |  |  |  |  |
| Lot 42 | July 11. | Holy Family Sts. Elizabeth & John. | 48½ x 45 | 105 | Sutherland | Agnew. |
|  |  | 1927 |  |  |  |  |
| Lot 15 | July 15. | St. Catherine | 21½ x 19 | 100 | Holford | Raeburn Gall |

# Boltraffio, G. A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 29. | Madonna Nurturing the Infant Saviour | 15½ x 11½ | 609 | | Saville | Lot 29 |
| | 1932 | | | | | |
| Mar. 11. | Madonna & child | 17 x 11¾ | 57 | Hornsby-Drake | Alexander | Lot 72 |

# Bonaventure, De Bai

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 149 | Mar 19. | Fete Champetre | 25 x 31 | 189 | | Parson. |

# Bonifazio

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| Apr 28. | Adoration of the Magi | 34½ x 43½ | 147 | Ogilby | Hibbard | Lot 79 |
| | 1927 | | | | | |
| July 15. | The Madonna of the Meadow | 41½ x 65½ | 1365 | Holford | Leggatt | Lot 18 |
| | 1928 | | | | | |
| June 1. | The repose in Egypt | 19½ x 27 | 52 | | Bellesi | Lot 86 |
| Nov. 30. | Tommaso Morenigo + F. Barbaro | 58 x 80 | 126 | Byng | Skilleter | " 160 |
| | 1929 | | | | | |
| May. 3. | The Madonna & Child, | 26 x 37½ | 399 | | Howard | Lot. 112 |
| | 1930 | | | | | |
| Mar. 21. | The Madonna & Child, | 37 x 51 | 89 | | Smith | Lot. 80 |
| | 1934 | | | | | |
| Nov. 2. | The Holy Child | 34 x 45 | 110 | Freshfield | Rothschild | Lot 92 |

# Bone, Muirhead

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 634 | Apr 16. | Commission for pencil dwg. | 10½ x 8 | 74 | Red Cross | Watts. |
| | | 1926. | | | | |
| Lot 62 | July 2. | Arran from the Ayrshire Coast | 23½ x 35½ | 170 | Cowan | Aitken & Dott |
| | | 1927 | | | | |
| Lot 2 | Apr. 29. | Roman Night dwg | 19¾ x 14½ | 60 | Murray | Fine Art Society |
| | | 1936 | | | | |
| Lot 15 | June 12. | The Apostles Pillar, Santiago, Spain | 17½ x 10½ | 50 | Berry | Colnaghi |
| " 16 | " " | Careening Basin, Marseilles | 13½ x 20½ | 50 | " | " |

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Bone, Muirhead (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bonheur, Auguste

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1924 |  |  |  |  |
| Lot 100 | June 23. | The Watering-Place | 32 x 39½ | 141 |  | Butes |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bonheur, Rosa (1822-1899) Vol 1 Page 49.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 2 | Feb. 18. | Otter Hounds Dwg. | 10¼ x 14¼ | 50 | L. J. Drew | Harris |
| " 1 | June 9. | Landes, peasants going to market" 1866 | 13 x 21 | 220 | J. D. Charrington | Tooth. |
| | | 1912. | | | | |
| Lot 24 | Mar. 2. | Lioness & cubs at rest 1892 | 8¼ x 12¼ | 152 | Sir B.M. Seton | Tooth. |
| " 47 | May 17. | A Scottish Raid DWG. | 20¼ x 35¼ | 798 | | Lewis. |
| | | 1913. | | | | |
| Lot 14 | May 23. | The Lion at Home 1881. | 63 x 103. | 966 | George McCulloch | Lister |
| " 140 | June 5. | Milking Time in the Pyrenees | 24½ x 40½ | 315 | Lord | Tooth |
| " 2. | July 18. | Meadow at Fontainebleau 1875 Dwg. | 16¼ x 28½ | 215 | Holden, | Vicars |
| " 30 | " | Flock of Sheep on a Common 1874 | 16½ x 28 | 189. | " | Tooth |
| | | 1917 | | | | |
| Lot 70 | Feb. 16 | Young Stag & hind in Fontainbleau Forest | 14½ x 18½ | 162 | | Sampson |
| Lot 69 | Mar 16. | Highland Sheep 1862 | 17¾ x 21½ | 163 | David Jardine | Baudoin |
| " 41 | July 12. | In the Pyrennees 1891<br>Bonheur & E. du Buffe | 14 x 17 | 147 | James Gresham | Mitchell |
| " 109 | Dec. 14. | Prt Rosa Bonheur 1857 | 50 x 36½ | 294 | | Cooling |
| | | 1918 | | | | |
| Lot 2 | Mar. 1. | A Lion Family DWG. | 23 x 30½ | 375 | Col. W. R. Shipway | Lefevre. |
| | | 1919. | | | | |
| Lot 3 | May 2. | A Scottish Raid DWG. | 20 x 35½ | 756 | C. D. Rudd | Gooden & Fox |
| " 50 | " | Morning in the Highlands 1897 | 22½ x 39 | 672 | " | Peacock |
| " 50 | July 18. | A Herd of Deer 1890 Dwg. | 31½ x 47½ | 60 | | Cassell |
| " 114 | " 21. | Deer in Fontainebleu Forest 1893. | 15½ x 18 | 199. | | Wallis |
| " 157 | " | Study for the Horse Fair | 10 x 22½ | 162 | Platt | Alfred |
| " 116 | Dec. 19. | Hilly Pastures, Cattle & Sheep 1868 | 16 x 25½ | 267 | | Sampson |

# Bonheur, Rosa (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Jan. 16. | Highland Cattle. Dwg. | 13½ x 19. | 220 | | White. | Lot 12 |
| Feb. 6, | Fenaison | 27 x 50½ | 220 | | Mason. | " 88 |
| May 28. | Deer at Fontainebleau 1875 | 18 x 25¾ | 325 | | Sampson. | " 152 |
| June 4, | Lion & Lioness 1899. | 12½ x 17½ | 262 | Sir B. M. Seton | " | " 74 |
| | 1921. | | | | | |
| May. 6. | A Sultry Day 1872 Dwg. | 16 x 29. | 246 | | Permain | Lot 65 |
| | 1922. | | | | | |
| May 12, | Deer at Fontainebleau 1863 Dwg | 11½ x 18 | 65 | Morice | Sampson | Lot. 5 |
| | 1923. | | | | | |
| Feb. 2. | Morning in the Highlands 1877 | 21½ x 39 | 451 | Raven | Laird. | Lot. 143 |
| | 1926. | | | | | |
| Apr. 30. | Collecting the flock on Picardy Hills | 37 x 61½ | 110 | Gaskell | Beausire | Lot 101 |
| Dec. 10, | Stag among trees | 32 x 26 | 210 | Reid | Wilson | " 124 |
| | 1927 | | | | | |
| May 13. | Spanish Drovers dwg | 20½ x 35 | 105 | Denison | Sampson | Lot 69 |
| July 22, | Ploughing | 31 x 39 | 189 | Beer | " | " 41 |
| | 1940 | | | | | |
| Feb. 16. | Spanish Muleteers crossing the Pyrenees | 45 x 78 | 147 | Brassey | Smith | Lot 39 |

# Bonheur, Rosa, (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Bonifazio

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Nov. 2. | Holy child, St Catherine & St. Nicholas | 34 x 45 | 110 | | Rothschild | Lot #92 |
| Apr. 8. | Modanna & child - St Elizabeth & St. John | 17¾ x 26 | 54 | | Art Export Co | " #119 |
| | 1937 | | | | | |
| July 2. | Holy Family & St. Catherine | 45 x 71 | 52 | Sebright | Bull | Lot 90 |
| | 1943 | | | | | |
| July 23. | Madonna & child, with Infant St. John | 31 x 25 | 63 | | Smith | Lot 139 |

# Bonington, Richard Parkes (1801-1828) Vol 1. P. 53.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1910 | | | | | |
| Lot 105 | Dec. 17. | Coast Scene | | 12 x 15¾ | 120 | | Agnew |
| | | 1911. | | | | | |
| Lot 32 | Jan. 28. | Street Scene, Verona | | 23 x 16½ | 220 | | Gooden & Fox. |
| " 29 | Feb. 20. | View at Venice | Dwg | 7 x 6½ | 73 | Martin | " " |
| | | 1912 | | | | | |
| Lot 20 | Feb. 10. | Beach Scene | | 26 x 39½ | 178 | Lesser | Prideaux |
| " 178 | July 8. | Street Scene | Dwg. | 7½ x 4¾ | 162 | Taylor | Agnew |
| | | 1913. | | | | | |
| Lot 64 | June 5. | The Timber Wagon | | 25¼ x 30 | 651 | Nettlefold | Paterson |
| " 1 | " 27. | Doges Palace, Venice, from Piazzetta | Dwg. | 7 x 9½ | 420 | Sir Murray Scott | Agnew |
| " 2 | " | The Staircase | " | 7½ x 6 | 73 | " | Arnold & Trip |
| " 3 | " | Landscape, Peasants, Sunset | " | 6 x 8 | 168 | " | Agnew |
| " 3 | July 4. | Evening. Coast of Normandy | " | 12 x 17 | 84 | Lord Joicey | Mullen |
| | | 1914 | | | | | |
| Lot 55 | June 12. | " Vue dans les Environs de Dieppe | | 9¼ x 12½ | 504 | | Agnew |
| | | 1917. | | | | | |
| Lot 141 | Feb. 26. | Greenwich Hospital | Dwg. | 10¼ x 14½ | 57 | Sir F. S. Hayden | Permain |
| " 70 | Mar. 16. | Coast Scene, Normandy. | | 23½ x 32½ | 4410 | David Jardine | Agnew |
| " 3 | May 3. | Paris | | 41½ x 68 | 546 | Sir J. Beecham | Arnold |
| " 4 | " | The Old Mill | | 25 x 22 | 525 | " | F. Partridge |
| " 79 | June 22. | On the banks of the Somme | | 13 x 10 | 110 | | Wallis |
| " 4 | July 12. | Venice | Dwg. | 7 x 6¾ | 141 | James Gresham | Gooden & Fox |

# Bonington, R. P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Feb. 15. | Normandy Coast Scene | 16¾ x 25 | 210 | | Wise | Lot 92 |
| " | Landscape, figures. | " | | | | |
| Nov. 14. | The Rialto | 13 x 16½ | 189 | | Colnaghi | Lot 228 |
| Nov. 7. | 1919 – The Declaration | 13½ x 10½ | 330 | Hamilton | " | Lot 109 |
| | 1920 | | | | | |
| Feb. 6. | Fisherfolk on the beach. Drg | 7 x 10 | 63 | Waterlow | Bowden | Lot 8 |
| " " | Amiens Cathedral | 35 x 27 | 68 | Holbrook | Hart | " 153 |
| June 11. | View on Grand Canal, Venice | 28½ x 39¼ | 1260 | Gaskell | King | " 13 |
| July 9. | The Staircase 1828 Drg. | 7¾ x 5¾ | 68 | | Thwaites | " 43 |
| " 23. | Mouth of a river | 13½ x 17½ | 147 | | Guyre | " 44a |
| | 1921. | | | | | |
| Feb. 25. | Asinelli Tower, Bologna Drg | 7½ x 4¾ | 210 | Lawley | Graves, Gooden & Fox | Lot 70 |
| May 11. | Estuary of a river | 14½ x 19½ | 220 | | Blaker | " 111 |
| June 10. | Coast Scene, boats & figures, low tide Drg | 6 x 8 | 52 | | Vicars | " 8 |
| | 1922. | | | | | |
| June 16. | View on the French Coast Drg. | 6 x 8 | 178 | A. H. Wild | Mitchell | Lot 3 |
| " | " , Paris from the Seine " | 8 x 12¼ | 52 | " | Rankin | " 4 |
| July 14. | Chateau la Duchesse de Berri | 13¾ x 20 | 462 | Maitland | Gooden & Fox | " 108 |
| | 1923. | | | | | |
| May 11. | The Old Mill | 25½ x 22 | 252 | | Ambatielos | Lot 114 |
| Nov. 30. | Asinelli Tower, Bologna | 20½ x 17 | 210 | Reinaecker. | Agnew. | " 106 |
| | 1924 | | | | | |
| May 2. | The Old Mill | 25½ x 22 | 126 | | Carey. | Lot 106 |
| " 9. | Fish market in Normandy | 19½ x 30½ | 105 | Ruffer | Leslie | " 16 |
| " 23. | View near Mantes 1826. | 21½ x 23 | 2310 | H. Darell-Brown | Reich | " 2 |
| " | On the French Coast | 14½ x 20½ | 892 | " | Gooden & Fox | " 3 |

# Bonington, Richard Parkes (Cont'd)

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1924 | | | | | |
| Lot 4 | June 13. | The Undercliff 1828. | Dwg. | 5½x8½ | 189 | Lowe | Reinacker |
| " 48 | July 11, | Naval Review, warships firing salute | | 18½x23½ | 220 | | Barlow |
| | | 1925 | | | | | |
| " 113 | July 31. | Meeting of Amy Robsart & the Earl of Leicester at Kenilworth Castle | | 13½x10½ | 241 | | Gooden & Fox |
| | | 1926. | | | | | |
| Lot 5 | Apr. 30. | Rouen 1827 | Dwg | 5x8 | 162 | Gaskell | J. King |
| " 21 | May 28. | Grand Canal Venice | | 13¼x16½ | 273 | Harrop | Martin |
| " 22 | " | River Scene, sailing boat | | 8½x11½ | 131 | " | Palser |
| " 156 | June 25. | On the Seine, Morning | | 11½x13 | 262 | Howarth | Gooden & Fox |
| " 21 | July 9. | Venetian Palaces | | 14x17½ | 325 | Burgh | Martin |
| " 6 | " 12. | Dunkerque | Dwg | 8x11¼ | 84 | Apsley | Dampson |
| | | 1927 | | | | | |
| Lot 125 | Feb. 11. | Chateau of the Duchesse de Berri on the Garonne | | 10x14½ | 252 | | Agnew |
| " 137 | " " | Town on a river, boats, at anchor, | | 12x16½ | 52 | | Rankin |
| " 1 | Apr. 13. | A beach scene, Nobleman & his Daughter | | on Panel ② | 189 | Robinson | Collings |
| " 3 | May 20. | Grand Canal, Venice | | 30½x40 | 105 | Raphael | Rachem Gallery |
| " 4 | July 8. | Fisherfolk on the coast of Normandy | | 25½x38 | 3150 | Ross | Agnew |
| " 3 | " 22. | A beach scene, & fisherwoman | dwg | 5½x7¾ | 168 | Beer | Leggatt |
| " 33 | " 28. | Henry IV. & the Spanish Ambassador | | 11½x16½ | 68 | Robertson | Bask |
| " 3 | Nov. 25. | Picardy | dwg | 4x5½ | 57 | Bickham | Agnew |
| " 86 | Dec. 12. | A View of Paris | | 4x69 | 1050 | Curzon | Gordon |
| | | 1928 | | | | | |
| Lot 120 | Apr. 13. | View on Grand Canal, Venice | | 13x16½ | 105 | | Spink |

# Bonington, Richard Parkes (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Apr. 20. | A Venetian Nobleman & his family | 17 x 14¼ | 68 | Nathan | Tooth | Lot 103 |
| July 23. | The Rialto, Venice, dwg | 8 x 10½ | 147 | Nesham | Vicars | " 2 |
| " " | The Piazza of St. Mark's, Venice " | 10 x 8 | 68 | " | Thomson | " 3 |
| " " | A Side canal, Venice " | 7 x 5¾ | 162 | " | Parker | " 4 |
| " " | A Sea Peace, shipping near a buoy " | 5 x 7 | 84 | " | Pawsey & Payne | " 5 |
| " " | Coronation Procession of Wm. IV. to Westminster Abbey " | 8½ x 12½ | 50 | " | Vicars | " 6 |
| | 1929 | | | | | |
| Apr. 19. | Sunset dwg | 5½ x 7½ | 75 | Hollingsworth | Leggatt | Lot 3 |
| June 21. | Don Quixote | 7½ x 5½ | 78 | | Peterson & Morris | " 126 |
| | 1930 | | | | | |
| Feb. 28. | L'Ile de la Cite, Paris dwg | 6½ x 9½ | 189 | Lecois | Permain | Lot. 2 |
| " " | A Calm | 12¾ x 9½ | 78 | " | Parker | " 61 |
| May 30. | Low Tide, dwg. | 5¾ x 8 | 73 | Ferguson | Pawsey & Payne | " 4 |
| | 1933 | | | | | |
| Mar. 10. | A Beach Scene, | 6¼ x 8½ | 94 | | Goodew & Fox | Lot 42. |
| July 14. | View on the pier at Mantes: | 14 x 19½ | 357 | | Clark & Son | Lot 75. |
| | 1935 | | | | | |
| Feb. 15. | The wreckers, dwg. | 18 x 21½ | 57 | | Browne | Lot 96 |
| Apr 12. | A Bay Scene dwg. | 7¼ x 10¼ | 94 | Coate | Thomson | " 1 |
| " " | French Fishing boats off coast " | 9¼ x 6¾ | 73 | " | " | " 2 |
| " " | Tomb of Scaligerie " | 7½ x 5½ | 65 | " | Turner | " 3 |
| " " | The Timber Wagon | 24½ x 30 | 1260 | " | Bennett | " 32 |
| " " | On the Beach | 12¼ x 11¾ | 126 | " | Bisjood | " 33 |

# Bonington, Richard Parkes (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1935 | | | | |
| Lot 34 | Apr. 12. | Fécamp | 8½ x 13¼ | 945 | Coats | Barbizon |
| " | | 1936 | | | | |
| Lot 13 | June 26. | Dutch fishing Boats off Dunkirk | 22¼ x 33¼ | 105 | Guilter | Knoedler |
| | | 1937 | | | | |
| Lot 147 | Apr. 2. | A Beach Scene, | 10¼ x 14½ | 262 | | Wise |
| " 86 | June 25. | Coast Scene at Fécamp | 8½ x 6¾ | 60 | | Masterson |
| | | 1938 | | | | |
| Lot 14 | Mar. 4. | View on Grand Canal, Venice | 8¾ x 13¼ | 199 | Parker | Tooth & Son |
| " 15 | " " | A Swiss Peasant Girl | 9½ x 7 | 50 | " | J. C. Louis |
| " 89 | June 10. | Coast Scene, Normandy | 14½ x 20½ | 199 | | Waters |
| | | 1942 | | | | |
| Lot 23 | Mar. 27. | Near Jumieges | 8¾ x 12 | 472 | Reid | Smith |
| " 24 | " " | Boats Becalmed off the Coast | 7¾ x 10½ | 84 | " | Fine Art Society |
| " 65 | " " | Environs de Dieppe | 9¼ x 12¾ | 1470 | " | Smith |
| " 61 | July 3. | On the Banks of the Somme | 13½ x 10½ | 94 | Jones | Fine Art Society |
| " 62 | " 3. | The Mouth of a river | 8½ x 16½ | 131 | " | " " " |
| | | 1943 | | | | |
| Lot 2. | Apr. 2. | Fisherfolks on the Beach | 24 x 39 | 68 | McGregor | Robinson |
| | | 1944 | | | | |
| Lot 155 | Mar. 17. | Palaces on the Grand Canal, Venice | 13½ x 17½ | 85 | | Freeman |
| " 139 | Apr. 28. | Les Andelys sur Seine, dwg | 5 x 8 | 294 | Peto | Fine Art Socy |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

Continued from Page *206

# Bosboom. J. (Contd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1935 | | | | |
| Lot 15 | July 19. | Interior of a Church, | 24 x 17½ | 141 | | Dutch |
| " 36 | Apr. 12. | Hospice à Delft, | 8 x 12 | 73 | Coats | Hurnek |
| | | 1942 | | | | |
| Lot 27 | Mar. 27. | The Nave of a church & figures | 12 X 18 | 105 | Reid | Reid & Lefevre |
| " 26 | " " | Interior of a church, | 10¾ X 14½ | 52 | " | " " |

# Bonnard, Pierre

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| July 30. | Lady at her Toilet | 25×19 | 152 | | Sampson | Lot. 82. |
| | 1939 | | | | | |
| Mar. 3. | A. Girl's head | 19×15 | 65 | Taylor | Arnold | Lot 148 |
| 1935 | Bosboom, J. | | | | | |
| Apr. 12. | Hospice at Delft | 12×15 | [illegible] | Cotta | Rennick | Lot 56 |

# Bonvin, F.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 50 | Mar 2. | The Serving Maid | 28 x 23 | 105 | Wallis | Permain |
| | | 1925 | | | | |
| Lot 120 | June 8. | Le Cloitre | 29½ x 25 | 68 | | Forbes |

# Bonvicino, Alessandro

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | The Nativity of the Virgin | 78½ x 65 | 714 | Holford | Bellesi | Lot 19 |
| | 1928 | | | | | |
| Dec. 14. | Mystic marriage of St. Catherine | 31½ x 26½ | 651 | Dawson | Colnaghi | Lot 117 |

# Bordone, Paris (1500-1571) Vol 1. P. 54.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 31 | Mar. 23. | Prt. Isabella d'Este & Son | 42 x 32½ | 141 | Farrar | Coureau |
| | | 1914. | | | | |
| Lot 96 | Apr. 3. | Prt. of a Gentleman | 26 x 24 | 504 | Ellenboro | Agnew. |
| | | 1922. | | | | |
| Lot 70 | May 26. | Venus & Cupid | 36 x 55½ | 136 | Lucas | Buttery |
| | | 1923. | | | | |
| Lot 4 | Mar. 9. | Venetian lady with a knight | 32½ x 44½ | 504 | Wimbourne | " |
| " 108 | May 4. | Apollo & the Muses | 21 x 38 | 141 | Brownlow | Agnew. |
| " 33 | July 6. | Lady at her Toilet | 45½ x 37 | 336 | Robinson | Hannable. |
| | | 1926. | | | | |
| Lot 77 | June 11. | The Madonna | 26½ x 31½ | 714 | | Smith |
| | | 1927 | | | | |
| Lot 148 | Mar. 25. | Prt. of a Gentleman, | 37½ x 30½ | 241 | | Von Hodeln |
| " 20 | July 15. | " " " ", about 40 years | 44½ x 36 | 787 | Holford | Gordon |
| , 124 | " 28. | Modonna & child, | 35½ x 44 | 89 | | Rothschild |
| " 10 | Dec. 22. | Venus & Cupid: the goddess, | 45 x 37½ | 189 | Waldie-Griffith | Bellesi |
| | | 1928 | | | | |
| Lot 63 | May. 11. | Holy Family with Saints, | 44½ x 60 | 1260 | Cornwallis-West | Dabille Gall. |
| | | 1929 | | | | |
| Lot 42 | July 19. | The Mirror | 33½ x 27½ | 378 | Ednam | Wilkes |
| | | 1931 | | | | |
| Lot 10 | June 19. | Prt. of a Lady, | 35½ x 29 | 60 | Erhardt. | Collings |

# Bordone, Paris (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Nov. 2. | Prt. of a Gentleman, | 20 x 17½ | 73 | Freshfield | Grey | Lot * 93 |
| " " | " " " " , | 20½ x 17 | 89 | " | " | " 94 |
| | 1936 | | | | | |
| July 10. | Study of man in armour dwg | 9¾ x 6⅜ | 86 | Oppenheimer | Colnaghi | Lot 37 |
| | 1939 | | | | | |
| May 5. | Portrait of a lady | 43 x 33 | 278 | Rosebery | Evans | Lot 22 |
| " " | A lady, in red & white dress, | 35½ x 29 | 52 | " | de Boer | " 23 |
| July 10. | Portrait of a Gentleman, | 35½ x 27½ | 50 | | Agate | " 134 |
| | 1943 | | | | | |
| Nov. 26. | Virgin & Child, with Saints | 23 x 31 | 504 | Bruntisfield | Weingraf | Lot 2 |

## Borel, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 2 | Nov. 22. | Le Départ pour la Guerre 1788 Drg. | 12 x 9½ | 65 | | Simon |

## Borsato, Guiseppe

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| 1929 | | | | | | |
| Lot 81 | Mar. 15. | Fete day & a Procession, ① | 26½ x 33½ | 231 | | Douglas |
| " 82 | " " | Counsellor's entering church ② | 26½ x 33 | 105 | | " |
| " 83 | " " | Interior of St. Mark's, Venice ② | 26½ x 32½ | 210 | | " |
| " 84 | " " | A Fete day at St Mark's ① | 26 x 33 | 115 | | " |

# Borgognone, A. (1455-1524) Vol 1. P. 54.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 25. | Virgin in Glory supported by Angels | 56x17¾ | 325 | Butler | Carfax | Lot 4 |
| | 1920. | | | | | |
| Jan. 23. | Triptych | 36½x20½ | 1680 | Seymour | Agnew | Lot 73 |
| | 1923. | | | | | |
| July 6. | Madonna & Child | 62x41 | 546 | Robinson | Lacey. | Lot 34 |
| | 1928 | | | | | |
| May 23. | St. Peter; and St. Paul, (Pair) | 64½x21 | 50 | | G. A. Lewis | Lot 283 |
| | 1936 | | | | | |
| July 3. | The Annunciation | 50½x36½ | 141 | | French | Lot 80 |
| | 1943 | | | | | |
| May. 7. | Cavalry Engagement | 43x56½ | 52 | | Roland | Lot 73 |

# Bosboom, J. (1817-1891) Vol. 1. P. 54

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1911. | | | | | |
| Lot 1 | Apr. 29. | Interior New Church Amsterdam | Dwg. | 19 x 14 | 199 | Ure | Tooth |
| " 2 | " | Village on the sand hills | " | 8½ x 13 | 115 | " | Reed |
| " 3 | " | Interior of a church | " | 9 x 6¾ | 131 | " | " |
| | | 1912 | | | | | |
| Lot 1 | June 14 | Interior of a Church | Dwg. | 15 x 11½ | 162 | Stevens | Connell |
| " 12 | " | Arnheim Cathedral | | 40 x 30½ | 483 | " | Pawsey Payne |
| " 24 | July 26 | Organ loft in Dutch Church | Dwg. | 4¾ x 11 | 68 | | Wheatley |
| " 25 | " | An Interior | " | 8 x 11¼ | 68 | | " |
| | | 1913. | | | | | |
| Lot 34 | Feb. 14 | Choir stalls of a Cathedral 1859. | Dwg | 21¾ x 16¼ | 141 | Woodward | Preyer |
| " 35 | " | Transept " " " | " | 15¾ x 12¾ | 231 | " | Wallis |
| " 35 | July 3. | 1914 The Courtyard | | 19 x 14 | 73 | Thorburn | Huggins |
| | | 1916. | | | | | |
| Lot 6 | Mar. 23. | The Courtyard | | 19 x 14 | 75 | | Duncan |
| Lot 60 | Dec. 15 | The Housewife | Dwg | 9¼ x 12 | 56 | | Duncan |
| | | 1917 | | | | | |
| Lot 135 | May 11. | Interior of St Jacob's Church | Dwg. | 13¾ x 11¾ | 89 | | " |
| | | 1918 | | | | | |
| Lot 2 | May 10 | Oude Kirk, Amsterdam | Dwg. | 16 x 21 | 546 | Westmacott | Reed |
| " 3 | " | Interior Treves Cathedral | " | 15 x 11½ | 178 | " | Wallis |
| " 4 | " | " of a Cathedral | " | 10 x 7¾ | 220 | " | " |
| " 5 | " | Church on the Dunes | " | 9¾ x 14½ | 52 | " | Leko |
| " 6 | " | Interior with figures | " | 9 x 12 | 162 | " | Wallis |
| " 7 | " | Choir Stalls in a church | " | 6¼ x 4¼ | 94 | " | " |
| " 8 | " | Interior of a Forge | " | 3½ x 5¼ | 54 | " | Reed |

# Bosboom, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| May 10, | View in a Cathedral | 16 3/4 x 13 3/4 | 220 | Westmacott | Wallis | Lot 41 |
| June 14, | Church Interior with figures | 12½ x 17 | 126 | Staats Forbes | Sampson | " 42 |
| | 1919 | | | | | |
| June 26. | Scene in Amsterdam | 17 x 24½ | 315 | Sir George Drummond | Peacock | Lot 7 |
| " | Interior of a Church | 7½ x 10½ | 441 | " | Thompson | " 8 |
| | 1920 | | | | | |
| July 19. | Banqueting Hall | 6 x 8¼ | 107 | | Peacock. | Lot 136 |
| | 1921. | | | | | |
| June 10, | Dutch Interior, figures Dwg. | 12¼ x 9 | 65 | | Hewson | Lot 8a |
| | 1924 | | | | | |
| July 11. | Interior, two figures conversing Dwg. | 10½ x 8½ | 94 | Beattie | Van Wisselingh | Lot 143 |
| | 1925 | | | | | |
| July 17. | Interior of Groote Kerke, Hague | 34 x 27 | 420 | | Twyning | Lot 47 |
| | 1926. | | | | | |
| Apr. 9. | Interior of Oude Kerke, Naarden dwg. | 14½ x 11½ | 199 | | Archibald | Lot 85 |
| | 1927 | | | | | |
| May 13. | A Dutch fishing Village, dwg | 12 3/4 x 22 | 58 | | Martin | Lot 24 |
| June 10. | Church Interior, at Arnemuide | 16 3/4 x 12 1/4 | 157 | Coats | Tiesing | " 3 |
| " " | " ", with woman & child | 7 3/4 x 5½ | 89 | " | Bellien | " 6 |
| " " | a church Interiors, ② | 5 x 3½ | 69 | " | C. Duits | " 8 |
| | 1929 | | | | | |
| May 10. | A Church Interior dwg | 19½ x 15½ | 99 | Bruce | Thomson | Lot 22 |

Continue on Page 197

# Bosch, Jerome. & H.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 97 | Apr. 3. | Adoration of the Magi | 29½x21¾ | 2205 | Ellenboro | St. House |
| | | 1916. | | | | |
| Lot 104 | Jan. 28. | (School) The Nativity, Triptych wings | 45x26 | 252 | Harvey | Martin |
| " 17 | May 19. | Charity | 14x10¾ | 546 | Adeane | Leggatt |
| | | 1919. | | | | |
| Lot 110 | Apr. 16. | Prt. of a Gentleman | 14x10½ | 189 | - | Colnaghi |
| | | 1921 | | | | |
| Lot 33 | Mar. 18. | (School) The two robbers crucified, Two wings of triptych | 59x26½ | 241 | | Ward. |
| | | 1926 | | | | |
| Lot 9 | Dec. 17. | The triumph of Faith d | 21½x20½ | 56 | Greenstreet | T. Ward. |
| | | 1928 | | | | |
| Lot 31 | May 11, | A Man and woman, | 13¼x11½ | 105 | | Bruce |
| " 115 | June 11, | A Hilly Landscape, | 27¾x20½ | 52 | | Moffatt |
| " 23 | " 29. | The Adoration of the Magi | 48½x28½ | 1050 | | Joubert. |
| " 104 | July 13. | The Torments of Hell - (Pair) | 24½x33½ | 168 | Pitt-Rivers | Hartveld |
| " 105 | " " | Orpheus & the Beasts | 21½x34 | 147 | " | Tooth |
| | | 1929 | | | | |
| Lot 63 | Mar. 8, | Temptation of St. Anthony | 12x17½ | 54 | | Joubert |
| " 95 | May 3. | Christ Presented to the people | 27½x20½ | 152 | | Mason |
| | | 1930 | | | | |
| Lot 18 | June 27. | Nativity & the Adoration of the Magi | 55x20 | 315 | Breitmeyer | Spink |
| | | 1932 | | | | |
| " 4 | Feb 12, | Adoration of the Magi | 31½x28½ | 75 | | Muiken |

# Bosch, Jerome Ed H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Mar. 1. | Adoration of the Magi | 41½ x 30 | 73 | | Engle | Lot #155 |
| June 28. | Jacob's Dream | 14½ x 18½ | 99 | Kling | Lader | " 12 |
| | 1937 | | | | | |
| Mar. 24, | Temptation of St. Antony | 14¼ x 20 | 81 | . | Sabin | " 94 |
| | 1944 | | | | | |
| Mar. 31. | Christ Disputing with the Doctors | 28½ x 22 | 588 | Morgan | Spink | Lot 114 |

# Bosschaert, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 22 | June 15. | Flowers in a white vase | 26½x21 | 189 | Agnew | Dunthorne. |
| | | 1928 | | | | |
| Lot 26 | Dec. 10. | Flowers in a Sculptured Vase on Table | 24½x30 | 86 | Smirke | Ellis + Smith |
| | | 1933 | | | | |
| Lot # 128 | July 21. | Flowers in a glass | 11½ x 8 | 73 | | Mackay |
| Lot # 4 | Dec. 15. | " " " " Vase, | 9¾x7 | 57 | Crailsham | Smith |
| | | 1935 | | | | |
| Lot 13 | Nov. 22. | Tulips + other flowers | 23½x 17¾ | 75 | Bucknole | Wise |
| | | 1937 | | | | |
| Lot 101 | Apr. 9. | Flowers in a glass Vase, | 29½x24½ | 162 | | W. Sabin |
| | | 1942 | | | | |
| Lot 17 | June 19. | Flowers in a glass Vase | 14 x 11 | 189 | | Tooth |
| | | 1945 | | | | |
| Lot 114 | Jan. 19. | Flowers in a Sculptured Vase, | 24½x8 | 199 | | Speigel |

# Both, Jan (1618-1662) Vol 1. P. 55.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Mar 6. | The Artist drawing from Nature | 40½x46 | 157 | Gomm | Agnew | Lot 11 |
| | 1920. | | | | | |
| June 18. | Woody Landscape | 55½x67 | 110 | A. Wertheimer | Permain | Lot 6 |
| | 1925. | | | | | |
| May 22. | Italian Landscape, Summer Morning | 15½x20½ | 110 | Carnarvon | Leggatt | Lot 57 |
| Dec. 4. | The Ford & Halt of travellers | 41x52 | 178 | Martin | Buttery. | " 9 |
| | 1927 | | | | | |
| July 28. | A hilly Landscape, | 50x63 | 136 | | Leggatt | Lot 125 |
| | 1928 | | | | | |
| May 17. | St. Philip Baptizing the Eunuch | 54½x75 | 693 | Holford | Gelert. | Lot 7 |
| | 1929 | | | | | |
| May 27. | A Hilly Landscape. | 33½x29½ | 60 | | Walgral | Lot 90 |
| Nov. 29. | River Scene, (Pair) | 36x34½ | 89 | Phelips | Daniell | " 33 |
| " " | Mountainous Landscape, | 45½x44 | 68 | Garnett | de Kuiter | " 76 |
| | 1930. | | | | | |
| Jan. 31. | A Hilly Landscape, | 25x31 | 78 | | Metzger | Lot 135 |
| | 1934 | | | | | |
| Apr. 27. | Banditti conducting Prisoners | 66x86 | 78 | Jetland | Colnaghi | Lot 113 |
| | 1938 | | | | | |
| Nov. 18. | A Woody Landscape | 31½x44½ | 63 | Saville | Hoogendijk | Lot 13 |
| | 1943 | | | | | |
| July 16. | A Mountainous Landscape, | 31½x43½ | 52 | Sheffield | Earl | " 26 |
| | 1945 | | | | | |
| Jan. 19. | A Woody Landscape, | 32x39½ | 110 | Seymour | Langford | " 25 |

# Botticelli, S. (1437-1515) Vol. 1. P. 57.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 86 | May 5. | Nativity of the Savior | 59½ x 52 | 2047 | Abdy | Prideaux |
| " 87 | " | Scene from Life of St. Zenobius | 26½ x 59 | 11340 | " | Douglas |
| " 89 | " | School- Saint receiving Sacrament | 6¾ x 11¾ | 152 | " | Dowdeswell |
| " 90 | " | " Last Sacrament St. Jerome | 13½ x 10 | 588 | " | Agnew. |
| " 7 | " 25. | " St. Catherine | 13¾ x 11 | 120 | Butler | Hughes |
| | | 1912 | | | | |
| Lot 32 | Mar 23. | Madonna & Child with St John circle | 46½ diam | 756 | Farrar | Bohler. |
| | | 1915 | | | | |
| Lot 40 | May 14. | School) Madonna & Child & St John | 25½ x 16¼ | 105 | Jackson | Williams |
| | | 1917 | | | | |
| Lot 34 | Dec. 14. | The Nativity Circle | 45½ diam | 2940 | C.F. Murray | Amor |
| | | 1918. | | | | |
| Lot 131 | Mar. 15. | School St. Ursula & her Maidens | 12 x 9½ | 367 | Linnell | Martin |
| | | 1921 | | | | |
| Lot 77 | Mar. 18. | **The Nativity** cir. | 49 diam | 2152 | Austen | Wells |
| " 78 | " | Virgin & Child with saints | 46 x 38½ | 294 | " | Douglas |
| | | 1922. | | | | |
| Lot 53 | July 14. | The Nativity cir. | 35" diam | 525. | W.F. Maitland | Blaker |
| " 54 | " | School) Life of St. Jerome | 6¾ x 40¾ | 105 | " | Gore. |
| | | 1924 | | | | |
| Lot 134 | July 25. | Holy Trinity with Saints | 85 x 75 | 504 | | Moorfields |
| | | 1925 | | | | |
| Lot 58 | May 22. | Madonna holding Infant Savior | 29 x 19½ | 346 | Carnarvon | Colnaghi |

# Botticelli, S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | St. Thomas Aquinas | 18¾ x 14 | 10290 | Holford | Bellesi | Lot 22 |
| | 1928 | | | | | |
| June 8. | Madonna & child, School of | 25½ x 20½ | 504 | Harris | Smith | Lot 31 |
| Dec. 21. | Tobias with angel | 15½ x 11½ | 78 | | C. Duits | " 9 |
| | 1929 | | | | | |
| Mar. 22. | The Last Sacrament of St. Jerome | 13 x 10 | 71 | Kay | Duits | Lot 6 |
| June 28. | The Madonna & child with an Angel | 37½ | 996 | D. Abernon | Harris | " 10 |
| | 1931 | | | | | |
| July. 10. | The Nativity | 49 | 892 | Austen | Smith | Lot 45 |
| | 1938 | | | | | |
| July. 8. | The Madonna & Child | 25 x 15 | 136 | Brocklebank | Roland | Lot 22 |
| | 1944 | | | | | |
| June 9. | Last Communion of St. Jerome | 14 x 10½ | 180 | Benson | Legur | Lot 107 |

# Boucher, F. (1704-1770) Vol. 1 - P. 59.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 115 | Apr. 26. | Cupids with a Cock & flowers | 33 x 53 | 131 | Bonsor | Pawsey Payne |
| " 131 | June 21 | Music | 19 x 52 | 136 | | Huggins |
| | | 1913. | | | | |
| Lot 12 | Feb. 21. | Le Billet Doux | 27½ x 22 | 1732 | Sir J. W. Ellis | Agnew |
| " 71 | Apr. 4. | Venus & Cupids Chalk Dwg. | 17 x 12¾ | 52 | Sir J. G. T. Sinclair | Smith |
| " 114 | " 11. | The Love Letter | 31 x 39 | 1260 | | " |
| " 1 | " 25. | Venus, Nymphs & Cupids on clouds - Chalk | 10½ x 13 | 68 | Lionel Phillips | Schnell |
| " 19 | " | Lady in a Garden " | 20¼ x 15½ | 336 | " | Colnaghi Obach |
| " 20 | " | " with a fan " | 20½ x 16 | 231 | " | " |
| " 101 | June 27. | Head of Mme Pompadour " | 8 x 6¼ | 110 | Murray Scott | Lippman |
| " 115 | " | Les Blanchisseuses | 22½ x 18½ | 1207 | " | A. Wertheimer |
| " 116 | " | Two Lovers | 31½ x 40 | 231 | " | McKay |
| " 117 | " | Shepherdess conversing with a girl | 29 x 42 | 1680 | " | Hodgkins |
| " 118 | " | Jupiter & Antiope | 10¾ x 15 | 105 | " | Ferel |
| " 11 | Nov. 21. | Cupid Flying chalk | 9 x 12 | 126 | Fitzhenry | Smith |
| | | 1915. | | | | |
| Lot 122 | July 1. | A Pastoral | 32½ x 26 | 294 | C. T. D. Crews | Woodhouse |
| | | 1916 | | | | |
| Lot 102 | May 19. | Daphne fleeing from Apollo | 47½ x 39½ | 157 | | Crenetti |
| " 50 | Dec. 1. | Pastoral Landscapes pair | 23 x 38½ | 105 | | Schaerer |
| | | 1917. | | | | |
| Lot 44 | Feb. 26. | Blind Mans Buff | 38 x 41 | 168 | | Paris |
| " 78 | Aug 3. | Nymph with Cupid in a garden | 44 x 36 | 246 | Lord Wimbourne | F. Sabin |
| " 116 | Dec. 14 | Thalia | 18 x 23 | 231 | | Glen |

# Boucher, F. (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1918. | | | | | | |
| May 31. | Triumph of Venus | | 32½ x 24½ | 546 | Earl Carnarvon | F. Sabin | Lot 95 |
| June 7, | Le Billet Doux | | 27 x 23 | 147 | Agnew | " | " 4 |
| " | La Petit Laitière | | 20½ x 24½ | 441 | | Larking | " 103 |
| | 1919 | | | | | | |
| Jan 31. | Venus & Cupid | | 25 x 35¼ | 105 | | Amor. | Lot 2 |
| Mar. 21. | Pastoral Scenes set of 4. | | 27½ x 52 | 220 | Erle-Drax | Tooth | " 91 |
| May 30, | Anatomy | | 20 x 14 } | 204 | Mrs. F. Baring | Sabin | } " 5 |
| " | Sculpture | | " | | | | |
| June 20. | The Lovers | | 41 x 33 | 588 | Earl Home | Parsons | " 92 |
| July 25, | Venus asleep with two Cupids | | 13½ x 17½ | 105 | Mrs. Taylor | F. Sabin | " 8 |
| Dec. 12. | Youth decorating a girl with flowers | | 33½ x 40 | 231 | | Cohen. | " 44 |
| | 1920 | | | | | | |
| Jan 23. | Prt. Mme de Pompadour | | 12 x 10 | 567 | Seymour | Coureau | Lot 74 |
| Mar. 8. | Pastoral Figures | | 25 x 47½ | 304 | | F. Sabin | " 73 |
| Apr. 23. | L'ete | | 23 x 55 | 199 | | W. Sabin | " 77 |
| June 25 | Cupids Forge | Dwg. | 10 x 13½ | 120 | Harland Peck | F. Sabin | " 5 |
| | 1921 | | | | | | |
| Feb. 18. | River Scene, Mill & Woman washing | Dwg. | 6¼ x 10¼ | 78 | D. M. Currie | Spero. | Lot 2 |
| | 1922. | | | | | | |
| May 4. | Two Boys Sporting | Dwg | 10 x 12½ | 65 | Coutts | F. Sabin | Lot 1 |
| July 21. | Flower Girl | | 34½ x 38 | 336 | | Poole | " 150 |
| | 1923. | | | | | | |
| Mar. 9. | Venus & Adonis | pr. | Cir 52" | 252 | A. Werthemer | Clements | Lot 92 |

# Boucher, F. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 93 | Mar. 9. | The Arts 4. | Ci 43" | 241 | A. Wertheimer | Vicars |
| " 94 | " | Harvest Time | 16 x 51 | 33 | " | " |
| " 95 | " | Summer & Autumn pr. | 27 x 36 | 262 | " | Habile |
| " 105 | July 6. | Evening | 124 x 71¾ | 18900 | Sir J.B. Robinson | Farquarson |
| " | " | Fortune Teller | 124 x 72¾ | | | |
| " | " | Loves Offering | 123½ x 72 | | | |
| " | " | " Message | 122¾ x 73½ | | | |
| " 106 | " | Rustic Bridge | 29 x 22½ | 1155 | " | Bailey |
| " 107 | " | Landscape | 23¼ x 27½ | 735 | " | Wells |
| " 108 | " | Love Letter | 27½ x 28½ | 945 | " | Ross |
| " 109 | " | Pastoral Scene | " | 892 | " | Carlyle. |
| " 111 | June 15. | The Love Letter | 31 x 39 | 357 | | Parsons |
| | | 1924 | | | | |
| Lot 19 | July 18. | Prt. of a lady Pastel | 15 x 12½ | 84 | | Harper |
| | | 1925 | | | | |
| Lot 4 | May 18. | Landscapes - Pastoral figures & Animals pair | 22½ x 39 | 304/pr. | Schaerer | Deacon |
| " 5 | " rr. | Jeune Femme dans un Parc Pastel | 20½ x 14¾ | 1050 | Carnarvon | Martin |
| " 6 | " | Jeune Femme assis " | 20½ x 14½ | 1050 | " | " |
| " 7 | " | Head of a lady 1751. Drg. | 8 x 5¾ | 94 | " | Goldschmidt |
| " 59 | " | Autumn | 35½ x 38 | 714 | " | Sabin |
| " 60 | " | Cupids with Doves | 27½ x 27½ | 630 | " | Pawsey & Payne |
| " 61 | " | Infant Bacchanals with goat | " | 693 | " | Sabin |
| " 62 | " | Love's Messenger 1770 | 28 x 22½ | 945 | " | Smith |

# Boucher, F- (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| June 26. | The Park of Versailles | 27 x 22 | 241 | Cragg | Rothschild. | Lot 106 |
| | 1926. | | | | | |
| Mar. 18. | Blind Mans Buff | 38 x 41 | 105. | | W Sabin | Lot 154 |
| May 7. | Vertumnus & Pomona | 45 x 52½ | 2100 | Bischoffsheim | Samuel | " 12 |
| Nov. 24. | La Pipée aux Oiseaux 1748. (Sale at Hampton & Sons) | 115 x 132 | 45000 gs. | LORD MICHELHAM | Captain J. Cohn. | " 286 |
| " | La Fontaine d'Amour | 115 x 132 | | | | " 287 |
| Dec. 17. | Charity: woman nurturing two Children | 23½ x 29½ | 71 | Greenstreet | Harding | " 10 |
| " " | The Peasant's Departure; ②<br>" " Return | 22½ x 28½ | 273 | Currie | Ellis & Smith | " 139 |
| " " | Awake | 17½ x 13¼ | 50 | " | de Boer | " 140 |
| | 1927 | | | | | |
| Mar. 14. | The Arts | 40½ x 36 | 52 | | Holland | Lot 99 |
| May. 6. | Love's Messenger | 12¾ x 10½ | 1680 | Yorke | Smith | " 26 |
| " 27. | The Discovery of Calisto | 24½ x 29½ | 220 | | W. Sabin | " 162 |
| June 13. | Cupids in the Clouds ④ | 16 x 12½ | 68 | | Minken | " 112 |
| July 8. | Prt. of a Gentleman, Green coat, | 21 x 17½ | 50 | | Jonas | " 98 |
| " 28. | " " " Young lady, | 23½ x 18½ | 808 | | Smith | " 74 |
| Dec. 9. | " " " " " , | " " | 441 | | Wilson | " 38 |
| | 1928 | | | | | |
| Feb. 24. | Venus on the Clouds, | 13¾ x 10½ | 241 | Sternberg | Salk | Lot 8 |
| " " | Nude figure of a woman, dwg | 8 x 11½ | 89 | | " | " 64 |
| Apr. 27. | Pesne-Fil Aux Raisins: | 31 x 42 | 50 | | Bellesi | " 127 |
| " " | Cupids, With Garlands, | 23 x 19½ | 210 | | Buttery | " 128 |
| May 18. | The Seasons dwgs ④ | | 630 | Holford | Saville Gall. | " 83 |

# Boucher, F. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Lot 265 | May 23. | Lovers, with sheep in a landscape | 24½ x 27½ | 63 | | W. Sabin |
| „ 4 | June 15. | A young shepherd, with sheep, | 24½ x 60 | 1102 | Grey | Ellis & Smith |
| „ 124 | Nov. 23. | The seesaw | 44 x 45 | 54 | | Amodio |
| | 1929 | | | | | |
| Lot 105 | Feb. 15. | The Arts | 21¼ x 58½ | 75 | | Straus |
| „ 1 | May. 3. | La Vie Champêtre | 24½ x 19 | 1417 | Brownlow | Smith |
| „ 8 | June 21. | The Young Angler dwg. | 11 x 15½ | 441 | Paley | Saville |
| „ 9 | „ „ | Head of a young girl, „ | 14 x 11½ | 173 | „ | Smith |
| „ 11 | „ 28. | Cupids on the Clouds ② | 25½ x 26½ | 94 | D. Abernon | Rosenblum |
| „ 80 | July 5. | A river scene, with bridge., | 23 x 30½ | 682 | | W. Sabin |
| „ 6. | Dec. 13. | Lovers Dwg. | 24 x 29½ | 194 | Dobree | Sabin |
| | 1930 | | | | | |
| Lot 106 | Mar. 7. | Prt. of a young lady, | 23½ x 18½ | 110 | | Glen |
| „ 8 | May. 9. | Blind Man's Buff | 16 x 12 | 630 | Carrington | Von Frey |
| „ 61 | July 18. | Jupiter & Calisto | 23 x 27½ | 4200 | | H. Young |
| „ 171 | „ 25. | Lovers in a Landscape | 31 x 41 | 68 | | Lathom |
| | 1931 | | | | | |
| Lot 11 | July 10. | St. John The Baptist, | 71 x 45 | 52 | | Markey |
| | 1933 | | | | | |
| Lot 117 | Mar. 31. | Toilet of Venus. | 27 x 42½ | 357 | | Smith |
| | 1934 | | | | | |
| Lot # 65. | Apr. 27. | The Arts; Group of 4 Cupids, | 21½ x 28 | 294 | Stomm | F. Sabin |

# Boucher, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Mar. 29. | Euterpe &d Terpsichore - ② | 32 x 49 | 115 | | Westminster | Lot * 88 |
| May 24. | Sculpture: | 30 | 63 | Duff | Frank | Lot 116 |
| | 1936 | | | | | |
| July 13. | The Nativity dwg. | 17 3/16 x 12 5/16 | 241 | Oppenheimer | R. Davis | Lot 411 |
| " " | A Cottage " | 15 1/8 x 10 3/4 | 86 | " | " | " 416 |
| | 1937 | | | | | |
| June 11. | Shepherdess & child, | 12 1/2 x 16 1/4 | 115 | | Thomas | Lot 115 |
| " 18. | Aurora unfrd. | 93 x 102 | 1701 | Pearson-Gregory | H. Davis | " 9 |
| " " | Two Young Ladies, & two Young Ladies, ② | 41 x 36 | | | | " 11 |
| " " | Lady as Shepherdess | 30 x 65 | 23.100 | " | Leggatt | " 10 |
| " " | Ladies with Fruit, & Ladies with dead Game ② | 41 x 31 | | | | " 12 |
| Dec. 23. | Pastoral Figures, with Sheep | 10 1/2 x 14 | 56 | | Permain | " 234 |
| | 1939 | | | | | |
| May 5. | Amintas revient à la Vie dans les Bras de Sylvie | 53 x 60 | 504 | Rosebery | Raglan | Lot 24 |
| | 1940 | | | | | |
| May 31. | The Rape of Europe | 95 x 108 | 357 | | Koelser | Lot 50 |
| | 1942 | | | | | |
| June 19. | Les Blanchisseuses | 23 x 18 1/2 | 1680 | Lockett | Knepton | Lot 53 |
| | 1943 | | | | | |
| July 23. | A Girl, carrying basket of fruit with boy by her side | 42 1/2 | 50 | Greyville | Smith | Lot 33a |
| Dec. 10. | A Wood Nymph, & 2 Doves at her feet | 20 x 16 1/2 | 252 | Levrne | F. Sabin | " 4 |
| | 1944 | | | | | |
| Apr. 14. | Lovers in Landscape | ⊕ 34 1/2 x 28 1/2 | 336 | | Vaughan | " 123 |
| June 9. | A Child, Asleep in a Landscape dwg. | 9 x 11 1/2 | 260 | Bond | Tooth | " 49 |
| " 9. | Head of a woman, dwg. | 8 3/4 x 6 1/2 | 420 | " | Hatvain | " 50 |

Continued on Page #228

# Boudin, Eugene (1825-1898) Vol. 1 P. 59.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 116 | May 3. | Le Port d'Anvers | 18½x28¼ | 231 | Harvey | Agnew |
| " 96 | June 14. | The Jetty, Trouville 1867 | 24¾x36 | 178 | | Permain |
| " 97 | " | On the Sands. " 1870. | 10¾x17½ | 105 | | Tempelaere |
| | | 1914 | | | | |
| Lot 13 | July 3. | On the Seine 1891 | 15x21 | 115 | W. McArthur | Gooden & Fox |
| | | 1919 | | | | |
| Lot 9 | June 26. | Quai de St. Valery sur Somme | 15½x21½ | 262 | Sir George Drummond | A Reid |
| " 10 | " | Quai à Crotoy 1890 | " | 336 | " | " |
| " 11 | " | La Havre 1888 | 10½x13½ | 346 | " | C. Thomson |
| " 12 | " | Une Rue a Caudebec | 13½x10½ | 252 | " | Reid |
| | | 1920 | | | | |
| Lot 154 | Feb. 6. | Leaving Port 1866. | 9½x13 | 120 | Mosley | Wallis |
| " 114 | July 12. | The Wharf | 12½x17¾ | 57 | | Mickin |
| | | 1921. | | | | |
| Lot 80 | Mar. 11. | Village on the River | 14½x17¾ | 126 | | Peacock |
| | | 1923. | | | | |
| Lot 52 | June 1. | Windy day off Brest 1893 | 21x35 | 168 | Cremetti | Forbes |
| " 53 | " | Chantiers de Construction 1884 | 15¼x21¼ | 120 | " | Raeburn |
| " 54 | " 15 | The Coast at Lormont | 7x11 | 56 | " | C. Thompson |
| " 35 | " 22. | Harbor at Deauville 1896 (Copper) | 12½x16 | 194 | | Agnew |
| " 69 | " | French Port 1887 | 12½x15¾ | 220 | Hague | McDonald Co. |
| " 70 | " | Trouville 1886. | 7½x12¾ | 273. | " | Thomson |
| " — | | | | | | |
| | | 1924 | | | | |
| " 127 | Mar. 7. | Leaving Port 1866. | 10x13¼ | 115 | | Sampson |

# Boudin, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| May 9. | Le Port de Camaret 1872 | 21 x 34½ | 273 | Ruffer | Payton | Lot 17 |
| " | Antwerp | 18½x28½ | 315 | " | Sampson | " 18 |
| July 11. | Sailing boats on a dutch river | 17½x25¼ | 120 | | Martin | " 22 |
| " | St. Valery | 19½x29 | 126 | Smith | Raeburn | " 104 |
| " | Near Brest: Market Boats on a river | 17½x24½ | 141 | " | Tooth | " 105 |
| | 1925 | | | | | |
| Apr. 6. | Near Trouville 1882 | 15½x21¼ | 110 | | Sampson | Lot 121 |
| May 28. | Trouville Harbor 1894 | 17½x21½ | 136 | | Mannaberg | " 78 |
| | 1926 | | | | | |
| Nov. 26. | Le Port d'Anvers: | 18x28½ | 351 | | Mackenzie | Lot 70 |
| | 1927 | | | | | |
| Apr. 29. | Les Laveuses | 8 X 13 | 136 | Murray | Brown & Phillips | Lot 28 |
| May 13. | Near Rotterdam | 29½x43 | 357 | Thorburn | Wallis | " 130 |
| " " | The Port of Rotterdam | 30 X 43½ | 472 | " | Williams & Smith | " 131 |
| " " | Brest Harbour | 25½X36 | 315 | " | Raeburn Gallery | " 132 |
| " " | Coup de Vent devant Frascate, Havre | 19½x29½ | 220 | " | Carroll | " 133 |
| " " | The Cod-Fishers' return | 18½x28½ | 262 | " | Sampson | " 134 |
| " " | Old bridge, Rotterdam | 15½x21½ | 210 | " | Watelin | " 135 |
| " " | On the Loire | 14½x22 | 168 | " | " | " 136 |
| " " | Unloading boats | 12½x17½ | 157 | " | Sampson | " 137 |
| " " | Bordeaux | 8½x13½ | 110 | " | Watelin | " 138 |
| " " | Les Laveuses | 8 X 12½ | 136 | " | Martin | " 139 |
| June 1. | View Near Finisterre, | 15x24 | 99 | | Chapellier | " 145 |

# Boudin, E. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 46 | June 10, | The Fish Market, Trouville | 8½ x 12 | 54 | Coats | Green |
| | | 1928 | | | | |
| Lot 69 | March 30, | Antwerp | 26½ x 37½ | 451 | Harvey | Bernheim |
| " 70 | " " | Venice | 17½ x 25½ | 357 | " | Cooling |
| " 71 | " " | Dordrecht | 17½ x 25 | 273 | " | Milne |
| " 72 | " " | Venice | 14 x 22½ | 283 | " | Cooling |
| " 73 | " " | A Farm at Trouville | 16 x 21½ | 52 | " | Carroll |
| " 74 | " " | Shrimpers | 15 x 20½ | 157 | " | Turk. |
| " 75 | " " | On the beach at Trouville | 13½ x 22½ | 535 | " | Martin |
| " 76 | " " | Sur la Plage | 13½ x 22½ | 483 | " | " |
| " 77 | " " | Chantiers de Construction | 15½ x 20 | 173 | " | Sampson |
| " 78 | " " | The Fish Market, Rotterdame | 14½ x 17½ | 178 | " | Fox & Co |
| " 79 | " " | Sunset at Trouville | 11½ x 18½ | 262 | " | Bernheim |
| " 80 | " " | Shipping off the Coast | 10 x 18 | 168 | " | C. Thomson |
| " 81 | " " | A Beach scene, St. Addresse, | 10 x 16 | 157 | " | Sims + Blake |
| " 82 | " " | Leaving Port | 10 x 13 | 105 | " | Jeffrey |
| " 83 | " " | Les Laveuses | 7½ x 9½ | 110 | " | Turner |
| " 143 | July 9. | Bordeaux | 12½ x 17½ | 52 | | Bushby |
| " 168 | " 20, | Trouville | 12¾ x 17½ | 152 | | Cooling |
| " 92 | Nov. 30, | Quai a Crotoy | 15½ x 21 | 336 | | Phillips |
| | | 1929 | | | | |
| Lot 95 | Apr. 19. | Effets de Lune a St. Valery | 17½ x 14½ | 105 | Hollingsworth | Vicars |
| " 96 | " " | The Quayside | 7 x 10½ | 157 | " | Cross |
| " 149 | May 10. | A French Port. | 12½ x 16 | 283 | | de Casseres |

# Boudin, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1931 | | | | | |
| May 1. | L'Allée Verte à Bruxelles | 18½x26 | 105 | | Mitchell | Lot 83 |
| " " | Trouville: | 19x23 | 199 | | " | " 84 |
| June 26. | La Plage de Berck: | 19½x28½ | 105 | | Vicars | " 142 |
| | 1933 | | | | | |
| July 14. | Bordeaux: | 15½x25 | 241 | | Barbizone | Lot 76 |
| " " | Trouville | 19x23½ | 189 | | North | " 77 |
| Nov. 24. | Trouville | 12x22 | 110 | Mitchell | Leggatt | " 86 |
| | 1934 | | | | | |
| Mar. 2. | Port de Lormont, Bordeaux | 19¾x21½ | 105 | | Tooth | Lot *16 |
| " " | Trouville | 10½x18½ | 152 | | " | " 17 |
| June 8. | Venice | 19½x28½ | 210 | Raeburn | Tooth | Lot *128 |
| " " | Antwerp from the river | 10x17½ | 147 | " | Barbizon | " 129 |
| " " | A Quay Scene, | 10½x16½ | 141 | " | Tooth | " 130 |
| " " | Sur La Plage à Trouville | 8x14 | 147 | " | " | " 132 |
| " " | Le Bassin de Deauville | 9¼x12¾ | 157 | " | Brown + Phillips | " 133 |
| " " | On the Beach | 6½x12 | 91 | " | Tooth | " 136 |
| " " | La Jettée à Deauville | 5¼x9 | 178 | " | " | " 138 |
| | 1935 | | | | | |
| Apr. 26. | Port Antibes | 15x21 | 73 | | Faulkner | Lot 133 |
| Aug 1. | Antibes | 17½x25¼ | 73 | | Starr | " 131 |
| | 1936 | | | | | |
| July 30. | Le Rivage à Deauville | 19x28¾ | 304 | Bank | Wildenstein | Lot 23 |
| " 31. | View on the french Coast, | 12¼x17½ | 81 | | Shaftesbury | " 218 |
| Dec 11. | Unloading a fishing smack | 8x16 | 63 | | Banks | " 78 |

Continued on Page 227

# Bougereau, W. A. (1825-1895) Vol 1. P. 62.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 16 | May 23. | Cupid & Psyche 1889. | 79 x 47 | 378 | McCulloch | Tooth |
| | | 1915. | | | | |
| Lot 98 | July 9. | Psyche et L'Amour 1895. | 83 x 46 | 283. | English | Mitchell |
| | | 1917 | | | | |
| Lot 47 | May 11. | The Distaff 1873. | 62 x 35 | 336 | | Sampson |
| | | 1920. | | | | |
| Lot 129 | May 28. | Brittany Peasant Girl 1867. | 50 x 31½ | 315 | | Meadows |
| | | 1925 | | | | |
| Lot 73 | Jan. 30. | La Couronne de Marguerites | 33½ x 21½ | 157 | | Huggins |
| | | 1927 | | | | |
| Lot 29 | Apr. 8. | The Shepherdess | 41½ x 30 | 73 | Leader | Sampson |
| " 17 | July 1. | Madonna & Child, & St. John | 54 x 42½ | 325 | Eugenie | " |
| " 140 | Dec. 2. | La Gitana | 39 x 25 | 199 | Williamson | Willetts |
| | | 1931 | | | | |
| Lot 56 | June 26. | Be Friends | 36 x 28 | 252 | Thornton | Mitchell |
| | | 1936 | | | | |
| Lot 40 | July 30. | Biblis | 39 x 63½ | 162 | Sanders-Clark | Newman |
| | | 1937 | | | | |
| Lot 20 | June 14. | Tendres Propos ~~[illegible] Preaching in the Wilderness~~ | 74 x 48 | 63 | Lincoln | Mitchell |

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# Bougereau, W. A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Bough, Sam R.S.A. (Vol 1. P 61.)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910. | | | | |
| Lot 90 | Dec. 17. | Iona 1870 Dwg. | 13½x19½ | 52 | Martin | Bennett |
| " 91 | " | Glen Carron " | 13½x19¾ | 54 | " | " |
| " 92 | " | Leven Links " | 9½x14¾ | 73 | " | Connell. |
| | | 1911 | | | | |
| Lot 8 | Mar. 4. | Bothwell Castle 1853 Dwg | 9½x16 | 54 | Taylor | Connell |
| " 2 | June 9. | Old Bridge at St. Bees, Westmoreland 1874 " | 8x10½ | 52 | Charrington | Gooden & Fox |
| " 5 | Dec 2. | On the Avon, near Bristol 1874 " | 14½x20½ | 84 | | Smith |
| " 6 | " | Dalston Weir, near Carlisle " | 13½x19½ | 52 | | " |
| | | 1913. | | | | |
| Lot 89 | Apr. 18. | Edinburgh Castle | 61x56 | 210 | | Vicars |
| | | 1916. | | | | |
| Lot 111 | Nov. 24. | The Hayfield 1862 Dwg. | 22¼x32 | 152 | Pritchard | Connell |
| " 112 | " | Scottish Fishing Village, Sunset " | 21½x29½ | 194 | " | Duncan. |
| | | 1918. | | | | |
| Lot 90 | Feb. 22. | Lake of Windermere 1872 | 38x54 | 504 | Clark | Duncan. |
| " 9 | May 10. | The Weald of Kent 1875 Dwg. | 13x19. | 52 | Westmacott | Peacock |
| " 72 | " 24. | Crossing the Sands, Holy Island 1874 " | 14x20½ | 105 | | Mitchell |
| | | 1919 | | | | |
| Lot 115 | June 27. | Head of Loch Leven, Invernessshire Dwg | 12½x19½ | 84 | Sir George Drummond | Cooling |
| " 133 | " | Inchcolm looking west 1857 - | 23x35½ | 105 | " | Sampson |
| " | | 1920 | | | | |
| " 1 | Apr. 16. | Naworth Castle, 1873. Dwg. | 13¾x19½ | 57 | | Sampson |
| " 2 | " " | Bylaff Glen, Isle of Man " | " | 84 | | " |
| " 102 | " 19. | Harvest Time 1869 " | 10½x8½ | 60 | | Peacock |

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# Bough, Sam R.S.A.-(Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1921. | | | | | |
| Apr. 29. | Dysart Dwg. | 15½ x 25 | 58 | | Mullen | Lot 2 |
| | 1922 | | | | | |
| July 21. | The Weald of Kent Dwg. | 13 x 20 | 63 | | Boinless | Lot 139 |
| | 1926. | | | | | |
| Apr. 30. | Distant View of Edinburgh Dwg. | 6 x 13¾ | 60 | Gaskell | Permain | Lot 6 |
| " | On the Tay | 29½ x 47 | 210 | " | Grindley & Palmer | " 103 |
| | 1942 | | | | | |
| Sept. 18. | Aberdour Harbour, | 38 x 53 | 52 | Parsons | Richards | Lot 138 |

Continued from Page 222

# Boudin, E. (Cont)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| Lot 102 | Apr. 23. | Deauville; l'heure du bain: | 13½ x 22½ | 735 | | Tooth |
| " 103 | " " | View of Antwerp from the river | 15 x 25 | 441 | | Knoedler |
| " 35 | May 28. | The Fish Market, Trouville. | 12¼ x 15½ | 252 | Gow | Adams |
| " 36 | " " | Les Laveuses | 10¼ x 8¼ | 126 | " | Tooth |
| | | 1938 | | | | |
| Lot 68 | July 15. | Le Port de Bordeaux | 10¼ x 13½ | 89 | | Baylis |
| " 69 | " " | Pêcheurs pendant l'Orage | 9¾ x 13½ | 63 | | Wellesley |
| " 70 | " " | Entrée du Port de Trouville après la Pêche | 10¼ x 8½ | 152 | | Smith |
| " 71 | " " | Le Port au Soleil Couchant | 6½ x 11 | 71 | | Sabrousse |
| " 83 | " " | Le Brig Anglais | 15½ x 21½ | 152 | | Tabrousse |
| " 12 | Dec. 2. | Trouville Harbour: Low water | 10 x 8¼ | 81 | Smith | Barbizon House |
| | | 1940 | | | | |
| Lot 901 | July 12 | La Baie de St Vaast | 21 x 35 | 199 | Red Cross | Wyllie |
| | | 1941 | | | | |
| Lot 32 | Dec. 19. | Le Quai a Etaples | 13¾ x 22½ | 210 | Rothermere | Conrose |
| " 33 | " " | Brick echoue dans le port de Trouville | 15¾ x 21 | 157 | " | Gooden & Fox |
| " 34 | " " | at Trouville | 10 x 18½ | 892 | " | Tooth |
| " 35 | " " | A Quay Scene, | 10½ x 16¼ | 241 | " | Clark |
| " 36 | " " | Sur la Plage, Trouville | 7 x 12¾ | 252 | " | Agnew |
| " 37 | " " | La Plage | 4¼ x 10 | 430 | " | Tooth |
| " 49 | Sept 17. | Stranded fishing Boats at Etaples | 13½ x 22½ | 126 | Wilson | Paget |
| | | 1942 | | | | |
| Lot 66 | Mar. 27. | Santa Maria della Salute, Venice | 19½ x 29 | 378 | Reid | Hardie |
| " 67 | " " | Bordeaux | 15 x 25 | 386 | " | Slatter |

Continued on Page #230

## Boult, A. S.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Apr. 30. | London & Newbury Coach | 21½ x 27½ | 81 | | W. Sabin | Lot 71 |

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## Boucher, F. (Cont'd)

# Boultbee, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 2 | Nov. 20. | Mr. Deverill, holding a fox, with four hounds and a dapple grey mare | 27½ x 35½ | 315 | Bourke | Banks |
| | | 1927 | | | | |
| Lot 81 | May 27. | A Hunter at Grass | 27½ x 35½ | 99 | | Pawsey + Payne |
| | | 1929 | | | | |
| Lot 43 | Apr. 12. | Prt. of a Bay Hunter, | 27½ x 36 | 73 | Peyton | Harding |
| " 44 | " " | " " " " " , | " " | 57 | " | Wells |
| " 45 | " " | " " " Gray " , | 27½ x 35½ | 73 | " | Walker |

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## Boudin, E. (Cont'd)

| DATE | TITLE 1942 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Mar. 27. | Una Prix a Trouville | 15x21 | 178 | Reid | Samuelson | Lot 68 |
| " " | Drodrecht x | 17¼x25 | 283 | " | Barbizon H. | " 69 |
| " " | View of Venice | 19½x29 | 336 | " | Hart | " 70 |
| " " | Bordeaux x | 14x23 | 210 | " | Barbizon H. | " 71 |
| " " | Le Havre | 14½x21½ | 257 | " | Tooth | " 72 |
| " " | Trouville | 14x22½ | 283 | " | Mendelsohn | " 73 |
| " " | Le Basin du Port x | 10¼x13½ | 94 | " | Barbizon H. | " 74 |
| " " | San Giorgio Maggiore | 17¾x26 | 336 | " | Maxwell | " 75 |
| " " | Sailing boats in Harbour | 8x13½ | 105 | " | Leger | " 76 |
| " " | Plage de Trouville | 8½x13½ | 378 | " | Tooth | " 77 |
| " " | Deauville | 12x9 | 210 | " | Margolies | " 78 |
| " " | Le Bassin de Deauville | 12x9 | 231 | " | Agnew | " 79 |
| " " | Jetée de Trouville | 13½x23 | 1522 | " | Tooth | " 80 |
| " " | A side Canal in Venice | 11¾x8½ | 157 | " | Laglo | " 81 |
| " " | On the Beach | 8½x13½ | 1050 | " | Smith | " 82 |
| " " | La Plage de Trouville | 6x11 | 315 | " | Tooth | " 83 |
| May 8. | Saint Valery | 17¾x14 | 57 | | Dunley | " 61 |
| " " | La Rentrée au Port | 11½x18 | 136 | | Tooth | " 64 |
| " " | Scheveningen | 19x29 | 241 | | Adams | " 76 |
| June 5. | Fishing boats at Trouville, | 17½x25 | 115 | | Sietch | " 116 |
| " " | Riverscene, & women washing | 11½x18 | 84 | | Arnold | " 113 |
| " " | Bordeaux; | 12¾x17½ | 94 | | Granger | " 114 |
| July 3. | Yachts off the Coast x | 29¼x28½ | 108 | | Manners | " 107 |
| " 3. | Sailing Boats at Mouth of Harbour, Trouville, | 10x13½ | 136 | | Tobolski | " 108 |

Continued on Page (238)

# Bourdon, Sebastian

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 94 | July 18. | Prt. of the Artist | 58 x 48 | 168 | Princess Royal | Collings |
| | | 1927 | | | | |
| Lot 12 | Dec. 12. | Finding of Moses | 58½ x 71 | 54 | Waldie-Griffith | Hoare |
| | | 1929 | | | | |
| Lot 10 | July 12. | The Acts of Mercy | (T) 48 x 69 | 210 | Yarborough | Newlon |
| | | 1939 | | | | |
| Lot 15 | June 9. | The Baptism of Christ | 58x46 | 56 | Caledon | Sandor |
| | 1938 | Bourgeois, Sir F. P. - R.A. | | | | |
| Lot 36 | Apr. 29. | View of Clasemont, Near Swansea, | 24x52 | 315 | Morris | Rowen |

Bouwmeester, Cornelis

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Dec. 13. | A Fleet off a Town | 35×73 | 52. | Bearsted | A. Quints | Lot 66 |
| | 1941 | | | | | |
| Oct. 29. | Naval Engagement, Dutch + French Fleet, | 28×41½ | 315 | Talbot | " " | Lot 36a |

# Bouts, A.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923. |  |  |  |  |
| Lot 106 | Apr. 20. | Prt. of a Bishop | 13¼x8 | 126 | Lippman | Smith |
|  |  | 1936 |  |  |  |  |
| Lot 6 | July 24. | Kneeling Donor with his Patron Saint | 17½x7¾ | 273 | Oppenheimer | Block |
|  |  | 1937 |  |  |  |  |
| Lot 88 | Apr. 9. | Kneeling female Donor with St. Elizabeth of Schönau | 17½x7¾ | 194 |  | Rosenbaum |
| Lot 81 | May 28. | Saint Christopher | 14½x9½ | 735 | Gow | Weil |

# Bouts, P.

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1921 | | | | | | |
| Mar 18. | Summer | 1676 | 67x57 | 246 | Clavering | Van Slochem | Lot 91 |
| " | Winter | " | " | | | | |

# Bouts, Dirk (1420-1475) Vol.1. P.64.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 183 | July 2. | Moses & the burning bush. | 28x15½ | 546 | Crews | Harris |
| | " | Gideon & the Fleece | " | | | |
| | | 1917. | | | | |
| Lot 128 | July 27. | SCHOOL A Pieta | 20x12 | 399 | | Douglas |
| | | 1918. | | | | |
| Lot 40 | May 16. | The Virgin | 12½x10 | 336 | | Huggins |
| | | 1922. | | | | |
| Lot 59 | Apr. 28. | Madonna & Child Enthroned | 13x10 | 1732 | Ogilby | Leggatt |
| | | 1925. | | | | |
| Lot 39 | June 26. | A Saint Preaching | 26½x20. | 126. | | Drey. |
| | | 1926 | | | | |
| Lot 114 | Nov. 19. | Crown of thorns | 13¾x10 | 63 | Coles | Hayward |
| | | 1927 | | | | |
| Lot 7. | Dec 9. | The Madonna & child | 24x14 | 273 | | Stephens |
| | | 1928 | | | | |
| Lot. 95 | June 8. | The Crucifixion | 7½x61 | 714 | Colwich | Bellini |
| | | 1929 | | | | |
| Lot 75 | May 3. | The Procession to Calvary | 26½x25½ | 50 | | Smith |
| " 104 | June 7. | Madonna with the infant Savior | 19½x13 | 178 | | Paston |
| " 114 | Dec. 20. | " in Prayer | 13½x9½ | 861 | | F. Sabin |
| | | 1934 | | | | |
| Lot *93 | May 11 | Moses and the Burning Bush | 28x15½ | 409 | Hirsch | Bacon |

# Bouts, Dirk (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Nov. 23. | Mocking of Christ | 15 x 10½ | 50 | | Speelman | Lot # 111 |
| | 1935 | | | | | |
| Apr. 17. | The Circumcision | 11 x 9½ | 105 | Blencowe | Spink | Lot 77 |
| | 1936 | | | | | |
| July 13. | Ptr of a young Man dwg | 5½ x 4¼ | 4200 | Oppenheimer | Colnaghi | Lot 221 |
| Nov. 20. | Ecce Homo, | 32 x 27¼ | 1627 | Cane | Thomas | " 14 |
| | 1937 | | | | | |
| May 28. | Virgin + child | 12½ x 8 | 1102 | Gow | Kent | Lot 82 |
| | 1939 | | | | | |
| Feb. 24. | Madonna & Child, in a landscape | 13¼ x 10½ | 141 | | Hunt | Lot 60 |

# Boys, T. S

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1921. |  |  |  |  |
| Lot 3 | Apr 29. | Caen, Normandy 1864 Dwg. | 40½x29½ | 63 |  | Ellis Smith |
|  |  | 1928 |  |  |  |  |
| Lot 2 | Nov. 30. | A Fête champêtre " | 6¼x9¼ | 78 | Jackson | Agnew |
|  | 1945 | Bower, Edward |  |  |  |  |
| Lot 26. | Jan. 19. | Prt. of Edward Seymour, Bart. | 49x39½ | 105 | Seymour | Tree |

Continued from Page 230.

## Boudin, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Sept. 18. | Brick Echoue dans le Port de Trouville | 15½ x 21 | 110 | Colman | Fontana | Lot 60 |
| " " | View in Venice, with Shipping. | 21¾ x 35¼ | 367 | Parsons | Freeman | " 137 |
| Nov. 6. | A Harbour Scene, | 12¼ x 16 | 78 | | Vokins | " 59 |
| | 1943 | | | | | |
| May 21. | View at Antibes | 17¾ x 25 | 115 | | Rogger | Lot 92 |
| Sept. 24. | Stranded Boat & Fisherfolk on the Beach | 8 x 15½ | 73 | | Walker | Lot 86 |
| | 1945 | | | | | |
| Jan. 19. | Staples: | 13½ x 22½ | 273 | | Gooden & Fox | Lot 146 |

# Brabazon, H.B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918 | | | | |
| Lot 83 | Mar. 1. | Street Scene, figures Dwg. | 9½ x 10½ | 57 | Sir Wm Eden | Colnaghi |
| " 86 | " | Chioggia " | 8¾ x 12 | 71 | " | Leggatt |
| " 87 | " | The Acropolis Athens " | 8¾ x 13½ | 65 | " | Watt |
| " 91 | " | The Sea, Tangier " | 9 x 13 | 84 | " | Sargent |
| " 100 | " | Boulac " | 7¼ x 9½ | 60 | " | Knoedler |
| | | 1919. | | | | |
| Lot 60 | July 2. | From Blumenthals villa, above Glion Dwg | 8½ x 11½ | 50 | | Gooden & Fox |
| " 62 | " | On the Guidecca " | 7¼ x 10½ | 56 | | Leggatt |
| | | 1920 | | | | |
| Lot 70 | Mar. 12. | Tangiers Dwg | 8 x 10 | 54 | | Colnaghi |
| " 75 | " | Lake of Zug from the Rigi " | 10 x 13¾ | 54 | | " |
| " 111 | July 9. | Church of the Redentore, Venice " | 9½ x 14 | 73 | Mrs. C. Hunter | Knoedler |
| " 114 | " | Alassio " | 9 x 10½ | 68 | " | Agnew |
| " 116 | " | Lake Scene with Tower " | 7½ x 9¾ | 52 | " | Knoedler |
| " 117 | " | Venice, Sunset " | 7½ x 9½ | 78 | " | Agnew |
| " 119 | " | On the Riviera " | 6½ x 9½ | 50 | " | Knoedler |
| | | 1922 | | | | |
| Lot 5 | June 30. | Smyrna. Dwg. | 9½ x 13½ | 81 | Newall | Agnew |
| | | 1924 | | | | |
| Lot 56 | May 2. | Chioggia " | 9 x 11½ | 63 | | Tooth |
| " 58 | " | Lago Maggiore " | 9 x 11½ | 54 | | " |
| " 63 | " | On the Guidecca Canal " | 7 x 10 | 50 | | Willis |

# Brabazon, H.B.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| July 27. | Ancient Ruins in Egypt Dwg | 9½ x 12 | 58 | J.S. SARGENT. | C. Thomson | Lot 247 |
| " | Island in Venice " | 8 x 11½ | 73 | " | " | " 248 |
| " | View overlooking a Town " | 8 x 10¾ | 75 | " | " | " 249 |
| | 1926. | | | | | |
| Mar. 18. | The Temple of Luxor " | 14 x 20½ | 73 | Mrs. Brabazon-Combe | Sampson | Lot 73 |
| " | Woody Landscape, after Constable " | 9¾ x 13 | 57 | " | " | " 82 |
| " | In the Dolomites " | 7½ x 15 | 115 | " | " | " 83 |
| " | Calais Pier, after Turner " | 9¼ x 13. | 63 | " | Tooth | " 85 |
| " | Venice: Sunset " | 9 x 12¾ | 65 | " | West | " 86 |
| " | Poplar Tree, Oakland, Sunset " | 9 x 12½ | 60 | " | Brown | " 87 |
| " | An Italian Garden " | 9 x 12½ | 60 | " | Tooth | " 89 |
| " | Church of the Jesuiti, Venice " | 9 x 11½ | 89 | " | West | " 92 |
| " | Venice, after J.M.W. Turner " | 8¾ x 11½ | 157 | " | Agnew | " 93 |
| " | Cairo " | 8 x 12¼ | 54 | " | " | " 94 |
| " | Forio, Ischia " | 8¾ x 11½ | 52 | " | Fine Art Soc. | " 96 |
| " | Isola Bella, Lago Maggiore " | 8 x 11½ | 52 | " | Rankin | " 97 |
| " | Souvenir of Sir A.W. Callcott R.A. " | 8 x 11½ | 54 | " | Fine Art Soc. | " 98 |
| " | Sunshine & Flowers " | 8 x 10½ | 52 | " | Sampson | " 100 |
| " | Lake & Hills, Sunset " | " | 56 | " | Agnew | " 101 |
| " | Ehrenbreitstein: Sunset " | 8¼ x 10½ | 63 | " | Sampson | " 102 |
| " | River Scene with boats " | 7 x 11¼ | 81 | " | " | " 105 |
| " | View from Monte Testaccio, Rome after Turner " | 7 x 11 | 71 | " | Symington | " 106 |
| " | Tangier; buildings & blue Sky " | 7½ x 10½ | 52 | " | Tooth | " 107 |

# Brabazon, H.B. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot 109 | Mar. 18. | Mentone Drg | 7 x 9¾ | 92 | Mrs. B. Combe. | Agnew |
| " 113 | " | Naples, after Turner " | 6¼ x 10½ | 54 | " | Combe |
| " 114 | " | Chillon " | 6¾ x 10 | 50 | " | Fine Art Soc |
| " 115 | " | Manfalout " | 6¾ x 9¾ | 63 | " | Agnew |
| " 117 | " | Shipping near Dover " | 6 x 9 | 89 | " | Combe |
| " 119 | " | Tangier: View down main St to Sea " | 9¾ x 13¾ | 131 | " | Sepington |
| " 121 | " | Lago Maggiore - a blue day " | 9½ x 13½ | 92 | " | Agnew |
| " 122 | " | The Tombs & Citadel of Cairo " | 9½ x 13½ | 63 | " | Tooth |
| " 123 | " | On the Riviera " | 9 x 13¼ | 141 | " | Rankin |
| " 124 | " | Algiers Bay: Sunset " | 9¾ x 13½ | 50 | " | Fine Art Soc |
| " 125 | " | Delhi " | 8¾ x 11¾ | 63 | " | C Thomson |
| " 126 | " | The Citadel, Cairo " | 8¾ x 13¾ | 73 | " | Tooth |
| " 127 | " | Street Scene, Delhi " | 8½ x 11½ | 81 | " | Combe |
| " 129 | " | Pallanza, Lago Maggiore " | 9½ x 13 | 75 | " | Agnew |
| " 134 | " | On the Lake of Lucerne, Storm " | 7 x 11¼ | 81 | " | Rankin |
| " 138 | " | Bodiam Castle " | 8¼ x 9¾ | 66 | " | Sampson |
| " 139 | " | Costabelle " | 8½ x 10¾ | 63 | " | Brown & Phillips |
| " 149 | " | Souvenir of J M W Turner " | 13½ x 9½ | 58 | " | C Thomson |
| " 153 | " | Palazza Morenga " | 8 x 9¾ | 56 | " | Tooth |
| " 165 | " | Camel Caravan after J.B. Isabey. " | 8 x 13½ | 136 | " | " |
| " 211 | " 19 | Lucerne, after J. M. W. Turner " | 7½ x 10¼ | 89 | " | Fine Art Soc |
| " 267 | " | Doge's Palace Venice " | 7 x 10 | 71 | " | Tooth |
| " 329 | " | Lake Geneva, after Turner " | 7 x 8½ | 89 | " | " |

## Brabazon, H.B. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Feb. 11. | Chiogga Dwg | 9½ x 12½ | 56 | Eden | Martin | Lot 1 - |
| Mar. 18 | Lake of Geneva, Dwg | 8½ x 20½ | 71 | Combe | Sampson | " 58 |
| Apr. 8 | Ulysses deriding Polyphemus, | 9¾ x 13½ | 54 | F.C. Johnson | Willis | " 101 |
| " " | A Souvenir of J. Constable, R.A. | 9½ x 12¾ | 50 | " | Tweedie | " 103 |
| May 13 | Bodiam Castle dwg | 8¼ x 10 | 52 | | Knoedler. | " 31 |

# Bradley, W. (1801-1857) Vol 1. P. 65.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 99 | Feb. 6. | The Sisters | 29 x 24¼ | 136 | Reiss | Connell |
| | | 1928 | | | | |
| Lot 159 | Dec. 17. | Portrait of a Girl, | 29 x 24 | 110 | Royds. | Sabin |
| | | 1938 | | | | |
| Lot 32 | July 1. | Prt. of Mary, wife of 7th Earl of Denbigh, with Lady Augusta + Jane + the Hon. Chas Feilding | 100x64 | 210 | Feilding | Elwes |
| | 1939 | Bracquemond, F | | | | |
| Lot 29 | July 7. | Prt. of the Artist, Aged Twenty, Pastel | 35x24½ | 90 | Davis | Birnbaum |

# Braith, A. ARA.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| Mar 2. | The Coming Storm | 20x38 | 162 | Seton | Ludlan | Lot 25 |
| " | Changing Pastures 1875. | 20x37 | 147 | " | " | " 26 |
| | 1926. | | | | | |
| Jan. 29. | The Sheepfold 1875. | 36x63 | 246 | Clarke | Sampson | Lot 11 |
| " | Changing Pastures, Bavaria | 25½x45½ | 152 | " | " | " 12 |
| | 1927 | | | | | |
| Apr. 8. | Cattle & sheep by a pond | 14½ x 12½ | 71 | R.W. Leader | . | Lot 30 |

# Braekeleer, F. de.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921 | | | | |
| Lot 127 | June 10. | Un Vannier | 18½ x 24 | 105 | | Pawsey & Payne |
| | | 1922. | | | | |
| Lot 42 | Nov. 24. | Lady seated at Needlework | 28½ x 23 | 105 | | Williams & Sutch |
| | | 1930 | | | | |
| Lot. 19. | Mar. 10. | A Cottage Interior, | 15½ x 13 | 50 | | Field |
| | 1929 | Brakenburgh, R | | | | |
| Lot 81 | Mar. 27. | Flirtation | 10 x 8½ | 183 | | Katz |

## Bramer, L.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar. 14 | The Circumcision | 21×33 | 115 | | Westmore | Lot 88 |

# Bramley, Frank - RA.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1917 | | | | | |
| Lot. 57 | Nov. 23. | Gossips | | 48 x 42. | 99 | | Mitchell |
| | | 1924. | | | | | |
| Lot 145 | Mar. 7. | "Domino" | 1886 | 36 x 46 | 199 | | Sampson |
| | | 1928 | | | | | |
| Lot. 14 | Mar. 23. | Domino | | 35½ x 43½ | 52 | Henry | Sampson |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Brandoin, Charles

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1905 | | | | |
| Lot 87 | Apr. 24. | Ex. of the R.A. 1771. | Dwg 9½ x 14 | 75. | Huth | Ellis & Smith |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Brangwyn, Frank, A.R.A. (1867– || Vol. 1 P. 66.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 114 | May 29. | Charity 1900. | 55 x 60½ | 924 | McCulloch | Colnaghi & Obach. |
| | | 1919. | | | | |
| Lot 119 | Feb. 7. | Algeciras 1895. | 40 x 49. | 546 | E. L. Mansergh | Sampson |
| " 120 | Apr. 4. | Ship entering port 1894 | 50 x 39 | 336 | | Coolinck |
| | | 1920. | | | | |
| Lot 118 | Apr. 16. | Orange Market, Jaffa 1893. | 59½ x 71½ | 840 | Woodiwiss | Sampson |
| " 120 | " | Four Ale | 19½ x 23½ | 126 | " | " |
| " 86 | Dec. 17. | Venetian Festa, | 32½ x 39½ | 225 | | Mitchell |
| | | 1921 | | | | |
| Lot 115 | June 3. | The Tug boat | 37½ x 50½ | 63 | | Carroll |
| Lot 68 | Dec. 12. | The Derelict 1890 | 49½ x 49½ | 131 | | Howard |
| | | 1922. | | | | |
| Lot 141 | May 5. | The Mosque 1910 Dwg. | 21½ x 28½ | 63 | Coutts | Fine Art Society |
| " 36 | June 3. | Bridge near le Puy " | 19 x 24 | 60 | | Williams & Sutch |
| " 75 | July 21. | On the farm, at Millau, So. of France 1911 " | 20½ x 28 | 96 | | Middleton |
| " 33 | " 23. | Village St. Cirq " | 20½ x 28½ | 54 | | Fine Art Soc. |
| " 34 | " | Trees, Avignon 1913 " | 21 x 27½ | 54 | | " |
| " 35 | " | Ruins Messina " | 21 x 28½ | 52 | | Johnson. |
| " 36 | " | Poitiers " | 21½ x 28 | 54 | | Fine Art Soc. |
| " 37 | " | Bishops Palace Albi 1913. " | 28½ x 21½ | 52 | | Johnson. |
| " 38 | " | La Posie " | 20½ x 29. | 63 | | C. Thomson |
| " 39 | " | Tile Factory St. Cirq. " | " | 54 | | Fine Art Soc. |
| | | 1923. | | | | |
| Lot 20 | Apr. 27. | Demolition of G.P.O. London 1917 Dwg | 26¼ x 27¾ | 73 | | C Thomson |

# Brangwyn, Frank A.R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924. | | | | | |
| Mar 7. | Furnes 1908 Dwg. | 21½x29½ | 54 | | Newman | Lot 70 |
| May 2. | Wine | 46 x 59 | 246 | Harvey | C. Thomson | " 123 |
| " 16. | The Orange Market, Algeciras 1900 Dwg. | 21½x25½ | 168 | Devitt | Fine Art Soc. | " 9 |
| " | An Orange Market | 19 x 23 | 204 | " | Leggatt | " 49 |
| June 23. | A Cafe Restaurant Dwg. | 20½x29½ | 81 | | Fine Art Socy | " 67 |
| July 11. | Monte Cecco " | 22x28 | 131 | B.C. Smith | Gooden & Fox | " 90 |
| | 1926. | | | | | |
| May 19. | Peace Dwg | 29 x 25 | 52 | Johnson | Sampson | Lot 11 |
| " | St. Hilaire, France " | 21½x28 | 56 | " | " | " 13 |
| " | Religious Procession, La Popie 1910 " | 19½x15 | 80 | " | " | " 17 |
| July 2. | Venice 1896 | 29x39 | 283 | Cowan | Fine Art Soc. | " 64 |
| " | Naples en fete | 19½x23½ | 157 | " | Gooden & Fox. | " 65 |
| Dec. 22. | Eastern Music | 57x62 | 183 | | Sampson | " 88 |
| | 1927 | | | | | |
| Apr. 8. | Ruins, Messina | 21½x28½ | 54 | Johnson | Cooling | Lot 109 |
| " " | The Hay-Cart | 20½x17½ | 54 | " | " | " 112 |
| " " | Messina | 22½x25½ | 86 | " | Carroll | " 110 |
| Apr. 27. | A Regilious Procession: Le Popia | 19½x15¼ | 52 | | Cooling | " 59 |
| " 29. | The Cathedral, Cahors | 29¼x20¾ | 157 | Murray | Wallis | " 3 |
| May 13. | A Venetian Festival | 24½x29½ | 241 | | Fine Art Socy | " 54 |
| June 17. | A Spanish Street scene | 20¼x29 | 54 | | Carroll | " 58 |
| | 1928 | | | | | |
| Mar. 23. | The Rope-Walk | 49x61 | 52 | | Sampson | Lot 171 |

# Brangwyn, Frank. A.R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1928. | | | | |
| Lot 84 | Mar. 30. | The Crucifixion | 57½ x 63 | 756 | Harvey | C. Thomson |
| " 85 | " " | " Mockers | 58 x 64 | 756 | " | Fine Art Soc |
| " 76 | July 9. | Old schoole of Medecine, Paris | 22 x 30 | 89 | | Kato |
| " 77 | " " | Toledo | 21 x 29 | 84 | | Flint |
| " 110 | " " | Commerce | 27½ x 23½ | 210 | | Dale |
| " 68 | " 30. | The Well | 40 x 47 | 115 | | Baker |
| | | 1929 | | | | |
| Lot 51 | June 21. | Messina after the Earthquake dwg- | 21½ x 24½ | 54 | | Wells |
| " 52 | " " | A Spanish Street scene dwg. | 19½ x 28½ | 75 | | Newman |
| " 122 | " 21. | The House of the Barber | 21¾ x 28 | 84 | | Bale |
| " 140 | " " | Still life: A bottle, a jar, | 19½ x 24 | 73 | | Hardy |
| " 4 | Dec. 6. | The Exodus, Messina dwg. | 29 x 23 | 65 | Workman | Brunner |
| " 7 | " " | The Bridge of Alcantara " | 21 x 28 | 60 | " | Fine Art So |
| " 8 | " " | The Church of Notre Dame, Pie | 22½ x 26½ | 71 | " | " |
| " 155 | " " | A Festa, Venice | 24½ x 29½ | 141 | | Cooling |
| | | 1930. | | | | |
| Lot 109 | Mar. 17. | Cinerarias | 42 x 46 | 50 | Crawhall | Lessore |
| " 87 | May 16. | A Venetian Party | 24½ x 21½ | 210 | Kidd | F. A. Society |
| " 88 | " " | The Golden Horn | 24½ x 29½ | 315 | " | Barbezon |
| | | 1931 | | | | |
| Lot 142 | Feb. 13. | The Salute, Venice. | 49 x 50½ | 210 | Fry | Cooling |
| " 143 | " " | " Market at Bushire | 30 x 47 | 210 | " | " |
| " 163 | June 26. | Ponte Dela Palia, Venice | 49½ x 50 | 52 | | Sothorn |

# Brangwyn, Frank. R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Nov. 30. | Assistance | 63 x 87 | 84 | Gates | Fine Art Soc. | Lot #22 |
| | 1938 | | | | | |
| July 15. | The Caravan | 24 x 29 | 60 | Cohen | Elliott | Lot 2 |
| " 15. | Strand-on-the-Green | 29½ x 37½ | 50 | | Peters | " 106 |
| | 1944 | | | | | |
| Jan. 28. | A Farmyard at Avignon | 20¼ x 28½ | 54 | | Mears | Lot 61 |

# Brauer, A. (1605-1638) Vol 1. P. 72.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 18 | July 19. | Two Boors & a Peasant Woman | 13½ x 10¼ | 861 | Drever | Agnew |
| | | 1914. | | | | |
| Lot 87 | Mar. 6. | Interior of a tavern | 13 x 20 | 1974 | | Vicars |
| | | 1916. | | | | |
| Lot 69 | Mar. 3. | Toper holding a bottle & a cup | 21 x 17½ | 105 | | Sabin |
| " 14 | June 23. | Village Fete | 7¼ x 9½ | 157 | Gorst | Pawsey & Payne |
| " 13 | July 28. | Landscape | 15½ x 12¾ | 157 | Palmer | Agnew |
| | | 1917. | | | | |
| Lot 102 | Apr. 27. | Door of an Inn | 11¼ x 9¾ | 168 | | " |
| | | 1919 | | | | |
| Lot 113 | Apr. 28. | Prt. of a Peasant | 10 x 7½ | 157 | | Davidge |
| " 126 | Nov. 14, | Interior of a Tavern | 15 x 12½ | 99 | Vernon-Wentworth | Peacock |
| | | 1921. | | | | |
| Lot 149 | May 6. | Tavern Yard | 24½ x 37 | 441 | Hawkshaw | Guerault |
| " 35 | Nov. 25 | Repose in Egypt | 13½ x 20 | 630 | Dormer | J. Thomas. |
| | | 1922. | | | | |
| Lot 104 | May 26. | Interior, Card Players | 13 x 17 | 199 | | Nicholson |
| " 34 | June 23. | A Brawl | 13 x 16 | 105 | | Reyce. |
| | | 1924 | | | | |
| Lot 127 | July 4. | Peasants fighting over dice | 10 x 7½ | 168 | | Charles |

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# Brauer, A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Braque, G.

|  | DATE | TITLE |  | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
|  |  | 1937 |  |  |  |  |  |
| Lot 20 | Apr. 23 | Femme Nue | dwg | 35½ x 28 | 89 | Hollander & Bernheim | Tooth |
| " 33 | " " | " ": Dans une Paysage | " | 19 x 23½ | 220 | " | Keynes |
| " 34 | " " | Corbeille de Fruits | " | 10 x 25¼ | 220 | " | Brown & Phillips |
| " 35 | " " | Nature Morte | " | 16 x 23 | 136 | " | Zwemmer |
| " 36 | " " | Les. Asperges | " | 7½ x 25½ | 81 | " | " |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Breda, C. F. von

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 75 | Jan 23. | Prt - Matthew Boulton 1792. | 50½ x 40½ | 441 | Seymour | Dowdeswell |
| " 76 | " | " Wm Withering 1792 | 50 x 39½ | 483 | " | " |
| " 77 | " | " James Watt 1792 | 49½ x 39½ | 504 | " | " |
| | | 1928 | | | | |
| Lot 79 | June 8. | Prt of a Lady, white muslin dress, | 29½ x 24½ | 441 | | Rothschild |
| | | 1936 | | | | |
| Lot 84 | Mar. 27. | Prt of James Watt, Esq., F.R.S., | — | 252 | | Gresley |
| Lot 15 | Nov. 20. | " " a Lady, white dress, | 29 x 24 | 81 | Cane | Smith |
| | | 1937 | | | | |
| Lot 6 | Nov. 26 | Prt. of a Lady, white dress + red shawl | 29 x 24 | 183 | Hecht. | Dix |

Breenbergh, Barth.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| June 27. | The Finding of Moses | 18 x 31 | 115 | Speyar | Dean | Lot 94 |

# Breitner, G. H.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 92 | Apr. 6. | Dutch Cavalry, Kings Own Regt. Wag. | 20 x 38 | 225 | Inglis | Sampson |
| | | 1911 | | | | |
| Lot 44 | June 30. | Artillery | 27½ x 16½ | 189 | Wakefield | Van Wisseburg |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Brekelenkam, Q. (1620-1668) Vol. 1. P. 66.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 75 | Apr. 8. | Interior of a Cobbler's Shop | 14 x 19 | 252 | | Hughes |
| | | 1911 | | | | |
| Lot 89 | Nov. 25. | Interior | 18½ x 23. | 105 | | Nicholson |
| | | 1912. | | | | |
| Lot 4 | June 7. | Lady Spinning | 12½ x 15 | 136 | | Gooden & Fox |
| | | 1913. | | | | |
| Lot 82 | June 20. | Interior, Cavalier at a table | 14½ x 12¼ | 252 | | Colnaghi |
| | | 1914. | | | | |
| Lot 6 | June 26. | A Frugal Meal 1657 | 19¼ x 14 | 756 | Grenfell | Sir H. Lane |
| " 9 | " | A Toper Asleep 1667 | 11½ x 10¼ | 120 | " | Schnell |
| | | 1917. | | | | |
| Lot 79 | July 6. | The Cobblers Shop. | 14 x 20 | 115 | Lane | Clarke |
| | | 1918. | | | | |
| Lot 1921 | Apr. 20. | Interior of an apartment | 14½ x 12 | 178 | Red Cross | Leto. |
| | | 1919. | | | | |
| Lot 25 | Mar. 28. | Interior, woman making lace | 19½ x 17½ | 357 | Beresford | Clarke. |
| " 89 | Apr. 11. | " of an Apartment | 17½ x 14 | 525 | Camperdown | Colnaghi |
| " 28 | Dec. 1. | " | 9½ x 8½ | 267 | | Peacock. |
| | | 1920. | | | | |
| Lot 100 | Feb. 20. | Lady in Grey Dress | 17 x 13½ | 115 | | " |
| " 87 | Mar. 19. | Interior of a Tailor Shop | 22¼ x 31¾ | 252 | | Pearson |
| | | 1922. | | | | |
| Lot 37 | May 26. | The Cobblers Shop. | 23 x 32 | 168 | Goldschmidt | Colnaghi |
| , 38 | " | Cottage Interior | 16 x 21½ | 168 | " | " |
| , 119 | Dec. 15. | The Musician | 16 x 15 | 264 | Asch | Buttery |
| " 120 | " | Interior, Lady seated at Needlework | 11½ x 10½ | 141 | " | Douglas. |

# Brekelenham, Q. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| May 7. | Sleeping Toper | 12×11½ | 199 | Bischoffsheim | Buttery. | Lot 15 |
| | 1929 | | | | | |
| Mar. 22. | The Lace Maker: a Lady, | 17½×13 | 157 | Kaey | Asscher | Lot 8 |
| Nov. 29. | The Cobbler; an Interior, | 20×28 | 336 | Garnett | Blaker | " 78 |
| | 1931 | | | | | |
| June 12. | A Woman preparing Vegetables | 12½×9¾ | 241 | Hirsch | Loebe | Lot 1 |
| | 1932 | | | | | |
| Apr. 29. | Visit of the Doctor | 14¼×18½ | 110 | | Buttery | Lot 48 |
| | 1934 | | | | | |
| May 11. | Feast of Mussels | 18½×13½ | 157 | Hirsch | Jurgens | Lot *137 |
| | 1935 | | | | | |
| Apr. 5. | Old woman Cleaning Fish, | 18×14 | 168 | De Jorte | A. Stoal | Lot *49 |
| " " | An Interior, | 18½×13½ | 105 | " | Katz | " 50 |
| | 1936 | | | | | |
| Feb. 28. | An Interior, with an old woman, | 15¾×13 | 86 | | Ready | " 56 |
| | 1937 | | | | | |
| July 9. | An old Peasant Woman | 10×8½ | 102 | Curtis | Dorwes | " 13 |
| " 9 | The Square at Haarlem | 12×15½ | 273 | " | Loeber | " 10 |
| | 1938 | | | | | |
| Apr. 8. | An Interior + old woman seated | 15¾×13 | 113 | | Sperlman | Lot 96 |
| | 1943 | | | | | |
| Dec. 23. | An Interior, with old man + 2 children near Fireplace, | 23½×32 | 162 | Magee | Slatter | Lot 2. |

(Cont'd) on Page #266

# Brescia, M. da

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 33 | Mar. 23. | Magdalen | 64½x17½ | 210 | Farrar | Agnew |
| | | 1939 | | | | |
| Lot 250 | May 25 | Prt. of Pope Paul III | 47½x36 | 204 | Lord Baldwin | Agnew |

Brekelenham, Q. (Cont'd) from Page #264

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1944 | | | | | |
| Mar. 17. | An Interior, with Figures | 15¾ x 12½ | 135 | | Deitz | Lot 78 |

# Breton, Jules (1827-1906) Vol 1. P. 67.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 5 | June 13. | A Haymaker 1863. | 20½x13 | 262 | Oppenheim | Tooth |
| | | 1917. | | | | |
| Lot 50 | May 11. | Sly Courtship 1856. | 37x48 | 315 | | Duncan |
| " 51 | " . | The Distaff 1872 | 17x13. | 168 | | Tooth |
| | | 1944 | | | | |
| Lot 65 | Mar. 31. | Les Sarcleuses | 36x66 | 136 | Morgan | Hughes |

# Breughel. Jan.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Apr. 20. | View in Park, | 6 x 8½ | 504 | Red Cross | Anderson | Lot 1911 |
| " " | Landscape, | " | | | | |
| Dec. 6. | Massacre of the Innocents | 16 x 25½ | 136 | | Amor | " 113 |
| | 1919 | | | | | |
| Jan 24. | A Kermesse | 17½ x 14½ | 126 | | Markey | " 116 |
| | 1921 | | | | | |
| July 1. | Village Fete, Figures Merrymaking, | 16 x 28 | 178 | | Amor | " 56 |
| | 1922. | | | | | |
| May 4. | Air & Water | 8 x 12 | 199 | Burdett & Coats | Agnew | " 86 |
| | 1927 | | | | | |
| July 4. | A Woody Landscape, | – | 60 | | Warner | " 123 |
| " " | Villagers' Merrymaking, | 28 x 63¼ | 60 | | W. Sabin | " 131 |
| Dec. 2. | A Bay Scene & a Landscape ② | 7 x 10½ | 84 | Richardson | de Boer | " 141 |
| " 5 | A Pair of Landscaps | 6 x 7¾ | 52 | | W. Sabin | " 145 |
| | 1928 | | | | | |
| Mar. 2. | A Peasant & Peasant Woman ② | 7 | 89 | | Asscher | " 125 |
| Nov. 16 | Market Day in a Village, | 21½ x 33½ | 315 | Pratt-Barlow | Sabin | " 101 |
| | 1929 | | | | | |
| Feb. 1. | A Landscape, | 16 x 26½ | 105 | | Field | " 60 |
| Mar. 22. | Interior of a Gallery, | 23½ x 34½ | 89 | Kay | Waters | " 9 |
| Apr. 15 | View on the Rhine, | 13 x 18 | 131 | | Sabin | " 78 |
| July 8 | River Scenes ② | 6½ x 8½ | 126 | | Needham | " 107 |
| " 29 | Village on a River, | 11 x 17 | 94 | | Grant | " 163 |
| Dec. 13. | Mouth of a River, | 11 x 14½ | 96 | Trafford | Staal | " 111 |

Continued on Page *270

# Brett, J ARA. (1832-1902) Vol1. P.67.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 115 | May 29. | The Grey of the Morning 1882 | 42x84 | 273 | McCulloch | Christie |
| | | 1919 | | | | |
| Lot 5 | June 13. | Loch Akie | 38x83 | 50 | | Sampson |

Continued from 268

Breughel, Jan.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| July 11. | A woody Landscape, | 13½ x 18½ | 231 | Ramsden | Morton | Lot 18 |
| | 1933 | | | | | |
| July 7. | Flowers in a Vase | 25 x 19 | 131 | Walker | Davis | " 39 |
| | 1935 | | | | | |
| Feb. 27. | Vases of Flowers - | 12 x 8 | 57 | | Erleigh | " 124 |
| May 10. | A River Scene, | 18 x 25 | 50 | | Butler | " 57 |
| July 5. | " " ", | 15¾ x 21½ | 168 | | Spink | " 71 |
| | 1936 | | | | | |
| Mar. 6. | The Elements | 25½ x 41 | 94 | | Ittner | " 42 |
| " 13. | Woody Landscape, | 16 x 12¾ | 69 | Goldschmidt | Sabin | " 7 |
| " " | Flowers in a Glass Vase | 21½ 15 | 102 | | Stenman | " 92 |
| June 5. | St. Philip Babtizing Ethopia | 9¾ x 13¾ | 75 | | Colnaghi | " 6 |
| Nov. 27. | The Seasons ④ | 10½ x 14 | 236 | | H. Davis | " 46 |
| | 1937 | | | | | |
| July 9. | Market Day in a Villiage | 8½ x 12 | 75 | Curtis | de Nemoel | " 18 |
| " " | A Landscape | 8 x 10 | 65 | " | F. Sabin | " 19 |
| Dec. 10. | Awakening of Adam in the Garden of Eden | 18½ x 32 | 68 | | Thayer | " 107 |
| | 1938 | | | | | |
| Apr. 8. | Winter Landscape | 15 x 21½ | 96 | Brith | de Boer | " 9 |
| July 8. | Fete Day in a Village, | 16½ x 25½ | 173 | | Schlichter | " 125 |
| | 1939 | | | | | |
| Feb. 17. | Riverscene, boats + figures | 3½ x 5½ | 81 | Holbrook | Asscher | Lot 45 |
| May 5. | A Landscape, farm carts + peasants | 11 x 16½ | 126 | Rosebery | Royendaal | " 126 |
| Dec. 15. | St. Gerome at his Devotions, in a hilly Landscape | 10½ x 15½ | 50 | | Smith | " 159 |

Continued on Page (#272)

# Breughel, P. (1510-1567) Vol 1 P. 68.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 87 | Jan 30. | Studies of L'scapes & fantastic figures Drg. | | 262 | C.F. Murray | Beat. |
| | | 1924 | | | | |
| Lot 39 | Nov. 24. | Village Merry making | 14½x22 | 126 | | Raeburn Gal. |
| | | 1925 | | | | |
| Lot 153 | Jan 16. | Landscape | 23x29½ | 102 | | Leger |
| | | 1927 | | | | |
| Lot 56 | Mar. 7. | A Village scene. | 17½x29½ | 152 | | Leggatt |
| " 73 | June 20. | A Landscape | 6x10¼ | 99 | | Asscher |
| | | 1929 | | | | |
| Lot 47 | May. 3. | Illustrations to a Marrige ⑤ | 17x29½ | 304 | Pitt-Rivers | Duits |
| | | 1935 | | | | |
| Lot 65 | Apr. 8. | View in a Village, 4 Blind Men | 24x18 | 115 | | George |
| " 13 | June 28. | Wedding Procession, | 27½x48 | 357 | Kling | Howard |
| " 16 | Nov. 22. | A Village Scene, | 7½x9¾ | 75 | Bucknole | Asscher |
| | | 1936 | | | | |
| " 77 | Apr. 17. | Adoration of the Magi, | 43x63 | 225 | | Rosen |
| " 223 | July 13 | Kermesse of Hoboken dwg. | 10⅞x15½ | 630 | Offenheimer | Matthiesen |
| | | 1938 | | | | |
| " 76 | Apr. 29. | Flight into Egypt | 13x9 | 102 | Asscher | Asscher |
| | | 1939 | | | | |
| Lot 86 | July 14. | Hilly River Scene with flight into Egypt.* | 14⅞x21⅛ | 8190 | Holbrooke | Colnaghi |
| | | 1940 | | | | |
| Lot 80 | Apr. 12. | Village scene, figures merrymaking | 15¼x22¼ | 99 | | Hamilton |

Continued on Page *273

## Bright, Henry

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Mar. 2. | St. Benet's Abbey, Norfolk | 30½ x 51½ | 131 | Wemyss | Leggatt | Lot 131 |

from Page 270

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1940 | Brueghel, Jan | (Cont'd.) | | | | |
| May 9. | Vase of Flowers, in a niche | 24 x 17 | 78 | | Slatter | Lot 89 |
| July 12. | Garden of Eden | 11½ x 14¾ | 54 | Red Cross | Lumley | Lot 802 |
| " 19. | Villagers Merrymaking | 27½ x 40½ | 52 | " " | Graham | " 1806ª |
| 1942 | | | | | | |
| Mar. 6. | Fete day in a Village | 35 x 45 | 210 | Boston | Arcade Gallery | Lot 51 |
| June 19. | St. John on the Island of Patmos | 15¾ x 21 | 73 | | Smith | " 123 |
| 1943 | | | | | | |
| Dec. 23. | Flowers in Glass Vase, | 28½ x 23 | 367 | | Jacobs | Lot 107 |
| 1944 | | | | | | |
| Mar. 17. | Circe calling Ulysses | 13¾ x 20 | 360 | Thomas | Harlowe | " 11 |
| Nov. 17. | Boys Robbing a Bird's Nest | 18½ x 24½ | 120 | | Wengraf | " 140 |
| Dec. 15. | A Kermesse in a Flemish Town | 19½ x 35½ | 152 | | Langford | " 60 |
| 1945 | | | | | | |
| Mar. 2. | Flowers in a Glass Vase, on a table | 17¾ x 14 | 280 | | Whittle | " 72 |

# Bridell, F. Lee

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 13 | Jan. 29. | Temple of Venus 1850 | 60 x 90 | 110 | Clarke | Pawsey & Payne |
| " 14 | " | Under the pine trees, Castel Fusano, Romagno 1859 | 69 x 47½ | 168 | " | " |
| " 15 | " | Le Domestique Indiscret | 15½ x 12½ | 110 | " | Sampson |

Continued from Page *271.

## Breughel. P.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1944 | | | | | |
| Lot. 3 | June 9. | The Hurdy Gurdy Player. | 15¼ x 22 | 160 | Neeld | Wingraf |

## Brillouin, G.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 22 | The latest News | 23½ x 19½ | 50 | Beer | Sampson | Lot 51 |

# Bristow. E. (1787-1876) Vol 1. P. 71.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 56 | June 12. | A Mare & her foal 1829. | 23½x19½ | 110 | | Hartridge |
| | | 1929 | | | | |
| Lot 80 | Nov. 29. | Peasants & horses outside a forge | 14½x12½ | 50 | Garnett. | Ackermann |
| " 7 | Dec. 20. | Interior of a Tavern, | 19½x24 | 63 | | " |
| | | 1937 | | | | |
| Lot 72 | June 28. | Prt. of a Hunter, | 19½x25 | 69 | Hall | Frost & Reed |
| " 75 | " " | Eventide: days labour done | 17x23½ | 50 | " | " |
| " 81 | " " | A Shepherd boy. ② | - | 50 | " | " |

# Brockhurst, G. L. (R.A.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 9. | Prt. of a Young lady | 17½ x 13½ | 168 | Handbury | Colnaghi | Lot 113 |
| | 1934 | | | | | |
| Apr. 20. | Ranunculus | 23½ x 18½ | 141 | White | Graves | Lot 45 |
| | 1935 | | | | | |
| June 21. | Sophie | 23½ x 19½ | 63 | | R. Brown | Lot 84 |
| " 21. | Le Beguin Noir | 19½ x 16 | 65 | | " " | " 107 |
| " " | A Spanish Girl | 20 x 16¾ | 73 | | " " | " 155 |
| | 1936 | | | | | |
| June 12. | Malvina dwg | 11¼ x 8½ | 58 | Berry | Bennett | " 32 |
| " " | The Black Shawl | 15½ x 13 | 54 | " | Fine Art Soc | " 91 |
| | 1937 | | | | | |
| Apr. 2. | A Market Girl | 13½ x 9 | 56 | | Frost & Reed | Lot 110 |
| " " | Head of Girl, wearing turban | 10 x 7¼ | 75 | | Brook Str. | " 111 |
| " " | Contemplation | 14½ x 10 | 63 | | " | " 112 |
| | 1938 | | | | | |
| Mar. 11. | The Blue Pendant | 23½ x 18½ | 147 | | S. E. Thompson | Lot 97 |
| July 15. | Prt of a Lady, in Black dress | 18½ x 17¼ | 92 | | Brown | " 66 |

# Broederlam, M.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 21 | July 14. | Madonna + Child | 27 x 22½ | 441 |  | Larkin |

# Brompton, R. (1734-1783) Vol 1. P. 71.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914 | | | | | |
| May 22. | Prt. Admiral Sir Chas. Saunders K.B. | 97 x 60 | 273 | | Sabin | Lot 103 |
| | 1932 | | | | | |
| May 30. | Prt. Admiral Sir Chas Saunders K.B. | 36 x 23 | 65 | Ramsden | Spink | Lot 137 |

# Bronzino, A. (1502-1572) Vol 1. P. 71.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 8 | May 25. | Prt. of a Lady | 24x17½ | 399 | Butler | A. Wertheimer |
| " 23 | June 16. | " " " " | 33½x25¼ | 162 | Andros | " |
| | | 1912. | | | | |
| Lot 34 | May 23. | Prt. Francis I de Medici | 31½x25½ | 210 | Farrar | Buttery |
| " 14 | July 5. | " Young Man | 45x33 | 11340 | Taylor | Knoedler |
| " 15 | " | " " " | 32½x26½ | 6090 | " | " |
| | | 1913. | | | | |
| Lot 67 | June 20. | Prt. of a Nobleman | 52x37 | 168 | | " |
| | | 1919. | | | | |
| Lot 69 | Dec. 12. | Prt. of a Youth | 28x39 | 651 | Bacon | Huggins |
| " 70 | " | Head of a Young Man | 8½x6½ | 262 | " | Lewis & Simmons |
| | | 1920. | | | | |
| Lot 78 | Jan. 23. | Prt. Pico di Mirandola | 30x21½ | 157 | Seymour | Blaker |
| | | 1923. | | | | |
| Lot 5 | Mar. 9. | Prt. of a Lady | 30½x24½ | 409 | Wimbourne | Buttery |
| " 6 | " | " " Boy | 27½x22 | 105 | " | Leggatt |
| " 7 | " | " " the Daughter of Cosimo I | 26½x18½ | 157 | " | Hudson |
| | | 1925 | | | | |
| Lot 142 | May 11. | Prt. Cosimo de Medici | 34x26½ | 105 | | Leger |
| | | 1927 | | | | |
| Lot 30 | Feb. 4. | The Triumph of Faith | 66½x53½ | 131 | | Meyre |
| " 81 | May 13. | head of Bianco Cappello, | 9½x7½ | 71 | Denison | F. Howard |
| " 23 | July 15. | Prt. of Cosimo de Medeci I | 46x33½ | 210 | Holford | Dr. Strauss |

# Bronzino, A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | Prt. of Eleanor di Toledo, Grand Duchess of Tuscany, | 44½ x 33½ | 1680 | Holford | Mme Herz | Lot 24 |
| " " | " " Pietro de' Medici | 43½ x 31½ | 441 | " | Colnaghi | " 25 |
| Dec 17. | head of a youth, black dress | 14½ x 10½ | 120 | Waldie-Griffith | F. Sabin | " 14 |
| | 1928 | | | | | |
| July 13. | Prt. of a lady, | 41 x 39½ | 892 | Northesk | Lane | Lot 5 |
| | 1929 | | | | | |
| Feb. 15. | Prt. of a lady, black dress | 50½ x 36½ | 99 | | Spiller | Lot 135 |
| May. 6. | " " Nobleman, | 36¾ x 30½ | 819 | | Smith | " 103 |
| | 1930 | | | | | |
| Mar. 14. | Prt. of a lady, | 41½ x 29 | 157 | Bey | Sheen | Lot 102 |
| May. 9. | " " " Youth, | 20½ x 15½ | 577 | | Storey | " 128 |
| " 26. | " " " Lady, | 44 x 34 | 120 | | Howard | " 43 |
| June 27. | " " " Youth | 39 x 28½ | 577 | Britameyer | Pawsey & Payne | " 19 |
| July 25. | " " " Lady, | 33½ x 27½ | 84 | | Larsen | " 46 |
| | 1935 | | | | | |
| Apr. 5. | Prt. of a lady, yellow dress | 26½ x 20 | 94 | De Forte | Art Export Co. | Lot *51 |
| May 10. | " " Bianca Cappello, | 33½ x 26 | 504 | | Watson | " 51 |
| | 1936 | | | | | |
| June 26. | Prt. of Bianco Cappelbo, green dress, | 33½ x 26 | 210 | | Richter | Lot 112 |
| | 1937 | | | | | |
| Apr. 16. | Prt. of a Young Man | 39½ x 31 | 96 | Currie | Mondschein | Lot 104 |
| June 18. | " " " Baica Capella, | 41 x 29 | 50 | | Bellesi | " 103 |
| | 1943 | | | | | |
| May 7. | Madonna & child, & Infant St. John | 40 x 30½ | 210 | | West | Lot 118 |

# Bronzino, Allesandro.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 16 | July 3. | Prt of a Lady of the Cornaro Family | 33½ x 26 | 346 | Taylor | A. Wertheimer |
| | 1944 | Bronzino, A (Cont'd) from Page #280 | | | | |
| Lot 108 | May 26. | Prt. of Bianca-Cappella, .. | 9½ x 7½ | 84 | | Leggatt |
| " 2 | June 9 | Prt. of Lady of the Medici Family | 36 x 27 | 280 | Neeld | Spink |

# Bronzino, (School of)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | Pt. of Lady | 37 x 27½ | 220 | Holford | Colnaghi | Lot 26 |
| " " | " " Gentleman | " " | 52 | " | Raeburn Gallery | " 27 |
| " " | " " Lady | 34 x 27½ | 199 | " | Mrs Anson | " 28 |
| " " | " " " | 30½ x 24 | 115 | " | Raeburn Gallery | " 29 |
| " " | " " Boy, about five | 29 x 21½ | 294 | " | Joubert | " 30 |
| | 1936 | | | | | |
| July 10. | Studies for the Pt. of young Man | 9¾ x 7 9/16 | 57 | Oppenheimer | Leagt | Lot 39 |

# Brooking, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 145 | July 9. | Men-o-war at anchor off the coast | 35 x 51½ | 147 | | Osborne |
| | | 1929 | | | | |
| Lot 139 | July 19. | Shipping Subjects, Beach Scene. ⑤ | 14½ x 22½ | 525 | | Leggatt |
| | | 1933 | | | | |
| Lot #3 | Dec. 7. | A Naval Battle | 42 x 75 | 273 | Howe | Spink |
| | | 1934 | | | | |
| Lot #32 | Apr. 13. | A Calm: Men-O-War & fishing boats | 19 x 31 | 84 | Beausire | Spink |
| | | 1936 | | | | |
| Lot 108 | Nov. 13. | Men-of-War & Fishing boat, | 41½ x 49½ | 99 | | Spink |
| | | 1938 | | | | |
| Lot 14 | Nov. 18. | A Storm | 34 x 49 | 78 | Saville | Spink |
| " 24 | " 28. | Naval Engagments, Pair | 31 x 56 | 294 | Goodlake | Spink |

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1921 Brouwer, A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| May 6. | A Tavern Yard | 24½ x 37 | 441 | Hawkshaw | Guerault | Lot 149 |
| | 1921 | | | | | |
| Nov. 25. | The Repose in Egypt | 13½ x 20 | 630 | Dormer | J. R. Thomas | Lot 35 |
| | 1927 | | | | | |
| May 27. | Interior of Tavern: | 13 x 17 | 84 | | Lewis & Simmons | Lot 124 |
| Dec. 22. | Three Figures dancing; & The Quarrel. ② | 14½ x 11½ | 178 | Waldie-Griffith | Lacey | " 143 |
| | 1928 | | | | | |
| Jan 27. | The King drinks | 19 x 25 | 50 | | Warner | Lot 142 |
| June 22. | A woody landscape, | 36 x 45 | 63 | Seeley | Harlveld | " 159 |
| | 1929 | | | | | |
| July 8. | The Guitar Player | 12 x 10 | 57 | | Needham | Lot 109 |
| | 1930 | | | | | |
| May 30. | Brawl in a Tavern | 12¾ x 18 | 120 | Johnson-Ferguson | Vicars | Lot 78 |
| July 11. | A Landscape with 3 Peasants | 11 x 13¾ | 99 | | Partridge | " 98 |
| " 25. | Interior of a Tavern, | 9 x 7½ | 63. | | Leafe | " 63 |
| | 1933 | | | | | |
| Dec. 7. | The Five Senses | 11½ x 8½ | 63 | Howe | Leger | Lot #4 |
| | 1936 | | | | | |
| Dec. 18. | Peasants playing Skittles, | 10½ x 14 | 77 | | Adams | Lot 106 |
| | 1938 | | | | | |
| May 6. | Man holding a Flagoon | 5¼ x 3½ | 105 | Holbrooke | Markey | Lot 9 |
| Apr. 8. | Group of Three Peasants | 9½ x 13½ | 215 | Beith | Hume | " 7 |
| " " | Peasants in a Tavern | 9½ x 7¼ | 215 | " | Van Praagh | " 8 |
| | 1939 | | | | | |
| Feb. 17. | A Peasant & Peasant woman, | 8¼ x 6½ | 73. | Holbrook | Clark | Lot 44 |
| July 19. | A Quack Dentist | 6 x 5½ | 120 | | Asscher & Welker | " 140 |

Continued on Page #299

# Brown, Arnesby J. A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918 | | | | |
| Lot. 126 | July 12, | The Rainbow | 43 x 58 | 170 | | Willis |
| | | 1919. | | | | |
| Lot 84 | June 13. | Norfolk Landscape 1913. | 19½ x 23. | 136 | | Cooling |
| | | 1921. | | | | |
| Lot 158 | May 11. | Group of Cattle | 27½ x 36 | 115 | | Parks |
| | | 1924. | | | | |
| Lot 125 | May 2. | In June | 51 x 59 | 441 | Harvey | Gooden & Fox |
| " 127 | " | Village by the Sea 1919 | 24½ x 29½ | 136 | " | Sampson |
| | | 1927 | | | | |
| Lot 141 | Apr. 8. | Gathering Cloud | 15½ x 19½ | 86 | Johnson | A. Tooth |
| " 24 | May 16, | Silvery morn, Cattle in pasture | 13¼ x 17¼ | 60 | Lumley-Ellis | Sampson |
| " 34 | July 28, | The rainbow | 23 x 33½ | 120 | Robertson | Nightingale |
| | | 1928 | | | | |
| Lot 87 | Mar. 30, | The rainbow | 43½ x 59 | 78 | Harvey | Sampson |
| | | 1936 | | | | |
| Lot 91 | July 30. | Bullocks in the Snow | 30 x 35¼ | 73 | | Neel |

# Brown, J. A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 23. | Wayside Pasture | 52x58½ | 105 | McCulloch | Colnaghi & Obach | Lot 117 |
| | 1918 | | | | | |
| July 12. | The Rainbow | 43x58 | 120 | | Willis | Lot 126 |

# Brown, Ford Maddox (1821-1893) Vol 1. P. 73.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 7 | July 12. | Romeo & Juliet Dwg. | 18¾x13. | 126. | Gresham | Agnew |
| | | 1919. | | | | |
| Lot 7 | Dec. 22. | The Fruits of English Poetry 1845-1853. | 30x18 | 315 | | Sampson |
| | | 1920. | | | | |
| Lot 41. | July 9. | Supper at Emmaus 1876 Dwg. | 21x18¾ | 110 | | Eden |
| " 72 | " | Joseph's Coat 1871 | 21x20 | 504 | | Carfax |
| | | 1923. | | | | |
| Lot 129 | June 22. | Jacopo Foscari 1870 Dwg | 36½x54 | 546 | Tuilker | Gooden & Fox |
| | | 1924. | | | | |
| Lot 75 | May 2. | Supper at Emmaus 1876. Dwg | 21 x 19 | 136 | | Gooden & Fox |
| " 76 | " | Cordelia's Portion 1866-72. " | 29 x 42 | 609 | | " |
| | | 1938 | | | | |
| Lot 15 | July 1. | Cordelia at the Bedside of Lear. | 7x9½ | 120 | Brocklebank | Gochney |
| | | 1943 | | | | |
| Lot 6 | Apr. 8. | Reverie | 23¼x35½ | 60 | Kay | Andrews |

# Brown, Ford Madox (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

## Brown, Mather

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| July 14. | Pt. of Wm. Frankland, Esq., | 29½ x 24½ | 89 | Frankland | Martin | Lot 11 |
| | 1919 | | | | | |
| Nov. 6. | " of James, 5th Duke of Hamilton | 29 x 24 | 115 | Hamilton | Tooth | " 7 |

# Bruges School. Vol 1 P. 74.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910 | | | | |
| Lot 99 | Dec. 10. | The Madonna | 14½ x 11½ | 325 | | Hind |
| | | 1913. | | | | |
| Lot 113 | Jan 30. | The Madonna | 42 x 30 | 110 | | Smith |
| | | 1917. | | | | |
| Lot 135 | Dec. 14. | Head of Christ | 12 x 9½ | 420 | | Martin |
| " 96 | June 29. | The Madonna, ... | 42 x 30 | 141 | | Glen |
| | | 1918. | | | | |
| Lot 68 | Mar 22. | The Virgin | 16¾ x 12 | 210 | | Stevens |
| | | 1920 | | | | |
| Lot 66 | Apr 23. | The Madonna | 23¼ x 19 | 115 | | Stern |
| | | 1923. | | | | |
| Lot 67 | May 11. | Assumption of the Virgin Drwg | | 420 | Lampson | Talbot |
| | | Raising the Cross " | | | | |
| | | The Annunciation " | | | | |
| | | Virgin Appearing to St John the Evangelist " | | | | |
| | | 1925. | | | | |
| Lot 100 | July 17. | Madonna holding fruit to Infant Savior | 10½ x 8½ | 168 | | L. Harris |
| | | 1927 | | | | |
| Lot. 87 | Jan 21. | Virgin Nurturing the Infant Saviour | 12½ x 8 | 68 | | Leger |
| " 59 | Feb. 4. | The Annunciation | 22 x 15 | 126 | | Barry |
| | | 1928 | | | | |
| Lot 8 | Dec. 21. | Portrait of a Gentleman. | 12½ x 9 | 420 | | Hermans |
| | | 1930 | | | | |
| Lot 21 | June 27. | A Saint, giving alms to a group of Mendicants | 33 x 13 | 189 | Breitmeyer | Londsticker |

# Bruges School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Brunery, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 124 | May 17. | The Concert | 27½×35½ | 178 | | Benson |
| | | 1925 | | | | |
| Lot 34 | Mar. 16. | The Physician | 17½×14½ | 110 | Darnell | Sampson |
| | | 1932 | | | | |
| Lot 67 | Feb. 26. | Le Pont d'Amour: | 32½×39 | 220 | | Mitchell |
| | | 1933 | | | | |
| Lot 24 | Dec. 21. | First Aid | 23×19 | 75 | Brown | Cresner |
| | | 1934 | | | | |
| Lot* 65 | Nov. 16. | Mauvais Presage | 23×19 | 54 | Bourner | Blairman |
| | | 1936 | | | | |
| Lot 40 | Feb. 21. | Les Amateurs de Gravures | 23×19 | 126 | Taylor | Permain |
| | | 1937 | | | | |
| Lot 6 | Apr. 26. | The Scandal | 23×19½ | 84 | Armour | de Casseres |
| | | 1939 | | | | |
| Lot 107 | June 2. | After Lunch. | 23×19 | 99 | | Mitchell |

II
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# Bruyn, B.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| July 5. | Prts. Donor & Wife - 2 wings Triptych | 25½ x 8½ | 525 | Taylor | Hallyn | Lot 35 |
| | 1913. | | | | | |
| Feb. 28. | Prt. Gentleman in black | 20¼ x 15½ | 412 | Wilmot | Agnew. | Lot 110 |
| July 10. | " Peter Heiman, ... | — | 252 | | Newmans | Lot 129 |
| | 1919. | | | | | |
| Nov. 13. | Prt. Gentleman in black | 24 x 22½ | 840 | Wentworth | T. Ward | Lot 33 |
| " | " Lady " " | " | | | | |
| | 1922 | | | | | |
| July 7. | Prt. of a Nobleman | 12½ x 9 | 336 | Brocklebank | Gore | Lot 76 |
| | 1923. | | | | | |
| Mar. 9. | Prt. Christina von Wolden | 17 x 13½ | 152 | Wimbourne | Arnot. | Lot 34 |
| Dec. 14. | " of a Gentleman | 15½ x 12 | 162 | Howorth | Smith | Lot 68 |
| | 1926. | | | | | |
| June 21. | Prt. of a Man aged 20 in black dress. | 23½ x 17½ | 162 | | Leger | Lot 95 |
| July 9. | Scenes from the Life of the Virgin ② | 89 x 32 | 315 | | Cheesman | " 118 |
| | 1928 | | | | | |
| May 18. | Prt. of a Gentleman | 38½ x 26½ | 693 | Holford | Heischman | Lot 151 |
| | 1930 | | | | | |
| July 11. | Prt. of a Gentleman | 13½ x 10½ | 189 | Ramsden | Williams | Lot 19 |
| " " | " " " ", & Wife, ② | 53 x 25 | 168 | | Bevan | " 103 |
| | 1935 | | | | | |
| May 31. | Prt. of a German Gentleman | 26 x 18½ | 210 | | Howard | Lot 116 |
| May 27. | 1938 | | | | | |
| " | Prt. of a bearded Man, | 21 x 16 | 168 | De Rougemont | Baker | Lot 119 |
| June 24. | A Female Donor | 26¾ x 11½ | 262 | Schiff | Howard | " 60 |

# Buck, A (1795-1833) Vol 1. P. 74.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 40 | Dec. 6. | Prt. The Misses Fischer 1800 Dwg. | 15 x 15 $\frac{3}{4}$ | 12 | | Smith |
| | | 1929 | | | | |
| Lot. 54 | July 5. | Ptr of Lady. x another Ptr ② | 15 x 11 | 52 | | Manning |
| | 1938 | Bruyn, B. | | | | |
| Lot 61 | June 24 | Prt. of Gentleman + Ladies, | 14 x 6 | 367 | Schiff | Lacon |

# Bunbury, H.W.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922 | | | | | |
| May 4. | The Hay Cart Dwg. | 12½x15½ | 57 | Coutts. | Vicars. | Lot 3 |
| 1925 | Bugiardini, Guiliano | | | | | |
| Dec. 16. | Prt. of Gentleman | 25x20 | 157 | | Willis | Lot 36 |
| | 1934 | | | | | |
| Apr. 20. | Prt. of Gentleman | 24½x20 | 252 | | Colnaghi | Lot 85 |
| | 1938 | | | | | |
| Apr. 8. | Madonna & Child | 25½x19½ | 92 | | Bellesi | Lot 141 |

# Bundy, E. A.R.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 51 | May 10. | Prt. Antonio Stradivari 1893 | 25½ x 47 | 204 | Harvey | Leggatt |
| | | 1918. | | | | |
| Lot 3 | July 12. | Enlivening the Interval Dwg. | 15 x 22. | 56 | Wm F. Darnell | Sampson. |
| | | 1920 | | | | |
| Lot 144 | Jan. 19. | Tipping under Floodlight 1910 Dwg. | 18½ x 26¾ | 50 | | " |
| " 71 | Apr. 16. | After " | 21 x 30¼ | 71 | | Cooling |
| " 112 | May 7, | Planning the Campaign " | 20 x 30 | 173 | N.S. Napier | Alfred |
| " 1 | Dec. 10, | His Councillor learned in law " | 15½ x 21½ | 63 | C.H. Bailey | Cooling |
| " 138 | " 17, | Weary Post Boys pr. " | 20 x 26½ | 189 | | Sampson |
| | | 1922 | | | | |
| Lot 8 | June 16. | And then we dish the Lord Protector Dwg. | 20 x 26½ | 105 | A.H. Wild | " |
| " 9 | " | What answer to the Challenge " | 19½ x 26½ | 105 | " | " |
| " 10 | " | The Gage of Battle " | 19½ x 26 | 89 | " | " |
| " 11 | " | The Joker " | 19 x 26 | 105 | " | " |
| " 12 | " | A Fish Market 1910 " | 18½ x 27 | 81 | " | " |
| | | 1923 | | | | |
| Lot 165 | July 3. | Forged Documents. | 21 x 30½ | 141 | | Gore. |
| | | 1924 | | | | |
| Lot 128 | May 2. | Antonio Stradivarius 1913. | 23½ x 35½ | 162 | Harvey | Sampson |
| " 91 | " 30, | What answer to the Challenge? DWG. | 19½ x 26½ | 110 | | Cooling |
| " 55 | Nov. 14. | An Interesting Occupation " | 14¾ x 21¼ | 67 | | Sampson |
| | | 1925 | | | | |
| Lot 1 | Mar. 16. | Taking mine ease at mine inn 1907 " | 14½ x 21 | 71 | Darnell | " |

# Bundy. E (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| July 6. | The Emissary Dwg. | 19 x 26 | 65 | | Cooling | Lot 31 |
| " 13. | The Quarrel " | 19½x26½ | 210 | Robson | Sampson | " 42 |
| " | On his defense " | " | | | | " 43 |
| | 1926. | | | | | |
| apr. 9. | His Lordships Larder 1892. | 27¼x49½ | 241 | | Bailey | Lot 149 |
| | 1927 | | | | | |
| July 18, | a choice Vintage | 25½x22½ | 81 | | Dean | Lot 62 |
| | 1928 | | | | | |
| Mar. 17. | Here's to Sally | 19½x26½ | 73 | Jones | Bowden | Lot 3 |
| " 23. | After the Duel | 21 x 30 | 52 | | Howard | " 113 |
| " " | A Choice Vintage | 25½x22½ | 73 | | " | " 115 |
| " 30. | Antonio Stradavari | 14 x 20½ | 84 | Harvey | H. Burney | " 90 |
| | 1929 | | | | | |
| Mar. 1. | Antonio Stradivari | 14 x 20½ | 90 | | Cameron | Lot 110 |
| May 10. | The Toilet | 35¾ x 28 | 73 | | Carroll | " 119 |
| " " | " Thirsty Cavalier | " " | 73 | | " | " 120 |
| " " | " Guerdon of Folly | 23½x 35½ | 168 | | Sampson | " 153 |
| | 1930. | | | | | |
| Mar. 28. | Reflections | 29½x19½ | 68 | | Cooling | Lot 139 |
| | 1931 | | | | | |
| July 20. | A Council of War | 23 x 34½ | 89 | | Cooling | Lot 73 |
| | 1933 | | | | | |
| June 30. | The Prodical | 19½x29 | 73 | | McConnell | Lot 105 |

# Bundy, E. (Cont'd)

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1933 | | | | |
| Lot # 25 | Dec. 21. | The Challenge | 19½ x 29½ | 81 | Brown | Mitchell |
| | | 1937 | | | | |
| Lot 32 | Mar. 19. | The Conference | 19½ x 29½ | 71 | | Rodman |
| " 6 | Apr. 2. | " Referee | 15 x 20½ | 56 | Bush | " |
| " 34 | July 19. | Idle Moments | 19 x 29 | 52 | Wild | Sutch |
| " 35 | " " | Chaff | 19 x 29 | 79 | Wild | " |
| | | 1942 | | | | |
| Lot 64 | June 5. | Monastic Hospitality | 29 x 39 | 65 | Slaughter | Frost x Reid |
| | | 1943 | | | | |
| Lot 43 | Apr. 16. | The Toast | 27 x 35½ | 99 | Hall | Nochman |
| " 99 | May 21 | Chas. II presenting Barbara Palmer to Queen Catherine | 71½ x 59 | 78 | | Milne |
| | | 1944 | | | | |
| Lot 34 | May. 12. | The Explanation | 19 x 29 | 94 | | de Cassere |
| " 79 | July 21. | In the Enemy's Country | 19½ x 29 | 94 | | Lessore |

# Burford,

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928. | | | | | |
| Aug. 2. | Match at Newmarket between "Gimcrack" & "Cosmo" | 34½ x 53½ | 745 | Rush | Woodley | Lot 166 |
| | 1935 | | | | | |
| Feb. 22 | The Match at Newmarket Between "Gimcrack" and "Cosmo" | 34½ x 53½ | 157 | | Ellis & Smith | Lot *95 |

# Buonaventura, S. di

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 112 | 1918.<br>Nov. 15. | Adoration of the Magi | 23 x 23½ | 682 | Hoskins | Bolton |

Continued from Page #284

## Brouwer, A.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 116 | Apr. 2. | Two Boors Smoking | 7 x 7¾ | 126 |  | Croat |
| " 17 | 1943<br>May. 7. | Numerous Figures in an Apt., .. | 17½ x 23½ | 84 | Bidwell | Hill |
| " 63 | June 25. | Two Doors before a fireplace, | 8½ x 6½ | 63 |  | Schindler |

# Buonconsiglio, G. (Il Marescalco)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| July 7. | The Circumcision | 33 x 50 | 189 | Brocklebank | L. Douglas | Lot 96 |
| | 1925 | | | | | |
| May 1. | Pt. of a Youth | 21 x 14½ | 1470 | Darnley | Buttery | Lot 48 |

# Burgess, J.B. R.A (1830-1897) Vol 1. P. 76.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 91 | Apr. 29. | The Priest's Party | 43½x33½ | 99 | | Lister |
| | | 1913. | | | | |
| Lot 51 | Feb. 14. | Making harness in Seville 1891 | 33x43½ | 131 | | Williams |
| | | 1918. | | | | |
| Lot 18 | Apr. 26. | Guarding the Hostages 1880 | 52½x39½ | 105 | Dixon | Sampson |
| | | 1919. | | | | |
| Lot 117 | June 13. | The Morning Walk | 28x19½ | 58 | | Mitchell |
| Lot 113 | July 21. | Making Cigarettes at Seville | 23½x32½ | 119 | | Dafson |
| | | 1943 | | | | |
| Lot 1 | May 21. | "Bravo! Toro!" | 43½x33½ | 73 | | Mitchell |

## Burgkmair, Hans

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1929 | | | | |
| Lot 26 | May 24. | Journey to Calvary | 13½x20¾ | 110 | Bruce | Duits |
| | | 1936 | | | | |
| " 36a | July 13. | Head of a Bearded Oriental Drwg | 9½x6¾ | 336 | Oppenheimer | Colnaghi |
| | | 1938 | | | | |
| " 24 | July 8. | Modanna & child, by a Table | 7½x4¾ | 56 | Brocklebank | Sabin |

Burr, John (1836-1893) Vol 1. P. 80

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| Feb. 7. | The New Frock Dwg. | 22×33 in | 56. | | Sampson | Lot 82 |

# Burne-Jones, Sir E. ARA (1833-1898) Vol. 1. P. 80.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 119 | Feb. 11. | St. Barbara, St. Dorothea, St. Agnes | 33 x 33 | 168 | Sir J G Hill | Gooden & Fox |
| " 25 | Mar. 6. | Lady in Rose Garden holding book | 27 x 20¾ | 157 | | Wallis |
| " 1 | " 11. | Angels of the Sepulchre (2 Dwg. | 13 x 8¾ | 63 | Mrs. M. Guthrie | Gooden & Fox |
| " 87 | June. 9. | Venus Epithalamia " | 14½ x 10¼ | 304 | | Agnew |
| " 88 | " | The Kings Daughter, Story St. George & Dragon 1865-6 | 41½ x 23½ | 273 | | Howard |
| | | 1913. | | | | |
| Lot 118 | May 29. | Love among the Ruins 1894. | 40 x 61 | 5040 | George McCulloch | C. Davis. |
| " 119 | " | Psyche's Wedding 1895 | 46 x 84½ | 1102 | " | A. Wertheimer |
| " 120 | " | The Sleeping Princess 1872-94 | 49 x 91. | 1312 | " | Sir H. Lane. |
| | | 1916. | | | | |
| Lot 1302 | Apr. 15. | Hananiah, Mishael, & Azariah Dwg. | 60 x 19 | 52 | Red Cross | Shepherd. |
| " 103 | Nov. 24. | Phyllis & Demophoon 1870 " | 36 x 18 | 472 | F. B. Leyland | Agnew. |
| | | 1917. | | | | |
| Lot 20 | July 27. | Stoning of St. Stephen (3 sections each) Dwg. | 87 x 16 | 58 | | Cremetti |
| " 19 | " | Garden of Pan " | 30 x 44 | 78 | | " |
| | | 1918. | | | | |
| Lot 863 | Apr. 13. | Angel playing on a pipe | 9¾ x 6¾ | 120 | Red Cross. | |
| " 94 | May 10. | Beguiling of Merlin 1874 | 72 x 43. | 2730 | Lily Duchess Marlborough | Gooden & Fox |
| " 95 | " | Garden of Pan 1886-7. | 60 x 73. | 1207 | " | Melbourne Gallery. |
| " 137 | July 12. | Tree of Forgiveness 1882. | 75 x 24 | 1575 | | Gooden & Fox |
| | | 1919. | | | | |
| Lot 64 | Mar. 7. | Hope Pastel | 81 x 31 | 152 | | Gooden & Fox |

# Burne-Jones, Sir E. A.R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| June 5. | David instructing Solomon about the building of the Temple. Design for stained glass window in Holy Trinity Church, Boston – Black & White Drwg. | 76 x 74 | 315 | Sir E. Burne-Jones. | Gooden & Fox. | G. Lot 6 |
| " | Head of a Girl, for Venus Concordia 1895 " | 18½ x 13. | 52 | " | " | " 23 |
| " | Study of a Girls Head for "The Dream" " | 18 x 13 | 57 | " | " | " 24 |
| " | Head of a Girl, Study for Loves Awakening " | 18 x 13½ | 63 | " | " | " 43 |
| " | The San Grael Pastel | 20 x 72 | 65 | " | Brand | " 80 |
| " | Dies Domini " | 44" dia Cir | 73 | " | Gooden & Fox | " 81 |
| " | Design for Window in St. Margarets Church, Rottingdean (Set of 3) Center – pastel | 118 x 29 | 73 | " | " | Lot 82 |
| " | Loves Wayfaring " | 108 x 58 | 63 | " | " | " 84 |
| " | Love & the Pilgrim " | 29 x 59 | 52 | " | " | " 86 |
| " | Fountain of Youth " | 62 x 59 | 52 | " | " | " 88 |
| " | Design for St. Margarets Stained Glass Window, Rottingdean – Two figures " | 84 x 24 | 94 | " | " | Lot 114 |
| " | Tree of Forgiveness, Phylis & Demophoon " | 47½ x 32½ | 115 | " | " | " 103 |
| " | The Golden Stairs 1875 (4 Studies) " | 1 Frame | 57 | " | " | " 131 |
| " | Fall of Lucifer " | 97 x 46½ | 735 | " | " | " 143 |
| " | If Hope were not, Heart would break " | 65 x 35½ | 84 | " | " | " 153 |
| " | The Battle of Flodden " | | 63 | " | " | " 158 |
| " | Fountain of Youth | 72 x 110 | 273 | " | " | " 162 |
| " | Cupid & Psyche | 29 x 35½ | 126 | " | " | " 164 |

# Burne-Jones, Sir E. A.R.A. (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919. |  |  |  |  |
| Lot 165 | June 5. | Fortitude | 120 x 47 | 105 | Sir E. Burne-Jones | Gooden & Fox |
| " 166 | " | Romance of the Rose | 61 x 122 | 472 | " | " |
| " 167 | " | Passing of Venus | 22 x 45 | 105 | " | " |
| " 173 | " | Design for the Annunciation | 47 x 38 | 115 | " | Mrs. Bryant |
| " 175 | " | Azarius, Misael & Ananias in the Fiery Furnace | 60½ x 90½ | 178 | " | Gooden & Fox |
| " 177 | " | Perseus Series (2) | 67 x 45 | 110 | " | Adine |
| " 178 | " | Garden of Pan | 60 x 73. | 651 | " | Gooden & Fox |
| Lot 180 | " | Design for the Picture of Avalon<br>Hill Fairies & Wood Nymphs pair | 72 x 23 | 399 | " | " |
| " 181. | " | Perseus and the Grale | 60 x 53 | 210 | " | " |
| " 182 | " | Venus Concordia | 50 x 82 | 210 | " | " |
| " 183 | " | Venus Discordia | 46 x 82 | 231 | " | " |
|  |  | 1920 |  |  |  |  |
| Lot 66 | Jan. 16. | Venus Discordia 1871 Dwg. | 9¾ x 17½ | 68 | Poynter | Williams |
|  |  | 1922 |  |  |  |  |
| Lot 76 | July 10. | Gire Gathering Narcissus | 28 x 30½ | 126 |  | Nelson |
|  | June 27 | 1923. |  |  |  |  |
| Lot 148 | June 22. | Green Summer 1868 | 25½ x 42 | 399 | Quilter | Sampson. |
|  |  | 1925 |  |  |  |  |
| Lot 10 | May 15. | Night 1870. | 30½ x 22 | 283 | Swann | Gooden & Fox |
|  |  | 1927 |  |  |  |  |
| Lot 1 | July 8. | Dawn; and Night, — Dwg Pair | 47½ x 17½ | 231 | Ross | Leggatt |
| " 96 | Nov. 25. | Green Summer; 8 maidens in a forest Glade | 25½ x 44½ | 99 | Blocklebank | " |

# Burne-Jones, Sir E (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| May 18. | Les Femmes Chasseresses: | 83x119 | 110 | Holford | Ringling | Lot 96 |
| " " | The spirit of the Hills | 71x24 | 210 | " | D. Greig | " 97 |
| " " | Mercury & Love | 59½x16½ | 189 | " | Fitzgerald | " 98 |
| | 1929 | | | | | |
| June 21. | Cupid finding Psyche asleep dwg | 27x18¾ | 178 | Benson | Willis | " 83 |
| " " | Pan & Psyche | 23½x20¾ | 357 | " | Peterson & Morris | 93 |
| " " | Music | 26¼x16½ | 110 | " | Thomson | " 94 |
| " " | Danäe & the Brazen Tower | 7x10 | 68 | " | Peterson & Morris | " 95 |
| " " | Virginia | 17¼x11¼ | 78 | " | " | " 97 |
| | 1931 | | | | | |
| July 10. | The Hours | 30x71½. | 462 | Austen | Graves | Lot 46 |
| | 1933 | | | | | |
| Mar. 24. | Love & the Pilgrim: Love, | 62x122 | 210 | Bubna | Gooden & Fox | Lot 83 |
| | 1934 | | | | | |
| Apr. 13. | Music | 26½x17 | 147 | Beausire | Gooden & Fox | Lot *33 |
| Nov. 2. | Study of Mary Magdalen ② dwg | – | 65 | Freshfield | Barbizon | " 7 |
| " 30. | Cupid & Psyche | 26¼x18¼ | 168 | Lewis | " | Lot *49 |
| | 1935 | | | | | |
| Feb. 15 | Perseus & Medusa | 59x54 | 60 | Shannon | Huggins | Lot *16 |
| Mar. 15 | Head of a Lady, in profile | 19¼x15 | 60 | Battessea | A. Wilson | Lot *39 |
| | 1939 | | | | | |
| July 7. | The Petition to the King | 42x71 | 89 | Davis | Birnbaum | Lot 79 |
| " " | The Princess Sabra, drawing the Lot. | 42x71 | 89 | " | " | " 80 |

Burne-Jones, Sir E. (Cont.'d)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

# Burney, E. F. and Chas.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| June 20. | Establishment for Young Ladies | 20½ x 39½ | 78 | Burney | Agnew | Lot 118 |
| " " | Triumph of Music dwg. | 11¾ x 17¾ | 52 | " | Martin | " 119 |
| " " | Pt. of Sophy E. Burney, | 30 x 25 | 294 | " | Buttery | " 120 |
| " " | " " Miss Mary Horneck, | 50 x 40 | 52 | " | Willis | " 121 |
| " " | " " " Fanny Burney, Esq. | 29¼ x 24¼ | 735 | " | Gooden + Fox | " 122 |
| " " | " " Mr. Chas. " , Esq. | 29½ x 24½ | 105 | " | Betts | " 123 |
| " " | " " Master Chas. Crisp " , | 25½ x 19½ | 110 | " | Labey | " 125 |

# Butler, Lady Vol 1. P. 81.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 54 | Apr. 29. | Floreat Etona 1882. | 32½ x 30½ | 336 | | Graham |
| | | 1913. | | | | |
| Lot 121 | May 29. | Inkerman 1877. | 40 x 72½ | 892 | McCulloch | Lister |

# Butler, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| July 5. | Celebrated carriage match at Newmarket between the Duke of Queensberry & the Earl of Eglinton against Theobold Taaffe Esq & Andrew Sprowle Aug. 29, 1750. | 27½ x 49 | 131 | | Knoedler | Lot 120 |
| | 1929 | | | | | |
| Nov. 15. | "Ireland" beating "England" for the Two Thousand Guineas, over the Beacon Course, | 25½ x 40 | 50 | | Ackermann | Lot. 20 |

# Butterworth, J.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919 |  |  |  |  |
| Lot 131 | Nov. 14. | Ships becalmed on coast | 32½x59 | 141 | Wentworth | Pawsey Payne. |
|  |  | 1928 |  |  |  |  |
| Lot 128 | Dec. 21. | A Naval Battle | 27½x34½ | 99 |  | Ackermann |
|  |  | 1929 |  |  |  |  |
| Lot 3 | Mar. 15. | Battle of Cape St. Vincent, 2/14/1797. | 24x29½ | 94 | Gabriel | Pyke |
| " 4 | " " | A Naval Brig, | 17½x23½ | 73 | " | Smith |
| " 98 | July 5. | Action bet. The "Shannon" & the "Cheasepeake" | 19½x23½ | 126 |  | Barnton |
|  |  | 1935 |  |  |  |  |
| Lot. 2 – | May 17. | Battle of Trafalgar, 10/21/1805 | 43½x59 | 120 | Bradley | Ellis & Smith |

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# Büys, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| June 27. | The Proposal 1774 | 21½ x 16½ | 252 | Murray Scott | C. Davis | Lot 140 |
| " | The Marriage Contract | " | | | | |

Bylert, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 109 | Nov. 19. | The Four Evangelists ④ | 36½ x 30½ | 78 | Coles | J. Ward |

# Byzantine

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 28. | The Crucifixion | 31½x18½ | 131 | Haryngworth | Martin | Lot 16 |
| | 1938 | | | | | |
| July. 8. | Virgin & child with 2 Saints | 34½x42 | 78 | Durlacher | Bacri | Lot 61 |

# Cacciarelli, V.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 100 | Apr. 9. | Before the Conclave | Dwg. 27:-x46 | #99 | | Peach. |

Calcar, Jan Joost Van

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| May 28. | Virgin & child with St. Anne | 16½x10½ | 294 | | Borenius | Lot 83 |

# Caldecott, Randolph.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1924 |  |  |  |  |
| Lot 74 | May 2. | Original coloured illustrations to "John Gilpin" 6. Drgs. |  | 241 |  | Martin |
|  |  | 1926 |  |  |  |  |
| Lot 7 | Apr. 30. | Illustrations to "A Lover's Quarrel (4) Drgs. |  | 73 | Gaskell | Robinson |

Calame, A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Le Lac des Quatres Cantons, | 67 x 96 | 399 | Eugenie | Skilleter | Lot 2 |

# Calderon, P.H. R.A. (1833-1898) Vol 1. P.84.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 32 | July 18. | Home they brought her Warrior dead 1877 | 59 x 83 | 16✓ | Holden | Pollard |
| | | 1919. | | | | |
| Lot 93 | July 21. | Springtime 1896. | 60 x 41½ | 199 | | Graves |
| | | 1926 | | | | |
| Lot 18 | Jan. 29. | Sighing his Soul into his Lady's face 1869. | 26½ x 47 | 157 | Clarke | Clarke |
| | | 1931 | | | | |
| Lot 9 | May 1. | Joyous Summer | 80½ x 64½ | 63 | Aird | Roy |
| " 164 | July 24. | On her way to the Throne | 39½ x 64½ | 73 | | Mitchell |
| | | 1942 | | | | |
| Lot 63 | Sept. 18. | Broken Vows | 11 x 8 | 52 | Colman | Brown & Phillips |

# Callcott, Sir A.W. R.A. (1799-1844) Vol.1. P.84.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| Mar 16. | English Landscape Composition 1842. | 71½x58 | 262 | Jardine | Currey | Lot 74 |
| | 1918. | | | | | |
| Dec. 13. | The Shrimper | 39 x 56. | 170 | | Oates | Lot 69 |
| | 1924. | | | | | |
| Mar. 7. | The Shrimper | 38 x 55½ | 105 | | Sampson. | Lot 130 |
| | 1926. | | | | | |
| Feb. 19. | Bay of Acre from Mt. Carmel Drwg. | 6½ x 9 | 71 | | Vasher | Lot 59 |
| | 1928 | | | | | |
| July 23. | The Old Mill, Clewer, near Windsor | 15 x 19 | 84 | Nesham. | Brush | Lot 61 |

# Callow, W. (1812-1898) Vol 1. p. 86.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 50 | June 13. | Mouth of the River, early morning 1837 Dwg | 20½ x 29 | 147 | | Amor. |
| | | 1920. | | | | |
| Lot 81 | Jan 16. | Hastings 1871 Dwg. | | 68 | Maw | Agnew |
| | | 1921. | | | | |
| Lot 134 | June 3. | Shipping at mouth of river early morning 1837 Dwg. | 20½ x 28½ | 73 | | Sampson |
| | | 1924 | | | | |
| Lot 1 | June 23. | London from Greenwich Park 1856 Dwg | 23½ x 35½ | 57 | | Baker |
| | | 1926. | | | | |
| Lot 1 | Jan. 29. | Heidelberg 1863 Dwg. | 26½ x 40 | 105 | Clarke | Sampson |
| " 108 | June 4. | The Old Admiralty Pier, Dover " | 20 x 28 | 126. | | Gooden & Fox |
| | | 1928 " | | | | |
| Lot 23. | Mar. 23. | Lake Geneva " | 11½ x 18½ | 54 | | Shepperd |

# Callow, W (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Cambier, N.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 768 | Apr. 16. | Portrait Commission | 25 x 21½. | 110 | Red Cross | Lasting |

## Callot, J

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 29 | Mar. 14. | An Italian Carnival Ⓒ | 23½ x 54½ | 577 | | Sangiorni |

# Campagnola, D.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 26. | Legendary Subject | 29 x 33. | 315 | Butler | Douglas | Lot 119 |
| | 1927 | | | | | |
| July 15. | St. Jerome at prayer | 20¼ x 24½ | 336 | Holford | Siren | Lot 32 |

## Cameron, D. Y. ~~A~~R.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 122 | May 29. | October | 24 x 39½ | 546 | McCulloh | Colnaghi<br>Obach |
| | | 1915. | | | | |
| Lot 716 | Apr. 16. | Glencoe | 18 x 22½ | 136 | Red Cross | Mrs. Fleming |
| | | 1917 | | | | |
| Lot 421 | Mar. 24. | Corner, Dinant in the Meuse, destroyed in the War, 1914. | 21 x 17½ | 199 | Red Cross | Wallis |
| | | 1918. | | | | |
| Lot 901 | Apr. 13. | Stirling Castle. | 16¾ x 27½ | 525 | Red Cross | Samuel |
| | | 1919 | | | | |
| Lot 3 | July 18. | Mountain Top, Arran Dwg. | 11½ x 17½ | 60 | | Thomson |
| | | 1920. | | | | |
| Lot 85 | May 7. | The Little Bodin | 17 x 19½ | 210 | Capt. J. A. Harvey | Connell. |
| " 86 | " | Twilight | 17½ x 19½ | 168 | " | " |
| | | 1921 | | | | |
| Lot 1 | July 8. | Yorkshire Headland Dwg | 15 x 20½ | 92 | | C. Thomson |
| " 146 | Nov. 18. | The Valley | 26½ x 38½ | 220 | | " |
| | | 1923. | | | | |
| Lot 14 | May 11. | Loch Rannoch, Sundown | 17½ x 29. | 420 | T.S. Johnson | C. Thomson. |
| | | 1924. | | | | |
| Lot 71 | Mar. 7. | Perthshire Landscape Dwg | 13 x 22½ | 54 | | Pawsey + Payne |
| " 129 | May 2. | The Boddin | 29½ x 39 | 420 | Harvey | C. Thomson |
| " 130 | " | Cir Mohr | 12½ x 16½ | 168 | " | " |
| " 10 | " 16. | Venetian Palace Dwg | 18½ x 10½ | 105 | Devitt | Connell |

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# Cameron, D.Y. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| May 30. | Cruachan Ben | 19½x29½ | 252 | | C. Thomson | Lot 107 |
| July 11. | The Valley | 36½x29 | 220 | Smith | Wilmot | " 107 |
| " | Ardmuchnoch | 13½x17½ | 210 | " | Tooth | " 108 |
| " | Autumn in Morven | 8½x23½ | 168 | " | Connell | " 109 |
| " | Castle in Lorne | 11½x15½ | 136 | " | " | " 110 |
| Nov. 14. | Uplands: Early Spring | 23½x35½ | 252 | | Gooch | " 85 |
| Dec. 5. | The Sound of Mull Dwg. | 13x18½ | 63 | | Sampson | " 80 |
| | 1925 | | | | | |
| Apr. 3. | Autumn | 15¼x27¼ | 194 | | Connell | Lot 119 |
| June 19. | The Fishing boats return | 26x38 | 199 | | Cooling | " 74 |
| Dec. 1. | Twilight, the Swallow Rock | 17½x19½ | 231 | | Langdon | " 98 |
| " 11. | Blundell Sands Dwg | 9½x13 | 71 | | Sampson | " 96 |
| | 1926. | | | | | |
| Mar. 5. | The Blue Hills of Skye | 12¼x15¼ | 105 | | " | Lot 131 |
| " | Benderloch | 8x10 | 110 | | " | " 132 |
| | 1927 | | | | | |
| Apr. 8. | Dunollie | 7x12 | 50 | Johnson | C. Thomson | Lot 119 |
| " 29. | Arran | 16½x29 | 325 | Murray | Connell | " 5 |
| " " | Cowblack | 11¾x20 | 94 | " | Sampson | " 6 |
| " " | Ben Nevis | 15½x23½ | 315 | " | Connell | " 29 |
| May 13. | The Swallow Rock; Sundown | 17½x19½ | 147 | | Carroll | " 50 |
| " " | The heart of Sutherland | 39x49 | 525 | Thorburn | Tooth | " 140 |
| " " | " Blue Pool of Armine | 20½x30 | 756 | " | Thomson | " 141 |

# Cameron, D.Y. (Cont'd.)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 142 | May 13. | The Sea of Lorne | 15½ x 16½ | 325 | Thorburn | Connell |
| " 143 | " " | Departing Day: sun setting beyond the hills | 10½ x 14 | 283 | " | " |
| " 144 | " " | Blue Loch Nell | 12½ x 13½ | 168 | " | " |
| " 145 | " " | Loch Rannoch; Afterglow | 10 x 11½ | 231 | " | " |
| " 146 | " " | Kerrara Sound, near Oban | 8 x 10 | 157 | " | " |
| " 147 | " " | Lismore & Morven | 7½ x 10½ | 199 | " | " |
| " 146 | June 1. | Duart | 14½ x 19½ | 99 | | C. Thomson |
| " 69 | " 17. | The Blue hills of Skye | 12 x 15½ | 99 | | Carroll |
| " 94 | " " | The Sphinx | 35½ x 47½ | 105 | | Eves |
| " 81 | July 18. | Rocks & Ruins | 19½ x 17¼ | 52 | Sturdy | Connell |
| " 63 | Nov. 25. | On the Yorkshire Coast | 14 x 21 | 126 | Brocklebank | Martin |
| | | 1928 | | | | |
| Lot 111 | May 4. | Ben Tee | 6 x 9 | 99 | | Colnaghi |
| " 110 | Nov. 30. | Durham Cathedral | 16½ x 21¾ | 131 | | C. Thomson |
| " 119 | " " | St. Andrews, Fife | 16½ x 22 | 110 | | West |
| | | 1929 | | | | |
| Lot 61 | May. 10. | Dinant | 7½ x 18½ | 110 | | Tutch |
| " 136 | " " | Autumn in Menteith | 23 x 42½ | 525 | | Colnaghi |
| " 160 | " " | St. Jacques, Havre | 12 x 9 | 52 | | Thomson |
| " 166 | " " | A Dutch Fishing Village | 25½ x 42½ | 57 | | Wyatt |
| " 56 | June 21. | The sound of Mull | 7½ x 9½ | 65 | | Tutch |
| " 57 | " " | Summer Seas | 6 x 9 | 78 | | " |
| " 58 | " " | The Hills of Morar | 5½ x 9 | 60 | | Sampson |

# Cameron, D.Y. (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| June 21. | Arran Peaks | 12½ x 16 | 73 | | Fine Art So. | Lot 142 |
| | 1930 | | | | | |
| Feb. 7. | Holland | 25 x 43 | 54 | Sampson | Mitchell | Lot 32 |
| Apr. 25. | Goatfell; Autumn | 12½ x 15½ | 89 | | Lessore | " 107 |
| May. 16. | Far Frochan | 19½ x 29½ | 525 | Kidd | Barbizon | " 89 |
| " " | Waters of Lismore | 11½ x 9½ | 199 | " | Rutch | " 90 |
| " " | Ben Venue | 11½ x 13½ | 215 | " | Barbizon | " 91 |
| | 1931 | | | | | |
| Mar. 6. | Rambello | 22½ x 28 | 99 | | Fine Art So. | Lot 18 |
| May. 1. | Salachan | 24 x 35 | 105 | Woodward | de Casseres | " 41 |
| | 1934 | | | | | |
| Apr. 13. | Old Paris | 35½ x 21½ | 220 | Millar | Fine art So. | Lot *111 |
| " " | " Laroche | 19½ x 29½ | 231 | " | Graves | " 112 |
| June 8. | Moonrise in Lorne | 18 x 36 | 241 | Raeburn | Annan | " 141 |
| " 27. | The sound of Arisaig | 33 x 40 | 136 | Mitchell | Newman | " *90 |
| Nov. 30. | Grey Loch Nell | 15¾ x 23¾ | 63 | | Barbizon | Lot *148 |
| | 1937 | | | | | |
| June 25. | The Uplands of Lorne | 16½ x 34½ | 99 | | MacNicoll | Lot 145 |
| | 1938 | | | | | |
| July 15. | Stirling: Storm Approaching | 15½ x 19½ | 63 | Cohen | Elliott | Lot 5 |
| | 1940 | | | | | |
| July 12. | Ben Ledi | 6 x 9 | 52 | Red Cross | Earl of Moray | Lot 903 |
| | 1943 | | | | | |
| July 23. | The Wilds of Lorne | 28½ x 40 | 241 | | Williams | Lot 92 |

Continued of Page #332

# Campin, R.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 71 | Feb. 23. | Christ at the House of Martha | 25 x 33¼ | 1470 | | F. Sabin |
| | " | Christ with St John the Baptist. | | | | |
| | | 1924 | | | | |
| Lot 103 | Feb. 22. | The Madonna | 16 x 11 | 367 | | Knowles |

# Campi, Giulio

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot. 33 | July 15. | Pt. of a lady | 36½ x 28½ | 1785 | Holford | Buttery |

# Carmichael, H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| May 7. | The Awakening of Galatea | 84x41 | 105 | Napier | Sampson | Lot 134 |

Continued from Page #330

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1943 | Cameron, D. Y. (Cont'd) | | | | | |
| July 23. | In Ancient Rome | 22½x29 | 105 | | Graham | Lot 93 |
| 1944<br>July 14. | Thermae of Caracala, #3. | 40½x31½ | 68 | | Lane | " 53 |
| Aug. 4. | Late Autumn in Lorne | 19½x26½ | 63 | . | William | Lot 129 |

Canal, Antonio, called Canaletto

# Canaletto, (1697-1768) Vol. 1. P. 91.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910 | | | | |
| Lot 47 | Dec. 3. | View in Dresden Transferred to Bernardo Belotto | 36 x 47½ | 357 | Schenhauser | Partridge Lewis + Simmons |
| | | 1911 | | | | |
| Lot 81 | Feb. 11. | Approach to a Palace at Rome. | 28 x 43½ | 115 | | Lucas |
| " 87 | " | Doges Palace, Venice | 23½ x 37½ | 220 | | Gooden + Fox. |
| " | " | Grand Canal " | " | | | |
| " 14 | Mar. 11. | View on Grand Canal, Venice | 23 x 36 | 661 | Mrs. M. Guthrie | Colnaghi |
| " 91 | May 5. | Northumberland House, from Charing Cross | 22¼ x 35 | 840 | Abdy | Gooden + Fox |
| " | " | " " the River | " | | | |
| " 96 | June 16. | Entrance to Grand Canal, Venice | 18¼ x 31 | 472 | Stephens | Agnew. |
| " 8 | Dec. 16. | Buildings on " " " | 23¼ x 30¼ | 672 | Dering | Colnaghi<br>Obach. |
| | | 1912. | | | | |
| Lot 38 | Feb. 10. | View of Doge's Palace, Venice | 48½ x 66 | 136 | Lesser | Prideaux |
| " 81 | June 7. | View on Grand Canal, Venice | 21½ x 30½ | 147 | | Leggatt |
| " 140 | " 21. | Fete Day Venice | 62 x 85 | 126 | | Thrift |
| " 44 | July 19. | Piazza St. Marco, mouth of Grand Canal | 51½ x 65½ | 504 | Driver | Agnew |
| " 45 | " | Italian Harbor Scene | 41 x 59 | 262 | " | Oliver |
| " 122 | Dec. 13. | Doges Palace, Venice | 23½ x 38 | 630 | Lane | A. Wertheimer |
| | | 1913 | | | | |
| Lot 101 | June 13. | Italian River Scene | 30½ x 42 | 110 | Western | Tooth |
| " 4 | Dec. 19. | View of Grand Canal. | 33½ x 52½ | 546 | Capt. Weyland | Nicholson |
| | | 1914 | | | | |
| Lot 12 | Mar 6. | Entrance to Grand Canal | 21½ x 32½ | 231 | Gomm | A. Wertheimer |
| " | " | Island San Giorgio, Venice | " | | | |

# Canaletto (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| Apr. 24. | Church in Venice | 12 x 16½ | 105 | | Smith | Lot 71 |
| June 26. | The Atrium of a Palace | 50 x 36¼ | 441 | Grenfell | Lippman | " 63 |
| " | (school) View in Venice from River Schiavoni | 77½ x 100 | 294 | Dashwood | Mosse | " 112 |
| July 24. | Entrance to Grand Canal, | 19½ x 57½ | 525 | | Buttery | " 51 |
| | 1915 | | | | | |
| June 25. | View of Grand Canal Venice | 24 x 38½ | 157 | Lord Huntingfield | Wilson | Lot 75 |
| | 1916. | | | | | |
| July 28. | View in town near Venice | 28½ x 42½ | 420 | Mrs. G. Palmer | Agnew. | Lot 16 |
| | 1917. | | | | | |
| Feb. 26. | Grand Canal Venice | 33 x 53 | 441 | | Colnaghi | Lot 35 |
| July 20. | Forum at Rome | 33½ x 57 | 210 | Hope | Pawsey & Payne | " 76 |
| " | Church in Venice | 11½ x 14½ | 152 | " | Clark | " 77 |
| | 1918. | | | | | |
| Feb. 8. | Doges Palace Venice | 22 x 38 | 141 | | Sabin | Lot 113 |
| " | Island San Giorgio Venice | " | 136 | | Colnaghi | " 114 |
| June 7. | View of Venice | 55½ x 91 | 682 | Duchess Marlboro | " | " 125 |
| Dec. 20 | " " Grand Canal, Venice | 25 x 40 | 546 | Earl Winterton | Agnew | " 149 |
| " | Piazza St. Marks, Venice | " | 787 | " | " | " 150 |
| | 1919. Transferred to Bernardo Belotto | | | | | |
| Jan. 24. | View in Dresden | 17¾ x 22½ | 367 | S. C. Goldsmid | Agnew. | Lot 41 |
| " 31. | View Grand Canal, Venice | 23½ x 36 | 336 | | Blaker. | " 126 |
| Apr. 16. | Church of Santa Maria della Salute, Venice | 24½ x 38½ | 105 | Hawley | Bromhead | " 11 |
| Nov. 14. | Piazza St. Marks | 38½ x 77 | 152 | Wentworth | Meyer Lee | " 132 |
| Dec. 5. | Views on the Grand Canal | Pair | 110 | | Sontzo | " 56 |

# Canaletto (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 32 | Dec. 12. | Entrance to Grand Canal, Venice | 23½ x 30½ | 357 | | Tooth. |
| " | " | The Rialto | " | | | |
| | | 1920. | | | | |
| Lot 24 | Jan. 9. | Views on Grand Canal Venice pr. | 18 x 30½ | 336 | | Colnaghi |
| " 112 | " 23. | Piazza St. Marks, Venice | 31 x 44½ | 378 | Hurford | Agnew |
| " 102 | Feb. 20. | View on Grand Canal Venice | 23 x 39 | 178 | | Smith |
| " 55 | Apr. 23. | Views of Dresden with figures pr. — by Bernardo Belotto | 21 x 40 | 1207 | | Colnaghi |
| " 1 | June 11. | Marriage of the Adriatic | 48½ x 71½ | 3885 | Duke Leeds | Sulley. |
| | " | Regatta at Venice Mar. 4, 1709. | " | | | |
| " 2 | " | View from St. Marks, Venice | 43½ x 73 | 1365 | " | Buttery |
| | " | Doges Palace, Venice | " | | | |
| " 3 | " | Piazza St. Marks, Venice, pair. | 30 x 46½ | 525 | " | Sulley. |
| " 4 | " | Views on Grand Canal Venice " | 29 x 43½ | 945 | " | Lady Herbert |
| " 5 | " | " " Piazza St. Marks, " | 29 x 46 | 472 | " | F. Sabin |
| " 6 | " | Entrance to Grand Canal Venice " | 13½ x 24½ | 525 | " | Colnaghi |
| " 97 | Nov. 19. | Lagoon from Riva dei Schiavone, Venice | 48½ x 79½ | 147 | | Willatt |
| | | 1921. | | | | |
| Lot 55 | May 20. | Group of Italian buildings with figures | 28½ x 53. | 105 | | Close |
| | | 1922 | | | | |
| Lot 28 | June 23. | Views of Venice (4) | 57 x 57 | 105 | | Lacey |
| " 141a | July 7. | Doges Palace, Venice | 24½ x 38 | 262 | Brocklebank | Horey |
| " 3. | Nov. 24. | Church Santa Maria della Saluta Dwg. | 10 x 16½ | 57 | | Lewis & Simmons |
| " 122 | Dec. 15. | Church in Venice | 11½ x 14½ | 105 | Asch | Buttery |

# Canaletto (con't'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| July 6. | Venice | 21½ x 32½ | 472 | Sir J.B. Robinson | White | Lot 35 |
| " 13. | Building of Westminster Bridge | 19 x 32 | 336 | Grafton. | Pollock. | " 134 |
| Dec. 14. | Capriccio, Classic ruins in the Lagoon | 54 x 49½ | 462 | | H. M. Clark. | " 25 |
| | 1924 | | | | | |
| July 4. | Northumberland House, Charing Cross | 22½ x 35 | 357 | | A. Tooth | Lot 106 |
| " | Somerset House from river | " | | | | |
| July 18. | Doge's Palace, Venice | 39½ x 42½ | 388 | | Buttery | " 51 |
| " 25, | Entrance, Grand Canal, Venice | 31½ x 47½ | 262 | | Arundio | " 51 |
| | 1925 | | | | | |
| Feb. 20. | View of St. Paul's from Adelphi Terrace Dwg | 9¼ x 29 | 294 | Johnstone | Ellis & Smith | Lot 20 |
| " | Walton Bridges " | 10 x 26½ | 173 | | " | " 21 |
| Mar. 6. | Courtyard in Venice | 39 x 53½ | 693. | | Permain | " 58 |
| Apr. 8. | View of Piazza of St Marks, Venice | 34½ x 52½ | 178 | | Agnew. | " 94 |
| " | " " " " " | " | | | | |
| May 1. | Church of Santa Maria della Saluta. | 22½ x 37 | 609 | Darnley | Agnew | " 9 |
| " | View of Lucca | 20 x 33 | 262 | " | Knoedler | " 10 |
| June 5. | Entrance with Grand Canal, Venice | 29½ x 49½ | 105 | | Leggatt | " 43 |
| " 22. | Dogana & Church of Santa Maria della Salute | 23½ x 38 | 147 | Churston | Dampson | " 2 |
| " | Doges Palace | 25½ x 38½ | 336 | " | " | " 3 |
| " | Piazza of St. Marks. | " | | | | |
| July 10. | " " " " | 26½ x 45½ | 162 | | Ellis & Smith | " 110 |
| " 17. | " " " " with Torre delli Orologio | 20 x 26¾ | 651 | | Martin | " 117 |
| | View of Grand Canal | " | | | | |

# Canaletto, A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 116 | July 27. | Arch of Septimus Severus at Rome | 20 x 27 | 388 | | Borenius |
| " 3 | Nov. 20. | Doges Palace & Entrance to Grand Canal pair | 29½ x 49½ | 168 | Bourke | Leggatt |
| " 41 | Dec. 18. | The Pantheon, Rome. ✓ | 28 x 43. | 157 | White | W. Sabin |
| " 111 | " | View of the Riva Schiavone | 34 x 52½ | 178 | | Ellis & Smith |
| | | 1926. | | | | |
| Lot 139 | Feb. 12. | Entrance to Grand Canal Venice | 36x59 | 262 | Byng | Wood |
| Lot 140 | " | Doge's Palace Venice | " | | | |
| " 124 | May 14. | View of Riva Schiavoni, Venice | 23½x37½ | 315 | Baxendale | W. Sabin |
| " 28 | June 25. | The Canarregio, Venice | 27x39½ | 120 | Westow | Pawsey & Payne |
| | | 1927 | | | | |
| Lot 132 | Feb. 18. | Views in Venice ④ | 13x21½ | 71 | | Leggatt |
| Lot 94 | Mar. 14, | A View of Venice, | 21¾x31 | 54 | | W. Sabin |
| " 101 | " 25. | View of Westminster from the river, | 37x42 | 588 | | Ellis & Smith |
| " 137 | May 27. | Church of St. Lorenzo, Venice, | 28½x43½ | 50 | | W. Sabin |
| " 24 | July 1. | Views in Venice: | 17x23½ | 567 | Eugenie | Sampson |
| " 32 | " 8. | View from Florence, from the Arno, | 37¼x53½ | 357 | Chichester-Constable | Pawsey & Payne |
| " 53 | " 22. | The Doge's Palace, Venice, | 28½x46 | 126 | Beer | Francione |
| " 71 | " 28. | Church of Santa Maria della Salute, Pair<br>Venice, | 23½x37½ | 294 | | F. Sabin |
| " 94 | " " | The Grand Canal, Venice, | 24½x34½ | 325 | | Sambon |
| " 164 | " " | Piazza del Popolo, Rome, | 21x34½ | 168 | | F. Sabin |
| " 166 | " " | Roman Ruins, with figures | 13 x 21 | 94 | | Taylor |
| " 61 | Nov. 18. | The Basillica of St. Marks; Pr.<br>" Doge's Palace, Venice, | 24 x 37 | 54 | | Crisp |
| " 71. | " " | Piazzetta of St. Marks, Venice, | 26½ x 37½ | 199 | | W. Sabin |
| " 85 | Dec. 9. | The Doge's Palace; & the ②<br>Piazza of St. Mark's, Venice, | 20½x30 | 126 | Estcourt | Nicholson |

# Canaletto, (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 22. | Ponte San Girolomo, Venice, | 24 x 38 | 99 | Waldie-Griffith | Ellis & Smith | Lot 17 |
| | 1928 | | | | | Lot |
| Feb. 10, | Views in Venice, ② | 8 x 13½ | 94 | | F. Sabin | " 114 |
| Mar. 2. | The Piazza of St. Mark's, Venice, | 22 x 29 | 94 | D'Albiac | Gooden & Fox, | " 19 |
| " " | " Rialto, Venice, | 20½ x 27½ | 367 | " | F. Sabin | , 20 |
| " 26. | View on the Grand Canal, | 41 x 53½ | 94 | | Lewis & Simmons | " 122 |
| Apr. 27. | The Piazza of St. Mark's, Venice, | 48 x 38 | 75 | | W. Sabin | " 106 |
| June 8, | The Canareggio, Venice, | 30 x 49½ | 105 | | Trevelyan | " 68 |
| " " | Entrance to Grand Canal, Venice, | 28¾ x 49 | 378 | | Spink | " 71 |
| " " | View on the Grand Canal, Venice, | 20½ x 30½ | 52 | Walker | Field | " 121 |
| " 15, | A View in Venice | 19½ x 32¾ | 2940 | Grey | Saville G. | , 128 |
| June 22. | The Grand Canal; The Doge's Palace, Venice. ② | 20½ x 27½ | 1995 | Seely | Bellesi | , 161 |
| " " | " Rialto, Venice, | 21 x 31 | 50 | " | Amor. | , 164 |
| " 25, | The Canareggio, Venice. | 29 x 50 | 71 | | Peel | " 52 |
| " 29. | View from Venice, Piaza of St. Marks, | 29 x 49 | 78 | | Bates | , 58 |
| July 13, | The Rialto, Venice, | 49 x 50 | 141 | | Ellis & Smith | , 76 |
| " " | A View of Venice, with the accademia; ② | 14½ x 29½ | 325 | | Rothschild | " 87 |
| " " | A. " " " , | 22 x 42 | 1837 | Henning | Agnew | " 129 |
| " " | View on the Grand Canal, Venice | 24 x 38 | 105 | " | Van Dusen | " 130 |
| " 16, | The Doge's Palace, Venice, | 22½ x 38 | 71 | | Gertin | , 104 |
| " 27, | " Grand Canal, Venice | 36 x 50½ | 215 | | Agnew | " 131 |
| Nov. 16, | " Canaregio, Venice, | 29 x 50 | 54 | | Howell | , 85 |
| " 26. | Views in Venice, Pair | 12¼ x 21½ | 65 | Smith | Downes | " 6 |

# Canaletto, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1928 | | | | |
| Lot 42 | Dec. 7. | View on the riva Schiavone, | 39 x 87 | 378 | | Downes |
| " 44 | " 7 | Piazza of St. Mark's, Venice, ② | 21½ x 31½ | 210 | | Smith |
| " 63 | " " | Entrance to Grand Canal, | 31½ x 52 | 304 | | Downes |
| " 117 | " " | Piazza of St. Mark's, Venice, ② | 24½ x 38 | 189 | Milbanke | de Casseres |
| " 38 | " 14. | Church of The S. P. della Carita Rochetini, Venice, | 35½ x 53½ | 6300 | Parker | Colnaghi |
| " 39 | " " | A View on the Grand Canal Venice | 36 x 52 | 6090 | " | " |
| " 40 | " " | The Rialto, Venice | 36 x 53 | 6720 | " | " |
| " 41 | " " | Church of SS. Giovanni & Paolo, | 36 x 53½ | 6615 | " | Saville |
| " 42 | " " | Architectural Capriccio | 20 x 33 | 609 | " | Tooth |
| " 166 | " 17. | View of Riva di Schiavone ② | 29½ x 50 | 210 | Grant | Leger |
| | | 1929 | | | | |
| Lot 13 | Feb. 8. | Views at the Mouth of Grand Canal, ② | 29½ x 50 | 136 | | Waters |
| " 39 | Feb. 8. | Church of Santa Maria Della Salute, ② | 23½ x 31½ | 630 | | Agnew |
| " 55 | " " | Roman Ruins with Figures ② | 27 x 40 | 714 | | Colnaghi |
| " 99 | " " | View of the Canareggio | 16½ x 22½ | 73 | | Lewis |
| " 16 | " 18. | The Piazza of St. Marks, ② | 22 x 29 | 60 | | Wilkinson |
| " 85 | " " | " " " " , Venice, | 26 x 45 | 157 | | Sabin |
| " 3 | " 22. | View of St. Mark's, Venice, | 18 x 26½ | 50 | Bassett | Rothschild |
| " 61 | Mar. 15. | The Canareggio, Venice, | 27 x 47 | 651 | | C. Thomson |
| " 72 | " " | Riva Schiavone, Venice, | 26 x 44½ | 231 | | Clifton |
| " 77 | " " | View of the Riva Schiavone, | 24½ x 38 | 378 | | Mason |
| " 85 | " " | " on " Grand Canal, | 38½ x 51½ | 1995 | | Sabin |
| " 86 | " " | The Church of Santa Maria ② Della Salute, Venice | | 68 | | Halsey |
| " 61 | " 27. | Views in Venice, ② | 14½ x 23½ | 136 | | Davis |
| " 63 | May 3. | View of the Palazzo Pisani on the Brenta, | 11 x 16½ | 99 | | Parsons |

Canal, Antonio, called Canaletto

# Canaletto, (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| May. 3. | Entrance to Grand Canal, | 30½ X 58 | 157 | | Davis | Lot 108 |
| " 6. | Piazzetta of St. Mark's, Venice, | 26 X 56 | 210 | | Ellis & Smith | " 42 |
| June 7. | The Rialto, Venice, | 18½ X 30½ | 861 | | Rothschild | " 76 |
| " 14. | " Doge's Palace; the Basilica, ② | 24½ X 37½ | 231 | | Paley | " 108 |
| " " | Quay Scenes, ② | 19 X 22½ | 168 | | Smith | " 110 |
| " 17. | Views in Florence, ② | 29½ X 41½ | 168 | | H. Davis | " 116 |
| " 21 | Church of S.S. Giovanni & Paolo, | 23½ X 38 | 1785 | Paley | Knoedler | " 18 |
| July 5. | A View of Venice, | 36½ X 59 | 105 | | Vokins | " 91 |
| " 19. | The Grand Canal, Venice, | 16½ X 28 | 105 | | Gaarta | " 146 |
| " 29. | The Doge's Palace, Venice, | 19½ X 30½ | 84 | | W. Sabin | " 62 |
| Aug. 1. | " Arsenal at Venice | 59½ X 47½ | 3990 | Hardy | Saville | " 41 |
| " " | Piazzetta of St. Marks, Venice | 59½ X 47½ | 1680 | " | " | " 42 |
| " " | The Piazza of St. Mark's, Venice, | 22½ X 31½ | 157 | | H. Davis | " 94 |
| " " | The Great Fire of London, | 18½ X 43 | 52 | | Buttray | " 100 |
| Nov. 22. | Piazza of St. Mark's, Venice, | 38 X 50 | 52 | | Renton | " 75 |
| " 29. | Church of S.S. Giovanni & Paolo, | 23 X 30 | 882 | Garnett | Colnaghi | " 81 |
| " " | The Rialto, Venice, | " " | 336 | " | Blaker | " 82 |
| Dec. 13. | Church of S.S. Giovanni & Paolo. | 18 X 30½ | 546 | Dobree | Gooden & Fox | " 7 |
| | 1930 | | | | | |
| Feb. 21. | Church of Santa Maria Della Salute, | 24 X 37½ | 73 | | Skillerter | Lot 100 |
| " " | The Basilica of St. Mark's & the Doge's Palace, Venice. | 21 X 26½ | 577 | Singer | Leggatt | " 116 |
| Mar. 7. | Square in an old Town, | 35½ X 31½ | 68 | Sellar | Rothschild | " 91 |
| " 14. | View on the Grand Canal, | 24 X 30 | 78 | | Sangiorgi | " 31 |
| " " | " " " " Venice, | 29 X 49½ | 141 | Pallays | Storey | " 134 |
| May. 9. | View of Rome from the Tiber | 49½ X 67 | 81 | | Shee | " 117 |

Cont. Page 358

# Canaletto, B.

This fellow's correct name is Bernardo Belotto. Nephew of Antonio Canal, called 341 Canaletto

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 38 | Dec. 18. | Piazetta of St. Marks, figures | ✓48½x50 | 162 | White | Ellis Smith |
| " 39 | " | Forum of Rome, figures | ✓21x29 | 357 | " | Bennett |
| " 40 | " | Rialto Venice, gondolas, figures | ✓22x28½ | 126 | " | Lepper |
|  |  | 1926. |  |  |  |  |
| Lot 33 | May. 14. | Church of S.S. Giovanni e Paolo, Venice | ✓15½x22 | 210 |  | Colnaghi |
|  |  | 1927 |  |  |  |  |
| Lot 132 | Feb. 18. | Views in Venice Transferred to Canaletto, A. | ④ 13X21½ | 71 |  | Leggatt |
|  |  | 1930. |  |  |  |  |
| Lot 134 | Mar. 14. | View on the Grand Canal, Venice, Transferred to Canaletto, A. | 29X49½ | 141. | Pallaye | Storey |
|  |  | 1931 |  |  |  |  |
| Lot 101 | July 10. | View of the Riva Delgi Schiavone, Venice Transferred to Canaletto, A. | 32½X51½ | 147 | Hasting | Forbes |
|  |  | 1932 |  |  |  |  |
| Lot 54 | Nov. 25. | View of St. Paul's Cathedral and London Bridge from Somersit Steps Transferred to Canaletto, A | 21X35½ | 50 |  | Amor |
|  |  | 1933 |  |  |  |  |
| Lot 102 | July 28. | Riva di Schiavoni, Venice, Transferred to Canaletto, A. | 31½x52 | 157 |  | Bellesi |
|  |  | 1937 |  |  |  |  |
| Lot 22 | July 9. | The Doges Palace, Venice, | ✓31x54 | 58 | Curtis | H. Davis |
| " 23 | " 9 | Myseus on the Elbe, | ✓18¼x30½ | 546 | " | Knoedler |

# Carlevaris, Luca

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| June 8. | Piazzetta of St. Marks, Venice, | 27x46½ | 162 | | deKeyser | Lot 69 |

# Cano, Alonzo (1601-1667) Vol 1. P. 92.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 79 | Jan 23. | Prt. of the Artist | 38¼x30¾ | 263. | Seymour. | Colnaghi |
| | | 1927 | | | | |
| Lot 25 | July 1. | A Mail Saint, holding sword + Martyr's palm; | 70½x33½ | 147 | Eugenie | Carroll |
| | | 1930 | | | | |
| Lot 36 | Mar. 7. | Assumption of the Virgin | 86x69 | 241 | Lansdowne | Colnaghi |
| | | 1944 | | | | |
| Lot 117 | May 26. | The Descent of christ into Limbo | 66x47 | 68 | | Sabin |

3050

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# Caraud, J

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Marie Antoinette, seated with Louis XVI., | 35 x 45 | 63 | Eugenie | Glen | Lot 27 |

Canal, Antonio, called Canaletto.

## Canaletto (Cont'd)

Continued from Page *348

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1941 | | | | | | |
| Oct. 29. | Westminster from the River | 46½ x 70½ | 4620 | Talbot | Conquest | Lot 366 |
| " " | Gondola Race on Grand Canal, Venice | 46½ x 72½ | 588 | " | D. J. Phillips | " 367 |
| " " | The Doge's Palace, Venice | 46 x 70 | 115 | " | Gray | " 368 |
| 1942<br>Mar. 6. | 1942<br>Islands near Venice ② | 20 x 26 | 504 | Boston | Leger | " 52 |
| Oct. 30. | View looking down St. James's Park, | 26 x 41 | 105 | De Lisle | Leggatt | " 2 |
| " " | View on the Grand Canal, Venice, | 20½ x 39 | 57 | " " | Smith | " 3 |
| Nov. 6. | Island of San Giorgio Maggiore, Venice, | 34 x 46½ | 52 | Barker | " | " 28 |
| Oct. 2. | Views in Venice, with figures (Pair,) drwgs. | 11 x 8 | 115 | Red Cross | Bennett | " 26 |
| 1943<br>Mar. 19. | View on the Grand Canal, Venice | 36 x 60 | 89 | | Wolff | " 98 |
| Apr. 2. | View of Church of San Bartolomeo & the Rialto, Venice | 66 x 23 | 997 | Countess of Oxford | Koetser | " 26 |
| July 30. | View on the Tiber, boats & figures | 19 x 28½ | 168 | | " | " 149 |
| Sept. 24. | View on the Grand Canal, Venice, | 45 x 59½ | 504 | | Moller | " 128 |
| Oct. 29. | Views on the Grand Canal, Venice, | 18¾ x 30¾ | 136 | | Ashton | Lot 122 |
| 1944<br>Feb. 11. | The Church of Santa Maria della Salute, Venice, | 28 x 40½ | 99 | | Walker | " 138 |
| Feb. 18. | Church of San Giorgio Maggiore; } | 21½ x 32½ | 147 | Howard | Koetser | " 10 |
| " " | Church of The Salute Venice; } ② | | | | | |

Continued on Page *370

# Caravaggio, M.A. (1569-1609) Vol 1. P.92.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 135 | Jan. 31. | Adoration of the Shepherds | 55 x 64½ | 141 | | T. Ward. |
| | | 1928 | | | | |
| Lot. 69 | July 13. | The Flute-player | 32 x 28½ | 63 | | Haberfeld |
| | | 1930. | | | | |
| Lot. 149 | Mar. 21. | A Poet, crowned with Laurel leaves. | 31 x 26 | 57 | | Mason |
| " 135 | June 16. | A Girl, in blue dress, | 32 x 28½ | 136 | | Martin |
| | | 1933 | | | | |
| Lot 17 | July 28. | Prt. of a General | 60½ x 45 | 89 | Pretyman | Martin |
| | | 1935 | | | | |
| Lot 30 | Nov. 29. | A Peasant boy, seated in a landscape, | 48 x 68 | 50 | Wardour | Richter |
| | | 1939 | | | | |
| Lot 55 | June 23. | Lady playing a Guitar | 55 x 44 | 52 | | Barzanti |
| | | 1943 | | | | |
| Lot 20 | May 7. | The Madonna x child, x infant St. John | 40½ x 30½ | 52 | Manby | Farjekam |

Cariani, B. Vol. 1. P. 93.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912 | | | | | |
| Mar. 23 | Prt. of a Gentleman of the Scaliger Family | 27½x23 | 420 | Farrar | Buttery | Lot 37 |
| | 1927 | | | | | |
| July 29. | Adoration of the Shephards | 60x80 | 273 | | Rothschild | Lot 319 |
| | 1929 | | | | | |
| July 5. | The Madonna & child | 23½x20 | 504 | Bendixson | Dunthorne | Lot 118 |
| | 1931 | | | | | |
| July 10. | Orpheus | 22½x45½ | 199 | Austen | St. Lucas | Lot 47 |
| | 1940 | | | | | |
| Nov. 3. | The Resurrection | 44½x35½ | 105 | | Grant | Lot 154 |

# Carmichael, Herbert

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 134 | May 7. | The Awakening of Galatea | 84 x 41 | 105 | Napier | Sampson |
| | | 1924 | | | | |
| Lot 31 | July 11. | Roses in a powdered blue Chinese Vase | 29 x 25 | 152 | | Mason |
| | | 1928 | | | | |
| Lot. 63 | July 23. | Off Whitey; & a sea Piece. (Pair) | 23½ x 35½ | 63 | Hesham | Pawsey & Payne |

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# Canaletto, (Cont'd) from Page #358

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| Mar. 12. | View on the Grand Canal, | 23 x 37 | 98 | | Spiller | Lot 70 |
| " " | Church of Santa Maria della Salute, | 28 x 40½ | 81 | | Watson | " 146 |
| June 4. | Piazzetta of St. Marks, Venice | 29½ x 46½ | 1627 | Lincoln | Sabin | " 17 |
| Dec. 10. | View from Island San Giorgio Maggiore, Venice | 26½ x 37 | 96 | | L. Douglas | " 76 |
| | 1938 | | | | | |
| July 8. | The Rialto, Venice, | 18 x 28½ | 71 | | Davis | Lot 128 |
| Nov. 18. | View of the Quirinal Palace, Rome | 33½ x 57½ | 2835 | Saville | Martin | " 17 |
| " " | " " " Via di Ripetta, " | 34 x 57½ | | " | " | " 18 |
| " " | " in Venice, Bldgs & Figures | 8 x 10 | 204 | " | Mathiesen | " 19 |
| | 1939 | | | | | |
| Mar. 10. | View near the Dogana, Venice, | 18 x 30½ | 56 | | Schlichter | Lot 99 |
| " 31. | The Piazza of St. Mark's, Venice | 29½ x 46 | 73 | Lincoln | Vaughan | " 5 |
| " " | Church of Santa Maria della Salute, Venice | 23½ x 36 | 378 | " | Asscher & Welker | " 6 |
| " " | The Rialto, Venice | 23½ x 36 | 299 | " | " | " 7 |
| " " | Roman Ruins | 43 x 37 | 189 | Beauchamp | Reyre | " 63 |
| " " | View of Piazzetta of St. Mark's, Venice | 18 x 29½ | 346 | Hallingdon | Tooth | " 70 |
| " " | The Piazza of St. Mark's, Venice | 18 x 29½ | 220 | " | Nardie | " 71 |
| May 19. | A Roman Landscape | 38 x 33½ | 99 | Towneley | Dupree | " 16 |
| " " | View in the Forum at Rome | 59 x 43 | 283 | Trotter | Leggatt | " 116 |
| July 7. | View of the Quirinal Palace, Rome | 33½ x 57½ | 3045 | Davis | Ryle | " 114 |
| " " | " " " Via di Ripetta, " | " " | | | | " 115 |
| " " | The Piazza of St. Mark's, Venice | 43½ x 72 | 210 | " | Deacon | " 116 |
| | 1941 | | | | | |
| Dec. 19. | Grand Canal, Venice | 24 x 36½ | 1155 | Rothermere | Tooth | " 56 |
| | 1940 | | | | | |
| Oct. 25. | London from New River Head, Islington, About 1750, | 23 x 37 | 73 | | Walkers | " 123 |

(Continued on Page #344)

# Carpaccio, V. B. (1450-1522) Vol 1. P. 93.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 92 | May 5. | A Pieta | 27 x 33 3/4 | 12915 | Abdy | Sulley. |
| | | 1912. | | | | |
| Lot 88 | Mar 23. | Madonna & Child with Saints | 58 x 57½ | 325 | | Hastings |
| | | 1919. | | | | |
| Lot 34 | Nov. 13. | St. Eustace | 84½ x 59 | 33600 | Wentworth | Sulley |
| | | 1921. | | | | |
| Lot 60 | Mar. 18. | (School) Judgment of Paris | 41 x 74½ | 136 | | Sabin |
| | | 1925 | | | | |
| Lot 68 | Dec. 4. | Madonna & Child enthroned, Sts Peter & Paul | 57 x 57 | 252 | | Amadio |
| | | 1927 | | | | |
| Lot 34 | July 15. | The Annunciation | 26 x 34 | 241 | Holford | Harris |
| | | 1928 | | | | |
| Lot 80 | Mar. 16 | The Annunciation | 44 x 60 | 157 | | Smith |
| | | 1934 | | | | |
| Lot. 3. | June 1. | Endymion | 27 x 17½ | 3255 | Sulley | Mason |
| | | 1936 | | | | |
| Lot 52 | July 10. | Studies for a picture of the Martyrdom | drwg 8 5/16 x 11 1/16 | 903 | Oppenheimer | Rosenberg |
| " 53 | " " | Study of the Infant Christ | " 7 5/8 x 5 9/16 | 315 | " | Cassirer |
| " 54 | " " | Head of an old Man | " 7 3/4 x 5 1/2 | 262 | " | Lugt |
| " 55 | " " | " " " " " | " 4 7/8 x 4 5/8 | 220 | " | " |
| | | 1938 | | | | |
| Lot 26 | July 8. | Virgin & child with St George & St. Catherine | 20½ x 30 | 67 | Brocklebank | Adams |

# Carpaccio, V.B. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 8. | Salvatore Mundi | 27X23 | 1785 | Brocklebank | Block | Lot 27 |

# Carpenter, W.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916 | | | | |
| Lot 151 | Dec. 1. | Prt. of Mrs Hutchison, ... | 29¼x24¼ | 99 | | Permain |
| | | 1925. | | | | |
| Lot 139 | June 22. | Prt. of a Girl | 33x28 | 178 | | Martin |
| | | 1928 | | | | |
| Lot 101 | Dec. 14. | Prt of a young boy, | 29¼x24½ | 147 | Leighton | Willis |
| | | 1929 | | | | |
| Lot 104 | Nov. 27. | Three Boys + Girl of Hicks family, | 31½x26 | 71 | " | Betts. |
| | | 1933 | | | | |
| Lot *57 | July 14. | Head of R. P. Bonnington | 21¼x17½ | 52 | | Beyton |
| | | 1937 | | | | |
| Lot 25 | June 11. | The Sisters | 29½ | 77 | | Bowden |
| | | 1938 | | | | |
| Lot 36 | July 1 | Prt. of Mary E. K. Moreton | 49½x39½ | 105 | Fielding | Elwes |

## Carrée, F.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Feb. 4. | An Interior | 13 x 11 | 57 | | Houthakker | Lot 78 |

# Carracci, A (1560-1609) Vol 1. P. 97.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 81 | July 20. | Holy Family with St. Francis | 19¾ x 19¾ | 1106 | Hope | Dykes |
| | | 1918. | | | | |
| Lot 124 | Feb. 8. | Prt. of the Artist as a Gardener | 38 x 30 | 304 | Gilbert | Markey |
| | | 1927 | | | | |
| Lot 35 | July 15. | Christ Healing the blind | 107 x 71 | 110 | Holford | Bohler |
| " 36 | " " | " Raising the son of the widow of Nain | 107 x 69 | 420 | " | " |
| " 37 | " " | The Triumph of Bacchus | 33 x 59 | 63 | " | Raeburn Gall |
| " 38 | " " | Erminia | 29½ x 24½ | 57 | " | Newton |
| " 19 | Dec. 22. | Prt. of the Artist, age 30. | 23½ x 20 | 89 | Waldie Griffith | Rothschild |
| | | 1928 | | | | |
| Lot 120 | Dec. 14. | Christ & the woman of Samaria | 20½ x 15½ | 78 | Dawson | Saville G. |
| | | 1929 | | | | |
| Lot 15 | July 12. | An Angle | 34 x 26½ | 105 | Yarborough | Ackroyd |
| " 17 | " " | The Toilet of Venus | 50 x 37 | 630 | " | Mathiesen |
| " 18 | " " | A Pieta | 21 x 15½ | 73 | " | Tamer |
| | | 1937 | | | | |
| " 18 | June 4. | Coronation of the Virgin | 46½ x 55 | 50 | Lincoln | Bloch |
| " 91 | July 2. | Prt. of Monsignor Agucchi | 23 x 17½ | 75 | Ebright | Buttery |
| | | 1940 | | | | |
| Lot 7 | July 26. | A Man, in brown dress holding a Palm | 22¼ x 19 | 68 | Earl of Derby | Koetser |
| | | 1944 | | | | |
| Lot 16 | Feb. 18. | Two Children Teasing Cat with Lobster | 25½ x 34½ | 80 | Howard | W. Katz |

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# Carracci, L.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 4. | Vision S. Felice | 40 x 39 | 157 | Brownlow | Zuisto. | Lot 20 |
| | 1927 | | | | | |
| July 15. | Susannah & the Elders | 63 x 42 | 141 | Holford | Newton | Lot 40 |
| | 1936 | | | | | |
| Nov. 20. | Pt. of a Gentleman | 31 x 25 | 52 | Cane | Weinigraf | Lot 16 |

# Carreno, J (1614-1685) Vol 1. P.98.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 93 | May 30. | Prt. Don Bernabe Ochoa Chinchetru, Sec'y to the King 1666 | 79 x 43 | 105 | | Smith |
| | | 1923. | | | | |
| Lot 19 | Dec. 14. | Prt. Don Bernabe Ochoa Chinchetru, Secretary to the King 1660 | 79 x 43½ | 105 | | Buttery |
| | | 1933 | | | | |
| Lot 46 | June 23. | Prt. of Charles II, King of Spain | 80 x 55 | 252 | Denison | Goudstikker |

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# Carriere, E. Eug R. G.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911 | | | | | |
| Apr 29. | Les Devideuse | 22½x27½ | 714 | Ure | Laurence | Lot 10 |
| | 1919. | | | | | |
| June 26. | Motherhood | 23x19 | 441 | Drummond | Knoedler | Lot 14 |
| " | Sheep | 9x12 | 157 | " | " | " 15 |
| | 1923. | | | | | |
| June 1. | Le Baiser du Soir | 25x31½ | 472 | Cranette | Marshall | Lot 65 |
| | 1927 | | | | | |
| Apr. 29. | A Young Alsatian Girl | 15½x12 | 210 | Murray | Wallis | Lot 30 |
| " " | Enfant avec Casserole | 7x9½ | 99 | Murray | Mason | " 31 |
| | 1928 | | | | | |
| May 18. | Ppt. of a lady Pastel | 25x18 | 84 | Holford | Pawsey & Payne | Lot 94 |

# Castagno, A. del

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 9 | Mar 13. | Crucifixion, with Virgin & St John | 19½ x 12 | 147 | Tessier | Carfax |
| | 1936 | **Casentino, Jacopo Dal** | | | | |
| Lot 12 | Apr. 17. | The Crucifixion, with Saints & Soldiers at the foot of the Cross | 20 x 8¾ | 215 | Wagner | Fenouil |
| | | 1941 | | | | |
| Lot 57 | Dec. 19. | A Triptych, | 17 x 10½ | 199 | Rothermere | Hardie |

364 Canal, Antonio, called Canaletto. ~~Continued~~ Back to Page #348

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## Canaletto, (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Continued from page *340 | 1930 | | | | | |
| May *9. | View of the Doge's Palace, Venice, | 49 x 67 | 110 | . | Shee | Lot 118 |
| May. 9. | Views of the Grand Canal, ② Venice, | 27½ x 47 | 420 | | Ireland | " 123 |
| " 30. | View of Doge's Palace, Venice, | 21½ x 31 | 94 | Ferguson | Cooling | " 80 |
| " " | Courtyard of Doge's Palace, " , | 16½ x 11½ | 525 | Meyer | Asscher | " 138 |
| June 27. | View on Grand Canal, Venice, | 24½ x 38½ | 99 | Breitmeyer | Nisbee | " 22 |
| July 25. | Views in Venice ② | 14½ x 10¾ | 525 | Pilkington | Martin | " 30 |
| | 1931 | | | | | |
| June 17. | View on Grand Canal, Venice, | 23½ x 37½ | 168 | | Lacey | Lot 30 |
| " " | The Doge's Palace, Venice | 26 x 32½ | 483 | | Holland | " 59 |
| July 10. | View of the Riva Delgi Schiavone Venice | 32½ x 51½ | 147 | Hastings | Forbes | " 101 |
| | 1932 | | | | | |
| May. 2. | St. Peter's, Rome, | 34½ x 57½ | 189 | | Grant. | Lot 141 |
| Nov. 25. Bridge | View of St. Pauls Cathedral, & London from Somerset Steps | 21 x 35½ | 50 | | Armor | " 54 |
| | 1933 | | | | | |
| Mar. 31. | Horse Gaurds Parade, | 23½ x 43½ | 283 | | Morton | Lot 107 |
| July 28. | Riva di Schiavoni, Venice, | 31½ x 52 | 157 | | Bellesi | " 102 |
| Dec. 7. | View on the Grand Canal, | 24½ x 38½ | 420 | Howe | " | Lot #5 |
| " 7. | The Piazza of St. Mark's, Venice, | 23¼ x 37¼ | 441 | " | " | " #6 |
| | 1934 | | | | | |
| May. 25. | View of Charing Cross, | 27½ x 43½ | 68 | Ellis & Smith | Smith | Lot #117 |
| | 1935 | | | | | |
| Feb. 22. | Riva dei Schiavoni, Venice, | 29¼ x 43½ | 60 | | Thomson | Lot #61 |
| May 24. | View on the Grand Canal, | 24 x 38 | 567 | Steinkopff | Buttery | " 69 |
| | 1936 | | | | | |
| July 10. | Ascension day Festival dwg | 14⅞ x 21³⁄₁₆ | 840 | Oppenheimer | Bellesi | " 44 |
| " " | View in Venice ② " | 11 x 8⅛ | 60 | " | " | " 45 |
| " " | Piazza, Venice " | 14 x 8⅞ | 546 | " | Smith | " 46 |
| " " | View of St Paul Cathedral " | 11¼ x 20½ | 315 | " | Colnaghi | " 48 |
| " " | Bridge at the opening of a Canal " | 10 x 7 | 141 | " | Lugt | " 49 |
| " " | Courtyard of Palazzo Pisani " | 18⅛ x 13⁷⁄₁₆ | 246 | Page #25 | Talleyrand | " 50 |

# Casteels, P. (1684-1749) Vol 1. P. 99.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 30 | Nov. 16. | Peacock, Silver pheasants & hare in garden | 34 x 48 | 162 | Lucas | Harper |
| " 31 | " " | Domestic Poultry | 33 x 48 | 73 | " | Leggatt |
| | | 1919. | | | | |
| Lot 131 | July 31. | Peacocks, Heron, Ducks, Poultry & other birds in a garden 1732 | 51 x 62 | 220 | | Lewis |
| | | 1920. | | | | |
| Lot 70 | May 31. | Peacock & Poultry in a farmyard | 35½ x 52 | 141 | | Weekes |
| " 94 | June 11. | Hawk attacking poultry | 49½ x 40 | 99 | | Abrahams |
| | | 1922. | | | | |
| Lot 113 | Mar. 31. | Hawk attacking poultry in a garden 1719- | 49 x 41 | 110 | | W Sabin |
| | | 1924 | | | | |
| Lot 159 | July 25. | Flowers in basket on stone slab. | 29½ x 40½ | 136 | | |
| " 124 | Dec. 5. | Hawks attacking poultry 1738 | 34 x 43 | 120 | | Leggatt |
| | | 1926. | | | | |
| Lot 79 | July 19. | Domestic Poultry & Pigeons by a stream | 56 x 40 | 126 | | W. Sabin |
| " 94 | " 19. | Flowers in a sculptured vase 1727 | 42 x 34 | 220 | | Leggatt |
| | | 1928 | | | | |
| Lot 42 | Jan. 27. | Flowers in glass Vases, on Stone Pedestals, ② | 22½ x 18½ | 68 | | Paris |
| " 121 | Mar. 26. | Peacock, Poultry, Hawk & Pigeon in Landscape | 45 x 55 | 105 | | de Casseres |
| " 94 | May 11. | " " & Ducks, on banks of River | 53½ x 56 | 210 | Beenham | Leggatt |
| | | 1930 | | | | |
| Lot 62 | Dec. 19. | Wreath of flowers, about a Marble Base | 40 x 44 | 63 | Goldsmith | Taylor |
| | | 1931 | | | | |
| Lot 73 | June 12. | Dead Game | 29 x 44 | 777 | Leicester-Warren | Bell |

# Casteels, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1933 | | | | | |
| Dec. 15. | A Vase of Flowers, | 65½ x 51 | 152 | | Tenygon | Lot 80 |
| | 1934 | | | | | |
| Dec. 14. | A Hawk, attacking peacock + Poultry | 52½ x 55 | 357 | | Lefick | Lot * 122 |
| | 1939 | | | | | |
| Mar. 31. | Peacock, Poultry + other Birds, | 68½ x 58½ | 54 | | Ward | Lot, 12 |
| Apr. 21. | Flowers in Metal Vases, on Stone slab ② | 24½ x 29 | 50 | | Harrison | " 147 |
| May 12. | " in Silver Vase, on Table by Archway | 39 x 35 | 73 | Griffiths | Gooden + Fox | " 16 |
| July 28. | Flowers in a Terra Cotta Vase | 30½ x 24 | 73 | | Schlichter | " 61 |
| | 1944 | | | | | |
| Nov. 17. | Peacock with Poultry + Ducks, | 36 x 51½ | 73 | Corbould-Warren | Spiller | Lot 46 |

# Catalan School

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919. |  |  |  |  |
| Lot 6 | Apr. 11. | Legend of St Ursula four– | 37x19 3/4 | 609 | Palmer | Gooden&Fox |
| " 7 | " | Madonna & Child Enthroned | 65x44 | 924 | " | " |
| " 8 | " | St Michael & the Dragons | 69x32 | 399 | " | " |
| " 9 | " | Birth of St John | 40x20 | 462 | " | " |
|  |  | 1920 |  |  |  |  |
| Lot 2 | Jan 9. | The Three Marys with Saints at the foot of the Cross | 57x36½ | 157 |  | White |
| " 3 | " | Madonna & Child Enthroned | 53x41 | 231 |  | Martin |
| " 5 | " | Female Saint discoursing to numerous figures | 43½x35½ | 157 |  | Massey |
| Lot 63 | June 11, | Madonna & Child Enthroned | 53x41 | 105 |  | Simpson |
|  |  | 1927 |  |  |  |  |
| Lot. 72 | Dec. 9. | Scenes from the life of christ; ② & St. George Slaying the Dragon – | 58x27½ | 210 | Mocatta | Jameson |
|  |  | 1928 |  |  |  |  |
| Lot 109 | Jan 27. | The Nativity, & choir, of angels | 67½x51 | 54 |  | Hardy |
|  |  | 1930 |  |  |  |  |
| Lot 23 | June 27, | Saint Crispin | 68x35 | 147 | Breitmeyer | Nisbee |
| " 24 | " " | Return of Zacharias from the Temple | 55½x39 | 94 | " | Jacobson |
| " 25 | " " | St. Anne with Madonna & child | 76x23½ | 50 | " | Lawson |

# Catalan School.

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Cattermole, G. (1800-1868) Vol 1. P.102.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1917. | | | | | |
| Lot 12 | May 14. | The Contest | Dwg | 43x59 | 73 | Burton | Mason |
| " 13 | " | The Porch | " | 19¼x14½ | 73 | - | Mullen |
| | | 1919. | | | | | |
| Lot 33 | Nov. 28. | Volunteers in the time of Charles I | Dwg | 24½x35½ | 54 | Brassey | Sampson |
| " 34 | " | Salvator Rosa among the Brigands | " | " | 52 | " | " |

# Castiglione, G.B.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar. 25. | An offering to Hymen | 61 x 90 | 52 | | Ricketts | Lot 105 |
| | 1928 | | | | | |
| Mar. 26. | Court of Emperor Chein Lung at the Imperial Winter Palace | 34 x 46 | 63 | | Blaremann | Lot 50 |
| July 27. | Noah + the Animals leaving the Ark | 78 x 114 | 105 | | Goldman | " 100 |
| Dec. 14 | Animals going into the Ark | 37 x 57 | 63 | Dawson | Jacobson | " 121 |
| | 1937 | | | | | |
| June 4. | Discovery of Cyrus by the Shepherdess | 91 x 91 | 378 | Lincoln | Martin | Lot 19 |

# Cavallini, Pietro

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 50 | Jan. 16. | Baptism of Christ | 12 x 8½ | 3·25 | Wagner. | Martin |

Cazier, Marie

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Mar. 30. | The Shrine | 9½x12½ | 57 | Harvey | C. Thomson | Lot 97 |

# Cazin, J.C. (1840-1881) Vol 1. P102.

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| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 118 | May 3. | La Route: La Nuit | 21¼x17½ | 399 | Harvey | Cremetti |
| " 119 | " | " Le Soir | 14x17½ | 336 | " | Agnew |
| " 120 | " | La Ferme | 12¼x15- | 241 | " | Armstrong |
| " 121 | " | " Chaumière | 12½x14¼ | 304 | " | Reid |
| " 122 | " | Levé de Lune | 12½x15½ | 294 | " | Cremetti |
| | | 1918. | | | | |
| Lot 20 | Mar. 1. | At Equiem | 28½x38½ | 714 | Shipway | Cox |
| | | 1920. | | | | |
| Lot 81 | Feb. 27. | Rainbow after the Storm | 12x15½ | 105 | | C. Thomson |
| " 82 | " | French Village, Summer Afternoon | 12½x15½ | 162 | | Martin |
| " 133 | Dec. 10. | Sunset | 12¾x15½ | 75 | | Mitchell |
| | | 1922. | | | | |
| Lot 69 | May 19. | At Equiem | 28½x38½ | 399 | | Doyle. |
| | | 1924 | | | | |
| Lot 131 | May 2. | Lever de Lune | 12¾x15½ | 262 | Harvey | C. Thomson |
| " 132 | " | La Ferme | 12½x15 | 199 | " | Willis |
| " 133 | " | La Chaumière | 12½x14½ | 325 | " | C. Thomson |
| | | 1927 | | | | |
| Lot 4 | May 13. | Ulysses after the shipreck | 28½x23 | 189 | Anderson | Sampson |
| " 5 | " " | The Sand Dunes; Sunset | 23x28 | 304 | " | A. Tooth |
| " 6 | " " | A Normandy Church | 18½x14½ | 141 | " | Knoedler |
| " 7 | " " | Village on the French Coast | 12½x14½ | 252 | " | A. Tooth |
| | | 1928 | | | | |
| Lot 91 | Mar. 30. | The Harvest field | 15x17½ | 367 | Harvey | A. Tooth |

# Cazin, J. C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Mar. 30. | Le Trois Meules | 14½x17½ | 157 | Harvey | Carroll | Lot 92 |
| " " | Lever de Lune | 13 x 15¾ | 262 | " | Wallis | " 93 |
| " " | Cottages on the cliff | 12½ x 16 | 115 | " | C. Thomson | " 94 |
| " " | La Ferme | 12½ x 15 | 168 | " | " | " 95 |
| " " | " Chaumière | 12½ x 14½ | 462 | " | Wallis | " 96 |
| | 1929 | | | | | |
| Apr. 19. | The Harvest Field | 19½x23½ | 304 | Hollingsworth | Mitchell | Lot 98 |
| " " | Les Meulettes | 21½ x 18 | 147 | " | Tooth | " 99 |
| " " | Place de la Nation, Paris | 13½ x 10½ | 120 | " | Cooling | " 100 |
| " " | Les Voyageurs | 10½ x 8½ | 99 | " | Hickson | " 101 |
| | 1932 | | | | | |
| May 6. | Lever de Lune | 13 x 16 | 52 | | Barbizon | Lot 122 |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Canal, Antonio, Called Canaletto, (Cont'd from Page #344)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1944 | | | | | |
| Feb. 18. | View of the Punta della Salute, | 21½x32½ | 147 | Howard | Koetser | Lot 11 |
| | View of Grand Canal, Venice, | ② | | | | |
| Feb. 18. | Piazza & Piazzetta of St. Mark's, | 21½x32½ | 241 | Howard | Koetser | Lot 12 |
| | View of Grand Canal, Venice, | ② | | | | |
| Feb. 18. | Piazza of St. Mark's, with figures; | 21½x32½ | 189 | Howard | Koetser | Lot 13 |
| | View on the Grand Canal, Venice | ② | | | | |
| Feb. 18. | View of the Rialto, View of Grand | 21½x32½ | 252 | Howard | Koetser | Lot 14 |
| | Canal, Venice, | ③ | | | | |
| Aug. 4. | Grand Canal, Venice, | 28½x46 | 84 | | Cullum | Lot 74 |
| | –1945– | | | | | |
| Jan. 19. | The Grand Canal, Venice | 27 x 38 | 272 | Seymour | Gooden & Fox | " 32 |
| " " | Ruined Archway in Venice | 22½x16¾ | 115 | | Phillips & MacConnel | Lot 126 |
| Feb. 16. | View of the Doges' Palace, Venice, | 24 x 38 | 95 | | Eames | Lot 113 |

# Cederstrom, T.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot 363 | Nov. 16. | Checkmated | 20½ x 25 | 252 | Martin | W. V. Baxter |
| " 364 | " | Dangerous Company 1881 | 18 x 25 | 105 | Laurence | " |
| | | 1922 | | | | |
| Lot 30 | Dec. 8 | Dangerous Company | 18½ x 25 | 86 | | Sampson |

# Cenini

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911 | | | | | |
| Feb. 11. | Madonna | 26½ x 17¼ | 105 | Hill | Greystone | Lot 132 |
| 1942 | Chagall, Marc | | | | | |
| Sept. 18. | Chrysanthemums in a Vase | 35½ x 28¼ | 78 | | Douce | Lot 179 |
| 1943<br>Apr. 16. | The Cloud | 28 x 23¼ | 94 | Hall | Schamberg | " 94 |

# Chalmers, G. P. R.S.A. (1836-1878) Vol. 1. P. 103.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 90 | July 3. | The Story Book 1873. | 21½ x 16. | 141 | Thorburn | Wallis |
| | | 1918. | | | | |
| Lot 42 | May 10. | The Vegetable Seller | 16¾ x 13¾ | 210 | Westmacott | Reid |
| | | 1926 | | | | |
| Lot. 100 | May 31 | Pt. of Gen. Blakeney in scarlet military uniform with a dog. | 35½ x 28½ | 57 | Spink | Spink |

# Cēzanne, Paul

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| June 22. | Apples & Biscuits | 12 × 17½ | 57 | | Laminne | Lot #139 |
| | 1939 | | | | | |
| Mar. 3. | Entree à Jardin | 18¾ × 12¼ | 152 | Taylor | Reid | Lot 127 |

# Chalon, H.B. and J.J. (1785-1849) Vol. 1. P. 103.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1924 |  |  |  |  |
| Lot 87 | Feb. 1. | Prt. of a racehorse with jockey & trainer | 27½x35½ | 136 |  | Ackerman |
|  |  | 1925 |  |  |  |  |
| Lot 49 | Nov. 20. | Hounds breaking Covert | 20½x29 | 110 |  | Vicars |
| " 50 | " | Trainer, three Horses, & dog in a landscape. | 15½x21½ | 152 |  | Banks |
|  |  | 1927 |  |  |  |  |
| Lot 71 | July 4. | Prt. of "Morell," winner of the Oaks 1808. | 27½x35½ | 126 |  | Sampson |
| " 113 | Dec. 22. | A race horse, Jockey up, on the Downs | 27½x35 | 57 |  | Mitchell |
|  |  | 1940 |  |  |  |  |
| Lot 241 | April 26. | The Alehouse door | 24¼x29¼ | 105 | Gilbey | W. Sabin |

Chalon, H.B. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

## Chambers, G. (1803-1840) Vol. 1 P. 103.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 10 | May 16. | Off Cowes | 19½ x 27½ | 110 | | Agnew |
| | | 1920. | | | | |
| Lot 53 | Jan 16. | Shipping off Dover | 31½ x 45½ | 210 | | Muller |
| | | 1923. | | | | |
| Lot 24 | Feb. 16. | Off Margate Dwg. | 16½ x 23. | 50 | Thompson | Walker. |

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378 Chamberlin, Moses and Mason R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 5. | Prt. of a Gentleman | 29½ x 24½ | 178 | Bendixson | Sampson | Lot 119 |
| | 1930 | | | | | |
| May 30. | Prt. of a Historian, black coat & vest, | 33½ x 27¼ | 57 | Meyer | Lynch. | Lot 139 |
| June 5, | " " " Gentleman, on Bowdler family | 29 x 24½ | 52 | Gipps | Mann | " 149 |
| " " | " " " John Bowdler, Esq., in brown coat, | 22½ x 24½ | 131 | " | Ackermann | " 150 |
| | 1937 | | | | | |
| June 11. | Prt. Col. George Smith | 29 x 24 | 62 | | Manton | " 92 |

# Champagne, P. de (1602-1674) Vol 1. P.104.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 46 | Apr. 11. | Prt. of a Lady | 30 x 24 | 325 | Holland | Nicholson |
| " 27 | July 11. | " " Colbert | 29½ x 22½ | 315 | Sutherland | Clark. |
| | | 1920. | | | | |
| Lot 80 | Jan 23. | Prt. Le Cardinal Richelieu | 23 x 18 | 210 | Seymour | Colnaghi |
| | | 1925 | | | | |
| Lot. 89 | June 5. | Prt. of a Gentleman | 26½ x 22½ | 100 | | Arnold |
| | | 1943. | | | | |
| Lot 152 | Dec. 10. | Presentation in the Temple | 42 x 34 | 147 | | Bamford |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Chandler, J.W. ( -1804) Vol 1. P. 104.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910. | | | | |
| Lot. 97 | Dec. 10. | Prt. of a lady | 50 x 37½ | 210 | | Turner |
| | | 1919. | | | | |
| Lot 8 | June 20. | Two boys with a dead duck | 29½ x 24½ | 131 | | Pawsey & Payne |
| " 238 | Nov. 14. | Prt. of a lady | 23½ x 19 | 173 | | Tooth |
| | | 1921 | | | | |
| Lot 53 | July 1. | Child in white muslin frock in a landscape holding a crayon & sketch book | 29½ x 24½ | 157 | | Martin |
| | | 1925. | | | | |
| Lot 52 | June 26. | Prts. Wm & Emma, children of the Rev. Robert Laurence-Townsend D.D. 1804 | 57½ x 49½ | 120 | | Watson |
| | | 1930 | | | | |
| Lot 78 | Dec 12. | Ptr. of Chas Geo Perceval, 2nd Baron Arden | 29¼ x 24¼ | 57 | Egmont | Waters |

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Chandler, J. W. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Chaplin, Charles (1825-1891) Vol 1. P. 104.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 57 | May 23. | The Lovebird | 28½ x 17 | 168 | | Vicars. |
| | | 1928 | | | | |
| Lot 150 | July 6. | Lady playing a Guitar | 51 x 29 | 105 | | Sampson |
| Lot 149 | " " | Sunday Morning | 49 x 36 | 110 | | " |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Chardin, J.B.S. (1699–1779) Vol. 1. P. 105.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 73 | June 13. | A Water Carrier | 15½ x 12¾ | 336 | Nevill | Nicholson |
| | " | A Cook's Maid | " | | | |
| | | 1918. | | | | |
| Lot 129 | Mar. 22. | Young Girl white dress | 8 x 6 | 299 | | Cox |
| | " | " " brown dress | " | | | |
| Lot 9 | Nov. 6. 1919 | Portrait of the Artist | 23½ x 19½ | 924 | Hamilton | Davies |
| " 128 | June 28. | Cottage Interior | 16½ x 13½ | 110 | | Banks |
| | | 1920. | | | | |
| Lot 14 | Jan 23. | Still Life | 12¼ x 15¼ | 577 | | Martin |
| " 50 | June 25. | Prt. Xavier Leprince fils | 15 x 12½ | 131 | Harland Peck | Amor. |
| | | 1922. | | | | |
| Lot 19 | June 19. | Dead Birds | 23 x 18½ | 115 | | Nyburg. |
| | | 1926. | | | | |
| Lot 107 | June. 11. | Industry | 7½ x 6½ | 252 | | Smith |
| | | 1927 | | | | |
| Lot 69 | May. 6. | Head of a Youth, in profile | 13½ x 11 | 220 | | Agnew |
| | | 1932 | | | | |
| Lot 88 | Nov. 25. | The Weavers, a pair | 29 x 45 | 105 | | Walkers Gallery |
| | | 1937 | | | | |
| Lot 133 | Feb. 26. | Still Life: ... | 14¾ x 21¾ | 52 | | Pritlinger |
| " 84 | May 28. | " " | 12¼ x 15½ | 462 | Gow | Wildenstein |
| | | 1943 | | | | |
| Lot 29 | Sept. 24. | Le Benedicite: - - - | 17½ x 14½ | 84 | Thorneycroft | Mrs. Sabin |

# Chardin, J. B. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Chardin, P.J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 119 | June 27. | Bust of Mercury & Still Life | 21 × 43½ | 283 | Scott | Andrade. |

# Charles, J. (1850-1906) Vol 1. P. 105.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 29. | In Harvest Time | 32 x 44 | 231 | McCulloch | Robertson | Lot 123 |
| " 30. | The Drunk by the Way | 16½ x 23½ | 110 | " | Rigg | " 234 |
| " | A Summer's Day | 15 x 22½ | 162 | " | " | " 235 |
| | 1918. | | | | | |
| July 12. | Milking Time | 23½ x 18 | 243 | | Sampson | Lot 133 |
| " | View at Montreuil | 27¾ x 23½ | 120. | | Martin | " 134 |
| | 1920 | | | | | |
| Feb. 6. | The Cabbage-Plot | 14 x 21 | 56 | | Sampson | Lot 131 |

# Charlier, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 96 | June 27. | Nymph Asleep Gouache | 17½x14½ | 220 | Scott | Hodgkins |
| | | 1922. | | | | |
| Lot 5 | Nov. 24. | Marriage of Cupid & Psyche in the presence of the Gods of Mt. Olympus Drg | 19½x25½ | 378 | | Smith |
| " 6 | " | Homage to Minerva 1782 " | 15x10½ | 178 | | Nachemsohn |
| | | 1925. | | | | |
| Lot 9 | May 22. | Venus & Cupid in the clouds " | 9½x7½ | 210 | Carnarvon | E. Wertheimer |

# Charlton, J. (1849-1917) Vol. 1. P. 105.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1916. | | | | | |
| June 30. | Toil, Dawn 1911. | 43½x71½ | 178 | | Gould. | Lot 119 |
| " " | Diana Vernon | 55x47 | 78 | | Banks | " 120 |

# Charpenter, J.B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 47 | Apr. 11. | Market Figures 1767 | 18 x 23½ | 367 | Hollond | Smith |
| | 1936 | Chierici, Gaetano | | | | |
| Lot 92 | Oct 31 | The Kitchen invaded | 23½ x 31½ | 102 | | Mitchell |

# Chevilliard, V.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912 | | | | | |
| Mar. 2. | A dose for His Reverence Dwg | 9½ x 13½ | 52 | Seton | Tooth. | Lot 5 |
| | 1913. | | | | | |
| July 4. | Un Envoi pour la Noel " | 10 x 8 | 56 | Joicey | Coolman | Lot 4 |
| | 1929 | | | | | |
| May 16. | The Attack; & The Defeat ② | 7 x 5 | 54 | | Frost & Reed | Lot 158 |

# Chinnery, G.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1921. |  |  |  |  |
| Lot 42 | Dec. 16. | Prt. Mrs. Conyngham | 49½ x 39½ | 120 | D'Oyley | Douglas. |
|  |  | 1929 |  |  |  |  |
| Lot 56 | June 28. | Ptr. of Howqua, | 31 x 25½ | 189 |  | Brown |
| " 89 | July 19. | " " , | 25 x 18½ | 125 |  | Bye |
|  |  | 1933 |  |  |  |  |
| Lot. 20 | Nov. 24. | Prt. of Miss Bennett, blue dress, | 15 x 12 | 50 | Longworth | F. Partridge |
|  |  | 1936 |  |  |  |  |
| Lot 43 | Mar. 30. | A Folio | — | 65 |  | Dyer |

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394

# Cima

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926 | | | | | |
| Nov. 19. | St. George of Cappadolia, in armour, | 26½ x 17½ | 504 | Coles | Nicholson | Lot. 113 |
| | 1928 | | | | | |
| June 1. | The Madonna & Child | 22½ x 20½ | 147 | | Gordon | Lot 71 |
| | 1929 | | | | | |
| Mar. 15. | The Holy Family, with St John. | 30 x 41 | 346 | Murray | Frere | Lot 96 |
| July 5. | Madonna and Child | 33 x 25½ | 73 | Brauer | Gilder | " 18 |
| | 1937 | | | | | |
| May 24. | The Madonna, ... | 23½ x 19½ | 96 | | Bellesi | Lot 150 |

# Cimabue

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 35 | Nov. 21. | (School) Madonna & Child with Saints & Angels | 18¼ x 12¼ | 304 | Fitzhenry | Kann |

# Cimolara,

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec 22, | The Grand Canal, Venice, | 30 x 50½ | 136 | Waldie-Griffith | Tooth | Lot 21 |

# Civerchio, V.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1917. |  |  |  |  |
| Lot 47 | July 6. | Holy Family with St. John. | 23½ x 34½ | 398 | Gavin | Agnew. |
|  |  | 1929 |  |  |  |  |
| Lot. 88 | June 28. | The Nativity | 30½ x 28½ | 336 | Erle-Drax | Coureau |

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398 Civetta, H. de Bless, (1480-1550) Vol. 1. P. 107.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919 | | | | | |
| July 11. | Hilly River Scene | 11 x 22½ | 105 | Cornwallis-West | Kendal | Lot 111 |
| | 1925 | | | | | |
| Jan. 16. | Madonna & Child | 40 x 28½ | 173 | Wagner | Collings | Lot 47 |
| | 1926. | | | | | |
| Mar. 26. | Adoration of the Magi | 42 x 27½ | 546 | Battiscombe. | Sabin | Lot 22 |

# Claes, P.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911. |  |  |  |  |
| Lot 104 | Dec. 16. | Glasses, Plates & Still life on a table 1635 | 16½ x 24 | 152 |  | Agnew |
|  |  | 1919 |  |  |  |  |
| Lot 105 | July 7. | Wine glass; Fruit pie; lemon; & other obj. on table – | 18½ x 26¼ | 107 |  | Peacocks |
|  |  | 1923. |  |  |  |  |
| Lot 112 | June 15. | Lobster on a Salver 1641. | 24¾ x 34½ | 173 |  | Wood |
|  |  | 1926 |  |  |  |  |
| Lot 46 | Dec. 6. | A Tankard, wine glasses, | 20 x 24½ | 178 | Ogden | Heinemann |
|  |  | 1927 |  |  |  |  |
| Lot 48 | Dec. 9. | A wine glass, with a loaf, | 11½ x 16 | 58 |  | Wolff |
|  |  | 1928 |  |  |  |  |
| Lot 121 | Dec. 21. | A. Ham, with Herring, wine Glass, | 19½ x 27 | 50 |  | Ackermann |
|  |  | 1929 |  |  |  |  |
| Lot 13 | Mar. 22. | A Still life | 17¾ x 21½ | 189 | Kay | Asscher |
| " 38 | July 26. | " " " | 18½ x 25½ | 199 | Morse | Dunthorne |
| " 140 | Dec. 2. | A Wine-Glass, Dish of Walnuts, | 22 x 26½ | 68 |  | Steinman |
|  |  | 1935 |  |  |  |  |
| Lot 131 | June 14. | Still life on Table | 17¼ x 28 | 52 |  | Hahn |
|  |  | 1938 |  |  |  |  |
| Lot 101 | Feb. 14. | Wine Glasses, a slice of Salmon, | 23 x 34 | 131 |  | H. Davis |

# Classens,

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| Nov. 14. | Prt. of a Gentleman | 38 x 28½ | 231 | | J. Sabin | Lot 201 |
| 1939 | Claessens, A. B. | | | | | |
| May 25. | Still Life | 32½ x 50 | 294 | Lord Baldwin | Palmer | Lot 236 |

# Clark, James

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 141 | Apr. 24. | The Sick Child | 21¼ x 16½ | 105 | Turner | Wallis |

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# Claeyssens, P.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Mar. 27, | A Triptych, Virgin & Child in centre, | 32½ × 25½ | 7/3 | | Wilson | Lot 145 |

# Clausen, G- R.A. (1852 ) Vol 1 - P112.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 56 | May 3. | Propping the Rick, Stormy Day 1911 | 40 x 48 | 367 | Harvey | Tooth |
| " 57 | " | Sons of the Soil 1901. | 26½ x 29½ | 199 | " | Gaffney |
| " 58 | " | The Old Reaper | 29½ x 24½ | 136 | " | Sampson |
| " 59 | " | Twilight, October 1900 | 23½ x 19½ | 299 | " | Agnew |
| " 72 | June 14. | The Old Barn 1897 | 41½ x 33. | 241 | Stevens | Tooth. |
| | | 1913. | | | | |
| Lot 52 | May 23. | Ploughing 1889. | 47 x 72 | 588 | McCulloch | Gooden + Fox |
| " 237 | " 30. | Going to Work 1889. | 23½ x 19½ | 220 | " | Rigg |
| " 238 | " | The little Haymakers 1885 | 17½ x 23½ | 136 | " | Rigg |
| " 75 | Nov. 27. | Autumn Morning, ploughing | 19 x 23½ | 105 | Harris | Wallis |
| | | 1918 | | | | |
| Lot 882 | Apr. 13. | Landscape | 20 x 24 | 105 | Red Cross | G. Campbell |
| " 87 | Dec. 17. 1920 | The Bird | 27 x 19½ | 141 | | Blake |
| | | 1922. | | | | |
| Lot 105 | Feb. 10. | Labourers, after dinner 1884. | 48 x 59½ | 420 | Bainbridge | Major |
| " 107 | " | Day Dreams 1883. | 42 x 60½ | 110 | " | Jackson |
| " 108 | " | Potato Gatherers. 1899. | 42½ x 53½ | 262 | " | Hibbard. |
| " 109 | " | The Mowers 1891. | 38½ x 33 | 409 | " | Sampson |
| " 110 | " | Harvest, tying the Sheaths 1902 | 32 x 28 | 325 | " | C. Thomson. |
| " 113 | " | Boy Threshing 1895 | 23 x 19½ | 147 | " | Sampson. |
| | | 1923 | | | | |
| Lot 117 | Feb. 2. | The Mowers 1891. | 38½ x 33 | 388 | | Mason. |
| | | 1924 | | | | |
| Lot 93 | Feb. 8. | Potato Gatherers 1899. | 41 x 53½ | 189 | | Sampson. |

# Clausen, Geo (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| July 2. | Boys at play 1892 | 14 x 18 | 52 | Cowan | Sampson | Lot 7 |
| Dec. 10, | Hay-Time | 26½ x 22 | 94 | Brash | Lyon | " 12 |
| | 1927 | | | | | |
| Apr. 8. | A Rickyard on a Sunny day | 23½ x 19½ | 78 | Johnson | C. Thomson | Lot 143 |
| July 29. | A Farm-Yard: Evening | 20 x 23½ | 78 | | Martin | " 264 |
| | 1928 | | | | | |
| Jan 20, | Boy Threshing beans | 24 x 20 | 86 | Van Ingen | C. Thomson | Lot 9 |
| Mar. 30, | An Autumn Morning: Ploughing | 19 x 23½ | 273 | Harvey | Tooth | " 99 |
| " " | Propping up the rick | 13½ x 16 | 78 | " | Carroll | " 100 |
| Nov. 30, | Holiday Time | 23½ x 17½ | 72 | Jackson | Newman | " 68 |
| | 1929 | | | | | |
| Apr. 19. | Return of the Fishers, Zuider Zee | 16¼ x 24¼ | 65 | Hollingsworth | Thomson | Lot 103 |
| " " | A Villager | 12 x 11 | 110 | " | Frost & Reed. | " 104 |
| July 26, | The Reapers Pastel | 18 x 13¼ | 54 | Morse | Thomson | , 23 |
| Nov. 25. | The Golden Barn | 26½ x 21½ | 147 | | C. " | , 129 |
| Dec. 6. | Flowers in a glass | 16 x 13½ | 50 | Workman | " " | " 27 |
| | 1932 | | | F. J. James | | |
| May. 30, | Barn at Deer's Farm | 26½ x 29 | 99 | James | Barbizon | Lot 187 |
| | 1934 | | | | | |
| June. 8. | The Shepherd Boy | 28 x 35½ | 94 | Raeburn | Cross | Lot #144 |
| Nov. 30, | Loading the Haycart | 20½ x 24½ | 89 | Lewis | Ford | Lot #62 |
| Dec 17. | The Little Farmyard:<br>Spring Morning | 23 x 19¼ | 50 | | Mason | Lot #28 |

# Clausen, George, (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1936 |  |  |  |  |
| Lot 42 | Mar. 20 | The Reaper: Going to work | 23½ x 19½ | 120 | Gill & Reigate | " |

# Cleve, Joos.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| May 3. | A Triptych, Adoration of Magi in Centre; | 27½ x 19 | 84 | Plowden | Grant | Lot 115 |
| | 1930 | | | | | |
| June 13. | Virgin Nursing the sleeping Savior | 15½ x 12 | 178 | | O'Conner | Lot 85 |
| " 20. | Madonna + child, with St. Catherine; | 41 x 27½ | 2415 | | West | " 65 |
| July 11. | Prts of M. de Hondecoutre + wife ② | 9½ x 7 | 399 | Ramsden | Pall | " 23 |
| " 25. | " " a Gentleman, Ptr. of Lady, ② | 17½ x 13½ | 1102 | | Duits | " 165 |
| | 1937 | | | | | |
| Dec. 3. | A Triptych, | 40½ x 27½ | 60 | | Sandor | Lot 67 |
| | 1938 | | | | | |
| Feb. 25. | Prt. of a Lady | 14½ x 10½ | 110 | Rasmussen | H. Davis | Lot 55 |

# Clays, P. J. (1819–1900) Vol. 1. P. 113.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910 | | | | |
| Lot 126 | Dec. 17. | Shipping lying at anchor 1863 | 26½ x 42 | 273. | Sir T. Martin | Tooth |
| | | 1912. | | | | |
| Lot 43 | June 28. | Sailing vessels on a Dutch River | 26 x 36 | 168 | G. C. White | Mitchell |
| " 44 | " | Fishing boats in a calm | 28¾ x 23 | 103 | " | " |
| | | 1913. | | | | |
| Lot 141 | June 5. | Dutch fishing boats becalmed. 1871 | 22½ x 33½ | 115 | Nettlefold | Gooden & Fox |
| | | 1914 | | | | |
| Lot 145 | June 5. | Entree du port de Marseilles | 29½ x 43 | 183 | | Lawson |
| | | 1920 | | | | |
| Lot 15 | May 28. | Dutch fishing boats becalmed 1871 | 23 x 33½ | 120 | | Peacock |
| " 14 | June 11. | Dutch boats becalmed in Scheldt 1871 | 23½ x 32½ | 157 | Gaskell | Tooth |
| | | 1923. | | | | |
| Lot 26 | May 11. | Ostend Harbour | 21½ x 31½ | 152 | Graham | Martin |
| | | 1926. | | | | |
| Lot 104 | Apr. 30. | Dutch Barges on the Dort near Dordrecht | 16½ x 24½ | 183 | Gaskell | Vicars |
| | | 1933 | | | | |
| Lot 80 | Nov. 17. | Dutch Barges, becalmed at mouth of River. | 29½ x 43 | 67 | | Newman |

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Clays, P.J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Clerq, C. L.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 63 | May 22 | Sophie Arnould as "Zirphe" 1778 | 15½x12½ | 147 | Carnarvon | Leggatt |

#18

## Clermont, J. F.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 8. | Flowers in a vase, (Pair) | 26½ × 44 | 99 | Astley-Corbett | Field | Lot 64 |

# Cleveley, J- Jun.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 45 | July 9. | View near Plymouth 1770 Drg. | 15½ x 23½ | 54 | | Abrahams |
| " 62 | Dec. 3. | Men-O'-War & shipping in a breeze, off the Coast. | 22½ x 29½ | 57 | | Ellis & Smith |
| | | 1927 | | | | |
| Lot 6 | Mar. 4. | "The Amazon," Man-O'-War, | 35 x 50 | 86 | Sandwich | Ellis & Smith |
| " 19 | Apr. 13. | Harbour scenes, boats becalmed; | ⑦ | 50 | | Spencer |
| | | 1930 | | | | |
| Lot 26 | June 27, | Fishing-Boats, becalmed at mouth of River | 21½ x 31 | 73 | Breitmeyer | Misbea |
| | | 1943 | | | | |
| Lot. 49. | Dec. 23. | Men o' War & small craft off coast | 21¾ x 30¾ | 99 | | Spink |

Clint, George

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 8. | Pt. of Joseph Munden, Esq., and Pt. of his wife, ② | 29½ x 24½ | 73 | | Brodebank | Lot 131 |
| | 1944 | | | | | |
| Mar. 17. | Pt. of Miss Foote, ... | 28¾ x 24½ | 50 | | Arnold | Lot 120 |

# Clodion, C. M.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1920 |  |  |  |  |
| Lot 60 | Dec. 3. | Sacrifice of Iphigenia Dwg | 21 x 29½ | 210 | C. Davis | L. Davis |
|  | " | " to Bacchus " | " |  |  |  |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Clouet, (1515-1573) Vol 1. P. 114.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 25 | June 16. | Prt of a Lady | 15½ x 11¾ | 472 | Sir T. Andros | Agnew |
| " 112 | " | (School) Prt Henry 4th | 14 x 10¾ | 105 | Baillie | Arthur. |
| | | 1912 | | | | |
| Lot 36 | July 5. | Prt. of a Lady | 11½ x 8½ | 147 | Taylor | Nicholson |
| | | 1917 | | | | |
| Lot 104 | May 18. | Head of Duc de Guise | 14 x 11 | 110 | | Smith |
| | | 1918 | | | | |
| Lot 31 | Mar. 22. | Prt. Duc de Guise | 14 x 11 | 141 | | Hartridge |
| | | 1920 | | | | |
| Lot 117 | Apr. 23. | Prt. Madeline de l'Aubespini, Dame de Villeroy | 16¾ x 12¾ | 110 | | Christie |
| " 51 | June 11. | " of a Lady | 15¾ x 12¼ | 136 | | Mason |
| | | 1922. | | | | |
| Lot 95 | May 26. | Prt. Duchess de Montmorency | 35 x 25½ | 577 | | Knoedler. |
| " 77 | July 7. | Prt of a Lady | 20 x 16¼ | 220 | Brocklebank | Agnew |
| " 78 | " | " " " | 14 x 10 | 220 | " | Gooden & Fox |
| " 79 | " | " Jeanne de Hellinm, Baronne d'Alburje | 13 x 10 | 120 | " | Agnew. |
| | | 1927 | | | | |
| Lot 111 | Nov. 18. | Prt. of Henry III., King of France and Poland, | 44½ x 35¼ | 141 | | Rothschild |
| | | 1928 | | | | |
| Lot 72 | July 27. | Prt. of a lady of Hapsburg Family | 14 x 11 | 2730 | | Saville |
| " 70 | Dec. 7. | Head of Lady, with white coif. | 11½ x 8 | 189 | | Smith |
| | | 1929 | | | | |
| Lot 87 | Apr. 22. | Prt. of Henry III. Black dress & white collar, | 25½ x 19½ | 56 | | Skilleter |

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# Clouet (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| May 14. | Prt. of Lord Darnley, | 14 x 10½ | 52 | Bruce | Lewis | Lot 28 |
| July. 8. | " " Francois Dauphin, | 7½ x 6 | 189 | | Welsh | " 152 |
| " 19. | " " a lady, Rich dress. | 27½ x 21½ | 231 | | Yorke | " 148 |
| | 1930 | | | | | |
| Aug 1. | " " Anne d'Este, Duchesse de Guise, | 9 x 7 | 84 | | Joubert | Lot 264 |
| | 1931 | | | | | |
| Dec. 18. | Prt. of Mary Queen of Scots, dark dress, | 11 x 7¾ | 99 | | Smith | Lot 42 |
| | 1932 | | | | | |
| May. 27. | Prt. of Queen Mary | 15½ x 12 | 84 | Ramsden | Stenger | Lot 51 |
| | 1934 | | | | | |
| May. 11. | Prt. of Francois Rabelais | 7¼ x 5½ | 105 | Hirsch | F. Sabin | Lot #95 |
| | 1935 | | | | | |
| Mar. 15. | Prt. of Lady Elizabeth Knollys, | 23½ x 17½ | 152 | Lawrence | Howard | Lot #99 |
| Apr. 5. | " " a Gentleman, black dress, | 6 x 4½ | 115 | De Zoete | Voltena | " 53 |
| May 17. | " " Lady, Elizabeth of Austria, | 9 x 7 | 63 | | Cooper | " 41 |
| " 24. | " " Marguerite de Valois, | 12¼ x 9 | 115 | Steinkopff | F. Sabin | " 70 |
| " " | " " Francois Premier, King of France | 10¾ x 8¾ | 546 | " | Martin | " 71 |
| " " | " " Henry II, King of France | 10½ x 8½ | 399 | " | " | " 72 |
| | 1936 | | | | | |
| Oct. 31. | Prt. of Alessandro Sesti | 9½ x 7 | 241 | | Collings | Lot 94 |
| Dec. 18. | " " Isabella Clara Eugenia | 22¼ x 16¼ | 99 | | Nicholson | " 79 |
| | 1938 | | | | | |
| Feb. 25. | Prt. of Henry III of France | 14 x 9¾ | 73 | Rasmussen | Inman | Lot 56 |

Next Page #417

# Clovio, Giulio

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Lot 53 | June 8. | The Crucifixion in the Vellum Centre | 15 x 11 | 294 | | Marsden |

## Clouet, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| Lot 11 | Apr. 8. | Prt. of Cosmo de Pascarengis, | 13¼ x 10¼ | 81 | Brith | Wildenstei |
| | 1939 | | | | | |
| Lot 107 | June 9. | " " Henry III of France, | 14 x 9¾ | 52 | | Woores |
| | 1942 | | | | | |
| Lot 111 | Mar. 27. | " " Edward VI. aged 16. | 8½ x 6¾ | 63 | Reid | Redfern |
| | 1943 | | | | | |
| " 113 | Mar. 19. | " " Lady, rich dress, | 9 x 6½ | 105 | | Van Pangoelde |
| Lot 55 | Oct. 8. | Prt. of Lady, Black dress and pearls | 10¼ x 8½ | 55 | | Smith |
| | 1944 | | | | | |
| Lot 88 | Mar. 31. | Prt. of Charles IX, when a child | 12 x 7¼ | 819 | Morgan | Agnew |

Cnoop, Cornelia

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| May 11. | Madonna & child, with Saints<br>a Triptych on Vellum | 9½ x 7¼ | 420 | Hirsch | Melbury Gallery | Lot #85 |

# Cocques, G. (1618-1684) Vol. 1 P. 150.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911. |  |  |  |  |
| Lot 100 | Dec. 16. | Family at a repast | 37 x 51½ | 315 |  | Agnew. |
|  |  | 1919. |  |  |  |  |
| Lot 44 | Jan. 24. | Family Group | 27 x 36. | 420 | Goldsmid | F. Sabin |
| " 155 | Apr. 16. | 1st. E. of Carnarvon & his Family & |  |  |  |  |
| " |  | friends at a repast in a Dining Hall. | 31½ x 40 | 441. |  | Agnew. |
|  |  | 1923. |  |  |  |  |
| Lot 52 | July 6. | Scene in the garden of a Palace | 21½ x 29 | 840 | Robinson | Calvert. |
| " 20 | " 13. | Family of Distinction | 27 x 32½ | 110 | Bacon | Price. |
|  |  | 1927 |  |  |  |  |
| Lot 22 | Dec. 22. | Two Children, with nurse & lamb and dog, | 22½ x 32½ | 68 | Waldie-Griffith | Waters |

428

420

Cocques, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Codde, P. (1610-1666) Vol. 1. P. 114.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 33 | May 15. | Family Group | 16 x 22¼ | 315 | | Jameson |
| | | 1917. | | | | |
| Lot 48 | July 6. | Prt. Cornelius de Witte & Wife | 20½ x 16½ | 336 | Gavin | Glen |
| | | 1918. | | | | |
| Lot 74 | Dec. 6. | Family Group, Interior | 24½ x 20 | 168 | | Partridge |
| | | 1919. | | | | |
| Lot 98 | Apr. 16. | Interior, .. | 14½ x 20½ | 231 | | Stoner |
| " 71 | Dec. 12. | Cavalier & Lady by a table | 15 x 12 | 168 | Bacon | Sulley. |
| | | 1921. | | | | |
| Lot 34 | July 27. | Gentleman, wife & child in L'scape | 17½ x 17½ | 105 | Moulton | Mallart |
| | | 1923. | | | | |
| Lot 35 | Mar. 9. | Family Group | 23½ x 30½ | 168 | Wimborne | Greenstreet |
| | | 1929 | | | | |
| Lot 14 | Mar. 22. | An Interior, Ladies & Gentlemen. | 13½ x 21½ | 131 | Kay | Asscher |
| | | 1928 | | | | |
| Lot 167 | Dec. 17. | An Interior, with lady seated by her daughter, who is Making lace. | 18 x 29½ | 315 | Grant | Sabin |
| | | 1939 | | | | |
| Lot 140 | June 16. | Ladies & Gentlemen, at Table | 15½ x 23½ | 50 | Whiteman | |

Codde, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Coello, A. S. (1515–1590) Vol. 1. P. 114.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 165 | May 26. | Prt. of a lady. | 25 x 19½ | 199 | Butler | Wertheimer |
| | | 1913. | | | | |
| Lot 132 | July 11. | Prt. King Philip II of Spain | 72 x 40 | 315 | Sutherland | Cohen |
| | | 1918. | | | | |
| Lot 98 | May 31. | Prt. Isabella of France | 45 x 36 | 115 | Carnarvon | Gooden & Fox |
| " 114 | June 7. | " Princess Isabella | 49 x 38½ | 220 | Heseltine | Bell. |
| | | 1925 | | | | |
| Lot 12 | May 1. | Prt. Anne, 4th wife of Philip II of Spain | 25 x 18½ | 630 | Darnley | Agnew |
| | | 1927 | | | | |
| Lot 93 | Jan 21. | Prt. of Bernardini de Mendoza, | 43 x 31½ | 52 | Greenstreet | L. Harris |
| " 4 | May 20. | " " Charles V. of Spain aged 27, | 35 x 26½ | 1575 | Raphael | Mensing |
| " 5 | " " | " " Queen Isabella, Wife | | | | |
| | | 1929 | | | | |
| Lot. 19 | July 5. | Prt. of Philip, Son of Charles V, of Spain, | 22½ x 17½ | 189 | Brauer | Ackroyd |
| | | 1932 | | | | |
| Lot 89 | Mar. 11. | Prt. of Frederick Alvarez, Duke of Alva | 45 x 39½ | 89 | Hornsby-Drake | Wells |
| " 67 | June 24. | " " " " , " " | 45 x 39½ | 99 | | Spink |
| | | 1935 | | | | |
| Lot* 54 | Apr 5. | Prt. of Anna Maria of Austria, Queen of Philip II of Spain | 48½ x 39 | 110 | De Forte | Leggatt |
| " | | 1936 | | | | |
| " 112 | May 8. | Prt. of Philip II, of Spain | 42 x 28¾ | 115 | | Spink |
| | | 1937 | | | | |
| Lot 70 | Dec. 22. | Prt, of Anne of Austria, daughter of Emperor Maximilian II, Married as his 4th [illegible] her Uncle, Philip II of Spain, | 41½ x 29½ | 58 | | Spiller |

# Coello, A. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1943 | | | | | |
| July 30. | Prt. Marguerita Gonzaca, | 76 x 43½ | 63 | | Burton | Lot 168 |
| | Coffermans, Marcellus | | | | | |
| | 1928 | | | | | |
| Mar. 16. | The Procession to Calvary; | 6¾ x 4¾ | 199 | | Holland | Lot 84 |
| | 1930 | | | | | |
| July 11. | The Descent from the Cross | 18½ x 14 | 52. | Ramsden | Rothschild | Lot 24 |
| " " | " Nativity | 14 X 11 | 60 | | Grace | " 144 |

# Cole, G. (1809-1883) Vol 1. P 115.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 35 | July 18. | Scene in Surrey 1874 | 42 x 59½ | 102 | Holden | Cassell |
| | | 1918. | | | | |
| Lot 132 | Apr. 26. | L'scape, figures & cattle by a stream 1857 | 47 x 71½ | 162 | Mackenzie | Sampson. |
| " 133 | " | Cattle & Sheep on river bank 1867 | 36 x 60 | 141 | " | " |
| | | 1919. | | | | |
| Lot 80 | Feb. 7. | Windsor castle from river Dwg. | 20 x 30 | 89. | | " |
| " 83 | " | Harvest Field 1881 " | 20 x 29¼ | 89 | | " |
| " 13 | Mar. 21, | Highland River Scene 1852 | 41 x 71 | 141 | Drax | " |
| " 17 | " | Changing Pastures 1865 | 16¼ x 24½ | 136 | " | Leggatt |
| " 110 | May 2. | Sussex Landscape 1875 | 42½ x 59½ | 241 | | Sampson |
| " 11 | " 16. | Felling Timber | 31 x 43½ | 220 | | Gilding |
| | | 1923. | | | | |
| Lot 138 | Feb. 9. | The Ford 1863. | 40 x 59 | 152 | Torrens | Sampson |
| | | 1925 | | | | |
| Lot 37 | Mar 13. | Returning from Market 1873. | 34 x 48 | 102 | Fraser Macintosh | Frost & Reed |
| | | 1927 | | | | |
| Lot 129 | May 16. | A river scene, cows reposing: | 42 x 60 | 73 | | Sampson |
| | | 1934 | | | | |
| Lot 121 | May 25. | Prt. of Sir John Barker-Mill, Bart., on horseback, | 65½ x 93¼ | 136 | Ellis & Smith | Shenley |

# Cole, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Cole, Vicat R.A. (1833-1893)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 26 | Feb. 4. | Decline of Day 1864 | 47½x71½ | 220 | T. Lloyd | Sampson |
| " 43 | " 18. | Bury Village on the Arun 1870 | 37½x59. | 220 | L.J. Drew | Louis |
| " 4 | Apr. 22. | Cornfield in Surrey 1865. | 18½x27½ | 73 | Owen | Mitchell |
| | | 1912 | | | | |
| Lot 96 | Mar. 2. | Cookham 1891 | 10½x17½ | 105 | Seton | Gooden+Fox |
| " 107 | May 17. | View on Thames, Cattle Watering | 19½x29½ | 136 | - | Thomas. |
| " 86 | Nov. 29. | Oxford from Iffley 1884. | 50x84 | 252 | Gibbons | Mitchell |
| | | 1913. | | | | |
| Lot 126 | May 29. | Abingdon 1882 | 43½x71½ | 378 | McCulloch | Gooden+Fox |
| " 52 | July 4. | The Cornfield 1883. | 15½x24½ | 204 | Lord Joicey | Agnew |
| | | 1914 | | | | |
| Lot 73 | Feb. 27. | Cookham 1886. | 36½x56½ | 178 | Dearden | Sampson |
| " 92 | May 8. | Autumn Solitude 1870 | 38½x59½ | 110 | | " |
| " 81 | June 19. | Harvest Time 1860 Drwg. | 13x19½ | 98 | | Amor |
| | | 1916. | | | | |
| Lot 84 | Nov. 9. | Passing Shower, Harvest Time 1877 | 19½x29 | 131 | Baker | Pitman |
| | | 1917. | | | | |
| Lot 22 | Feb. 23,<br>" | Beautiful Summer day, near Abinger, Surrey 1863 Drwg. | 15x23¾ | 63 | White | Sampson |
| " 117 | " | On the Arun 1871 | 26x40 | 126 | " | " |
| " 77 | Mar. 16. | The Cornfield 1877 | 19½x29½ | 136 | Jardine | Agnew |
| " 56 | May 11. | April Showers on the Thames 1871 | 48x71 | 210 | | Tooth. |
| " 44 | July 12. | Hartswood on the Thames | 35x52½ | 162 | Gresham | Mitchell |

# Cole, Vicat (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919 | | | | | |
| May 16. | Pause in the Storm 1869. | 40½x59½ | 105 | Cotes | Sampson | Lot 84 |
| | 1920 | | | | | |
| May 7. | Harvest Time 1867. | 16½x27½ | 194 | | Mitchell | Lot 33 |
| July 16. | Oxford from Iffley 1884 | 50½x84 | 131 | Williamson | Sampson | " 27 |
| Dec. 17. | Rainstorm in Harvest 1888 | 19x29½ | 283 | Lord Faber. | " | " 14 |
| | 1921. | | | | | |
| Apr. 15. | Thames at Streatley 1876 | 35½x54 | 220 | Brassey | Sampson | Lot 17 |
| | 1922 | | | | | |
| June 16. | Holmbury Cottage near Dorking 1868 Dwg | 19½x31 | 152 | Wild | Bowden | Lot 15 |
| | 1924. | | | | | |
| Nov. 24. | River Scene with Cattle 1885 | 32x50½ | 183 | | Sampson | Lot 141 |
| | 1925 | | | | | |
| Mar. 13. | From Pitch Hill, near Windmill Ewhurst 1874 | 29½x47¾ | 147 | Fraser MacIntosh | Sampson | Lot 38 |
| May 8. | Harvest Time in Surrey 1877 | 23x35½ | 241 | Denny | Gooden & Fox | " 132 |
| " | Surrey Cornfield 1884 | 13½x21 | 120 | " | Gurr John & Co | " 133 |
| | 1927 | | | | | |
| June 1. | Near Godalming | 19x29½ | 92 | Douglas | Bowden | Lot 94 |
| Nov. 25, | The Harvest Field | 15½x24½ | 94 | Bickham | Milford | " 39 |
| | 1929 | | | | | |
| Dec. 6. | Harvest-Time, Berkshire | 43x71 | 131 | Joicey | Armstrong | Lot 76 |
| | 1931 | | | | | |
| June 26. | Near Abinger, Surrey | 18x29½ | 99 | | Gooden & Fox | Lot 169 |

# Cole, Vicat (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Collet, John

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 8. | The Reception | 30½ x 37 | 89 | Harris | Buttery | Lot 32 |
| | 1933 | | | | | |
| Dec. 7. | Gipsy Fortune-Teller | 29 x 34 | 78 | Howe | Spink | Lot *10 |
| | 1944 | | | | | |
| Jan. 28. | The Rakes Party; & The Elopement ② | 24½ x 29½ | 75 | Hughes-Stanton | Welch | Lot 44 |

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# Collier, Hon. John (1850- ) Vol. 1. P. 118. 431

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 53 | May 23. | A Glass of wine with Caesar Borgia 1893. | 71½ x 87½ | 367 | McCulloch | Gooden & Fox |
| | | 1915. | | | | |
| Lot 738 | Apr. 16. | Portrait Commission | 45 x 43. | 252 | Red Cross | Mrs. Barlow |
| | | 1916. | | | | |
| Lot 105 | May 26. | A Decoy | 93 x 57 | 136 | | Duncan |
| | | 1917. | | | | |
| Lot 375 | Mar. 24. | Portrait Commission | 49 x 39 | 283 | Red Cross | Geobaugh. |
| | | 1918. | | | | |
| Lot 903 | Apr. 13. | Portrait Commission | 23½ x 19½ | 367 | " | Colman |
| | | 1932 | | | | |
| Lot 23 | May 12, | The sleeping beauty | 44 x 56 | 67 | Audley | Griffiths |

Collier, Hon. John (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Collier, T. R.I. (1840-1891) Vol 1. P118.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 9 | Mar 20. | Road across the Common 1879 | Dwg. 12½ x 20 | 71 | Jacoby | Leggatt |
| | | 1912. | | | | |
| Lot 64 | June 14. | Richmond Castle & Vale of York | " 23 x 35 | 220 | Stevens | Sampson |
| " 65 | " | View on the Downs | " 13¼ x 20¾ | 50 | " | Agnew |
| " 66 | " | Estuary of a river | " 11 x 18¼ | 50 | " | " |
| | | 1913. | | | | |
| Lot 4 | Jan 24. | Denbighshire Trees from near Dolwyddelan | " 13½ x 20¾ | 71 | Hope | Agnew |
| " 6 | " | Moorland with sheep, N. Wales 1874 | " " | 63 | " | King |
| " 7 | " | Near Lyminster, Sussex | " 9¼ x 13½ | 50 | " | Gillow |
| " 8 | " | Near Cromer 1877 | " 13¼ x 20½ | 54 | " | Agnew |
| " 3 | June 5. | Puttenham Common, near Farnham 1876 | " 18½ x 29½ | 199 | Nettlefold | Agnew |
| " 4 | " | Showery weather on Coast, Barmouth Sands 1874 | " 18¾ x 29¾ | 89 | " | Farber |
| " 6 | " | Rannock Moor | " 18½ x 29½ | 63 | " | " |
| " 7 | " | Moorland Stream, Evening | " 16 x 22½ | 81 | " | Rake. |
| " 159 | " 6. | The Downs near Lewes | " 13 x 19½ | 73 | " | Farber. |
| " 160 | " | Near Wareham | " 12¼ x 20½ | 81 | " | Rake. |
| " 162 | " | Ben Lawers, Loch Tay 1873 | " 9½ x 13¾ | 50 | " | Farber |
| " 164 | " | Crossing the Moors, N. Wales 1875 | " 8¼ x 13½ | 50 | " | Rake |
| " 243 | " | Sand Diggers, Little Hampton 1872 | " 12 x 19½ | 141 | " | Farber |
| " 244 | " | Sandy Coast near Barmouth | " 11 x 20½ | 162 | " | " |
| " 245 | " | Birker Moor, Cumberland | " 13½ x 20¾ | 210 | " | Agnew |
| " 246 | " | Road over the Moor, near Criccieth | " 13¾ x 20¾ | 136 | " | " |
| " 248 | " | Moor in Cumberland 1871. | " 9½ x 14 | 131 | " | Rake. |

# Collier, T. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| June 6. | Scawfell Dwg. | 13 x 20½ | 120 | Nettlefold | Agnew. | Lot 249 |
| " | On the Moors, near Llyn Helsi " | 13 x 20½ | 115 | " | " | " 250 |
| " | Moorland road between Eskdale & Wastwater " | 11½ x 19½ | 84 | " | Farber. | " 251 |
| | 1916. | | | | | |
| Dec. 15. | After the Storm Dwg | 23¼ x 35¼ | 147 | | Agnew | Lot 65 |
| | 1917 | | | | | |
| Feb. 16. | Moorland scene, sheep. " | 13½ x 20½ | 50 | Churchill | Wild | Lot 11 |
| May 14. | Sandy Road in Sussex 1872 " | 16½ x 27½ | 63 | Burton | Sampson | " 19 |
| " | Cumberland Moors " | 14 x 20¾ | 131 | " | Agnew. | " 20 |
| " | Arundel Park " | 10¾ x 18¼ | 99 | " | Leggatt | " 22 |
| " | Walberswick Common, 1880 " | 9¾ x 14 | 50 | " | " | " 25 |
| " | " Ferry 1878 " | 9¼ x 13¾ | 51 | " | " | " 32 |
| | 1918 | | | | | |
| Feb. 22. | Under the Crag " | 23½ x 35½ | 78 | | Agnew | Lot 31 |
| Apr. 13. | Heath Scene " | 13½ x 21 | 115 | Red Cross | Sulatt. | " 785 |
| May 3. | Stacking Peat 1881. " | 19½ x 29½ | 252 | Johnston | Cremetti | " 9 |
| " | The Marshes " | 9¼ x 13¼ | 52 | " | " | " 11 |
| | 1919 | | | | | |
| May 9. | Sandy Road Sussex " | 16½ x 28 | 126 | | Leggatt | Lot 107 |
| | 1921. | | | | | |
| Feb. 11. | Snowden & Moel Siabod from Dolwydellen Dwg. | 13½ x 20¾ | 89 | Collier | Agnew. | Lot 47 |
| " | Fittleworth Common " | 10¾ x 17¾ | 126 | " | Frost & Reed. | " 50 |

# Collier, T. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 54 | Feb. 11. | Breezy Day Sussex Dwg. | 9¼ x 13½ | 63 | Collier | Frost + Reed. |
| " 72 | " 25. | Moorland Scene 1875 " | 11¾ x 20¾ | 105 | Lawley | Smith |
| " 73 | " | Fittleworth Common " | 9¼ x 13½ | 63 | " | Sampson. |
| " 59 | Apr. 15. | June Morning, Southold Beach 1878 " | 18½ x 29. | 57 | J.W. Burton | Bowden |
| " 60 | " | Nant Francon " | 13¾ x 20½ | 65 | " | " |
| " 61 | " | Pass of Glencoe " | " | 65 | " | " |
| " 62 | " | Kingston Hill, Surrey 1878. " | 12 x 20½ | 63 | " | Johnson |
| " 63 | " | Study of Rocks, in Wales " | 10½ x 18 | 52 | " | Bowden |
| " 4 | Dec. 9. | Fittleworth Common " | 10½ x 17½ | 73 | Frost + Reed | Sampson |
| " 7 | " | Breezy Day Sussex " | 9 x 13½ | 51 | " | Hallowell. |
| | | 1922. | | | | |
| Lot 17 | Jan. 25. | Hailstorm over Braich du " | 13½ x 20¼ | 74 | | Sampson |
| " 16 | June 16. | Port Madoc 1887. " | 23½ x 35½ | 168 | Wild | " |
| " 17 | " | Under the Crag " | 23½ x 35 | 99 | " | Agnew. |
| " 18 | " | Down near Lewes " | 13½ x 21 | 84 | " | Smith |
| " 19 | " | Dartmoor " | 13½ x 20½ | 84 | " | " |
| | | 1923. | | | | |
| Lot 4 | Feb. 2. | Wild Pastures, Sussex 1879. " | 27 x 41½ | 367 | Burton | Leggatt |
| " 5 | " | Arundel Castle 1875 " | 22¾ x 36 | 262 | " | " |
| " 6 | " | Peat Moss in Cheshire " | 18½ x 29 | 189 | " | " |
| " 7 | " | View of the Arun 1874 " | 16 x 26½ | 157 | " | " |
| " 28 | " 16. | Gravel Pit " | 13 x 19½ | 51 | Thompson | Reinacker |
| " 36 | " | Fittleworth Common " | 9½ x 13½ | 71 | " | Sampson. |

# Collier, J. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| June 11. | Gorse Cutting 1894 Dwg. | 23½ x 35½ | 267 | | Sampson | Lot 46 |
| Apr 27. | Port Madoc. 1887 " | " | 168 | | " | " 5 |
| | 1924 | | | | | |
| Feb. 15. | Mountains at Source of Lledr. 1887. Dwg | 19½ x 29½ | 168 | | A. Tooth & Sons | Lot 96 |
| Mar. 21. | Denbighshire Hills from Moors of Dolwyddelan " | 13½ x 20½ | 81 | Mullen | Sampson | " 44 |
| June 20. | Arundel Castle from the Park Dwg | 22 x 35 | 210 | | Agnew | " 54 |
| " | On the Moors " | 13¼ x 20½ | 52 | | Vicars | " 55 |
| " | Moorland Scene, with Sandpit " | 12½ x 20½ | 63 | | " | " 70 |
| Nov. 24. | 1925 | | | | | |
| Mar 13. | Arundel Park 1879. " | 23½ x 35½ | 183 | Fraser Macintosh | Sampson | Lot 2 |
| May 18. | Loch Awe 1874 " | 19 x 30 | 99 | | " | " 88 |
| | 1926. | | | | | |
| Feb. 19. | Cows on Common near Cromer 1877 " | 13½ x 20½ | 63 | | Agnew. | Lot 55 |
| Apr. 30. | Castle on the Siabod Flats, Bettws-y-coed " | 16½ x 27½ | 126 | Gaskell | King | " 9 |
| | 1928 | | | | | |
| May. 4. | The Downs, Near Lewes: " | 13½ x 20¾ | 65 | | Permain | Lot 31 |
| " " | Fittleworth Common " | 10¾ x 17¾ | 67 | | Wooth | " 33 |
| | 1929 | | | | | |
| Apr. 19. | The Hill Farm, "Bowes Common" | 23½ x 35½ | 173 | Hollingsworth | Leggatt | Lot 10 |
| " " | Arundel Park " | 23 x 34½ | 105 | " | " | " 11 |
| " " | The Vale of the Arun: autumn " | 16½ x 26½ | 78 | " | Vicars | " 12 |
| " " | The Denbighshire Hills, " | 13½ x 21 | " | " | Leggatt | " 13 |
| " " | Harvest-Time, Dorking " | 13 x 20½ | 58 | " | Vicars | " 14 |

# Collier, J. (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1929 |  |  |  |  |
| Lot. 22 | Apr. 19. | A Common scene, dwg | 9¾ x 13¾ | 54 | Hollingsworth | Frost & Reed |
| " 28 | " " | Low Tide, Stranded boat " | 9½ x 13¾ | 50 | " | " |
| " 105 | " " | An Old gravel Pit | 19½ x 29½ | 63 | " | Permain |
| " 108 | " " | A Lock on the Kennet | 10 x 13½ | 54 | " | Leggatt |
|  |  | –1930– |  |  |  |  |
| Lot 68 | May. 16. | Two Green Paths: | 23½ x 35 | 126 | Duckworth | Vicars |

Collins, Charles

| DATE | TITLE<br>1929 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Feb. 22. | Birds in a landscape | 34½ x 40½ | 120 | | Spink | Lot 125 |

# Collins, W. R.A. (1788–1847) Vol. 1. P. 122.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1912. |  |  |  |  |
| Lot 87 | Nov. 29. | Mussel Gatherers 1830. | 35 x 53 | 152 | Gibbons | Mitchell |
|  |  | 1913. |  |  |  |  |
| Lot. 69 | June 5. | Stirling from the river Teith 1825 | 27½ x 35½ | 162 | Nettlefold | Sampson. |
|  |  | 1917. |  |  |  |  |
| Lot 79 | Mar. 16, | The Cherry Seller 1834. | 28¾ x 24 | 199 | Jardine | Campbell. |
| " 80 | " | Fisher Children on the beach | 13 x 17 | 136 | " | Agnew. |
| " 111 | Dec. 14, | Selling fish on the Dart | 33½ x 47 | 157 |  | Leggatt |
|  |  | 1918 |  |  |  |  |
| Lot 149 | Mar. 8. | The Poor helping the Poor. 1834 | 30 x 36 | 262 | Hodgson | Vicars |
| " 26 | May 24, | Dartmouth Devon 1821. | 34 x 47 | 110 | Cooke | Hughes |
|  |  | 1919. |  |  |  |  |
| Lot 128 | Feb. 21. | Clovelly | 34 x 47½ | 273 | Camperdown | Hope & Morley |
| " 129 | " | Red Riding Hood 1836 | 27½ x 36 | 430 | " | Sampson |
| " 130 | " | Scene on Coast, Low Tide 1835 | 16½ x 22½ | 294 | " | King |
|  |  | 1924 |  |  |  |  |
| Lot 39 | July 11. | A Cumberland Mill | 54½ x 82 | 115 |  | Hardy |
|  |  | 1930 |  |  |  |  |
| Lot 176 | Mar. 3. | Sale of the Pet Lamb | 30½ x 39 | 162 | Lewis | Wasdell |
|  |  | 1931 |  |  |  |  |
| Lot 58 | June 26. | Children playing with Puppies | 28½ x 24 | 94 | Thornton | Knight |
|  |  | 1934 |  |  |  |  |
| Lot #34 | Apr. 13. | The dead Robin | 35½ x 30½ | 78 | Beausire | Mitchell |

# Collins, W. R.A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Nov. 2. | Landscapes, with redwing, ④ | 14¼ x 18 | 210 | | Ellis Smith | Lot 226 |
| " " | " , with greenfinch, ⑤ | 14¼ x 18 | | | | " 227 |

# Cologne School. Vol. 1. P. 122.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 7 | Mar. 28. | Departure of St. Ursula | 14½ x 10 | 420 | Beresford | Sabin |
| | | 1922. | | | | |
| Lot 20 | May 31. | Resurrection | 27¾ x 20½ | 147 | | de Cassares. |
| | | 1927 | | | | |
| Lot 140 | July 28. | The Virgin, Kneeling in Prayer; ② and St Barbara + Companion St. | 57½ x 26 | 504 | | Buttery |
| | | 1928 | | | | |
| Lot 74 | Aug 2. | Scenes from Life of the Virgin | 39½ x 35¼ | 115 | | Baker. |
| | | 1937 | | | | |
| Lot 148 | June 11. | The Resurrection | 42 x 31½ | 136 | | L. Sampson |
| | | 1941 | | | | |
| Lot 115 | Dec. 5. | The Mocking of Christ | 19¼ x 19½ | 147 | | Zacciotto |
| | | 1944 | | | | |
| Lot 75 | Mar. 17. | Magi at the entrance of the Pent House, | 13 x 13 | 215 | | W. May |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Coltellino, Michele

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 53 | Jan 16. | The Annunciation 1522 | 64×57 | 147 | Wagner | Collings |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Conder, Charles

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot 126 | Mar. 10. | Pepita: Sevillian Dancer | 29 x 24½ | 241 | | Zeeks |
| Lot 97 | May 26. | The Bull Fight | 13½ x 17½ | 120 | | Trimble |
| | | 1918. | | | | |
| Lot 67 | Mar. 1. | The Promenade - W. C. on Silk Drwg | 15 x 23¾ | 162 | | Spink |
| | | 1924 | | | | |
| Lot 76 | June 20. | Brink of the Lake - (silk) Drwg | 24 x 29 | 50 | | Sampson |
| | | 1934 | | | | |
| Lot # 82 | June 8. | Le Retour de Pierrot: 3 leaf mahogany Screen | 68 H | 73 | Clifton | Brown & Phillips |
| " 84 | " " | The Beach, Pourville | 17½ x 21¼ | 68 | " | Martin |
| " 87 | " " | " " , Ambleteuse | 13¼ x 17½ | 136 | " | Graves |
| | | 1942 | | | | |
| Lot 107 | May 15. | L'Estacade, Dieppe | 14¾ x 17½ | 60 | Davis | Smith |
| " 27 | Oct. 9. | The Blue Sofa | 23 x 35 | 78 | Red Cross | Leger |

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# Constant, B. (1845-1902) Vol. 1. P. 130.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912 | | | | | |
| June 28. | Before the Cadi at Tetuan | 28½ x 34½ | 110 | | Ash | Lot 125 |
| June 28. | Constantin & his Councillors | 23½ x 33½ | 63 | | Sampson | Lot 126 |
| | 1919. | | | | | |
| June 26. | Herodiade 1881. | 51 x 37 | 294 | Drummond | Gooden & Fox. | Lot 17 |
| | 1920 | | | | | |
| Dec. 10. | Constantine & his Councillors | 23½ x 33½ | 99 | | F. Hall | Lot 13 |

# Conegliano, Cima de (Vol 1. P.123)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 93 | May 5. | Madonna & Child | 28½ x 22 | 1575 | Abdy | Dudley. |
| " 94 | " | " " " | 24 x 20 | 399 | " | " |
| " 95 | " | " " " | 19½ x 15¾ | 336 | " | Dowdeswell. |
| " 16 | " 25. | The Savior | 62½ x 35 | 135 | C. Butler | A. Wertheimer |
| " 34 | July 7. | Madonna | 16 x 14½ | 131 | " " | Robson. |
| | | 1912 | | | | |
| Lot 17 | July 5. | Virgin & Child with St. Anthony and St. Francis of Padua - Lunette | 16 x 22½ | 2100 | J. E. Taylor | Douglas |
| | | 1916 | | | | |
| Lot 16 | Mar. 17. | Madonna & Child | 17 x 13½ | 147 | | Gooden & Fox |
| | | 1923. | | | | |
| Lot 22 | May 4. | Holy Family, Saints & Angels | 20½ x 28½ | 9660 | Brownlow | Colnaghi. |
| | | 1928 | | | | |
| Lot 137 | Mar. 16. | The Virgin, red dress & blue robe, | 24½ x 18½ | 225 | | Thyrne |
| " 122 | June 29. | " Madonna, blue & Red Robes, | 17 x 13 | 105 | | Erhardt. |
| " 131 | July 13. | The Madonna, holding Savior; | 31½ x 24½ | 630 | Fleming | Lane |
| | | 1929 | | | | |
| Lot 68 | July 19. | Madonna Adoring the Infant Savior, | 21½ x 16½ | 651 | | Quik |
| | | 1931 | | | | |
| Lot. 15. | June 19. | The Madonna, blue & Red Robes | 17 x 13¾ | 63 | Erhardt | Schidlof |
| | | 1933 | | | | |
| Lot #76 | Mar 3. | Crown of Thorns | 11½ x 8¾ | 63 | | Williams |

# Conegliano (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July. 10. | Head of St. Jerome | 9 5/8 x 4 3/4 | 273 | Oppenheimer | National Art Coll. | Lot 66 |
| | 1937 | | | | | |
| Apr. 9. | Madonna & child | 30 1/2 x 24 1/2 | 162 | Locker-Lampson | Deane | Lot 50 |
| | 1940 | | | | | |
| May 3. | The Crown of Thornes | 11 1/4 x 8 3/4 | 168 | Cheetam | Wenstein | Lot 15 |

# Connard, Philip

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1918. |  |  |  |  |
| Lot 862 | Apr. 13. | Portrait Commission |  | 126 | Red Cross | Henry. |
|  |  | 1928 |  |  |  |  |
| Lot 101 | Mar. 30. | The Artist | 29½ x 24½ | 84 | Harvey | Permain |
|  |  | 1931 |  |  |  |  |
| Lot 31. | July 24. | The Guitar: Interior, & two ladies, | 23½ x 19½ | 73 | Hudd | Fuller |

## Coninxloo, J. Van

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926 | | | | | |
| Nov. 19. | Adoration of the Magi | 15½ x 10½ | 65 | Coles | Glen | Lot. 52 |
| Dec 17. | " " " " | 32½ x 26½ | 157 | Greenstreet | " | " 12 |
| | 1930 | | | | | |
| July. 25. | The Virgin & child, | 32 x 23 | 84 | | Harris | Lot. 5 |
| | 1932 | | | | | |
| June 24. | Rhenish Landscape, | 13½ x 19½ | 120 | Greene | Tooth | Lot 82 |
| | 1919 | | | | | |
| May. 12. | A Triptych, ... | 29½ x 22 | 157 | | Peacock | Lot 44 |
| | 1917 | | | | | |
| Feb. 26. | A Donor, with his wife & other Figures | 37½ x 8½ | 105 | | Dubigk | Lot 119 |
| | 1941 | | | | | |
| Dec. 19. | Adoration of the Magi | 34½ x 25. | 73 | Rothermere | Scharf | Lot 59 |

# Constable, John. R.A. (1776-1837) Vol. I. P. 129.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 7 | Feb. 17. | Landscape, Cottages & Cattle Drwg. | 5½ x 7¾ | 157 | W. S. Hoare | Tooth. |
| " 75 | June 14 | Hampstead Heath | 11½ x 13½ | 210 | G. N. Stevens | Willis |
| " 183 | July 8. | Extensive Landscape Drwg. | 4½ x 8¾ | 110 | J. E. Taylor | Agnew |
| | | 1913 | | | | |
| Lot 116 | Mar. 18. | River Scene | 58 x 75½ | 304 | | R. Turner. |
| " 41 | Dec. 12 | Woody Stream with Cattle | 9¾ x 13½ | 110 | Mrs. A. G. Storr | Gooden & Fox |
| | | 1914 | | | | |
| Lot 27 | July 3. | Hampstead Heath | 11½ x 13½ | 131 | | Wallis |
| | | 1916 | | | | |
| Lot 36 | May 11, | The Watermill | 12½ x 16½ | 220 | T. J. Barratt | Roe. |
| " 38 | " | Sir Richard Steele's Cottage, Hampstead | 7¾ x 10¾ | 131 | " | Gooden & Fox |
| " 39 | " | Hampstead Heath | 12½ x 9½ | 525 | " | Beecham |
| " 40 | " | Vale of Dedham | 18½ x 14½ | 105 | " | Barrett |
| " 41 | " | Hadleigh Castle | 19½ x 27½ | 105 | " | F. Partridge |
| " 42 | " | A Summerland | 18 x 27 | 105 | " | Agnew. |
| " 212 | " 12. | An Avenue of Trees | 19½ x 13¾ | 199 | " | Gooden & Fox |
| " 118 | Dec. 15. | Sketch at Badham Norfolk | 14½ x 21 | 651 | | Tooth. |
| | | 1917. | | | | |
| Lot 7 | May 3. | On the Stour | 23 x 30½ | 6300 | Sir J. Beecham | Freeman |
| " 6 | " | Salisbury Cathedral | 33½ x 43½ | 6510 | " | Smith |
| " 8 | " | Ponds at Hampstead Heath | 23½ x 30 | 2520 | " | Agnew |
| " 9 | " | View of Hampstead looking toward Harrow. | " | 1995. | " | " |
| " 10 | " | Ponds at Hampstead Heath | " | 2887 | " | " |

# Constable, John, R.A. (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1917. | | | | | | |
| May 3. | Hampstead Heath. | | 12½ x 19½ | 1365 | Beecham | Agnew. | Lot 11 |
| " | West End Fields looking toward Harrow | | 9½ x 14 | 504 | " | Gooden & Fox | " 12 |
| " | Dedham Lock | | 14 x 17¾ | 136 | " | Arnor. | " 13 |
| " | Hampstead Heath | | 18 x 25½ | 262 | " | " | " 14 |
| " | Yarmouth Jetty | | 7¾ x 14 | 152 | " | Cope | " 15 |
| " | Bawdsey Ferry near Felixstowe | | 9¾ x 14½ | 178 | " | Gooden & Fox | " 16 |
| July 16. | Warwick Castle | Dwg. | 7 x 10¾ | 63 | J. Gresham | Permain | " 294 |
| Dec. 14. | The Glebe Farm | | 24 x 30 | 787 | | Tooth | " 121 |
| | 1918. | | | | | | |
| May 6. | An Old Mill in Suffolk | | 11 x 9¾ | 157 | | Leggatt | Lot 138 |
| " 10. | On the Stour | | 23 x 30½ | 4200 | | Knoedler. | " 89 |
| | 1919. | | | | | | |
| Feb. 7. | Salisbury Cathedral | Dwg. | 35 x 43½ | 304 | | Kendal. | Lot 58 |
| Apr. 25. | Lock on the Stour Suffolk. | | 40 x 49½ | 157 | Wm Hartree | Barley. | " 96 |
| June 27. | The Watermill | | 26½ x 35½ | 399 | Drummond | Peacock | " 137 |
| | 1920 | | | | | | |
| Feb. 6. | Whitstable Beach | | 10 x 18 | 210 | | Ellis | Lot 83 |
| Apr. 9. | Extensive Landscape | Dwg. | 7¼ x 13½ | 220 | Dobson | Douglas | " 69 |
| June 11. | On the Stour | | 54 x 46 | 1995 | Gaskell | King | " 16 |
| | 1921 | | | | | | |
| June 10. | On the Stour | | 24½ x 35¼ | 262 | | Willis | Lot 61 |
| " 24 | Flatford Mill on the Stour | | 13½ x 17½ | 157 | | Tooth. | " 157 |

# Constable, John R.A.—(Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 130 | June 30. | Iffley Mill, near Oxford | 14½ x 20 | 220 | | Austin |
| | | 1923. | | | | |
| Lot 80 | June 11. | Chesil Beach, Weymouth Bay | 12½ x 19¾ | 162 | | Willson |
| " 73 | " 22. | Netley Abbey | 11½ x 15½ | 283 | Hague | West |
| " 3 | July 6. | Embarkation of Geo. IV from White hall<br>on the Occassion of his opening<br>Waterloo Bridge June 18, 1817 | 58 x 94 | 2520 | Robinson | Robson & Co. |
| | | 1924 | | | | |
| Lot 91<br>" | May 2. | The Opening of Waterloo Bridge by<br>Geo. IV June 18, 1817. | 17½ x 32½ | 472 | | Thornton |
| " 5 | " 23. | Bridge Farm near Bergholt | 32½ x 41½ | 252 | H. Darrell-Brown | Agnew |
| " 6 | " | Windsor Castle from the River | 10 x 14 | 115 | " | " |
| " 7 | Nov. 21. | St. Pauls from Hampstead | 7½ x 11 | 120 | Hodgson | Permain |
| | | 1925 | | | | |
| Lot 126 | Mar. 13. | View on the Downs | 9¾ x 11¾ | 173 | Beecham | Gooden & Fox |
| | | 1926. | | | | |
| Lot 92 | Mar. 31. | L'scape study at Salisbury | 24 x 20½ | 388 | | Permain |
| " 106 | Apr. 30. | Hampstead Heath | 11½ x 15½ | 546 | Gaskell. | Vicars |
| " 107 | " | View of London from Greenwich | 5½ x 9½ | 115 | " | Gooden & Fox |
| " 22 | May 7. | Road Scene | 9½ x 11½ | 115 | Bischoffsheim | Davidson |
| " 123 | July 23. | Vale of Dedham | 15½ x 18½ | 378 | | Leith |
| | | 1927 | | | | |
| Lot 132 | Feb. 25. | Above Poole Harbour | 9¼ x 15¼ | 65 | | Gooden & Fox |

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# Constable, John R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Apr. 8. | Willy's lot Cottage | 7½x9½ | 65 | B.W. Leader | Blaker | Lot 34 |
| May 13. | The Approaching Storm | 10½x17¾ | 84 | | Poole | " 63 |
| " 20. | Salisbury Cathedral | 29 x 35¼ | 2310 | Raphael | Gooden & Fox | " 6 |
| " " | Brighton Beach | 11¾ x 16½ | 630 | " | " | " 7 |
| July 22. | Salisbury from the fields | 12½ x 20 | 483 | Beer | " | " 56 |
| Nov. 25. | Near Dedham: Cattle grazing in foreground | 10½ x 14 | 99 | Bickham | Agnew | " 40 |
| " " | Stonehenge | 7 x 10½ | 136 | " | " | " 41 |
| " " | A Study of sea & sky | 5½ x 7½ | 65 | " | " | " 42 |
| | 1928 | | | | | |
| Mar. 23. | An Old Mill in Suffolk | 11½ x 10 | 157 | | Bacon | Lot 45 |
| June 22. | The Glebe Farm | 27½ x 35½ | 81 | Seely | Amor | " 116 |
| Nov. 30. | At Hampstead, Looking towards Harrow | 7 x 9¼ | 84 | Jackson | Leggatt | " 60 |
| " " | " Heath: Evening | 6 x 7½ | 94 | " | Paterson | " 62 |
| | 1929 | | | | | |
| Feb. 15. | Willy Lot's Cottage | 7½ x 9½ | 189 | | Heath | Lot 57 |
| " " | Pt. of a boy, in dark Coat, | 29¼ x 24½ | 231 | | Pawsey & Payne | " 147 |
| June 21. | Sunset over the sea | 7½ x 9 | 94 | | Agnew | " 116 |
| | 1930 | | | | | |
| Feb. 28. | Near Arundel | 10½ x 18½ | 294 | Lewis | Colnaghi | Lot 84 |
| " " | The Brook | 9½ x 13½ | 57 | " | " | " 85 |
| " " | Hampstead, Harrow in Distance | 9½ x 11½ | 115 | " | M. L. Douglas | " 86 |
| " " | " Heath | 8 x 10 | 105 | " | Vicars | " 87 |
| " " | On the Orwell, Near Ipswich | 8 x 9 | 57 | " | Colnaghi | " 88 |
| Mar. 14. | Pt. of a Boy, blue-coat habit | 25½ x 20 | 57 | | Leggatt | " 38 |

# Constable, John R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 45 | Mar. 28. | The Glebe Farm | 7 x 10 | 94 | Butters | Leggatt |
| " 147 | " " | A Mill | 15½ x 22½ | 241 | | West |
| " 148 | " " | Hampstead Heath | 13½ x 17½ | 157 | | " |
| " 150 | " " | A Landscape, figures & Cattle | 6 x 10 | 52 | | Bryce |
| | | 1932 | | | | |
| Lot 44 | Dec. 9. | Weymouth Bay & Stormey Noon, Hampstead | ② | 120 | Young | Knight |
| | | 1933 | | | | |
| Lot 42 | July 7. | Dell at Helmingham Park: | 41 x 50 | 357 | Walker | Frank |
| | | 1934 | | | | |
| Lot * 37 | Apr. 13. | Valley of the Stour: | 27½ x 35½ | 120 | Beausire | Shepherd |
| " 50 | " 20. | A Hot Day, Dedham | 8 x 10½ | 60 | White | Douglas |
| " 133 | June 22. | A Backwater | 21 x 18 | 52 | | Mc Gregor |
| " * 7 | July 27. | Dedham from the Stour Valley | 13½ x 19½ | 210 | Hilditch | Huggins |
| " * 10 | " " | A Landscape, Yarmouth Jetty ② | - | 110 | " | F. Sabin |
| " * 11 | " " | Hampstead Heath, Beach Scene, ② | - | 110 | " | Douglas |
| " * 44 | Nov. 2. | Cornfields Near Brighton | 13 x 20 | 787 | Freshfield | Leggatt |
| " * 46 | " " | Hampstead Heath, Sunset | 9½ x 12 | 252 | " | Barbizon |
| " * 47 | " " | " " with Bathers | 9½ x 11½ | 283 | " | Agnew |
| Lot * 141 | Dec. 17. | Isleworth Church, 1820 | 20½ x 29 | 169 | | Huggins |
| | | 1935 | | | | |
| Lot 37 | Apr 12. | Rough sea at Hastings | 33 x 46½ | 78 | Coats | Adams |
| " 38 | " " | Ploughings | 5 x 6½ | 54 | " | Barbizon |
| " 8 | May 24. | The Windmill | 5¾ x 8 | 57 | Steinkopff | Colling |
| " 124 | June 28. | Dedham Lock | 10½ x 14 | 54 | | Deaney |

# Constable, John R.A. (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Dec. 13. | Dwg. Distant View of Windsor Castle | 13¾ x 20½ | 110 | Innes | Polac | Lot 21 |
| " " | The Rainbow | 19½ x 29 | 367 | Innes | Barbizon | " 98 |
| " 20. | View from Child's Hill, Hampstead | 11½ x 17½ | 60 | Foster | Carpenter | " 31 |
| " " | Dedham Vale, Autumn | 9 x 11½ | 75 | | Polak | " 138 |
| | 1936 | | | | | |
| June 26. | Edge of a wood | 35¼ x 29½ | 1470 | Suitter | Gooden + Fox | Lot 16 |
| " " | Ptts. of Anne + Mary Constable, | 35½ x 27½ | 997 | " | Tooth | " 17 |
| " " | Flower Garden of Golding Constable, | 12½ x 19½ | 945 | " | Gooden + Fox | " 18 |
| " " | The Kitchen Garden " " " | " " | 1155 | " | do | " 19 |
| | 1937 | | | | | |
| Mar. 19. | A Study of Trees | 11½ x 9¾ | 63 | Morse | Agnew | Lot 79 |
| June 25. | Sandpit, Hempstead Heath | 7¼ x 10 | 126 | | " | " 138 |
| " " | Study of Trees | 9½ x 7½ | 63 | | Peel | " 139 |
| July 19. | A Woody Landscape, | 20¾ x 17½ | 388 | Bradford | Wise | " 52 |
| " 29. | A Windmill, | 36½ x 47 | 81 | | Richardson | " 83 |
| Dec. 6. | The Lock | 34 x 49½ | 88 | | Vicars | " 52 |
| | 1938 | | | | | |
| Feb. 25. | The Valley Farm: Willy Lotts House | 49½ x 39½ | 388 | Rasmussen | Leggatt | Lot 57 |
| Mar. 4. | A Lane Scene near Dedham, Suffolk, | 13 x 16½ | 204 | Parker | Agnew | " 17 |
| " " | An Extensive View near Dedham, " | 13 x 16½ | 194 | " | " | " 18 |
| July 15. | Helmingham Park | 35½ x 29¼ | 399 | Shakespeare | Watson | " 33 |
| " 18. | Hampstead Heath | 5½ x 12 | 54 | | Palser | " 104 |
| Dec. 2. | The Lock | 35 x 27½ | 136 | Reed | Graham | " 42 |

# Constable, John. R.A. (Cont'd.)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1939 | | | | |
| Lot 25. | Mar. 3. | Salisbury Cathedral from River Avon - | 9×13¼ | 54 | | Free. |
| | | 1942 | | | | |
| Lot 140 | Sept. 18. | View, at Denham, | 20×25½ | 50 | Parsons | Russell |
| " 14 | Nov. 6. | Flatford, on the Stour, drg. | 5½×7½ | 57 | Bird | Agnew |
| " 102 | " " | A Gravel Pit, Hampstead | 5½×9 | 52 | | " |
| | | 1943 | | | | |
| Lot 64 | Mar. 19. | Near Manningtree, Essex | 7½×9½ | 65 | | Fine Art Society |
| " 5 | Apr. 2. | A Lock Scene, barges & Figures | 34×46½ | 52 | McGregor | Maitland |
| " 6 | " " | View at Hampstead Heath; - | 27×38½ | 63 | " | " |
| " 11 | Apr. 8. | A Study of Sky | 10¼×13 | 57 | Kay | Rode |
| " 39 | July 9. | Scudding Clouds | 9×11¾ | 54 | | Lyle |
| | | 1944 | | | | |
| Lot 158 | Mar. 17. | An Old Mill in Suffolk | 11¼×10 | 70 | | Katz |
| " 52 | Apr. 28. | St. Mary's church, Minster in Thanet | 9×12¾ | 105 | | Stone |
| " 96 | May 26. | The Vale of Dedham | 27×35 | 50 | | Dafonte |
| " 137 | June 23. | An Extensive Landscape, | 11×16½ | 252 | | Leger |

# Cooper. A. R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 19. | Sportsmen setting out:<br>Halt of a sporting Party ② | 7½ x 11¼ | 252 | Nichols | Ackermann | Lot. 15 |
| Apr. 12. | Pt. of "Elis". | 34 x 44 | 577 | Sadler | Ackermann | Lot. 53 |

# Cook, E. W. R.A. (1811-1880) Vol. 1. P. 134.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 10 | June 8. | Orta, from the Sacro Monte, N. Italy 1892- | Dwg- 35½x26½ | 99 | Cooke | Matthews |
| | | 1919. | | | | |
| Lot 46 | Feb. 7. | Durham from the Meadows 1883 | Dwg. 19½x27¾ | 60 | | Evans |
| " 47 | " | Arundel Castle, Midnight 1885 | " " | 52 | | Holb. |
| | | 1920. | | | | |
| Lot 113 | May 7. | Returning from a raid in olden times | " 9½x13¾ | 168 | Napier | Jackson |
| | | 1921. | | | | |
| Lot 9 | Apr. 29. | Lago Maggiore & the Islands & Pallanza | Dwg- 21½x31½ | 52 | | Dearden |
| " 8 | Dec. 9. | The Promise of Spring, Lago Maggiore | " 22x32 | 89 | | Lee |
| " 9 | " | Isola dei Pescatori Lago Maggiore | " 22x15½ | 65 | | " |
| " 10 | " | An Azelea Garden | " " | 63 | | " |
| | | 1922 | | | | |
| Lot 149 | June 30. | Paradise of Art 1897. | Dwg 27½x39½ | 82 | | Sampson. |
| | | 1925. | | | | |
| Lot 82 | May 8, | The Alps from Varese 1889 | Dwg 15½x22½ | 54 | Denny | Gurr Johns |
| " 83 | " | Orta 1889 | " " | 65 | " | " |
| | | 1926 | | | | |
| Lot 21 | Jan. 29. | French Lugger running into Calais 1854 | 40½x65½ | 241 | Clarke | Bromhead. |
| | | 1927 | | | | |
| Lot 125 | June 24. | Dutch Fishing Craft in the Harbour of Spaarendam | 17x35½ | 81 | Dugdale | Agnew |
| | | 1930. | | | | |
| Lot 118 | Mar. 28. | Venice from the Lagoons | 19½x34½ | 57 | | Leggatt |

468
460

Cook, E. W. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Cooper, T.S. (1803-1902) R.A  Vol.1. P.148—

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 1 | Feb. 4. | Cows on the bank of a stream 1864 Dwg | 16¼ x 23½ | 76 | Lloyd | Sampson. |
| " 147 | Apr. 1. | Group of 4 Cows in meadow, Evening 1875 " | 29½ x 42½ | 110 | | Lister |
| " 5 | " 22. | The Fleecy Charge 1870 | 26½ x 40 | 105 | Owen | Sampson. |
| " 12 | July 17. | On the South Downs 1865 | 25½ x 35½ | 110 | Polson. | " |
| " 130 | Dec. 2. | Group of Cattle in a river 1880 | 37 x 53 | 136 | Gaine | Lister |
| | | 1912. | | | | |
| Lot 20 | May 6, | Summer Noon 1836 | 53 x 77 | 262 | Mrs. Penn | S. Smith |
| " 88 | " 17. | Summer Day in the Meadows 1892 | 29 x 49½ | 105 | | Lister |
| " 89 | " | Sheep on Downs, Evening 1890 | 29½ x 49½ | 131 | | Carroll |
| " 49 | " 28. | 4 Cows, 4 Sheep Canterbury Meadow 1884 Dwg | 14½ x 24½ | 52 | | Mitchell |
| " 50 | " 31 | 6 Cows on bank of a stream 1884 " | " | 53 | | Bowden |
| " 120 | Dec. 2. | Peasants, Sheep, Goat & Pony near stream 1895 | 37 x 51 | 147 | Penryn | S. Smith |
| " 43 | " 20. | Cow & 6 Sheep on river bank 1862 Dwg | 12 x 17¾ | 52 | | Vicars |
| | | 1913. | | | | |
| Lot 3 | Feb. 14. | Cattle at Sunset, 4 Cows by stream 1853 Dwg. | 15½ x 21½ | 84 | Woodward | Gooden Fox |
| " 6 | Mar. 7. | 2 Cows 2 Sheep in Pasture 1840 " | 8½ x 13¼ | 63 | Graham | " |
| " 140 | " | 2 " 5 " " " 1881 " | 11 x 15¾ | 50 | Culvert | Connell |
| " 92 | " 28. | Cattle & Sheep on bank of river 1849 | 31½ x 40 | 162 | | Vicars |
| " 111 | Apr 8. | 4 Cows, 3 Sheep in Canterbury Meadow 1878 | 30 x 42 | 152 | | Lister |
| " 157 | May 16, | Morning in the Windsor Meadow 1854-5 | 47½ x 73½ | 283 | | Cassell. |
| " 44 | Dec. 5. | Group of 6 Cows by a stream 1878 | 25½ x 43½ | 131 | Holmes | Clayton. |
| " 139 | July 18 | The Storm | 48½ x 95½ | 136 | | Woodiwiss |

# Cooper, T. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| Feb. 6. | Canterbury Meadow - 11 Sheep - 1876 | 23½ x 35½ | 120 | | Barker. | Lot 140 |
| Apr. 27. | Sunny Day 1875 | 29 x 43½ | 141 | | Evans | " 159 |
| May 8. | Guardian of the Herd 1851 | 47½ x 71½ | 189 | | Mitchell | " 82 |
| | 1916 | | | | | |
| Feb. 11. | Two Cows & flock of sheep in meadow 1858 | 29¼ x 41½ | 136 | Cockshut | Smith | Lot 115 |
| " 23. | Group of 7 Cows & Sheep by a Stream | 29½ x 48½ | 105 | | Mitchell | " 119 |
| May 11, | Four cows near stream sunset 1853 | 31¼ x 41 | 194 | Barratt | Agnew | " 43 |
| June 8, | Five " " " 1865 | 27½ x 39½ | 105 | | Sampson | " 116 |
| " 30, | Cool of the evening 1870 | 29½ x 45 | 162 | Nuttall | Jackson | " 39 |
| " | Cow & Sheep on cliffs 1878 | 29½ x 45½ | 136 | McGregor | Vicars | " 45 |
| " | Cattle & sheep by a pool Sunset 1875 | 29½ x 42½ | 141 | | Mitchell | " 87 |
| July 14. | Three cows & sheep on cliffs 1871 | 29¾ x 42 | 141 | Eddy | Smith | " 2 |
| Nov. 9. | Cow & 2 sheep in pasture 1865 Dwg | 17½ x 24 | 60 | Baker | Cooling | " 11 |
| " 24. | Ewes & lambs in snow 1861 " | 15 x 22 | 63 | Pritchard | Vicars | " 115 |
| " | Cattle & sheep by stream 1862 | 23½ x 35½ | 126 | " | Sampson | " 140 |
| | 1917. | | | | | |
| Feb. 23. | Cow & 4 sheep in pasture 1865 Dwg. | 16½ x 23 | 58 | White | Vicars | Lot 25 |
| Mar. 16. | Sheep on the downs 1871 " | 19½ x 29½ | 96 | Jardine | Mitchell | " 10 |
| " | Peasants with Cattle & sheep Sunset 1844 " | 12¾ x 16½ | 50 | " | Permain | " 11 |
| " | Brook in the meadows 1872 | 56 x 46 | 388 | " | Agnew | " 83 |
| " | Sheep, Canterbury Meadows 1854 | 19½ x 29½ | 110 | " | Kohn | " 84 |
| " 24. | Three Cows in pasture 1839 | 49½ x 39½ | 294 | Red Cross | Cooling | " 389 |
| Apr. 13. | Group of 5 Cows 1848 | 29 x 41 | 136 | Lethbridge | Leggatt | " 96 |
| " 20. | Summer Noon 1836 | 53 x 85 | 325 | | Llewellen | " 115 |

# Cooper, T. S. (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1917 |  |  |  |  |
| Lot 116 | Apr. 20, | Morning on the Windsor Meadows 1854-5 | 47 x 73 | 425 |  | Mitchell |
| " 19 | May 3. | Summer Evening 1845 | 37½ x 51 | 173 | Beecham | Pickering |
| " 20 | " | Milking Time 1846 | 32 x 39½ | 183 | " | Cooling |
| " 61 | " 11, | Mountain Sheep 1849. | " | 147 |  | Hearn |
| " 55 | " 14, | Cow + 3 sheep 1845 Dwg | 11½ x 16½ | 56 | Burton | Banks |
| " 89 | June 1, | Three Cows, 3 Sheep in pasture 1870 | 30 x 41½ | 128 |  | Mitchell |
| " 119 | " | Bull, Sheep + Goat by a Stream 1855 | 51½ x 62½ | 183 |  | " |
| " 75 | " 8, | Cattle + sheep near thatched Shed 1841 | 13½ x 18 | 131 | Cooke | Agnew |
| " 140 | " | Group 7 Cows by a stream 1870 | 24 x 35½ | 136 |  | Mitchell |
| " 141 | " | Sheep on the Cliffs 1870 | 23½ x 35½ | 134 |  | " |
| " 21 | " 22, | Sheep on the Hills 1863. Dwg. | 16¾ x 23 | 50 |  | " |
| " 142 | " | " " " " 1861 | 17½ x 23½ | 105 | Clayton | Connell |
| " 148 | July 13. | Group 5 Sheep 1866 Dwg. | 11¾ x 17¾ | 50 | Gresham | Paris |
| " 72 | Nov. 23. | Down in the Marsh 1870 | 47½ x 72½ | 210 | Hall | Sampson |
| " 103 | " | Evening in Summer time, Canterbury Meadows 1855 | 26 x 36¼ | 231 | " | Agnew |
| " 31 | Dec. 21. | Four Cows in Canterbury Meadows 1867 Dwg | 12 x 18 | 58 |  | Leggatt |
|  |  | 1918. |  |  |  |  |
| Lot 815 | Apr. 13. | Shepherds Sabbath 1866 | 58 x 94 | 168 | Red Cross | Sampson |
| " 889 | " | Morning in the Meadows | 16½ x 21 | 168 | " | Neill |
| " 20 | May 27. | Canterbury Meadows 1845 Dwg. | 13½ x 17 | 52 |  | Sampson |
| " 110 | June 21. | Group of Cattle on Riverbank 1853. | 30 x 42 | 283 |  | Smith |
| " 41 | July 12. | Cattle coming down Stream 1886 | 29 x 41 | 346 | Darnell | Shoebridge |

# Cooper, T. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| July 12. | Cow & 3 sheep in landscape 1882 Dwg. | 9 x 12 | 57 | Darnell | Shoebridge | Lot 109 |
| Nov. 22, | Sheep on South Coast 1866. | 25 x 38 | 220 | | Cooling | " 102 |
| | 1919. | | | | | |
| Feb. 7. | Through the Glen in snowstorm 1894 | 30 x 49½ | 273 | Isherwood | Smith | Lot 240 |
| " | In the South 1890 | 23 x 20 | 126 | " | Sampson | " 241 |
| May 2. | Watering Place 1858 Dwg. | 13¾ x 19¾ | 89 | Rudd | " | " 5 |
| " | Cattle by a stream 1876 | 31 x 51½ | 262 | | Mitchell | " 111 |
| " 9. | Four cows by a stream 1887 Dwg. | 9½ x 13½ | 63 | | Cooling | " 108 |
| " | Sheep in the snow 1864 " | 6½ x 10 | 73 | | Leggatt | " 109 |
| " | Devon Sheep in pasture 1879. | 14 x 17½ | 128 | | Sampson | " 147 |
| " 12, | Cow & sheep by a stream 1856 Dwg | 16½ x 22 | 110 | Misa | " | " 2 |
| June 13. | April Showers 1864 | 42 x 74 | 378 | | Paris | " 71 |
| " | Flock of Sheep in pasture 1880 | 15½ x 21½ | 110 | | Sampson | " 99 |
| " | Cows & Sheep in pasture 1871 | 23½ x 35½ | 210 | Armitage | Cassett. | " 138 |
| " 16. | Canterbury Meadows, 7 Cows by stream 1887 - | 23½ x 25½ | 194 | | Sampson, | " 28 |
| July 18. | Cattle & Sheep by a Stream | 20½ x 35½ | 147 | | Saxon | " 135 |
| Nov. 28. | On the South Coast 1888 Dwg. | 9½ x 13½ | 78 | Platt | Leggatt | " 121 |
| " | Evening Drink 1881 - " | " | 68 | " | Cooling | " 122 |
| Dec. 1. | Evening on the Stour 1894 | 19½ x 29½ | 105 | | Sampson | " 116 |
| " 12, | Cattle by Stream Sunset 1876 | 29 x 44½ | 241 | | Cassell | " 2, |
| " 19. | Cattle & Sheep in Pasture 1880 | 20 x 29½ | 157 | | Woolf | " 104 |
| " 19. | Summers Sunny afternoon 1853 | 29 x 41 | 420 | | Agnew | " 132 |
| | 1920. | | | | | |
| Feb. 27. | Coming Storm 1876 | 47½ x 71½ | 262 | | Mitchell | Lot 126 |

# Cooper, T. S. R.A (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 1 | Mar. 26. | Cattle in the Snow 1886 Dwg. | 26½ x 40 | 131 | | Bowden |
| " 2 | " | Six Sheep in pasture 1877 " | 11 x 17 | 52 | | Mitchell |
| " 123 | Apr. 16. | On a farm in East Kent 1889. | 77¾ x 59½ | 220 | Woodwiss | Sampson |
| " 124 | " | Cattle & sheep on banks of stream 1888 | 23½ x 35½ | 115 | " | " |
| " 125 | " | " " " in landscape 1889. | 21½ x 15½ | 75 | " | Mitchell |
| " 129 | " 19. | Flock of sheep Dwg. | 6¼ x 12 | 52 | Stevens | Cope |
| " 34 | May 7. | Group 4 Cows by a stream 1867 " | 17½ x 24 | 99 | | Mitchell |
| " 35 | " " | " of Cattle on the Banks | 23¾ x 35¾ | 99 | | " |
| " 67 | " 28, | Cow & 3 sheep in pasture 1886 " | 9¾ x 12½ | 60 | | Sampson |
| " 122 | " | Cattle in a stream | 23½ x 35½ | 262 | | Cooling |
| " 151 | July 16. | Winters Day | 29½ x 45½ | 194 | | Knight |
| " 14 | Dec. 10, | In the springtime of the year 1887 | 32 x 28½ | 215 | Bailey | Sampson |
| " 83 | " " | Cattle & Sheep in a pasture | 20¼ x 16½ | 131 | | " |
| " 133 | " 17. | Evening in the Meadows 1871 | 47½ x 77½ | 120 | | Mitchell |
| " 135 | " | Through the glen in a snowstorm 1894 | 29½ x 49½ | 262 | | Sampson. |
| | | 1921. | | | | |
| Lot 79 | Apr. 29. | Summers Day 1862 | 27½ x 35½ | 176 | | Sampson |
| " 126 | May 27. | Goup of Cattle & sheep | 32 x 41½ | 86 | | Mitchell |
| " 25 | June 3. | Group of sheep on bank of river 1868 Dwg | 12 x 22 | 86 | | " |
| " 147 | " 10, | Sheep in the Highlands 1849. | 31½ x 40 | 199 | | David |
| " 4 | " 24, | Among the sedges at sundown 1875 | 29½ x 49½ | 141 | Granfield | Sampson |
| | | 1922 | | | | |
| Lot 12 | Mar. 17, | Six cows by stream 1862 Dwg | 15 x 21½ | 73 | | " |
| " 8 | May 12, | Summer Afternoon 1868 " | 12 x 21¾ | 60 | Morice | " |
| " 69 | " | Watering Place 1853 " | 17¼ x 23½ | 173 | " | Vicars |
| " 106 | " | Groups of 6 sheep on the hills 1880 " | 10½ x 16 | 51 | | Sampson |

# Cooper, T. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922 | | | | | |
| July 21. | Fording above the fall 1888 | 48 x 71 | 162 | | Sampson | Lot 84 |
| | 1923. | | | | | |
| Feb. 2. | Canterbury Meadows 1858 Dwg. | 15½ x 26 | 54 | Burton | Bowden | Lot 9 |
| " | On the banks of the Medway 1865 | 29 x 42 | 162 | | Cassares | " 124 |
| July 23. | Cattle & sheep on banks of a stream 1861 Dwg. | 16½ x 21½ | 63 | | Mitchell | " 4 |
| Apr. 27. | Sheep & Cows 1870 | 14½ x 20½ | 168 | | Bell | " 32 |
| " | Flock of sheep by sandy road 1882 | 17½ x 23½ | 105 | Wright | Sampson. | " 114 |
| Nov. 30. | Four cows on the bank of a stream Dwg. | 17½ x 24 | 86. | Rienaecker | Mitchell. | " 27 |
| " | Two Cows & sheep in pasture 1876. | 30 x 43. | 178 | Thrupp. | Sampson. | " 145 |
| Dec. 10. | Cattle in the Snow 1886 Dwg. | 26½ x 40 | 102 | | " | " 41 |
| | 1924 | | | | | |
| Apr. 4. | Sunset: Cows & sheep on bank of a stream 1856 | 23½ x 47½ | 210 | Holdsworth | Evans | Lot 6 |
| " 28. | Evening: Canterbury Meadows 1869. | 35 x 29. | 152 | W. A. Hair | Sampson | " 128 |
| June 5. | A Summer Evening 1845 | 36½ x 51 | 120 | | " | " 100 |
| " 13. | Canterbury Meadows 1862 | 10½ x 17 | 75 | Lowe | " | " 5 |
| " | Sheep in Canterbury Meadows 1868 | 29 x 42 | 105 | " | " | " 25 |
| " 23. | Cattle & Sheep in Meadow 1864 | 29½ x 41½ | 183 | | Bates | " 99 |
| July 11. | A Sunny Evening 1853. | 48½ x 76 | 178 | | Sampson | " 32 |
| Nov. 28. | Sheep in the Snow 1861 Dwg. | 17 x 23 | 54 | | Robertson | " 98 |
| " | Cattle & Sheep in a meadow 1864 | 29½ x 41½ | 131 | | Mitchell. | " 106 |
| " | A Sunny Morning | 35½ x 43½ | 105 | | Sampson | " 142 |
| | 1925 | | | | | |
| Jan 30. | Cattle & Sheep by a Stream 1858 Dwg. | 19½ x 27½ | 75 | Croft. | " | Lot 7 |

# Cooper, T. S. – R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 82 | Mar. 13. | Two Cows & four sheep by a pool 1852. | 25½ x 35½ | 120. | | Lister |
| " 3 | " 16. | Canterbury Meadows 1866. Dwg. | 26½ x 40 | 86 | Darnell | Sampson. |
| " 89 | May 8. | Three Cows standing in a stream 1854 " | 17½ x 22½ | 81 | Denny | Mitchell |
| " 134 | " | The Watering Place, 1845 | 31 x 39½ | 210 | " | Gooden & Fox |
| " 140 | June 8. | Milking Time 1841. | 53½ x 69 | 110 | Wilson | Sampson. |
| " 2 | July 13. | On the Minster Marshes; E. Kent 1884 Dwg. | 26½ x 40 | 57 | Firth | " |
| " 3 | " | January in 1871 – " | 27 x 39½ | 136 | " | " |
| " 17 | " 17. | Sheep in the Snow 1862 " | 15½ x 21½ | 54 | | Mitchell |
| " 50 | Dec. 1. | Cattle & Sheep on Kentish Coast 1859 & 60 " | 32 x 41½ | 168 | | Cresner |
| | | 1926. | | | | |
| Lot 157 | Jan. 29. | The Contrast; The beginning of Nov. 1873. | 47½ x 71¾ | 157 | | Mitchell. |
| " 146 | Feb. 5. | Ewes & lambs in landscape 1855 | 38 x 52 | 105 | | Sampson |
| " 147 | " | Bray on Thames 1894. | 29½ x 41½ | 131 | Shuttleworth | Singer |
| " 112 | June 18. | Canterbury Meadows 1856 | 46 x 78½ | 199. | Marsden | Edwards |
| " 115 | July 16. | Nine Cows in Canterbury Meadows 1877 | 35 x 52 | 178 | Wolf Harris | Mitchell |
| " 68 | Nov. 26. | Cattle & sheep, Canterbury Meadows | 29½ x 51 | 105 | | Sampson |
| | | 1927 | | | | |
| Lot 108 | Mar. 28. | In the Meadows, at Curfew Hour | 34 x 49½ | 141 | Shiers | Brooks |
| " 109 | " . | Nine Sheep in a pasture | 33¼ x 47 | 110 | " | Sampson |
| " 2 | Apr. 4. | Sheep on the Hills dwg | 17 x 23½ | 50 | Haworth | de Cassares |
| " 17 | " " | Evening on the Downs | 29½ x 42 | 65 | " | " |
| " 203 | June 2. | Cattle & Sheep by a stream | 30 x 48 | 168 | | Sampson |
| " 33 | " 17. | Cattle & Sheep in Canterbury Meadows | 17½ x 23½ | 54 | Foster | Swift |

476

468

# Cooper, T. S. RA. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| June 17. | Five Cows on the banks of the Stour | 27½ x 35½ | 63 | | Leafe | Lot 90 |
| " " | Two Cows & four Sheep in a Meadow | 19¾ x 27¾ | 61 | | Sampson | " 98 |
| June 24. | Three Cows by a stream | 17¼ x 22½ | 57 | Dugdale | " | " 96 |
| " " | Sheeps in a pasture | 12 x 18½ | 63 | " | " | " 97 |
| " " | The Shepherd's Cabin | 29½ x 41½ | 57 | " | " | , 126 |
| July 18. | Milking Time | 29½ x 24½ | 73 | | Blake | , 114 |
| Nov. 21. | A Summer afternoon: | 29½ x 47½ | 96 | | Mitchell | " 151 |
| " 25. | A " Evening, dwg | 15 x 21½ | 52 | Bickham | Frost & Reed | " 6 |
| " " | Cattle & sheep on th hills | 29¼ x 49½ | 75 | | Mitchell | , 108 |
| Dec. 2. | " in the meadows: | 30½ x 41 | 54 | | Baldwin | " 90 |
| | 1928 | | | | | |
| Feb. 3. | Repose in the Meadows | 48 x 72 | 157 | | Marshall | Lot 120 |
| Mar. 12. | A Summer Evening; | 29½ x 42 | 152 | Jones | Milligan | " 25 |
| Apr. 13. | Repose, Isle of Thanet | 19½ x 29½ | 63 | | Wallis | " 89 |
| May 4. | Canterbury Meadows; | 45½ x 78 | 152 | | Sampson | " 128 |
| June 4. | Group of 7 Cows by Edge of Stream dwg | 29 x 44½ | 131 | Gales | Mitchell | " 7 |
| " 18. | Sheep in the Hills | 29 x 41½ | 54 | | Minetta | " 129 |
| " 22. | A Sunny Evening | 19½ x 29½ | 94 | Seely | Mitchell | " 118 |
| " " | Repose: Cow & five Sheep. | 20 x 28 | 81 | " | " | " 119 |
| July 9. | Cattle in a pasture | 23½ x 35½ | 84 | | Palser | , 132 |
| " 30. | Cattle in the Meadows: | 30½ x 41 | 50 | | Canole | " 101 |
| Nov. 30. | " Crossing a Stream | 19½ x 27½ | 141 | Jackson | Leggatt | " 64 |
| " " | Six Sheep in Canterbury Meadows | 19½ x 23½ | 60 | | de Casseres | " 115 |

# T. S. Cooper, R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1929 | | | | |
| Lot 34 | Feb. 1. | Cattle at a water splash | 19½ x 25½ | 60 | | Carroll |
| „ 104 | Apr. 8. | Cattle by a stream; Sunset | 15½ x 23½ | 81 | | Sampson |
| „ 41 | May 10. | Sheep in the Highlands | 25¾ x 35¾ | 105 | Mowbray | Fielding |
| „ 21 | „ 16. | Down on the Marsh | 48 x 73 | 73 | Dobell | Sampson |
| „ 132 | June 10. | A Group of seven Cows, | 23¼ x 35½ | 63 | | „ |
| „ 142 | „ „ | A Mid-day Repose: | 19½ x 27½ | 52 | | „ |
| „ 6 | July 5. | Cattle in Canterbury Meadows; | 31½ x 42 | 60 | | Morton |
| „ 77 | Dec. 6. | Evening in the Canterbury Meadows | 24½ x 33½ | 77 | Joicey | Mitchell |
| „ 143 | „ „ | Summer Evening | 23½ x 35½ | 81 | | „ |
| „ 69 | „ 13. | Canterbury Meadows | 48 x 72 | 115 | Bearsted | Mitchell |
| „ 114 | „ „ | A Summer Day | 27½ x 35½ | 92 | de Trafford | Thomson |
| | | 1930 | | | | |
| Lot 63 | Feb. 28. | Highland Sheep | 42 x 65 | 57 | Lewis | Graham |
| „ 64 | „ „ | Waiting for the Ferry | 27½ x 35½ | 57 | „ | Burton |
| „ 107 | Nov. 28. | The Home Farm | 42½ x 56½ | 50 | Ashton | Bale |
| | | 1931 | | | | |
| Lot 141 | Mar. 27. | Canterbury Meadows | 30 x 47½ | 57 | W. H. Bell | Mitchell |
| „ 142 | „ „ | Milking Time | 27½ x 35½ | 75 | „ | de Casseres |
| „ 143 | „ „ | Cattle and Sheep | 23½ x 19 | 57 | „ | Leith |
| | | 1934 | | | | |
| Lot #51 | July 13. | Five Cows on the Banks | 27½ x 35½ | 54 | Streatfield | Wellsly |
| „ #59 | „ „ | A Summer Moon | 47 x 71 | 75 | Craven | Grace |
| „ 59 | „ „ | A | | | | |

# Cooper. T. S. R.A. (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| June 6. | Cattle, Sheeps, & Goats on the Stour | 23½x35 | 60 | | Mitchell | Lot 162 |
| Aug. 1. | Highland Drover's Halt. in the Mountains | 38 x 52 | 63 | | Newman | " 226 |
| | 1936 | | | | | |
| Mar. 6. | In Canterbury Meadows | 36x51 | 79 | Laird | McConnal | Lot 93 |
| Nov. 27. | Canterbury Meadows | 24x36 | 56 | | Reed | " 106 |
| | 1937 | | | | | |
| Apr. 12. | The Home Farm | 42x55½ | 71 | | Smith | Lot 99 |

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Copley, J. S. R.A (1737-1815) Vol 1 P. 149.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 102 | June 13. | Lord Western & Brother | 48½x61 | 892 | Western | Agnew |
|  |  | 1914 |  |  |  |  |
| Lot 94 | Apr. 3. | The Little Gardner | 49½x39 | 945 |  | " |
|  |  | 1917 |  |  |  |  |
| Lot 189 | Feb. 2. | Prt. of Brass Crosby, Lord Mayor of London 1770 in robes of office | 98x58½ | 189 | Ramsden | Sabin |
| Lot 114 | Nov. 30. | Prt Young Girl | 26x22½ | 131 |  | " |
| " 113 | Apr. 27. | " Miss Baker | 24½x20¼ | 336 |  | Agnew |
|  |  | 1920 |  |  |  |  |
| Lot 61 | Jan 9. | " Mrs. Doddington | 30x24½ | 131 |  | Tooth |
| " 76 | " 19 | " Young Gentleman, brown coat. | 29½x24½ | 546 | Poynter | " |
|  |  | 1921 |  |  |  |  |
| Lot 118 | July 1. | " Gentleman | " | 141 |  | " |
|  |  | 1922 |  |  |  |  |
| Lot 101 | May 26. | " Young Gentleman | 29½x23½ | 199 |  | Marshall |
| " 106 | Nov. 24. | " Mrs. Pigott 1779 | 49½x39½ | 399 | Thresher. | Tooth |
|  |  | 1924 |  |  |  |  |
| Lot 111 | Dec. 5. | Prt. Master Augustus Brine 1783. | 49½x39½ | 1627 |  | F. Sabin |
|  |  | 1927 |  |  |  |  |
| Lot 132 | Nov. 18. | Girl feeding chickens | 50½x39½ | 210 |  | Edge |
| " 86 | Dec. 9. | Prt. of Henry Addington, 1st Viscount Sidmouth | 94x64½ | 294 | Estcourt | Nicholson |
|  |  | 1928 |  |  |  |  |
| Lot 92 | June 8. | Prt. of Mrs. Elizabeth Boucher, wife of Rev. Jonathan Boucher, friend of Geo. Washington; | 29½x24½ | 546 | Locker-Lampson | Spink |

# Copley, J. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Dec. 21. | Prt. of Charles, 2nd Son of the Hon. Chas. Hope Vere, | 27½ x 17½ | 105 | Vere | Omar | Lot 153 |
| " " | Wm. Hope Vere, Eldest son of Hon. Chas. Hope Vere, | 27 in | 483 | " | Agnew | " 154 |
| | 1931 | | | | | |
| June 12. | Prt. of – Croft, Esq. | 29½ x 24½ | 157 | Webbe | Williams | Lot 94 |
| | 1932 | | | | | |
| Apr. 29. | Prt. of George IV, as prince Regent | 39 x 33½ | 94 | B. Smyth | Page | Lot 78 |
| | 1933 | | | | | |
| June 23. | Prt. of Col. Ashe, | 29½ x 24 | 105 | Saye & Sele | Ireland | Lot 41 |
| | 1934 | | | | | |
| Feb. 23. | Prt. of Sir Robt. Buckley Comyn, | 49 x 39 | 136 | Comyn | W. Sabin | Lot 124 |
| | 1937 | | | | | |
| July 9. | Prt. of an Officer, | 35½ x 27¾ | 194 | | Gooden + Fox | Lot 121 |
| | 1938 | | | | | |
| May 20. | Prt. of an Officer, in scarlet Coat with Yellow facings & Black hat, oval | 29½ x 24½ | 81 | | Vicars | Lot 81 |
| Nov. 18. | Prt. of a Young Girl, | 34 x 26 | 131 | Savile | Barbizon | " 20 |
| " | " " Lord Exmouth | 28 x 23 | 52 | " | Menzies | " 21 |

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Coques, Gonzales (1618–1684) Vol. 1 P. 150.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923 |  |  |  |  |
| Lot 20 | July 13 | Family of Distinction | 27 x 32½ | 110 | Bacon | Price |
|  |  | 1924 |  |  |  |  |
| Lot 92 | May 23. | A Family of Distinction | 27 x 32½ | 152 |  | Leger |
| „ 25 | July 18. | 1st E. of Carnarvon, Family, Friends at repast in dining hall | 37½ x 39½ | 357 |  | Colnaghi |
|  |  | 1925 |  |  |  |  |
| Lot 69 | June 5. | Family Party in landscape | 32½ x 53½ | 210 |  | Greenstreet |
|  |  | 1926. |  |  |  |  |
| Lot 23 | May 7. | Prt. Artist, Age 29. | 41½ x 34 | 924 | Bischoffsheim | Mensing |
| „ 13 | Dec. 17. | A Family Group: | 33 x 54 | 141 | Greenstreet | Glen |
|  |  | 1930 |  |  |  |  |
| Lot 63. | Dec. 19. | A Family Group; A Gentleman, | 32½ x 43 | 110 | Goldsmith | Leger |
| „ 15 | May 9. | Prt of a Cavalier | 15¼ x 11½ | 47 |  | Smith |
|  |  | 1944 |  |  |  |  |
| Lot 144 | July 21, | A Lady x Gentleman, | 33 x 47½ | 54 |  | Williams |

# Coques, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Corcos, N.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 155 | May 19. | Returning Home from the Vineyards 1890 | 36½ x 68 | 168 | | Sampson. |

# Cornelisz, J. van O.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| July 12. | St Jerome 1528. | 15 x 11 | 105 | | Gooden & Fox | Lot 56 |
| July 28. | 1922 – a Pieta | 38½ x 32½ | 199 | | Deacon | Lot 190 |
| | 1923. | | | | | |
| Apr. 20. | Prt. Margaret of Austria | 14 x 10 | 126 | Huth | Farr. | Lot 8 |
| | 1927 | | | | | |
| June 10. | The Fruit Seller | 40x54 | 110 | Coats | Duits | Lot 103 |

# Corot, J. B. C. (1796-1875) Vol. 1. P. 153.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 11 | Apr 29. | Le Marais | 14½ x 19½ | 1627 | Ure | Marchant |
| " 12 | " | L'Etang | 5¾ x 6¾ | 189 | " | Hughes. |
| | | 1912. | | | | |
| Lot 71 | Mar. 30. | L'scape, figures, building & cow. | 10 x 14½ | 199 | | Lefevre |
| " 72 | " | " " " Evening | 9¼ x 13½ | 199 | | " |
| " 67 | " | The Towing Horse | 7¾ x 8¼ | 168 | | Salmon |
| " 23 | May 17. | La Danse des Nymphes | 17¼ x 10 | 210 | | Penfield |
| " 15 | June 14. | Souvenir d'Italie | 26 x 18½ | 8820 | G.N. Stevens | Knoedler |
| " 16 | " | Le Soir | 17¾ x 23½ | 3465 | " | Wallis |
| " 17 | " | The River | 19 x 23½ | 2205 | " | Marshall |
| " 18 | " | In the Woods | 14¼ x 17½ | 1470 | " | Connell |
| " 19 | " | Le Boiteaux | 23 x 17½ | 1260 | " | Bushell |
| " 20 | " | The Angler | 12¼ x 17¾ | 945 | " | Arnold Tripp |
| " 21 | " | The Avenue | 28¼ x 20¾ | 630 | " | " |
| " 22 | " | Rouen | 15¾ x 27½ | 357 | " | Baron Kuhlman |
| " 23 | " | Nantes | 10 x 16 | 399 | " | Wallis |
| " 24 | " | The Vista | 9 x 12½ | 493 | " | Brotherton |
| " 25 | " | Sunset | 10½ x 15½ | 325 | " | Birnheim |
| " 26 | " | The Three Figures | 10¼ x 15¼ | 966 | " | Lefevre |
| " 27 | " | The Gate | 8¼ x 14 | 399 | " | Heineman |
| " 28 | " | The Mill | 8 x 10¼ | 441 | " | Brotherton |
| " 29 | " | Fanchette, the Artists Nurse | 11¼ x 9 | 162 | " | Carroll |
| " 99 | " | Gathering Primroses | 10½ x 18 | 1008 | | Wallis |

490
482

# Corot, J. B. C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912 | | | | | |
| June 14. | Saintry | 14 x 21½ | 966 | | Montaignac | Lot 100 |
| " | a Slessels | 15½ x 14¼ | 819 | | Bernheim | " 101 |
| " 28. | Chemin de L'Eglise à Semur, Cote d'or | 17½ x 12¼ | 199 | | Wallis | " 112 |
| | 1913. | | | | | |
| Feb. 14. | The Hay cart | 16½ x 23½ | 315 | Davies | Cremetti | Lot 105 |
| " | Confidences | 12½ x 23 | 115 | " | Jackson. | " 106 |
| Mar 28. | Woody Landscape | 22½ x 16 | 220 | | White | " 108 |
| July 4. | View near a river | 10¾ x 8½ | 168 | | Saville | " 74 |
| | 1914 | | | | | |
| Mar. 20. | Vue de la Rochelle | 8¼ x 14 | 220 | Arthur | Reid | Lot 87 |
| May 1. | Road Scene, 2 Peasants | 14¼ x 16¾ | 283 | Cottier | Arnot | " 84 |
| June 12. | L'Ouragan | 19½ x 27½ | 840 | | Pooley. | " 136 |
| July 3. | Nantes | 10 x 16 | 273 | | Holland | " 28 |
| " | Le Rond des Nymphes, or le Soir (Souvenir de Mortefontaine) | 32½ x 44 | 6930 | Coats | Carfax | " 101 |
| " | Le Lac | 16 x 23½ | 3045 | " | Silva White | Lot 102 |
| | 1915 | | | | | |
| July 30. | Landscape | 16½ x 23½ | 210 | Red Cross | Cremetti | Lot 98a |
| | 1916. | | | | | |
| June 2. | Landscape & tower | 9¾ x 16¾ | 157 | Staats Forbes | Martin | Lot 29 |
| | 1917 | | | | | |
| Apr. 20. | Feeding Poultry | 15½ x 12¼ | 714 | Anderson | Warren | Lot 122 |
| May 11. | L'Abreuvoir | 19¼ x 23½ | 1627 | | Colnaghi | " 63 |

# Corot, J.B.C. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918 | | | | |
| Lot 21 | Mar. 1. | In the Woods | 14½x18 | 924 | Shipway | Lefevre |
| " 22 | " | Le Pêcheur | 8½x12 | 630 | " | Cox |
| " 78 | " | Through the Wood, Evening | 15x18 | 609 | | F. Partridge |
| " 80 | " | Confidences | 13x23 | 252 | | " |
| " 138 | " | The Heath | 9x13 | 315 | Eden | " |
| " 139 | " | The Road | 9½x13 | 388 | " | Colnaghi |
| " 43 | May 10. | A Heath Scene | 14½x21½ | 1417 | Westmacott | Agnew |
| " 44 | " | Sleeping Nymph | 15x10½ | 367 | " | West |
| " 126 | " | River Scene | 7¾x12½ | 189 | | Drake |
| " 150 | " | The Goatherd | 7¾x6¼ | 147 | | Wallis |
| | | 1919 | | | | |
| Lot 43 | May 16. | Landscape | 11½x12½ | 388 | | Colnaghi |
| " 18 | June 26. | L'Ile Heureuse | 74x55½ | 7140 | Drummond | C. Thompson |
| " 19 | " | Evening | 48x32 | 5040 | " | Knoedler |
| " 20 | " | Ville d'Avray, the boatman | 10x18½ | 1627 | " | Taylor |
| | | 1920 | | | | |
| Lot 5 | July 2 | Edge of the Wood | 21x25½ | 1365 | Glen Coats | Baker |
| " 6 | " | The River Meadows 1866 | 16¼x23. | 3780 | " | Simpson |
| | | 1922 | | | | |
| Lot 143 | Feb 17 | A Lane Scene | 16x9 | 441 | | Pearson |
| Lot 31 | May 19. | Une jeune fille en promenade | 25x15 | 3150 | Mount Stephen | Coureau |
| | | 1923. | | | | |
| Lot 115 | May 11. | Through the Wood, Evening | 14½x18 | 525 | | C. Thompson |
| " 116 | " | Confidences | 12½x22½ | 378 | | " |
| " 117 | " | The Heath | 9x12½ | 346 | | A. Reid. |

# Corot, J.B.C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| June 1. | Batelier sur l'Etang de Ville d'Avray | 12 x 23¾ | 99 | Cremetti | C. Thompson | Lot 71 |
| " 22. | Landscape | 14 x 21 | 1239 | | Sampson | " 41 |
| " | L'Etang | 10½ x 13½ | 840 | Hague | Agnew. | " 74 |
| " | Arbres au bord de l'eau | 9½ x 12¾ | 483 | " | Sampson | " 75 |
| " | Landscape, Evening | 8 x 12 | 367 | " | " | " 76 |
| | 1924 | | | | | |
| May 9. | Mantes la Jolie | 18 x 21 | 3465 | Ruffer | W.B. Simpson | Lot 19 |
| " | Le Soleil Couchant | 18 x 14½ | 1732 | " | " | " 20 |
| " | Le Matin | 10½ x 13½ | 840 | " | Leggatt | " 21 |
| " | Environs de Corbeil | 12½ x 18 | 966. | Ross | Palmer | " 55 |
| " 30. | Le Marais | 7½ x 12½ | 409 | Dickson | Stanley | " 24 |
| " | La Cervara (Campagne de Rome) | 27 x 37 | 367 | | Tempelaere | " 139 |
| July 11. | Le Rond des Nymphes ou Le Soir | 32½ x 44 | 2310 | Miss E.D. Coats | Duncan | " 52 |
| " | Solitude | 13½ x 10 | 141 | T.A. Carter | D. Holt | " 57 |
| " | The Edge of a Wood | 21 x 25½ | 840 | Glen Coats | Raeburn | " 74 |
| " | Petit Village du Morvan | 5½ x 13 | 199 | Beattie | Cremetti | " 148 |
| | 1925 | | | | | |
| Feb. 27. | The Wall | 9 x 15½ | 120 | English | Marcus | Lot 35 |
| Mar. 13. | The Evening Hour | 17½ x 21 | 693 | | France | " 114 |
| Apr. 24. | Paysanne passant à la lisière d'un bois | 21 x 14½ | 997 | Huth | C. Thomson | " 100 |
| June 19. | Evening | 25 x 32 | 141 | | Cooling | " 120 |
| July 27. | The Student | 16½ x 13. | 1260 | J.S. Sargent | Knoedler | " 277 |

# Corot, J. B. C. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 130 | Feb. 11. | Le Chateau St:-Marie a Brémieu | 9 x 15¾ | 304 | | Frost & Reed |
| " 33 | Apr. 29. | La Clairière Aux cinq Arbres. | 23¼ x 19¼ | 840 | Murray | Sampson |
| " 62 | May 13. | Port de Toulon | 12 x 18¾ | 315 | | Howard |
| " 83 | " " | Chevrière au Bord de L'eau: | 31½ x 25½ | 5565 | Denison | Knoedler |
| " 84 | " " | Souvenir de Normandie. | 16 x 26 | 2205 | " | Shoebridge |
| " 85 | " " | " " Lecluze Prés Douai. | 15½ x 21 | 3570 | " | C. Thomson |
| " 86 | " " | Abreuvoir Marécageux, | 13½ x 21 | 1995 | " | " |
| " 87 | " " | A Woodland Stream | 23 x 17 | 315 | " | Smith |
| " 13 | June 10, | A Landscape, 2 dwgs | — | 54 | Coats | Colnaghi |
| " 50 | " " | Lisière de Forêt Avec du Bucheron: | 23½ x 29½ | 756 | " | Mason |
| " 51 | " " | Le Marais: | 19½ x 25½ | 609 | " | Harcourt |
| " 89 | " 17. | Sous Bois-Un Trone D'Arbe abattu | 21 x 17½ | 672 | | East |
| " 5 | July 8. | " Fountainebleau: | 18½ x 25 | 1365 | Ross | de Hatvany |
| " 60. | " 22, | Souvenir de Roquemaure, | 55 x 80½ | 252 | Beer | Green |
| " 61 | " " | Clair de Lune sur Les Eaux. | 35½ x 45½ | 861 | " | Coolidge |
| " 62 | " " | Un Capucin Passant sur une Route Environnée de Grands Pins | 15¾ x 23 | 714 | " | Smith |
| " 63 | " " | La Famille du Moissonneur. | 14½ x 21½ | 1995 | " | " |
| " 64 | " " | Arleux-du-Nord: | 21½ x 31½ | 861 | " | Fleischman |
| " 65 | " " | Saulaie au bord de L'Eau | 15¼ x 23 | 1942 | " | Cremetti |
| " 66 | " " | Canteleu, Près Rouen | 18 x 13 | 735 | " | Knoedler |
| " 67 | " " | Boucherons Dans un Ravin Boisé | 19 x 23½ | 105 | " | Rathbone Gall |
| " 68 | " " | La Rentree des Foins a Marcoussis | 16½ x 21¼ | 861 | " | Bernheim |
| " 69 | " " | Souvenir de Villa-D'Avray | 11½ x 16 | 157 | " | C. Wright |

# Corot, J. B. C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 22. | Grez-sur-Loing. | 10 x 13½ | 294 | Beer | Cooling | Lot 70 |
| " " | Souvenir d'Ault | 8¾ x 16 | 210 | " | Newton | " 71 |
| " " | Route Sombre en Foret | 9¼ x 12 | 52 | " | " | " 72 |
| " " | Brouillard sur l'Etang | 8¼ x 12¼ | 546 | " | Williams & Sutch | " 73 |
| " " | Un Cours d'Eau sous les Arbres | 12¾ x 8 | 598 | " | E. Wright | " 74 |
| | 1928 | | | | | |
| May. 4. | Argenteuil — | 12½ x 18 | 892 | Glen Arthur | Colnaghi | Lot 86 |
| " " | Rome, — | 10½ x 15¼ | 304 | Playfair | Bellesi | " 89 |
| May 23. | A River scene, | 15 x 31 | 94 | | Howell | " 113 |
| July 9. | A Landscape, Silver Birch trees | 6½ x 10 | 52 | | Newman | " 117 |
| | 1929 | | | | | |
| Mar. 1. | Le Chemin Creux | 12½ x 9½ | 78 | Worsey | Ireland | Lot 62 |
| Apr. 19. | Souvenir de Zuydcoote | 27½ x 39 | 882 | Hollingsworth | Carroll | " 111 |
| " " | Lovers by a Shady Pool | 10½ x 12½ | 525 | " | Miles | " 112 |
| " " | A Landscape, trees & horseman | 10½ x 14 | 78 | " | Hickson | " 113 |
| May 10. | Soir en Normandie | 18 x 21 | 945 | Bruce | Thomson | " 29 |
| " " | Bordes Boisés d'un Marais | 13½ x 16 | 945 | " | " | " 30 |
| July 26. | Confidences | 13½ x 23½ | 441 | | Grace | " 123 |
| " 29. | Villa D. Avray | 10 x 13½ | 105 | | Wallis | " 25 |
| | 1933 | | | | | |
| July 14. | Farm Buildings, | 14 x 9 | 336 | Cunningham | Storey | Lot 79 |
| Nov. 4. | La Mare Brillante, | 22½ x 15 | 94 | S. Mitchell | Holland | " 90 |
| " " | Semur — Le Chemin de L'Eglise | 17½ x 12½ | 231 | " " | Adams | " 91 |
| " " | Une Route Sous Les Arbres | 9 x 12½ | 147 | " | Connell | " 92 |

# Corot, J.B.C. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1934 | | | | |
| Lot #24 | June 8. | Farm Building & Figures, | 14 x 9 | 84 | | Williams |
| " #93 | " 22. | La Mare Brillante, | 22½ x 15 | 131 | Mitchell | Barbizon |
| " #52 | Nov. 2. | Le Bucheron: | 27 x 22 | 588 | Freshfield | Bellesi |
| " #53 | " " | Souvenir D'Italie: | 25 x 17 | 336 | " | " |
| " #54 | " " | A Harvest Field | 6¾ x 16½ | 105 | " | " |
| " #55 | " " | A Sea Port, buildings, boats & figures | 9 x 14½ | 273 | " | Tooth |
| " #56 | " " | 1st Septembre 1854: Scheveningue, | 5 x 10 | 189 | " | Bellesi |
| " #94 | Nov 16. | Rome: Port et Chateau St.-Ange avec La Coupole de St.-Pierre | 10 x 15¼ | 99 | | de Boer |
| | | 1935 | | | | |
| Lot 40 | Apr. 12. | Le Marais au Grand Et à La Chevrière, 1850-55 | 22¼ x 30½ | 997 | Coats | H. Young |
| Lot 41 | " " | Ronde des Nymphes (Effet du Matin) | 14¾ x 22¾ | 525 | " | Barbizone |
| " 42 | " " | Souvenir de Pierrefonds, 1865-7 | 13 x 19 | 525 | " | Hurneck |
| " 43 | " " | Church of St Nicholas | 20¾ x 25¼ | 378 | " | Barbizon |
| " 44 | " " | Les Petits Baigneurs | 18 x 25½ | 945 | " | H. Young |
| " 45 | " " | Fontainebleau: 1845-50 | 16¼ x 23½ | 378 | " | Spink |
| " 46 | " " | Les Chênes-Verts Dans La Vallée | 16 x 24 | 819 | " | Waterlin |
| " 47 | " " | A Woodland Path | 15 x 17¾ | 525 | " | McNicol |
| " 91 | " " | Lisière de Forêt avec un Bucheron; | 23¼ x 35¾ | 273 | " | Newman |
| " 6 | July 19. | Etretat, Un Moulin à Vent | 13 x 15½ | 178 | | Waterlin |
| " 15 | " 19. | Rome: | 24 x 17½ | 141 | | Gregory |
| " 67 | " 19. | Sous Bois | 21¼ x 17½ | 420 | Robinson | Newman |
| " 68 | " " | Saules Et Chaumières | 14½ x 10¾ | 315 | " | Barbizon |
| " 66 | Dec. 6. | L'Orage | 15½ x 21 | 231 | Kleinwort | Wakelin |
| " 93 | " 20. | Souvenir de la Motte-Beuvron | 9¾ x 21¼ | 231 | Methuen | Newman |

# Corot, J. B. C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Dec. 20. | Le Petit Chaville | 9¼ x 13¼ | 441 | Methuen | Wildenstein | Lot 94 |
| | 1936. | | | | | |
| Mar. 6. | Vaches au board d'un Etang | 13½ x 9 | 273 | Laird | Tooth | Lot 94 |
| Apr. 3. | A Stream, with Trees | 9½ x 12½ | 178 | Kleinwort | Cremetti | " 15 |
| " " | Le Lac Provencal: Effet du Matin " | " | 215 | " | " | " 16 |
| Mar. 20. | Gathering Faggots | 9 x 7 | 157 | Reid | Gooden x Fox | " 100 |
| | 1937 | | | | | |
| May 28. | Jeune Femme Jouant de La Mandoline dans l'Atelier | 17 x 13¼ | 630 | Gow | Reid x Lefevre | Lot 39 |
| " " | L'Eclairement apres la Pluie | 17¾ x 14½ | 546 | " | Barbizon | " 40 |
| " " | La Petite Charrette | 12½ x 17½ | 483 | " | " | " 41 |
| " " | L'Etang aux Vaches | 9½ x 16 | 346 | " | Rosenberg | " 42 |
| " " | Le Moulin | 9¼ x 12¾ | 325 | " | Tooth | " 43 |
| " " | St. Servan | 8 x 13½ | 315 | " | Barbizon | " 44 |
| June 25. | Maisons à Ville d'Avary | 13 x 7½ | 246 | Harmsworth | Gooden x Fox | " 31 |
| " 25 | Le Petit Pont | 5 x 3½ | 63 | " | Vicars | " 32 |
| " 25 | Ligne d'Arbres dans la Campagne: | 3½ x 5¼ | 71 | " | Eisemann. | " 33 |
| " " | Les Apprêts du Bain, .. | 23 x 19½ | 357 | | Dubourg | " 127 |
| July 19. | Un Cours d'Eau Sous Les Arbres (Artois) | 12½ x 8¼ | 241 | Wild | Johnson | " 109 |
| | 1938 | | | | | |
| Feb. 25. | Le Pêcheur a La Ligne — | 17½ x 21½ | 630 | Chamberlin | Barbizon | Lot 24 |
| " " | Le Calme au Marais, Le Soir | 8½ x 12½ | 483 | " | Cobling | . 25 |
| July 15. | Un Carrier de Fontainbleau | 7½ x 10 | 131 | | Tooth | . 76 |
| | 1939 | | | | | |
| Mar. 24. | Le Chemin de l'Eglise | 16 x 12½ | 199 | | Heime | Lot 56 |

# Corot, J. B. C. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1941 | | | | |
| Lot 50 | Sept. 12. | Dunkerque; L'arriere port | 8¾x14¾ | 325. | Wilson | Tooth |
| " 86 | " " | La Charrue | 13¼x17¾ | 304 | Stamp | Leggatt |
| " 89 | Dec. 5. | Farm Buildings with Peasants | 9x15¾ | 115 | | Robertson |
| | | 1942 | | | | |
| Lot 1 | Mar. 27. | Soleil Couchant, | 21½x15 | 157 | Sanderson | Samuelson |
| " 5 | " " | L'Etang au Bouleau et a La Vachere | 10½x16 | 73 | " | Carpenter |
| " 85 | " " | A Riverscene | 19x23½ | 546 | Reid | Tooth |
| " 86 | " " | Les Chênes-Verts dans la Valée | 15½x24 | 441 | " | Slatter |
| " 87 | " " | Souvenir de Palleul | 10½x13½ | 336 | " | Tooth |
| " 88 | " " | Bord de Riviere | 8½x13¼ | 735 | " | James |
| " 109 | May 15. | A Farmstead | 5¼x9 | 63 | Davis | Tooth |
| " 65 | July 3. | Peasant in Red Cap, | 12½x9 | 115 | Jones | Owen |
| " 142 | Sept. 18. | Grands Arbres Dominant la Berge d'une Riviere | 14¼x17½ | 252 | Parsons | Tooth |
| | | 1943 | | | | |
| Lot 15 | May 21 | Prt. of Mme, Léonide Leblanc, | 25x19 | 78 | Marchesi | Arcade |

498
490

Cort, Cornelis

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Jan 2, | The Burial of St. Catherine | 30½ x 25 | [illegible] | | Ogden | Lot 15 |

# Correggio. (1439-1534) Vol. 1. P. 154.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 77 | May 5. | (School) Judgment of Paris Dwg. | 15 x 17½ | 110 | Abdy. | C. Davis |
| " 96 | " | ( " ) Repose in Egypt | 61 x 48½ | 110 | " | Hallyn |
| | | 1912 | | | | |
| Lot 42 | Feb. 10. | Madonna & child with St. John | 45 x 33½ | 210 | Lesser | Morrison |
| | | 1913 | | | | |
| Lot 117 | Mar 9. | Study for the fresco of the Assumption of the Virgin in the Cupola of the Duomo at Parma Dwg | 12¾ x 14¾ | 54 | Lampson | Lambert |
| | | 1927 | | | | |
| Lot 93 | Apr. 25. | The Entombment | 32 x 25½ | 50 | | Smith |
| | | 1929 | | | | |
| Lot 132 | Feb. 22. | The Magdalen | 26½ x 21 | 73 | | Fishmann |
| " 75 | June 14. | The Madonna & child, with infant St. John | 46 x 33½ | 294 | | Fuller |
| | | 1930 | | | | |
| Lot 84 | May 30. | Madonna & child, with the Infant St. John | 22 x 16½ | 73 | Ferguson | Acton |
| | | 1931 | | | | |
| Lot 76. | May 29. | Prt. of a Gentleman, in dark coat, | 26½ x 30 | 546 | | Wilson |
| | | 1934 | | | | |
| Lot 110 after — Correggio | Apr 27. | Virgin Mary with St. Jerome. ⑩ | | 115 | | Simon |
| | | 1936 | | | | |
| Lot 69 | July 10. | An Angel dwg | 5 5/16 x 3 7/8 | 65 | Oppenheimer | Bellesi |
| " 70 | " | Studies of Puttie " | 9 7/16 x 6 13/16 | 57 | " | Storme |
| " 71 | " | " " Putto " | 7 1/8 x 4 1/8 | 58 | " | Agnew |

# Corregio (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July 10. | The Holy Family dwg. | $10\frac{5}{8} \times 7\frac{7}{8}$ | 210 | Oppenheimer | Colnaghi | Lot 73 |
| | 1937 | | | | | |
| July 2. | An Allegory of Virtue | 39½ x 32½ | 199 | Debright | Hannen | Lot 95 |
| | 1943 | | | | | |
| Oct. 29. | Holy Family with a Saint | 29 x 22 | 63 | Willson | Francks | Lot 6 |

# Cortona, P. de (1596-1669) Vol 1. P. 157.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 9 | 1924<br>July 4. | Angel appearing to Hagar in desert | 44½ x 58 | 136 | Westminster | Hibbard |
| Lot 76 | 1936<br>July 10. | Composition of two Figures, drg | 12 5/8 x 10 | 65 | Oppenheimer | Borenius |
| | 1928 | Cort, Cornelius | | | | |
| Lot 173 | Jan. 27. | The Burial of St. Catherine | 30½ x 25 | 57 | | Ogden |

Couder, Alex

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Fruit and flowers - | two | 52 | Eugenie | Spink | Lot 35 |

# Cosimo, P. de - (1442-1521) Vol 1. P. 157.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 76 | Apr. 8. | Madonna & child | 29¼ x 21¾ | 1155 | | Lesser |
| | | 1911. | | | | |
| Lot 97 | May 5. | (School) Story of Perseus | 18 x 63½ | 651 | Abdy | Agnew. |
| | " | " " " | " | | | |
| | | 1912. | | | | |
| Lot 40 | Feb. 10. | Madonna | 29½ x 21¾ | 189. | Lesser | Sabin |
| | | 1917. | | | | |
| Lot 84 | July 20. | Prt. Duc. de Valentinois, the famous Caesar Borgia, Son of Pope Alexander VI | 32½ x 27 | 1627 | Hope | Freeman |
| | | 1922. | | | | |
| Lot 39 | July 14. | The Nativity | 50" diam | 262 | Stogdon | Naylor |
| | | 1923. | | | | |
| Lot 36 | July 6. | Story of Jason | 33 x 63 | 6510 | Robinson | Northcote. |
| " 37 | " | Jason & Medea | " | | | |
| | | 1926. | | | | |
| Lot 39 | Feb. 12. | The Nativity | 49½ diam | 336 | Stogdon | Sampson |
| | | 1927 | | | | |
| Lot 105 | June 10. | The Nativity | 34 | 210 | Coats | Farnicker |
| | | 1930 | | | | |
| Lot 136 | May. 26. | The Holy Family, & infant St. John | 33½ | 73 | | Ackermann |
| | | 1937 | | | | |
| Lot 22 | June 4. | Madonna & child, ... | 65 x 45 | 2625 | Lincoln | Bottenwieser |
| | | 1941 | | | | |
| Lot 59 | Dec. 19. | The Madonna & child | 34 | 220 | Rothermere | Dr Scharf |

Cosimo, P. de (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Costa, L. (1460-1535) Vol 1. P. 157.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 122 | May 26. | St. Francis & St. Catherine of Sienna | 13½ x 11 | 147 | Butler | Wallis |
| | | 1912. | | | | |
| Lot 19 | July 5. | St. George & St Sebastian - 2 wings triptych | 13¾ x 40 | 441 | Taylor | Seligman |
| | | 1927 | | | | |
| Lot 114 | Dec. 9. | The Holy Family | 11 x 9 | 141 | Hanbury | Ewers |
| " 119 | " 22 | head of a lady, Black dress | 16½ x 11½ | 50 | | Hatefeld |
| | | 1929 | | | | |
| Lot, 204. | Aug. 1. | The Madonna, Red & Blue dress, | 21 x 15½ | 52 | | Leslie |
| | | 1936 | | | | |
| Lot 77 | July 10. | Various Figure Studies drwg | 11½ x 7¼ | 630 | Oppenheimer | Williams |
| | | 1944 | | | | |
| " " 116 | Mar. 31. | The Annunciation | 9½ x 7 | 231 | Morgan | Wells |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Cosway, Richard - R.A. (1741-1821) Vol. 1. P. 159.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 151 | July 8. | Venus emerging from the sea Dwg. | | 52 | Taylor | Agnew |
| Lot 100 | Apr. 4. | Prt. Lady Sinclair, (Nee D. MacDonald) | 32½ x 25½ | 157 | Sinclair | Lyme |
| | | 1914. | | | | |
| Lot 80 | June 12. | Prt. Maria Cosway | 39 x 28¼ | 735 | | " |
| " 93 | " 26. | " Frances, Countess Dillon | 27½ x 35½ | 325 | Washwood | " |
| " 94 | " | " Miss Marianne Dorothy Howland | " | 892 | " | Pollard |
| | | 1917 | | | | |
| Lot 1336 | Mar. 24. | Prt. of a Lady | 94 x 59 | 189 | Red Cross | Ward |
| " 70 | Apr. 27. | " Hon. Hester Cholmondeley Dwg. | 9 x 6 | 52 | | Huggins |
| " 13 | May 18. | " Chas. Vis. Petersham as Cupid | 30 x 25 | 110 | Harrington | Leggatt |
| " 10 | June 29. | " Mrs. Jackson Dwg. | 9 x 5¾ | 54 | Hodgkins | Pawsey Payne |
| " 16 | " | " Mrs. Frances Wood " | 9 x 5½ | 110 | " | " |
| | | 1918 | | | | |
| Lot 58 | Jan 25. | Prt. Vct. Valentia 1789 Dwg. | 9 x 5½ | 63 | Mrs. Ede | Lawrence |
| | | 1920 | | | | |
| Lot 104 | July 2. | Prt. Mrs. Casamayor | 84 x 57½ | 4200 | | Weeks |
| | | 1924 | | | | |
| Lot 61 | Feb. 1. | Book Containing 119 Sketches Dwgs. | | 99 | | Leger |
| | | 1927 | | | | |
| Lot 27 | May 20. | Prt of Mrs. Cosway | 17 x 14 | 336 | Raphael | Westheimer |
| " 44 | " " | " " Miss Marianne Harland | 27½ x 35½ | 651 | Salting | Sooth |
| " 106 | June 10. | " " a lady, white Muslin dress | 27½ x 22½ | 136 | Coats | W. Sabin |
| | | 1928 | | | | |
| Lot 50 | Feb. 10. | Prt. of a lady, white muslin dress with blue sash, | 29½ x 24½ | 63 | | Leggett |

# Cosway, R - (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Apr. 26. | Prt. of Lady Stapleton, | 29½ x 53½ | 63 | Stapleton | Betts | Lot 90 |
| June 14. | " " a Young Gentleman, (Said to be the artist) | 17 x 15 | 86. | | Colnaghi | " 95 |
| " 28. | " " Georgiana, Duchess of Devonshire | 50 x 40 | 3255 | | Lawson | " 61 |
| July 12. | Le Chapeau de Paille. | 35½ x 27½ | 682 | Yarborough | Knoedler | " 23 |
| " 29. | Prt. Admiral Robt. Montagu, in naval uniform, | 30 x 25 | 630 | | Wasden | " 26 |
| | 1931 | | | | | |
| July 31. | Prt. of a Lady, dark riding jacket with white frills | 29½ x 24 | 50 | | Moore | Lot 34 |
| | 1944 | | | | | |
| Mar. 31. | Portrait of Maria Cosway | 8¼ x 5¼ | 105 | Morgan | Schapiro | Lot 89 |

# Cotes, F. R.A-(1726-1770) Vol 1. P.160.-

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 101 | May 19. | Prt. Mrs. Dalrymple Horn-Elphinstone | 28½x24 | 325 | Robertson | Boyle. |
| " 102. | " | " Gen Robert " " " in uniform | 30x24½ | 241 | " | Tooth |
| " 4 | June 19. | " s. Misses Walpole, afterwards Mrs Keppel<br>" D$^{chess}$ Gloucester " Pastels<br>" C$^{tess}$ Dysart " | 18½x14½ | 131 | B. Keppel | Colnaghi |
| " 54 | July 14. | Prt. Lady Austin née Margaret Lee 1764 | 34x38½ | 483 | | Howard |
| | | 1912. | | | | |
| Lot 84 | Feb. 24. | " Lady Frederick | 35½x27½ | 304 | | Thrift |
| " 67 | May 10. | " of a Lady 1752 Pastel | 22x16½ | 304 | | Col & Obach |
| " 124<br>" 125 | June 7.<br>" " | " Barwell 1764<br>" " " | 35x27<br>" " | 651<br>" | Cowper-Coles<br>" " | A. Wertheimer<br>" " |
| | | 1913. | | | | |
| Lot 5 | Feb. 28. | Prt. Charles 2nd Earl of Portmore Pastel | 23¾x17¼ | 220 | Dawkins | Cartwright |
| " 7 | " | " Caroline, Lady Scarsdale " | 23 x 17 | 77 | " | " |
| " 71 | July 25. | " of a Lady | 49 x 39 | 504 | | Martin |
| " 77 | Dec. 12. | " " " " | 49½x38½ | 399 | Storr | Cremetti |
| " 110 | " 19. | " " Hon. Elizabeth Booth | 29½x24½ | 378 | | Agnew |
| | | 1914 | | | | |
| Lot 90 | June 26. | Prt. Lord Orwell 1757 Dwg. | 23½x17 | 230 | Dashwood | Agnew |
| " 95 | " | " Alice, C$^{tess}$ of Shipbrook | 49½x39 | 861 | " | Gooden & Fox |
| " 96 | " | " Francis Vernon, afterwards Earl Shipbrook | 49½x39½ | 168 | | Lacey. |
| | | 1915 | | | | |
| Lot 52 | Aug. 6. | Prt. of a Lady 1756 Pastel | 24½x20½ | 99 | Whitehead | Stettiner |

# Cotes, F. R.A.- (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| Apr. 27. | Prt. Mrs. Colquhoun 1768 | 93 x 56¾ | 1995 | Coke | A. Wertheimer | Lot 129 |
| July 27. | " Ctess Shipbrook | 29 x 24 | 504 | | Cremetti | " 86 |
| Dec. 7. | " of a Lady | 35 x 28 | 105 | | " | " 44 |
| | 1919. | | | | | |
| Mar. 28. | Prt. Miss Crowley Pastel | 23½ x 17½ | 63 | | Shoebridge | Lot 60 |
| Apr. 16. | " Mrs. Catherine Charles " | 23 x 17 | 50 | | Lacey | " 40 |
| June 20. | " Mrs. Mary Lewis née Coleby | 35½ x 27½ | 105 | | Dyer | " 33 |
| " | " " Hargreave | 29 x 24 | 1071 | | Mountain | " 69 |
| July 4. | " Mathew Hale, Esq | 23 x 17½ | 189 | | Colnaghi | " 37 |
| July 11. | " of a Lady | 34½ x 27 | 220 | Maj. Cornwallis West | Sampson | " 38 |
| " | " " Gentleman | " | | | | |
| " 25. | " " Lady 1752 Pastel | 23 x 18 | 99 | | Shoebridge | " 47 |
| " | " Penelope, Wife 1st Ld. Rivers 1757 " | 25 x 20 | 110 | | Tooth | " 60 |
| | 1920 | | | | | |
| Mar 8. | Prt. Elizabeth Crawley, née Hawley | 29½ x 24½ | 630 | Hawley | Buttery | Lot 15 |
| " | " John " 1769 | " | 367 | " | " | " 16 |
| May 14. | " Frances Davis | 29 x 24½ | 1029 | | Agnew | " 62 |
| June 11. | " Alice, Lady Clayton | 35½ x 27½ | 126 | | Hawkes | " 88 |
| " | " Gentleman | 29 x 24½ | 483 | | Agnew | " 103 |
| " 18. | " Henry van Sittart | 48 x 39¼ | 651 | A. Wertheimer | " | " 10 |
| July 23. | " Mrs. Hargreave | 29 x 24 | 462 | | White | " 1 |
| | 1921. | | | | | |
| July 1. | Prt. Charles Colmore | 49 x 39 | 120 | Hereford | Jonas | Lot 132 |
| | 1922. | | | | | |
| July 28. | Prt. Mrs. Chas. Arnold of Shenley. | 29 x 24½ | 115 | | Martin | Lot 100 |

# Cotes, Francis R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 17 | Dec. 1. | Prt. Miss Milles | 49 x 38 | 588 | McCormick | Bullough. |
| | | 1923. | | | | |
| Lot 26 | June 15. | Prt. Hon. Elizabeth Booth | 29½ x 24½ | 105 | Agnew | Leggatt. |
| | | 1924 | | | | |
| Lot 2 | July 18. | Prt. Rt. Hon. Mary Lady Radcliffe 1755 Pastel | 23½ x 17½ | 71 | Mulliner | Colnaghi |
| " 10 | " | " Lady Elizabeth Lee | 49½ x 39½ | 189 | " | " |
| " 97 | " | " James, 2nd Earl of Fife 1765 | 93½ x 56½ | 157 | Princess Royal | Gooden & Fox |
| | | 1926 | | | | |
| Lot 95 | Nov. 19. | Prt. of a lady, white dress & Ermine, | 30 x 25 | 60 | Coles | Drown |
| | | 1927 | | | | |
| Lot 75 | May 20. | Head of Mrs. Agnita Yorke, | 17½ x 13½ | 105 | | Raeburn Gallery |
| " 135 | " 27. | Prt. of Miss Sampson, | 35 x 27½ | 157 | | Carroll |
| " 87 | Dec. 9. | " " a Gentleman, in green Coat, | 29 x 24½ | 110 | Estcourt | Cassares |
| " 87 | " 22. | " " the Countess of Shipbrook | 49½ x 39½ | 2257 | Curzon | deCasseres |
| " 141 | " 22. | " " Mrs. Barbara Chisholm, Mrs Laing, | 28 x 23½ | 89 | | Watson |
| | | 1928 | | | | |
| Lot 51 | Feb. 10. | " " a Gentleman, white Silk Coat, | 40 x 50 | 84 | | Wolferton |
| " 99 | May 18. | " " " " , | 35½ x 27½ | 4410 | Holford | Martin |
| " 129 | June 11. | " " " lady, blue & white dress, | 35 x 27 | 120 | | Tooth |
| " 9 | " 15. | " " Hon. Booth Grey | 29½ x 24½ | 1312 | Grey | Ackermann |
| " 10 | " " | Prt. of Lord Grey | 35½ x 27½ | 840 | " | Colnaghi |
| " 17 | " 29. | " " a lady, yellow dress, | 29 x 23½ | 50 | | Drown |
| " 42 | " " | " " Jacob, 2nd Earl of Radnor, when a boy, | 29¼ x 29½ | 199 | | Ellis & Smith |

# Cotes, F. R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 29. | Prt. of a girl, Lavender dress, | 29½ x 24½ | 199 | | Waters | Lot 68 |
| " " | " " Elizabeth Chudleigh, Countess of Bristol, | 26½ x 22 | 52 | | " | " 112 |
| July 13. | " " a lady, white dress, | 29½ x 24½ | 78 | | Arnold, | " 71 |
| Dec. 7. | " " Maj-Gen. Phillips | 49½ x 39½ | 1575 | | Glen | " 55 |
| | 1929 | | | | | |
| Feb. 1. | Prt. of Miss Harvey, | 34 x 27½ | 94 | | Carroll | Lot 59 |
| Mar. 27. | " " a Lady, blue dress | 29½ x 24½ | 52 | | W. Sabin | " 76 |
| May 3. | " " an Officer | 35½ x 29½ | 819 | | Vicars | " 105 |
| July 5. | " " a lady, white dress | 51 x 39 | 84 | | Morse | " 79 |
| " 8. | " " Sir George Cooke, Bart., | 29¼ x 24¼ | 1155 | Cooke | D.H. Farr. | " 15 |
| " 19. | " " Mrs. Margaret Bayley, wife of Thos. Bayley, Esq., | " " | 178 | | Atkinson | " 105 |
| | 1930 | | | | | |
| Mar. 7. | Gentleman, with 2 ladies, | 40½ x 49 | 199 | | Betts | Lot 145 |
| July 4. | Prt. of Martha Seymer, dwg. | 23½ x 17½ | 57 | | Popoff | " 146 |
| " " | " " Dorothea, daughter of Richard & Sarah Tucker " | " " | 52 | | Pawsey & Payne | " 148 |
| | 1931 | | | | | |
| July 31. | Prt. of a lady, white Muslin Dress, | 30 x 25 | 120 | | Lewis | Lot 144 |
| | 1932 | | | | | |
| Mar. 18. | Prt. of David Burton Fowler, Esq., | 29½ x 24½ | 60 | | Robinson & Williams | Lot 110 |
| June 3. | " " Sir Joseph Banks, | 36 x 27½ | 152 | | Freeman | " 56 |
| | 1933 | | | | | |
| May 4. | Prt. of Wm. Henry, Duke of Gloucester, | 21½ x 17½ | 60 | Ambler | Lister | Lot 101 |
| June 23. | " " Thomas, 10th Lord Saye & Sele | 29½ x 24½ | 630 | Saye & Sele | Asscher | " 42 |
| July 28. | Prt. of a Lady, plum Coloured dress, | 30½ x 22½ | 105 | Mildmay | Colnaghi | " 7 |

# Cotes, F. R.a.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1933 | | | | |
| Lot 112 | July 28. | Prt. of Countess of Erroll, | 29 x 24 | 73 | | Agnew |
| | | 1934 | | | | |
| Lot# 8v | Apr. 27. | Prt. of Lady Jane Aston, | 29 x 24 | 81 | | Northbourne |
| " #117 | July 27. | " " Wolfgang Mozart, in Blue Coat. | 28½ x 23½ | 63 | | Wells |
| Lot #14 | Dec. 14. | " " Lady Jane Aston, white muslin dress | 29 x 24 | 52 | | Wickes |
| | | 1935 | | | | |
| Lot# 57 | Apr. 5. | Prt. of Hugh Barron, Esq., | 29 x 20 | 99 | | Clements |
| | | 1936 | | | | |
| Lot 98 | Oct 30 | Prt of a Lady | 49 x 38½ | 399 | Hawkins | Ellis & Smith |
| | | 1937 | | | | |
| Lot 127 | June 18. | Prt. of Miss Elizabeth Knight, of Chawton Manor, Devon | 29 x 24¼ | 278 | | Greene |
| " 128 | " | " " " Anne " , | 29 x 24 | 199 | | Vaile |
| " 80 | July 2. | " " Maj. Gen. William Phillips. | 49 x 39 | 105 | | Mayers |
| | | 1938 | | | | |
| Lot 114 | June 16. | Prt. of Henry, 6th Duke of Beaufort | 29½ x 24 | 81 | | Graussent |
| " 3 | Dec. 16. | " " a Lady, in white dress, | 29½ x 24½ | 157 | | Griffen |
| | | 1945 | | | | |
| Lot 110 | Jan. 19. | Prt. of Mrs. Lloyd, | 29 x 24 | 105 | Hadfield | Klewery |
| " 135 | Jan. 19 | Prt. of Henry, 6th Duke of Beaufort, | 29 x 24½ | 78 | | Howard |

514

506

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Cotman, J. S. (1780-1843) Vol 1. P. 161.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 3 | Apr. 26, | Mont St. Michael, Normandy Dwg | 11¾ x 20½ | 105 | J. Gunn | Agnew |
| " 4 | " | Street Scene, Alençon " | 12½ x 18 | 63. | " | " |
| " 13 | " | Rocky Gorge with trees | 29½ x 24½ | 178 | " | Paterson |
| " 14 | " | Silent Stream, Normandy | 15¼ x 12 | 136 | " | " |
| " 30 | " | Statue of Chas I. at Charing Cross Dwg | 18¼ x 12½ | 178 | | " |
| " 31 | " | Study of trees in a storm " | 16¼ x 11½ | 54 | | " |
| " 77 | June 14, | The Meadow | 12½ x 18¾ | 120 | Stevens | " |
| | | 1913. | | | | |
| Lot 254 | June 6, | Barge under sail Dwg | 12 x 18 | 71 | Nettlefold | Palser |
| | | 1914 | | | | |
| Lot 5 | July 17. | Shipping in a squall Dwg. | 10½ x 18½ | 78 | | Powell. |
| | | 1917 | | | | |
| " 32 | Dec. 21. | Street View Tyrol " | 10 x 7½ | 94 | | Agnew |
| | | 1918 | | | | |
| Lot 115 | June 7. | Hay barges hoisting sail | 34 x 56½ | 814 | Heseltine | Carfax |
| " 93 | July 12. | Dutch sailing boats at mouth of river Dwg | 6½ x 11 | 131 | Fordham | Agnew |
| " 4 | " 19. | River Scene with a Castle 1830 " | 10¼ x 15¼ | 388 | | " |
| | | 1920 | | | | |
| Lot 100 | Jan 19. | Landscape Dwg | 9 x 16 | 50 | | Meatyard |
| " 8 | " 30. | An Elm Tree " | 12¾ x 9. | 63 | Fairfax Murray | Patterson |
| " 49 | Feb. 9. | Fishing Smack "Betty" | 9¼ x 12½ | 194 | | |
| " | " | Straw Barge on river Yare | " | | | |
| " 292 | June 7. | Shipping in a breeze dwg. | 9 x 13 | 63 | | Bowden |
| " 17 | " 11 | View on the Bure | 30 x 42 | 294 | Gaskell | King |

# Cotman, J. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1921 | | | | | |
| June 3. | Norfolk River with a wherry Dwg | 9¼ x 13. | 57 | | Leggatt | Lot 27 |
| | 1922. | | | | | |
| June 16. | Street Scene, Alençon " | 12½ x 18½ | 136 | Wild | Agnew | Lot 22 |
| " | Mt. St. Catherine, Rouen " | 12½ x 20½ | 304 | " | Mitchell | " 23 |
| " | Woody l'scape near Norwich " | 10¼ x 14½ | 84 | " | " | " 24 |
| " | Border Castle, figures & cattle " | 10 x 13½ | 90 | " | Bowden | " 25 |
| " | Kirkham Abbey " | 11 x 17 | 78 | " | Palser | " 26 |
| " | Shipping in a breeze 1835 " | 9¾ x 13¼ | 110 | " | Bowden | " 27 |
| " | On the River Sarthe " | 9½ x 13 | 178 | " | Mitchell | " 28 |
| " | Chateau Navarre " | 9¼ x 13¼ | 220 | " | " | " 29 |
| July 7. | Cader Idris from Barmouth Sands " | 14½ x 21¼ | 378 | Brocklebank | Agnew | " 6 |
| | 1923. | | | | | |
| Feb. 16. | Fishing Boats off the Coast " | 10 x 15 | 63. | Thompson | Sampson | Lot 37 |
| " | Shipping in a breeze 1835 " | 9½ x 13½ | 52 | " | " | " 38 |
| | 1924 | | | | | |
| May 9. | Woodland stream, with heron - Dwg. | 16¾ x 21½ | 65 | | Bowden | Lot 57 |
| June 23. | Evreux " | 17½ x 13 | 241 | Hichens | Agnew | " 30 |
| July 30. | View in Paris near Notre Dame 1830 " | 19 x 12¾ | 278 | Nesham | Sampson | " 35 |
| " | Fishing boats in a breeze off Cromer " | 11¾ x 18 | 210 | " | Agnew | " 36 |
| | 1925 | | | | | |
| Mar. 20. | Heidelberg | 10¾ x 15¾ | 105 | Pawle | Sampson | Lot 10 |
| June 19. | A Border Castle Dwg. | 9¾ x 13½ | 81 | | Mitchell | " 19 |

# Cotman, J. S. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 11 | Jan 22. | River Scene Haybarge Dwg. | 9 x 13 | 115 | Behrens | Sampson |
| " 5 | Apr. 9. | Boats Becalmed " | 11 x 17 | 58 | Hewett | " |
| " 6 | " | A Hay Barge " | 9½ x 15½ | 75 | " | " |
| " 7 | " | Old Cottages with children " | 11½ x 9½ | 105 | " | Palser |
| " 8 | " | Border Castle " | 10½ x 8 | 73 | " | " |
| " 104 | June 25. | The Lake " | 7 x 10½ | 189 | Wood | Agnew |
| " 105 | " | Rocky L'scape, Sunset " | 6¾ x 10½ | 194 | " | " |
| " 106 | " | The Landing-beach Scene " | 6½ x 9¼ | 199 | " | Gooden & Fox |
| " 107 | " | The Shepherd " | 6½ x 9¾ | 225 | " | Agnew |
| " 109 | " | Mountain View " | 7 x 11½ | 115 | " | " |
| " 134 | " | River Scene, Castle 1830 " | 10½ x 15½ | 462 | Howarth | Gooden & Fox |
| " 11 | Nov. 19. | A Seapiece; Rescuing Survivors of a wreck | 28 x 36½ | 110 | Coles | Tritton |
| " 51 | " 26. | Men-O-War & Fishing boats in a Rough Sea | 13½ x 18½ | 65 | | Bowden |
| | | 1927 | | | | |
| Lot 82 | Feb. 11. | Old Mill by a Stream | 7½ x 11½ | 75 | | Vicars |
| " 225 | June 2. | Cader Idris, from Barmouth Sands | 14½ x 21½ | 430 | | Plomain |
| " 226 | " " | Buildwas Abbey, two Donkeys in front | 9 x 14½ | 78 | | Bailey |
| " 227 | " " | Shipping in a breeze | 9 x 13½ | 120 | | Bowden |
| " 228 | " " | Harbour Scene, with shipping | 12 x 9¾ | 52 | | Schwarz |
| " 229 | " " | Fishing-Boats Becalmed | 7¾ x 12 | 69 | | Bowden |
| " 7 | Nov. 25. | Off Cromer: dwg | 11½ x 18 | 199 | Bickham | Agnew |
| " 64 | " " | A woodland Glade: | 16½ x 21½ | 94 | Brocklebank | Sutton |
| " 144 | " " | Men-O-War & fishing boats in a breeze off the Coast | 40 x 45 | 136 | Atkinson | Allison |

# Cotman, J. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Mar. 23. | Norham Castle, on the Tweed; | 12½ x 17 | 87. | | Hiton | Lot 46 |
| June 4. | Buildwas Abbey, with 2 Donkeys | 9 x 14½ | 68 | | Grace | " 14 |
| " " | A Harbour Scene, & shipping | 12 x 9¾ | 54 | | Parker | " 15 |
| July 23. | Road across the Marshes | 10½ x 13½ | 120 | Hesham | Vicars | " 8 |
| " " | A sea-piece, with shipping | 9½ x 13 | 110 | " | Agnew | " 9 |
| " 30. | Men O'War & Fishing boats in a fresh Breeze dwg | 15¾ x 21½ | 199 | | Pawsey & Payne | " 27 |
| Nov. 30. | A. Classical subject | 13½ x 10½ | 52 | Jackson | Vicars, | " 9 |
| | 1929 | | | | | |
| Apr. 19. | Old Houses, With Figures dwg | 18 x 13½ | 99 | Hollingsworth | Leggatt | Lot 34 |
| July 22. | A Composition, called "Toledo": | 16½ x 23½ | 71 | Lancaster | Sampson | " 1 |
| " 26. | A Farmstead. Cattle by a Pool. dwg | 10 x 13½ | 105 | Morse | J. Morse | " 24 |
| | 1930 | | | | | |
| May. 30. | Mount St. Catherine, Rouen: | 11 x 19 | 378 | Johnson-Ferguson | Walker Gallery | Lot. 9 |
| | 1931 | | | | | |
| Mar. 27. | Norwich Market Place, dwg | 14½ x 21 | 378 | | Martin | Lot 12. |
| July 31. | Sunset glow | 26½ x 35 | 50 | | Permain | " 35 |
| | 1933 | | | | | |
| Nov. 10. | Classical Landscape | 17½ x 23½ | 273 | F. W. Keen | Turner | Lot 81 |
| " " | Entrance to Gunton Park, Norfolk | 16½ x 12½ | 99 | " | Vicars | " 82 |
| " " | Castle Acre Priory | 11 x 17 | 178 | " | Permain | " 83 |
| " " | In Gunton Park, Norfolk | 8½ x 12½ | 84 | " | Thomson | " 84 |
| " " | View of a Garden House, | 11½ x 8½ | 50 | " | Higgins | " 86 |
| " " | Poole Harbour | 7 x 11½ | 56 | " | Knight. | " 87 |

# Cotman, J. S. (Contd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1933 | | | | |
| Lot 121 | Nov. 24. | On the Norfolk Coast: | 24 x 34½ | 504 | Mitchell | Vicars |
| | | 1934 | | | | |
| Lot # 18. | Mar. 2. | Banks of the Yare | 16 x 12½ | 189 | | Swanston |
| " # 16 | Mar. 23. | A. Stream, with anglers | 16½ x 13½ | 136 | Hirsch | Thomson |
| " # 8 | Apr. 13. | Bending the New Sale: Yarmouth Road | 15½ x 22 | 115 | Beausire | Capper |
| " # 128 | July 13. | The banks of the Yare | 16 x 12½ | 126. | | Hepburn-Leeds |
| " # 73 | Aug. 2. | On the river Wharf drg | 11 x 17½ | 162 | | Walker |
| " # 74 | " 2. | Harlech Castle " | 13½ x 17 | 63 | | " |
| " # 74 | Nov. 16. | Heidelberg | 10½ x 15½ | 96 | | Thomson |
| | | 1935 | | | | |
| Lot # 58 | Apr. 5. | Draining Mills at Crowland, Lincolnshire | 24 x 19½ | 136 | De Zoete | Fine Art Soc |
| | | 1936 | | | | |
| Lot 31 | April. 3. | Toledo: street scene with Cathedral | 16½ x 23½ | 173 | Crabtree | MacConnell |
| " 69 | " 20. | Poole Harbour | 6¾ x 11¼ | 56 | | Meatyard |
| " 114 | June 12. | On the river Greta, Yorks | 15 x 13 | 241 | | Gooden & Fox |
| " 21 | June 26. | A Mill Stream | 24¼ x 29½ | 68 | Quilter | Ackermann |
| " 22 | " . | The Maas at Rotterdam | 33½ x 27½ | 609 | " | Spink |
| " 155 | July 31. | Ruins of an Abbey | 16½ x 14 | 69 | | Walker |
| " 13 | Oct. 30 | Dutch Boats at Sea | 10¼ x 15½ | 168 | Hawkins | Vicars |
| " 88 | Dec. 14. | Houth & Ireland's Eye | 11¼ x 16¾ | 262 | | Fine Art Society |
| " 89 | . " | Cliffs on N. E. side of Pt Lorenzo, Madeira, | 10¼ x 15½ | 63 | | Meatyard |
| | | 1937 | | | | |
| Lot 83 | Mar. 19. | Clippersley Church, Norfolk | 7 x 10½ | 60 | Morse | Colnaghi |
| " 114 | Apr. 23. | The Abbatial House at St, Ouen, Rouen | 14½ x 10½ | 77 | | Fine Art Soc |

# Cotman, J. S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| Nov. 29. | Buckenham Ferry church, | Two | 110 | | Thomson | Lot 217 |
| " " | A woody river scene | | | | | |
| Dec. 3. | On Breydon Water | 13½x20 | 73 | Rankin | Bowcher | Lot 21 |
| Dec. 17. | River scenes, ... ② | 9x21½ | 89 | | Fine Art Society | Lot 78 |
| | 1938 | | | | | |
| June 10. | Gilligham Church, Norfolk, | 9¼x11¼ | 77 | | Palse Gallery | Lot 60 |
| | 1942 | | | | | |
| Sept. 18. | Rivaulx Abbey, | 10¾x16 | 115 | Harvard | Frost + Reed | Lot 157 |
| Dec. 11. | A Gipsy Camp | 15x12 | 157 | | Smith | " 36 |
| | 1944 | | | | | |
| Apr. 28. | The Elm Tree drg | 12¾x8¾ | 136 | Peto | Fine Art Soc. | " 141 |
| " " | Kirby Bedon, Norfolk | 10x8 | 178 | " | Leger | " 143 |
| June 9. | Thatched Cottages | 8½x12½ | 168 | MacColl | Leger | " 98 |
| Nov. 17. | Caister Castle near Yarmouth | 11x8¾ | 68 | Mathews | Vokins | " 29 |

# Courbet, Gustav (1819-1877) Vol 1. P.161.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 102 | June 14. | Pomegranates | 17x22¾ | 357 | | Bernheim |
| " 97 | " 28. | The Ravine | 23x28½ | 168 | | Jacob. |
| | | 1917 | | | | |
| Lot 130 | Mar. 2. | Apples | 18x21½ | 120 | Van Wisselingh | Reid |
| | | 1919. | | | | |
| Lot 97 | Apr. 25. | Winter | 12x15½ | 157 | Hartree | Colnaghi |
| " 21 | June 26. | Dans la Neige | 12¾x15¾ | 126 | Drummond | C. Thomson |
| | | 1924 | | | | |
| Lot 22 | May 9. | A Cascade 1860 | 31 x 37 | 336 | Ruffer | Eyre |
| | | 1925 | | | | |
| Lot 43 | July 17. | La Villa du Duc de Morny, Deauville 1865 | 19½x28 | 525 | | Weeks. |
| | | 1926 | | | | |
| Lot 118 | Nov. 26. | Pool in the forest of Fontainebleau, | 35x45½ | 52 | Gould | Ackermann |
| | | 1927 | | | | |
| Lot 86 | Jan. 28. | A Rockey Landscape, | 24½x33½ | 84 | Marchant× | C. Thomson. |
| " 34 | Apr. 29. | The stream | 10½x13½ | 147 | Murray | Fuller |
| " 6 | July 8. | Breakers on the Coast | 19½x24 | 399 | Ross | C. Thomson |
| " 77 | " 22. | Hunter shooting deer | 25½x32 | 441 | Beer | Smith |
| | | 1928 | | | | |
| Lot 104. | May 23. | La Cascade | 25x21 | 68 | | Jacob |
| | | 1933 | | | | |
| Lot. 86. | Nov. 17. | A Cascade: | 31½x38 | 60 | | Laybourne |

# Courbet, G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| May. 28. | Les Enfants de Choeur | 33 x 20 | 420 | Gow | Rosenberg | Lot 45 |
| " " | Les Amants Dans la Campagne | 20½ x 15¼ | 183 | " | Van Bossam | " 46 |

# Cowper, F.C. A.R.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 878 | Apr. 12. | Portrait Commission | 50 x 36 | 504 | Red Cross | Worsley |
| " 97 | May 10. | The Devil among the Nuns 1907 | 42 x 61 | 1522 | | Agnew |
| | | 1921. | | | | |
| Lot 121 | Mar. 11. | Vanity 1907 | 21½ x 14½ | 110 | | Gill & Reigate |
| " 148 | June 10. | Fair Rosamund & Queen Eleanor 1920 | 40 x 50 | 714 | | Ball. |
| | | 1925. | | | | |
| Lot 83 | May 15. | Venetian Ladies listening to "The Serenade" on the Grand Canal 1909 | 34½ x 50 | 504 | | Sampson |
| | | 1938 | | | | |
| Lot 25 | July 15. | Venetian Ladies Listening to "The Serenade" on the Grand Canal | 34 x 50½ | 136 | | Mitchell |

Cowper, F. Cadogen ARA. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Cox, David (1783-1859) Vol I. P.177.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 3 | Feb. 4. | L'scape, 2 Gleaners 1836 DWG | 6¾ x 10¼ | 73 | Lloyd | Agnew |
| " 11 | Mar 4. | Asking the Way " | 10½ x 14¼ | 52 | Taylor | " |
| " 12 | " | Dudley Castle " | 10½ x 14½ | 58 | " | " |
| " 14 | " | Returning Home 1836 " | 8 x 10¾ | 65 | " | " |
| " 15 | " | Crossing the Common " | 7¾ x 10 | 84 | " | " |
| " 122 | " 18. | Fisherfolk on the Sands " | 13¾ x 20¼ | 231 | Meinertzhagen | " |
| " 123 | " | Windsor Castle from the River " | 6½ x 9½ | 65 | " | Leggatt |
| " 56 | Apr. 29. | Peace & War 1846. | 17½ x 23½ | 997 | | Lee |
| " 61 | June 9. | Windsor Castle from the Thames DWG | 7¼ x 11¼ | 73 | | Noble. |
| " 83 | July 21. | " " " " " | " | 50 | | Dawson |
| | | 1912. | | | | |
| Lot 38 | Mar. 16. | Ploughing, Malvern Hills in distance " | 18¾ x 30¼ | 60 | | Bell |
| " 71 | " | Welsh Funeral " | 23 x 33 | 71 | G.P. Wall | Agnew |
| " 72 | " | " Landscape " | 14½ x 20½ | 89 | " | " |
| " 69 | " | A Stiff breeze 1833. " | 7 x 10½ | 60 | " | " |
| " 48 | May 17. | Junction of the Llugy & Conway " | 28½ x 40 | 304 | | " |
| " 7 | June 21. | River Scene " | 10½ x 14¼ | 183 | Ruston | " |
| " 8 | " | Gleaners Returning " | 10 x 15 | 84 | " | Worsey. |
| | | 1913. | | | | |
| Lot 4 | Feb. 14. | View on the Romney Marshes " | 10½ x 14½ | 126 | Woodward | Vicars |
| " 5 | " | Crossing the Bridge " | 10 x 14½ | 168 | " | King |
| " 6 | " | Early Morning Bolsover Castle " | 8 x 10¾ | 52 | " | Agnew |
| " 7 | " | Returning from Market 1836. " | 7 x 10 | 52 | " | " |

526

518

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Feb. 14. | Crossing Ulverstone Sands Dwg. | 7½ x 10 | 131 | Woodward | Agnew | Lot 8 |
| " | The Setting Sun " | 10½ x 14 | 204 | " | Vicars | " 28 |
| Mar. 7. | Lane at Harbourne, Staffordshire " | 19 x 15½ | 60 | Graham | Agnew | " 7 |
| " | Crossing Lancaster Sands 1836. " | 7¼ x 10¼ | 105 | " | " | " 8 |
| " | Peasant & Cattle on a hillside " | 7¼ x 10¾ | 50 | " | Eccles | " 9 |
| June 5. | The Skylark, Anthurst Hill, Cumberland | | | | | |
| " | looking towards Scotland 1848. Dwg | 23¾ x 33½ | 588 | Nettlefold | Alfred. | " 8 |
| " | Changing Pasture 1850 " | 22¾ x 33¼ | 871 | " | Agnew | " 9 |
| " | Going to the Hayfield 1848 " | 23½ x 33¾ | 525 | " | King | " 10 |
| " | Sherwood Forest " | 29¼ x 39 | 315 | " | Furber. | " 11 |
| " | Watermill near Lichfield " | 17½ x 23¾ | 168 | " | Agnew | " 12 |
| " | Louvre & Tuileries from Pont Neuf " | 16 x 26¼ | 136 | " | " | " 13 |
| " | Moorland Scene " | 12½ x 9 | 220 | " | " | " 14 |
| " | Scene on Kentish Coast 1854 " | 10¾ x 14¼ | 73 | " | King | " 17 |
| " | The Hayfield 1849 | 23½ x 35½ | 1680 | " | Agnew | " 69 |
| " | The Skylark 1849 | 28 x 36 | 1449 | " | King | " 70 |
| " | Haytime 1851 | 17½ x 23½ | 892 | " | Agnew | " 71 |
| " | Dudley Castle 1848 | 17½ x 24¼ | 535 | " | Furber | " 72 |
| " | Haymaking near Conway 1852-3 | 18 x 28 | 336 | " | Vicars | " 73 |
| " | Windsor Castle from the Great Park 1846 | 17½ x 28 | 325 | " | " | " 74 |
| " | Knaresborough | 19½ x 29¾ | 262 | " | Furber | " 75 |
| " | The Conway Valley | 18 x 25¼ | 336 | " | King. | " 76 |
| " | Bolton Park, Yorkshire | 17¾ x 23¾ | 136 | " | Rake | " 77 |

# Cox, David (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 78 | June 5. | Bolton Abbey 1850 | 13¾ x 20 | 330 | Nettlefold | Vicars |
| " 79 | " | Welsh Homestead 1844 | 13¾ x 17¾ | 273 | " | Furber |
| " 80 | " | Evening, Returning Home 1852 | 13½ x 17¾ | 346 | " | " |
| " 81 | " | The Terrace, Haddow Hall 1849. | 14½ x 19 | 189 | " | Leggatt |
| " 82 | " | Going to the Mill 1852 | 12½ x 20½ | 346 | " | Agnew |
| " 83 | " | The Salmon Trap 1850 | 14 x 20½ | 120 | " | Rake |
| " 84 | " | Sheep on the Old Hollyhead Road Bettws-y-Coed 1849 | 12 x 17 | 315 | " | Furber |
| " 85 | " | Going to the Hayfield 1853. | 9¾ x 14¾ | 357 | " | Agnew |
| " 86 | " | Cutting Vetches 1851 | 9¼ x 13¾ | 273 | " | " |
| " 87 | " | Harlech Castle 1849 | 10¾ x 15 | 199 | " | Furber |
| " 88 | " | Feeding the Chickens 1848 | 9 x 11 | 162 | " | " |
| " 97 | " | Crossing the Common 1841 | 6¾ x 8½ | 105 | " | Rigg |
| " 258 | " 6 | Changing Pastures 1856 DWG. | 13 x 18½ | 126 | " | Agnew |
| " 257 | " " | The First of September " | 10 x 14 | 54 | " | Vicars |
| " 259 | " " | Windermere " | 10¾ x 16 | 94 | " | Agnew |
| " 260 | " " | Haymaking near Conway 1848 " | 10½ x 14½ | 162 | " | " |
| " 261 | " " | The Lledr Valley " | 7¼ x 10½ | 152 | " | Furber |
| " 263 | " " | Black Jacks Cottage, Bettws-y-Coed 1846 " | 8¼ x 11½ | 71 | " | Frederick |
| " 264 | " " | Peverills Peak, Derbyshire " | 7¾ x 11½ | 73 | " | Agnew |
| " 266 | " " | Ploughing " | 7 x 10¼ | 194 | " | Furber |
| " 267 | " " | Shrimpers on Lancaster Sands " | 6 x 8¾ | 99 | " | Agnew |
| " 268 | " " | Peat Gatherers, North Wales " | 9¼ x 12½ | 152 | " | Rigg |
| " 270 | " " | Interior of Haddow Hall 1833 " | 10 x 7½ | 75 | " | Frederick |

528
520

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| July 4. | Mischief 1852 DWG | 16½ x 23 | 210 | Jorcey | Mullen | Lot 8 |
| " | Bolsover Castle " | 22½ x 36½ | 162 | " | " | " 9 |
| Dec 5. | Windy Day 1840 " | 9½ x 13 | 73 | | King | " 66 |
| " 12. | The Terrace, Haddon Hall " | 10¼ x 14½ | 105 | Storr | Agnew | " 5 |
| | 1914 | | | | | |
| Feb. 6. | Richmond Yorkshire " | 9¾ x 14 | 105 | Reiss | " | Lot 16 |
| " | Bolsover Castle " | 7 x 10½ | 78. | " | Kingdon | " 17 |
| " | Near Birmingham, Milking time " | 7½ x 11½ | 63 | " | Leggatt | " 18 |
| " | Road across a Common 1840 | 8½ x 14¼ | 136 | " | Gooden Fox | " 77 |
| May 8. | Kenilworth DWG | 6½ x 9¾ | 57 | Brunton | Agnew | " 98 |
| June 19. | Gleaners returning home 1830 " | 8¾ x 11 | 63 | | Bowden | " 82 |
| | 1916 | | | | | |
| May 11. | Vale of Clwyd, N. Wales 1849. | 35 x 55½ | 4830 | Barratt | Robson | Lot 44 |
| " | On the way to the Hayfield 1852 | 10½ x 14 | 441 | " | Crenetti | " 45 |
| " | River Scene 1852 | 10¼ x 14¾ | 162 | " | King | " 47 |
| Nov. 24. | Crossing Lancaster Sands 1841 DWG. | 11¾ x 18¾ | 210 | Pritchard | Vicars | " 116 |
| " | On the Moors 1851 | 11½ x 16 | 136 | " | Martin | " 141 |
| Dec. 15. | Mountain road with sheep DWG. | 16½ x 26¼ | 52 | | Agnew | " 67 |
| | 1917. | | | | | |
| Feb 16. | Cutting his stick 1854 DWG | 11 x 14¾ | 168 | Churchill | Gooden & Fox | Lot 13 |
| " | In Windsor Forest " | 13½ x 18½ | 57 | " | King | " 14 |
| Mar 16. | Gipsy Encampment " | 10 x 14½ | 56 | Jardine | Vicars | " 13 |
| " | Pont-y-Pair | 14 x 20½ | 105 | " | Renton | " 85 |

# Cox, David (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 48 | Apr. 13. | Welsh Lane DWG | 10 x 14 | 52 | | Sampson |
| " 22 | May 3, | Haymaking: Snowdon 1847 | 25 x 29½ | 840 | Beecham | Gooden Fox |
| " 23 | " | Carting Hay | 23½ x 47½ | 441 | " | Henry |
| " 24 | " | The Mill 1853. | 13¼ x 16½ | 378 | " | Amor |
| " 8 | " 11, | Lancaster Sands 1849 DWG. | 14½ x 20½ | 378 | | King |
| " 9 | " | Bolsover Castle " | 15 x 19½ | 105 | | Warren |
| " 129 | " | Going to the Hayfield 1849 | 23 x 34 | 903 | | Cremetti |
| " 56 | " 14, | Welsh mountain Scene with Cattle DWG. | 17½ x 24½ | 50 | Burton | Cory |
| " 60 | " | Going to the Meadows 1839. " | 7½ x 10½ | 115 | " | Leggatt |
| " 64 | " | The Red Bridge " | 8¼ x 12¼ | 194 | " | " |
| " 69 | " | Tamworth " | 8 x 11 | 56 | " | Bankes |
| " 12 | June 8. | Crossing Lancaster Sands, Early Morn 1836 " | 10 x 14 | 162 | Cooke | Mathews |
| " 13 | " | In the Hayfield 1829 " | 8 x 11 | 152 | " | " |
| " 10 | July 12. | The Salmon Trap " | 20 x 29 | 63 | Gresham | Bowden |
| " 12 | " | The old Landing Stage, Liverpool " | 7¾ x 10¾ | 65 | " | Gooden & Fox |
| " 149 | " | Two Magpies 1846 " | 10 x 14 | 84 | " | Agnew |
| " 298 | July 16. | Conway Castle " | 10½ x 14½ | 60 | " | Sampson |
| | | 1918. | | | | |
| Lot 3 | Feb. 8. | Mountain road with Sheep Snowdon Dwg | 16 x 24½ | 94 | Galsworthy | Nettlefold |
| " 29 | " 22. | Farmstead among trees " | 10¼ x 14½ | 105 | | Agnew |
| " 1798 | Apr. 20. | Pavillon de Flore, Tuileries Paris " | 6¾ x 7¾ | 68 | Red Cross | " |
| " 14 | May 3. | Hardwick Hall " | 10½ x 15½ | 199 | Johnston | " |
| " 15 | " | River Scene, Ruined Castle " | 10½ x 15 | 52 | " | Leggatt |
| " 17 | " | " " " | 6 x 9 | 52 | " | Bowden |

530

522

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| July 12. | Figures on horseback, Crossing Common DWG. | 6½ x 9½ | 141 | Fordham | Eccles | Lot 94 |
| Nov. 22. | Top of the hill " | 9 x 13 | 50 | Stark | Agnew | " 6 |
| " | Across the Moor " | 19½ x 28 | 50 | | Bowden. | " 37 |
| | 1919 | | | | | |
| Jan. 24. | Road scene with farm cart 1849 DWG | 11 x 14 | 178 | Goldsmid | Agnew | Lot 11 |
| Apr. 25. | Overshot mill with figures " | 7¼ x 10 | 57 | Hartree | Bowden | " 86 |
| May 2. | Mountain Scene " | 6 x 9½ | 60 | Rudd | Vicars | " 8 |
| " 5. | Crossing the sands " | 8 x 10½ | 81 | Foster | Sampson | " 5 |
| " | The Harvest Wagon 1825 " | 7 x 9½ | 75 | " | " | " 6 |
| " 9. | Crowhurst Sussex " | 13 x 25 | 120 | | Baker. | " 73 |
| " | Rest by the way " | 7½ x 10½ | 57 | | Amor | " 110 |
| " 19. | Returning from market 1836 " | 7 x 10 | 89 | Cotes | Sampson. | " 2 |
| " | Windsor Castle from the River 1833 " | 8 x 13 | 115 | " | Mitchell. | " 3 |
| " | Fishing 1832 " | 7½ x 10¾ | 71 | " | Vicars | " 4 |
| June 13. | Noon, going to the Cornfield " | 14 x 20½ | 84 | | Michael | " 36 |
| " 30. | Hilly landscape " | 7½ x 11½ | 71 | | Sampson | " 23 |
| July 21. | Crossing the Common " | 8½ x 12 | 105 | | Vicars | " 69 |
| Nov. 28. | Geo IV. embarking for Scotland at Greenwich " | 27½ x 43 | 651 | Brassey | Sampson | " 35 |
| | 1920 | | | | | |
| Jan 12. | View from Inn at Devil's Bridge DWG<br>Warwick Castle " | | 126 | | Mills | " 4 |
| " | | | | | | |
| " 16. | Mill Stream " | 7½ x 11 | 54 | Maw | Muller | " 90 |
| " | Sea Piece, Fishing boats " | 8 x 10½ | 54 | " | Agnew | " 91 |

# Cox, David (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1920. |  |  |  |  |
| Lot 92 | Jan. 16, | View on the Thames Dwg. | 7 x 10¾ | 73 | Maw | Sampson |
| " 93 | " | Lake Scene " | 7¼ x 10¼ | 94 | " | " |
| " 94 | " | The Windmill " | 9 x 6½ | 65 | " | " |
| " 12 | " 30, | Road over the Downs " | 9 x 12½ | 78 | Murray | Vicars |
| " 11 | Feb. 6. | Showery Weather " | 15½ x 21½ | 52 | Waterlow | Bowden |
| " 6 | " 23. | Pier at Dieppe, with Fisherfolk " | 6¼ x 9 | 152 |  | Sampson |
| " 7 | " | In the Hayfield " | 6½ x 9¼ | 231 |  | Manners |
| " 61 | Mar. 12. | Hop-Pickers " | 11½ x 18 | 65 |  | Tooth |
| " 117 | " | The Watering Place 1851 | 12½ x 16½ | 147 |  | Mason |
| " 140 | Mar. 26 | Turf Gathers | 14 x 20 | 99 |  | Permain |
| " 29 | Apr. 16. | Cader Idris. DWG | 7¾ x 10¾ | 89 | Lyne | Leggatt |
| " 30 | " | Menai Bridge " | 7¼ x 10½ | 199 | " | Amor |
| " 18 | June 11. | Caer Cennen Castle So. Wales 1844 | 37 x 30½ | 1890 | Gaskell | Agnew |
| " 80 | July 16. | Cattle crossing bridge in a storm 1836. DWG | 7 x 10½ | 99 |  | Leggatt |
|  |  | 1921. |  |  |  |  |
| Lot 16 | Jan. 14. | L'scape Cottage figures on road Dwg | 7½ x 10½ | 63 |  | Bowden |
| " 75 | Feb. 25. | Crossing Lancaster Sands " | 7¼ x 10¼ | 304 | Lawley | Agnew |
| " 77 | " | Hampton Court " | 10¼ x 14½ | 73 | " | Sampson |
| " 79 | " | Boys Fishing " | 10½ x 14½ | 493 | " | Agnew |
| " 81 | " | River Scene in No. Wales 1845. " | 8 x 11¾ | 54 | " | Gurr Johns & Co |
| " 83 | " | Carting Peat, No. Wales " | 7¼ x 9½ | 110 | " | Rankin |
| " 1 | Apr. 15. | Crossing the Sands " | 26½ x 21 | 65 | Brassey | Sampson |
| " 76 | " | Lancaster Sands " | 7 x 10 | 136 |  | " |
| " 5 | May 11. | Changing Pastures " | 10¾ x 14½ | 152 | Wigram | Agnew |

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1921. | | | | | |
| May 11. | A Common Scene DWG | 10 x 14 | 147 | Wigram | Leggatt | Lot 6 |
| Nov. 18. | Goodrich Castle " | 7½ x 10½ | 60 | Barnes | Sampson | " 13 |
| | 1922. | | | | | |
| Jan 27. | Moors near Bettws-y-Coed-1855 DWG | 14½ x 21½ | 50 | | Permain | Lot 27 |
| " | Returning from Market 1854 " | 6½ x 8¾ | 78 | | Bowden | " 34 |
| Feb. 17. | Country Lane 1833. " | 7 x 10 | 52 | | " | " 29 |
| Apr. 3. | View on the Coast 1833 " | 7 x 10 | 92 | | " | " 28 |
| " 21. | Gleaners 1842 " | 9 x 13¼ | 99 | | Leggatt | " 28 |
| May 12. | Brick Bridge near Kenilworth " | 9 x 14 | 178 | Morice | Vicars | " 10 |
| June 16. | View of Paris " | 15½ x 26 | 588 | Wild | " | " 36 |
| " | Boys Fishing 1848 " | 8 x 14½ | 115 | " | Palser | " 37 |
| " | Snowden 1853 " | 14 x 19½ | 50 | " | Owen | " 38 |
| " | Going to Market 1855 " | 10 x 14½ | 78 | " | Frost & Reed | " 39 |
| " | Calais Pier " | 8½ x 12 | 84 | " | C. Turner. | " 41 |
| " 30. | Welsh River Scene 1851 " | 14½ x 10½ | 152 | | Gooden & Fox | " 105 |
| " | Lancaster " | 8 x 10½ | 141 | | Agnew | " 106 |
| July 7. | Windsor: "The Queen" " | 10½ x 14½ | 194 | Brocklebank | " | " 7 |
| " 10. | Welsh Valley " | 19 x 29½ | 60 | | Callard | " 61 |
| " 21. | Snowdon " | 7½ x 12½ | 50 | | Middleton | " 40 |
| | 1923. | | | | | |
| Feb. 16. | Driving Sheep 1852 DWG | 10½ x 15½ | 54 | Thompson | Shoebridge | Lot 40 |
| " | Bolton Abbey " | 9 x 13½ | 67 | " | Sampson | " 41 |
| " | Portsmouth " | 7 x 10 | 69. | " | Bowden | " 42 |

# Cox, David (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 4 | Apr. 6. | Bettws Churchyard 1852 Drwg. | 10¾ x 14¼ | 94 | Powell | Powell |
| " 5 | " | Going to the Hayfield " | 8¾ x 12¼ | 152 | " | Leggatt |
| " 72 | " 27. | Mountain Road " | 26 x 33 | 99 | Wright | Sampson |
| " 73 | " | Haymaking 1838 " | 22½ x 33 | 483 | " | " |
| " 74 | " | The Mill 1843. " | 13½ x 18 | 199 | " | Pawsey & Payne |
| " 75 | " | Welsh Lane 1851 " | 10½ x 14 | 147 | " | Leggatt |
| " 76 | " | " Cottages " | 8½ x 11½ | 78 | " | Permain |
| " 69 | June 15. | Gossip on the Sands " | 6½ x 9¾ | 57 | Cheetham | Sampson |
| " 30 | " 29. | Powis Castle " | 10½ x 14½ | 147 | Wigmore | Vicars |
| " 31 | " | Richmond Yorkshire " | 10¼ x 14½ | 220 | " | Agnew |
| " 32 | " | Market Woman crossing Common 1840 " | 10 x 14½ | 126. | " | Vicars |
| | | 1924 | | | | |
| Lot 61 | Jan 25. | Near Ludlow, returning from market " | 10½ x 15 | 63 | | Joll. |
| " 138 | Feb. 1. | View on the Thames 1810 " | 19½ x 34½ | 110 | White-Thomson | Martin |
| " 48 | Mar. 21. | Lancaster Sands " | 10½ x 14½ | 136 | Mullen | Sampson |
| " 2 | May. 2. | A Mill Stream " | 7 x 10 | 84 | Crowther | " |
| " 3 | " 9. | Ulverston Sands " | 23 x 33½ | 1596 | Ruffer | Amor |
| " 4 | " | Lancaster: Morning " | 11 x 19 | 210 | " | Agnew |
| " 12 | " 23. | Going to the plow 1841 | 17½ x 28½ | 997 | H-Darell Brown | " |
| " 13 | " | The Peat Gatherers | 14 x 26½ | 189 | " | " |
| " 14 | " | A Windy Day | 11 x 14½ | 273 | " | " |
| " 15 | " | Returning from Market 1852. Cr | 10½ | 168 | " | " |
| " 16 | " | Harborne Lane 1849 | 8 x 10½ | 283 | " | " |

# Cox, David (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| June 13. | Extensive Landscape Drg | 10 x 18 | 63 | Simons | Cory | Lot 132 |
| " | The Watering Place " | 7¼ x 11 | 73. | " | Vicars | " 133 |
| " 20 | Driving the flock across the Downs 1854 " | 10 x 14 | 75 | | Bell | " 56 |
| " | Road Scene, Farm Cart & Wagons 1839 " | 7½ x 11 | 120 | | Leggatt | " 73 |
| July 11. | Hereford " | 16½ x 26½ | 315 | Beecham | Vicars | " 161 |
| " 30. | Fishing boats in a breeze 1829 " | 6¼ x 9¼ | 60 | Nesham | Sampson | " 39 |
| " | Shakespeares Cliff Dover. " | 7½ x 10½ | 52 | " | Palser | " 41 |
| Dec. 19. | A Homestead, 1850 " | 10½ x 15 | 58 | | Sampson | " 92 |
| | 1925 | | | | | |
| Mar. 13. | Near Dolgelly, N. Wales " | 23½ x 33½ | 105 | Fraser Macintosh | Mitchell | Lot 5 |
| " | Two fishermen & dog on a Jetty 1841. " | 8 x 11 | 57 | " | Sampson | " 7 |
| " | Carting Hay " | 23½ x 47 | 189 | Beecham | Vicars | " 127 |
| " 20. | Market woman crossing bridge Drg. | 8 x 11¾ | 50 | Pawle | Sampson | " 11 |
| " | Terrace Scene 1834 " | 7 x 9 | 65 | " | " | " 14 |
| Apr. 24. | Richmond Castle, Yorks 1839. " | 9¼ x 13¾ | 60 | | Bowden | " 29 |
| " | Horsman with a dog " | 10¼ x 14½ | 183 | Heth | Agnew | " 88 |
| " | Four horses at a Stream | 9½ x 11¾ | 152 | " | Cuthbertson | " 102 |
| " | The Drovers | 7 x 10½ | 110 | " | Agnew | " 103 |
| May 8. | Ploughing Drg. | 7¾ x 10½ | 71 | | Gooden & Fox | " 29 |
| " 15. | Storm on the Llugwy " | 29½ x 25½ | 120 | Swann | Vicars | " 15 |
| " | Calais Pier 1830 " | 8½ x 12½ | 173 | " | Tooth | " 17 |
| " | The Night Train 1849 " | 20½ x 29½ | 73 | " | Sampson | " 16 |
| " | The Pass of Glencoe " | 7¼ x 10 | 52 | " | " | " 18. |

# Cox, David Cont'd

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1925 | | | | | |
| Lot 5 | May 28. | Woody River Scene | Drwg | 9 x 13¼ | 52 | Foster | Sampson |
| " 6 | " | Brittany: Fisherfolk on the Sands | " | 7½ x 11½ | 52 | " | " |
| " 7 | " | View near Carnarvon | " | 7½ x 10½ | 52 | " | " |
| " 8 | " | Woody Landscape | " | 6¾ x 10 | 52 | " | " |
| " 70 | July 31. | Fort Rouge with fisherfolk on the sands | " | 7 x 11 | 152 | | Agnew |
| " 41 | Dec. 1. | Landscape, Castle in distance | " | 7½ x 11¾ | 78 | | Mitchell |
| | | 1926. | | | | | |
| Lot 2 | Jan. 29. | The Pirates Isle | " | 30 x 42 | 273 | Clarke | Boydell |
| " 1 | Feb. 19. | Driving home the flock | " | 18½ x 24½ | 52 | Gates | Sampson |
| " 14 | Apr. 30. | The Water Tower, Kenilworth | " | 30 x 30 | 378 | Gaskell | Haworth |
| " 15 | " | The Hayfield 1838 | " | 22 x 32½ | 178 | " | Sampson |
| " 16 | " | On the Mountain | " | 18½ x 26½ | 89 | " | Agnew |
| " 17 | " | Rocky Scene, near Capel Curig 1851 | " | 23½ x 33½ | 483 | " | " |
| " 19 | " | The Skirts of a Forest | " | 18½ x 26 | 115 | " | " |
| " 20 | " | Crossing the Bridge | " | 9¾ x 14 | 147 | " | Vicars |
| " 21 | " | Crossing the Heath | " | 13½ x 19½ | 367 | " | " |
| " 22 | " | The Road across the Common | " | 7 x 10 | 131 | " | Agnew |
| " 24 | " | Crossing Lancaster Sands | " | 10½ x 14¾ | 525 | " | " |
| " 26 | " | Washing Day | " | 9½ x 13 | 52 | " | King |
| " 27 | " | A Welsh Valley | " | 9¼ x 13. | 84 | " | Blairman |
| " 28 | " | An Old Windmill on Moseley Common | " | 9 x 13¾ | 52 | " | England |
| " 29 | " | Road Scene | " | 8¼ x 12¼ | 120 | " | Blairman |
| " 30 | " | Building a Haystack 1834 | " | 8½ x 12 | 262 | " | King |

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| Apr. 30. | Building a Haystack 1834 Drg. | 8½x12 | 262 | Gaskell | King | Lot 30 |
| " | Dort from the Sea 1831 " | 7½x11½ | 315 | " | Agnew | " 31 |
| " | Haymaking on a windy day 1853 " | 7½x11 | 220 | " | " | " 32 |
| " | Harlech Castle " | 7x10½ | 73 | " | King | " 33 |
| " | Harlech " | 10x17 | 283 | " | " | " 34 |
| " | Coast Scene, Boulogne " | 6x9½ | 73 | " | Agnew | " 35 |
| " | Criccieth Castle " | 7½x10½ | 168 | " | " | " 38 |
| " | Head of Windermere " | 7x9½ | 86 | " | Smart | " 39 |
| " | Off Fort Rouge, Calais " | 7x10¾ | 199 | " | Agnew | " 40 |
| " | View on the Coast, Low Tide, Boulogne 1833. " | 7¾x11 | 162 | " | " | " 41 |
| " | The Jetty Dieppe 1831 " | 6x9 | 136 | " | Vicars | " 42 |
| " | Peel Castle Isle of Man " | 10x14 | 50 | " | Parsons | " 45 |
| " | Going to Work " | 7½x10½ | 283 | " | Agnew. | " 47 |
| " | Flying the Kite, a windy day 1851 | 18x28 | 4620 | " | Permain | " 110 |
| " | Counting the Flock 1852 | 23½x33 | 2625 | " | King | " 111 |
| " | Washing Day 1843. | 18x24½ | 945 | " | " | " 112 |
| " | Harlech Castle, No. Wales 1842. | 22½x32½ | 525 | " | " | " 113 |
| " | A Welsh Funeral | 21½x29¼ | 462 | " | Agnew | " 114 |
| " | The Stepping Stones Bettws-y-Coed | 17½x23½ | 325 | " | " | " 115 |
| " | The Cross Roads 1850 | 8½x13 | 630 | " | Permain | " 116 |
| " | A Welsh Farm | 13½x17½ | 420 | " | Agnew | " 117 |
| " | Crossing the Sands 1843. | 8½x13½ | 199 | " | " | " 119 |
| " | Bathers Disturbed 1853 | 7½x11½ | 210 | " | " | " 120 |

# Cox, David, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 122 | Apr. 30. | Asking the Way | 7½ x 11 | 273 | Gaskell | Agnew |
| " 126 | " | Big Meadow behind the "Royal Oak" | 14 x 20 | 168 | " | " |
| " 67 | May 28. | Mountain pass in Spain, brigands Dwg | 29½ x 39½ | 73. | | Thornton |
| " 66 | June 4. | Going to the Hayfield " | 8½ x 12 | 110 | | Vicars |
| " 43 | " 18. | Feeding Chickens 1847. " | 8 x 12 | 152 | | Agnew. |
| " 5 | " 25. | View at Bettws-y-coed Dwg | 8¼ x 12¼ | 63 | Weston | " |
| " 50a | " | L'scape in Derbyshire " | 23¾ x 33¾ | 120 | | Sampson |
| " 135 | " | Flying the Kite 1853. " | 17½ x 22½ | 1575 | Howarth | Agnew. |
| " 136 | " | Ploughing " | 10¾ x 14¾ | 115 | " | Vicars |
| " 38 | July 16. | Lancaster Sands from Hest Bank " | 10 x 14½ | 126 | | · |
| | | 1927 | | | | |
| Lot 126 | Feb. 11, | Rustic Figures: Fishing | 7½ x 11½ | 94 | | Bowden |
| " 128 | " " | Four Horses, at a stream | 9½ x 11½ | 63 | | Holland |
| " 35 | Apr. 29, | Wind, Rain & Sunshine | 17½ x 25 | 682 | Murray | Willis |
| " 98 | June 24, | Peasants with Cattle among Ruins dwg | 15 x 23 | 304 | Dugdale | Sampson |
| " 127 | " " | A Windy Day: A stream, | 18 x 28¼ | 630 | " | Vicars |
| " 1 | July 18, | Two woman, talking to a man dwg | 10¾ x 15½ | 183 | Sturdy | Mitchell |
| " 258 | " 29, | The Welsh Hills | 9¾ x 13¾ | 52 | | Mason |
| " 8 | Nov. 25, | Buildwas Abbey, Shropshire, | 9 x 14 | 89 | Bickham | Vicars |
| " 9 | " " | Warwick Castle | 7½ x 11½ | 54 | " | Agnew |
| " 10 | " " | Crossing Lancaster Sands: Sunset | 7¼ x 10 | 199 | " | " |
| " 43 | " " | The Terrace, Haddon Hall, | 17½ x 23½ | 99 | " | " |
| " 130 | " " | Crossing Lancaster sands | 22½ x 32½ | 378 | Atkinson | " |

# Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Nov. 25. | The Hayfield | 20 x 29½ | 52 | Atkinson | Raeburn | Lot 131 |
| | 1928 | | | | | |
| Mar. 23. | Storm on the Llugwy: dwg | 30 x 26 | 105 | Henry | Bateman | Lot 2 |
| " 23. | George IV. Embarking for Scotland" at Greenwich | 27 x 42 | 294 | | Mitchell | " 85 |
| Apr. 20. | In the hayfield | 17 x 23 | 78 | Nathan | Leggatt | " 109 |
| July 23. | Washing-Day | 10½ x 14½ | 65 | Nesham | Palser | " 10 |
| Nov. 30. | A Windy Day | 10¾ x 14½ | 231 | Jackson | Agnew | " 69 |
| " 30. | A Welsh Funeral: | 18½ x 28½ | 52 | | Mason | " 118 |
| Dec. 3. | Snowdon from Capel Curig dwg | 24 x 40 | 252 | Bateson | Emberton | " 3 |
| | 1929 | | | | | |
| Apr. 19. | Across the Moor | 9 x 13½ | 194 | Hollingworth | Permain | Lot 114 |
| " " | The Young Angler | 7 x 10½ | 84 | " | " | " 115 |
| May 10. | Hereford, from the river dwg | 16 x 26½ | 199 | | Vicars | " 9 |
| " 16. | Shooting Roox at Hadden Hall | 19½ x 25 | 50 | | " | " 119 |
| | 1930 | | | | | |
| Feb. 28 | Rhyl Sands dwg | 10¼ x 14 | 105 | Lewis | Agnew | Lot 3 |
| " " | Llandudno " | 8 x 11½ | 54 | " | Fordham | " 5 |
| Apr. 25. | Welsh Funeral at Bettws-y-Coed | 18½ x 28½ | 84 | | G.D. Thomson | " 104 |
| May. 16. | Changing the Pasture: | 22½ x 33 | 294 | Duckworth | Vicar | " 69 |
| " " | a Watermill: | 17¾ x 23½ | 84 | " | Pearson | " 70 |
| Dec. 12. | A Windy Day dwg | 19½ x 29½ | 84 | Cavendish | " | " 1 |
| | 1933 | | | | | |
| July 14. | Changing Pastures: | 23 x 33 | 325 | | Mason | Lot 58 |
| Nov. 10. | In the Hayfield | 18½ x 12½ | 68 | Keen | Tooth | " 101 |

## Cox, David. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1934 | | | | |
| Lot #12 | June 8. | Changing Pastures: | 23 x 33 | 126 | | Vicars |
| | | 1935 | | | | |
| Lot. 49 | July 19. | Crossing the Common | 9¾ x 13¾ | 50 | Morris | ,, |
| ,, 7 | Dec 6. | Haymaking on a windy day | 7½ x 11 | 54 | Evans | Walker |
| | | 1936 | | | | |
| Lot 74 | Mar. 6. | A Landscape, | 10¾ x 18½ | 63 | Laird | Fine Art Society |
| ,, 95 | ,, ,, | Milking Time | 27½ x 19½ | 194 | ,, | MacConnell |
| ,, 216 | July 31. | Going to the Hayfield | 23½ x 47 | 52 | | Gardner |
| ,, 14 | Oct. 30. | A Road scene, | 10½ x 15 | 75 | Hawkins | Thomas |
| | | 1937 | | | | |
| Lot 49 | Apr. 30. | Crossing Lancaster Sands; | 7½ x 11¼ | 81 | Lloyd | Frost & Reed |
| | | 1938 | | | | |
| Lot 55 | Mar. 25. | Going to the Hayfield | 24 x 34 | 309 | Gaskell | H.W de Casseres |
| ,, 56 | ,, ,, | Peat Gatherers, North Wales | 18½ x 29 | 46 | ,, | Fine Art Soc |
| ,, 66 | ,, ,, | Conway Valley | 18 x 25½ | 75 | ,, | Newman |
| | | 1942 | | | | |
| Lot 30 | Mar. 27. | Going to the Hayfield | 10½ x 14¾ | 110 | Reid | Fine art Society |
| ,, 16 | July 3. | Crossing Lancaster Sands | 12¾ x 19¼ | 75 | Caird | ,, ,, ,, |
| ,, 73 | ,, ,, | Bolsover Castle Dwg. | 23 x 36 | 84 | Fawcett | Ramsden |
| ,, 69 | Aug. 7. | Crossing the common ,, | 10¾ x 14¾ | 71 | | John |
| | | 1942 | | | | |
| Lot 155 | Sept. 18. | Hardwick Hall, Derbyshire | 18 x 23½ | 94 | Harvard | Fine art Society |
| ,, 159 | ,, ,, | The Vale of Llangollen | 7¼ x 10 | 58 | ,, | Harrison |

## Cox, David (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1943 | | | | | |
| Sept. 17. | Peasants driving Cattle along a Road dwg. | 23½ x 33¼ | 168 | Thomlinson | Fine Art Soc. | Lot 1 |
| " " | The Hayfield dwg. | 22 x 33 | 651 | " | " | " 2 |
| " " | The Last Load, Showery Weather | 10½ x 14¾ | 63 | " | Mitchell | " 3 |
| Sept. 24. | Driving Geese | 16¾ x 23¼ | 52 | | de Casseres | Lot 74. |
| | 1944 | | | | | |
| Jan. 14. | Windermere, During the Regatta | 17½ x 24 | 162 | Cooper | Fine Art Society | Lot 11 |
| June 23. | A Gipsy Encampment | 22½ x 17½ | 68 | Rawlinson | Singer | Lot 13 |
| " " | Homewards | 9 x 12 | 78 | " | Waters | " 14 |
| " " | Bettws-y-Coed Church | 10½ x 14½ | 89 | | Lomas | " 90 |
| " " | Crossing the common: | 9½ x 14½ | 115 | | Leslie | " 91 |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER |
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| DATE | TITLE | SIZE | £ | SALE | BUYER | |
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| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

## Coxie, J. M.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 75 | July 14. | The Annunciation | 68½ x 57 | 173. | Maitland | Richeton |

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Continued from Page *546

# Cranach, Lucas

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Apr. 5. | Prt. of a Lady | 22½ x 19½ | 252 | | Spink | Lot *60 |
| " " | Mystic Marraige of St. Catherine | 23 x 15½ | 168 | | " | " 61 |
| July. 26. | Salome with head of John the Baptist | 29 x 21½ | 714 | | Symons | Lot 196 |
| | 1936 | | | | | |
| Apr. 17. | Old Man's Darling | 7½ x 5¼ | 52 | | Jaques | Lot 114 |
| July 24. | Diana | 5¾ x 7¾ | 336 | Oppenheimer | Sabin | " 9 |
| Dec. 4. | Ecco Homo | 21½ x 16½ | 102 | Miller | George | " 20 |
| | 1938 | | | | | |
| Feb. 25. | Hercules + the Maidens of Omphale | 32 x 47½ | 388 | Rasmussen | H. Davis | Lot 59 |
| " " | Charity. | 19 x 13 | 299 | " | Rosenberg | " 61 |
| June 24. | Pts of Johann Frederick I + Wife ②, | 7¾ x 5½ | 1050 | Schiff | Spink | " 65 |
| July 25. | Prt. of Gentleman, | 8 x 5¾ | 252 | | Sabin | " 133 |
| | 1939 | | | | | |
| Feb. 17. | Lovers | 12½ x 9½ | 63 | Holbrooke | Katz | Lot 52 |
| Mar. 31. | Prt. of Martin Luther | 15½ x 10½ | 273 | Lincoln | Agnew | " 12 |
| " " | " " Philip Melanchthon | 14¼ x 9¾ | 73 | " | W. Sabin | " 13 |
| | 1940 | | | | | |
| Oct. 25, | Salome with head of John the Baptist | 29 x 21½ | 105 | | Asscher | Lot 118 |
| | 1942 | | | | | |
| Aug. 14. | Dives & Lazarus | 17 x 12¼ | 57 | Hill | Weiner | Lot 12 |
| | 1943 | | | | | |
| Jan. 29. | Prt. of a lady in red Dress, ... | 29½ x 24 | 199 | | Weingraf | Lot 67 |
| | 1944 | | | | | |
| Dec. 15. | Saint Anne, seated up in bed, | 24 x 20½ | 115 | | Ponsford | " 108 |

# Coypel, C.A. (1694-1752) Vol 1. P. 177.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 120 | June 27. | The Pet Parrot | 31½ x 37 | 945 | Scott | Nicholson |
| Lot 31 | Dec. 19. | Hunting | 38½ x 54 | 220 | | Thomas |
| | " | Hawking | " | | | |
| | | 1923. | | | | |
| Lot 97 | Mar. 9. | L'Amour de Ville, ou L'Amour Coquet | 39 x 35 | 546 | A. Wertheimer | Clements. |
| | | " "Village," " Naif | | | | |

# Coypel, C.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | Cradock. L. 1928 | | | | | |
| Nov. 16. | Vases of Flowers, with ⊕ birds, Herbage + fruit in Landscapes | 61 x 48½ | 157 | Mellin | Dabin | Lot 118 |

# Cozens, J. R. (1752-1799) Vol. 1. P. 178.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 11 | Jan. 30. | Hilly Landscape Drwg. | 13 x 19¼ | 110 | Murray | Metzger. |
| | | 1921. | | | | |
| Lot 19 | July 8. | Near Sallenche in the Savoy 1778 " | 14½x21¼ | 152 | Finberg | Pawsey & Payne |
| | | 1924 | | | | |
| Lot 42 | July 30. | Between Salerno & Vietri " | 10¼x15 | 99 | Lesham | Agnew |
| | | 1925 | | | | |
| Lot 27 | Feb. 20. | General View of the Grande Chartreuse " | 10¼x15 | 71 | Johnstone | Agnew |
| " 28 | " | Entrance to the Tyrol " | 10¼x14¾ | 89 | " | Finberg |
| " 29 | " | Port of Isola Bela, Lago Maggiore " | 10 x 14½ | 52 | " | Agnew |
| " 30 | " | Hills from walls of Padua " | | 94 | " | " |
| " 42 | " | Mountainous Landscape 1790 " | 25x35½ | 52 | " | " |
| | | 1927 | | | | |
| Lot 11 | Nov. 25. | General View of la Grande Chartreuse | 10¼x14¾ | 115 | Bickham | Agnew |
| | | 1928 | | | | |
| Lot 65 | July 9. | A View on the Tiber, dg | 14½x21 | 52 | | Bushby |
| " 66 | " " | The Collosseum, Rome " | 14½x21 | 52 | | " |
| " 152 | " 20. | Near Sallenche, in the savoy | 14½x21½ | 131 | | Palser |
| | | 1929 | | | | |
| " 21 | Mar. 22 | The Convent: Early morning | 25½x31½ | 68 | Kay | Drake |
| " 115 | June 21. | Citaria: Gulf of Salerno dwg. | 12 x 18 | 54 | | Thomson |
| | | 1933 | | | | |
| Lot 107. | Nov. 10 | La Marina, Near Viki, | 15½x21 | 147 | Keen | Gooden & Fox |
| " 109. | " " | Bay of Salerno | 10¼x14¾ | 68 | " | Smith |

# Cozens, J.R. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Dec. 13. | Castle among Trees drwg | 12¼ x 11 | 73 | Innes | Walker | Lot 24 |
| | 1936 | | | | | |
| Apr. 24. | An Italian Lake scene | 10¼ x 14½ | 56 | Lees | Meatyard | Lot 95 |
| | 1944 | | | | | |
| Aug. 4. | The Pesco Montana from the Inn at Terracina | 10 x 14 | 68 | | Walters | Lot 23 |

# Cranach, Lucas (1472-1553) Vol 1. P. 178.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 124 | Mar. 11. | Neither do I condemn Thee | 18½ x 28½ | 120 | | Sabin |
| " 134 | Apr. 10. | Prt. of a Girl 1550 | 22½ x 16½ | 230 | Dilke | Glen |
| " 74 | May 5. | Virgin & Child | 30½ x 22½ | 682 | Abdy | Sulley. |
| " 83 | June 16. | Hercules & Omphale 1537 | 22¼ x 33. | 577 | | Leech |
| | | 1912. | | | | |
| Lot 15 | Feb. 10. | Prt. of a Lady | 34 x 24 | 120 | Lesser | Hallyn. |
| " 75 | June 17. | " " " | 22½ x 16¾ | 136 | | Wilson |
| " 37 | July 5. | " " " | 11¼ x 9 | 504 | Taylor | C. Davis |
| | | 1914. | | | | |
| Lot 113 | Mar. 20. | Two portraits of the Elector of Saxony | 29½ x 20 pr. | 336 | Arthur | Knoedler |
| " 99 | Apr. 3. | Melancholia 1533. | 19½ x 28½ | 892 | Ellenboro | Agnew |
| | | 1917. | | | | |
| Lot 32 | July 20. | Prt. of Erasmus | 7¼ x 6 | 115 | Hope | Tooth |
| | | 1919. | | | | |
| Lot 19 | Jan. 31. | The Madonna | 32½ x 22½ | 420 | | F. Partridge |
| | | 1922. | | | | |
| Lot 76 | July 14. | Prt. of a Young Lady | 8¼ x 4¾ | 105 | Maitland | Rothschild |
| | | 1923. | | | | |
| Lot 81 | Apr. 13. | Prt. Prince George of Saxony | 27½ x 15½ | 451 | Craven | Smith. |
| | | 1924 | | | | |
| Lot 28 | June 27. | Madonna & Child | 26 x 17½ | 378 | Sneyd | Laker |
| | | 1927 | | | | |
| Lot 48 | Mar. 25. | Prt. of Catherine Von Born, black & yellow dress edged with fur | 14½ x 10 | 546 | | Arnot |

# Cranach, Lucas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar. 25. | Pt. of a Gentleman, red dress & fur collar, | 19½ x 13½ | 378 | | Westmore | Lot 49 |
| | 1928 | | | | | |
| July 13. | Woman taken in Adultery | 31½ x 46½ | 1785 | Pitt-Rivers | Saville | Lot 106 |
| " 27. | Saint Christopher | 15½ x 10½ | 627 | | Martin | " 40 |
| Aug. 2. | The Madonna & child, with St. Anne | 16½ x 11 | 78 | Sabor | Goldman | " 69 |
| | 1929 | | | | | |
| Feb. 15. | Lucretia Romana | 26 x 17½ | 54 | | Straus | Lot 55 |
| | 1929 | | | | | |
| Apr. 26. | The Sacrifice of Isaac | 14 x 17 | 73 | | Lathom | Lot 20 |
| Nov. 18. | Youth and Age — ② | 9 x 9 | 136 | | Smith | " 59 |
| | 1930 | | | | | |
| May. 26. | Eve. | 18 x 7 | 567 | | Thomas | Lot 48 |
| July 11. | Pt. of the Dutchess of Saxony | 26½ x 17½ | 630 | Ramsden | Harris | " 25 |
| " | " " " Duke " " | 23 x 16 | 1890 | " | Knoedler | " 26 |
| " | " " " Sybilla, Duchess of Saxony | 20 x 13¾ | 315 | " | " | " 27 |
| " | " " " Lady | 19½ x 15 | 273 | " | Colnaghi | " 28 |
| " | " Madonna & child, Saints and angels | 14½ x 9½ | 110 | | Kahn | " 104 |
| | 1931 | | | | | |
| Mar. 13. | Pt. of a Gentleman, aged 35, | 13 x 10½ | 787 | | James | Lot 145 |
| | 1934 | | | | | |
| Feb. 16. | Saint Gerome, seated in a Landscape, | 26 x 22½ | 189 | Brölemann | Harris | Lot * 23 |
| Mar. 23. | The Virgin, blue & red robe | 4 x 3½ | 78 | | J. Sabin | " 63 |
| Apr. 20. | " " , Seated, crowned by 2 angels, | 18½ x 14½ | 110 | White | Collings | " 91 |
| May 11. | The Nativity | 11 x 7 | 262 | Hirsch | Douglas | " 97 |

Continue on Page 540

# Crawhall, J.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1914. | | | | | |
| Lot 55 | Mar. 20. | Kempton Park | Dwg. | 12½x19½ | 183 | Arthur | Reid |
| " 56 | " | A Coach & four | " | 11¼x19½ | 278 | " | Paterson |
| " 57 | " | Hounds Casting | " | 11½x17 | 168 | " | " |
| " 58 | " | Barnet Fair | " | 15¾ x 15 | 325 | " | Reid |
| " 59 | " | A False Scent, hie back | " | 14½x10 | 168 | " | " |
| | | 1917 | | | | | |
| Lot 16 | July 26. | Ewes & Lambs | " | 12 x 8¾ | 52 | | Weeks |
| | | 1922. | | | | | |
| Lot 79 | Dec. 8. | Three Mules | " | 6½x10 | 84 | | Hughes |
| | | 1923. | | | | | |
| Lot 55 | Mar. 12 | A Quiet Corner | " | 6 x 7½ | 105 | | Weekes |
| " 36 | Apr. 6. | Black & White Cat | " | 11½x10½ | 68 | | C. Thomson |
| " 20 | June 22, | Horses Resting, Tangiers 1888 | " | 12½x19½ | 304 | | Paterson |
| | | 1924 | | | | | |
| Lot 91 | July 11. | An Elephant & Circus Pony | Dwg | 13 x 11 | 99 | Smith | Church |
| | | 1926 | | | | | |
| Lot 8 | July 2. | Huntsman & Hounds 1891 | Dwg. | 15½x22½ | 136 | Cowan | Reid & Lefevre |
| " 10 | " | Fishmongers Pony | " | 10 x 14 | 105 | " | " |
| " 11 | " | Greyhounds in leash | " | 10½x10½ | 157 | " | " |
| " 12 | " | Donkeys | " | 6½ x 10 | 52 | " | Agnew |
| | | 1927 | | | | | |
| Lot 16 | June 10. | A Lady, on horseback | | 11¾x10 | 162 | Coats | Paterson |

# Crawhall, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| July 30, | Two Donkeys, Standing by a bank; | 10¼ x 16½ | 126 | | Estwood | Lot 45 |
| | 1930 | | | | | |
| Mar. 17. | A Farmyard, with Pigs dwg. | 9½ x 17½ | 99 | Crawhall | Thompson | Lot 1 |
| " " | Two Donkeys under Trees | 19½ x 17 | 78 | " | Paterson & Norris | " 7 |
| | 1935 | | | | | |
| Apr. 12. | A Mallard rising from the water dwg | 20½ x 17½ | 1207 | Coats | Bennett | Lot 7 |
| " " | A Cock Pheasant, foliage & berries | 13 x 22¾ | 399 | " | " | " 10 |
| " " | Lady alighting from a Hansam Cab " | 16¾ x 16¾ | 115 | " | " | " 11 |
| " " | Picador II: " | 12¾ x 14 | 420 | " | Martin | " 12 |
| " " | Racehorses and Jockeys " | 16½ x 12 | 105 | " | McNicol | " 15 |
| " " | Pig-Sticking " | 12½ x 17½ | 99 | " | Reid & Lefevre | " 16 |
| " " | A Mare & Foal, near the sea " | 12 x 15¼ | 52 | " | McNicol | " 18 |
| " " | A Trout rising " | 10½ x 14½ | 168 | " | " | " 19 |
| " " | Cab horse in the rain " | 10 x 14 | 60 | " | Bennett | " 20 |
| " " | Two Rabbitts, eating a carrott. " | 10 x 11½ | 52 | " | " | " 22 |
| " " | Bullfinches & Foilage " | 8 x 11¼ | 141 | " | " | " 23 |
| " " | Donkeys on the Sands, Tangiers | 9¾ x 8¾ | 73 | " | Reid & Lefevre | " 24 |
| | 1942 | | | | | |
| Mar. 27. | The Flower Shop | 10½ x 13½ | 546 | Reid | " " | Lot 31 |
| " " | An Arab Raid | 11 x 15½ | 294 | " | " " | " 32 |
| " " | A Preliminary Canter: | 7¾ x 11 | 189 | " | Katz | " 36 |

# Credi, L de (1459-1537) Vol. 1. P. 179.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 110 | June 20. | Madonna with Angel holding Holy Child | 39 x 26½ | 220 | | Newman |
| | | 1917. | | | | |
| Lot 95 | May 18. | Madonna & Child | 34 x 25 | 178 | | Colnaghi |
| | | 1928 | | | | |
| Lot 147 | June 25. | Madonna & child, + Infant St. John. | 33½ | 173 | | Daville |
| | | 1929 | | | | |
| Lot 92 | June 28. | The Madonna & child, Infant St. John + an angel | 945 | 33½ | Erle-Drax | F. Sabin |
| | | 1934 | | | | |
| Lot #92 | Apr. 20. | Pt. of Andrea Verrochio, black dress + Cap | 18 x 14½ | 178 | White | Collings |
| " #98 | Nov. 2. | The Nativity | 34 | 273 | Freshfield | Asscher |
| ~~" 74.~~ | ~~May 24~~ | ~~Virgin + ch~~ | | | | |
| | | 1935 | | | | |
| " 74 | May 24. | Virgin + child + Infant St. John | 39 x 28 | 525 | Steinkopff | de Casseres |
| " 128 | Dec. 13. | The Holy Family, St. John + angel, | 40 | 162 | Innes | Brimo |
| | | 1936 | | | | |
| Lot 78 | July 10. | The Virgin + child dwg | 5 11/16 x 3 3/4 | 81 | Oppenheimer | Colnaghi |
| | | 1937 | | | | |
| Lot 20 | Dec. 10. | Madonna + Infant St. John... | 34 | 89 | Sidney | Fenouil |
| " 21 | " 10. | " " Child with Angles in a Landscape | 33 | 173 | " | Barzanti |
| | | 1943 | | | | |
| Lot 110 | May 7. | Madonna adoring the Infant Saviour, | 44 | 787 | | Cevat |
| " 160 | Sept. 24. | Madonna holding infant Saviour on her Lap | 25 x 18½ | 52 | | Smith |
| | | 1944 | | | | |
| Lot 122 | June 9. | Ptr. of Andrea Verrochio, | 18 x 13½ | 170 | | Frost + Reed |

Credi, L. di (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Creswick, T. R.A. (1811–1869) Vol. 1. P. 184.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 257 | July 2. | Bardon Towers, Welch Lake Scene © | | 121 | Crews | Wood. |
| | | 1916. | | | | |
| Lot 134 | Dec. 15, | A Roadside Inn | 48 x 72 | 168 | | Willson |
| | | 1917. | | | | |
| Lot 86 | Mar. 16. | Over the Sands 1865 – | 37½ x 50 | 157 | Jardine | Agnew |
| " 88 | " | Good Evening, Autumn | 37 x 50 | 115 | " | Mitchell |
| " 143 | June 22. | Stepping stones on the river Conway | 42 x 59½ | 115 | Clayton | Clayton |
| | | 1920. | | | | |
| Lot 127 | Feb. 6. | A Roadside Inn | 48½ x 72 | 194 | | Sampson |
| | | 1925 | | | | |
| Lot 107 | May 15. | Cattle on a road | 12½ x 16½ | 52 | Gillilan | Gooden & Fox |
| | | 1943 | | | | |
| Lot 46 | June 4. | Cottage scene, Near Ashbourne, | 30½ x 45½ | 105 | Ratcliff | de Casseres |

# Creswick, T. R.A. (1811-1869) (Cont'd-)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Cristall, J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 9 | Mar. 10. | Richmond Bridge Dwg. | 27 x 44½ | 52 | Vicars | Neilson |
| | 1938 | Crespi, G. and D. | | | | |
| Lot 64 | July 8. | A Peasant Girl | 24¼ x 18½ | 588 | Durlacher | Gooden + Fox |
| | | 1939 | | | | |
| Lot 54 | July 10. | The Crucifixion | 43 x 58 | 75 | | Crispin |
| | | 1940 | | | | |
| Lot 47 | Dec. 20. | Girl Feeding chicken | 14¼ x 10½ | 168 | Northbrook | Goldschmidt |

# Cristus, P.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| June 15. | Descent from the Cross | 31 x 44 | 283. | | Dunthorne. | Lot 104 |
| | 1928 | | | | | |
| May 17. | Prt. of a Gentleman | 18¼ x 14¼ | 14700 | Holford | Colnaghi | Lot 9 |
| | 1937 | | | | | |
| June 11. | A Pieta | 31 x 44 | 99 | | Fabius | Lot 129 |

# Crivelli, C. (1468-1495) Vol. 1. P. 184.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 106 | Feb. 25. | St. John the Baptist | 25½ x 18½ | 168 | | Louis |
| " 19 | May 25, | A Bishop | 53 x 15 | 110 | Butler | Dowdeswell |
| " 20 | " | " " | 22 x 15 | 99 | " | Wallis |
| " 21 | " | ? Coronation of the Virgin | 43 x 86 | 136 | " | Scarborough |
| | | 1912 | | | | |
| Lot 41 | Mar. 23. | Madonna & Child | 52 x 21½ | 120 | Farrar | Coureau |
| | | 1919. | | | | |
| Lot 4 | July 7. | Two Bishops in a shaped panel | 23½ x 14 | 304 | Horner | Moore |
| | | 1923. | | | | |
| Lot 38 | July 6. | Virgin & Child | 56 x 19 | 1155 | Robinson | Bainbridge |
| | | 1925 | | | | |
| Lot 56 | Jan. 16. | Dead Christ supported by Angels | 79 x 18¼ | 152 | Wagner | Buttery |
| | | 1929 | | | | |
| Lot 99 | June. 7. | Bishop & a saint reading | 35 x 23½ | 63 | | Dreyson |
| | | 1931 | | | | |
| " 51 | July 10. | Virgin & child, Enthroned with angels | 23 x 16 | 78 | Austen | F. Sabin |
| | | 1938 | | | | |
| Lot 66 | June 24. | Triptych with death Christ Mourned by Virgin x Saint John the Evangelist | 22 x 10¼ | 399 | Schiff | Bellesi |

# Crivelli, C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

## Crivelli V.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 15. | Feb. 1. | Altar Piece - six panels - 1 frame | | 777 | | Rothschild |

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

# Croce, G. di Santa

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1920. |  |  |  |  |
| Lot 62 | June 18 | Madonna & Infant Child in landscape | 21x27½ | 136 |  | Lawson |
|  |  | 1923. |  |  |  |  |
| Lot 39 | July 6. | Madonna & Child with Saints | 25½x45 | 525 |  | Clifton |
|  |  | 1934 |  |  |  |  |
| Lot. *54 | Apr. 27. | Saint Barbara, standing in landscape, | 17½ x 13½ | 71 |  | Bosman |
|  |  | 1936 |  |  |  |  |
| Lot 168 | July 13. | Design for an Alter | 9⅞ x 8 | 50 | Oppenheimer | Colnaghi |
|  |  | 1937 |  |  |  |  |
| Lot 154 | June 18. | The Madonna & Child, | 20 x 26½ | 68 |  | Pittson |
|  |  | 1941 |  |  |  |  |
| Lot 97 | Dec. 19. | The Flight into Egypt | 14 x 18 | 89 | Rothermere | Arcade Gallery |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Crofts, E. R.A- (1847-1911) Vol. 1. P. 185.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 57 | Dec. 18. | Prince Rupert & Staff at Marston Moor Pastel | 37 x 60 | 54 | E Crofts | Michael |
| " 85 | " | Funeral of Queen Victoria | 55 x 41 | 131 | " | McEwen |
| | | 1912. | | | | |
| Lot 88 | Feb. 17. | The Kings Farewell 1889. | 42½ x 32½ | 383 | Hoare | Mitchell. |
| " 73 | May 31. | Near la Belle Alliance at dawn June 18, 1815 1906. | 50 x 75 | 325 | | Lister |
| | | 1914. | | | | |
| Lot 152 | July 17. | A Parliamentary Convoy attacked by Royalists 1891. | 39 x 60 | 183 | | Sampson |
| | | 1916. | | | | |
| Lot 88 | Nov. 9. | A Foray 1889. | 18 x 27½ | 178 | Baker | Martin |
| | | 1917. | | | | |
| Lot 143 | June 8. | "1870" Cavalry covering the guns, Cuirassiers in reserves 1872. | 27 x 46 | 126 | | Gooden & Fox |
| | | 1918. | | | | |
| Lot 877 | Apr. 13. | The Eve of the Battle | 13 x 17¾ | 105 | Red Cross | Cooling |
| " 34 | " 26. | Charles I at Edge Hill 1891. | 78 x 41 | 189 | Dixon | Sampson |
| | | 1921. | | | | |
| Lot 138 | Feb. 25. | Charles I at Edge Hill 1891. | 58 x 41½ | 115 | Lawley | " |
| | | 1922. | | | | |
| Lot 131 | June 30. | The Morning 1884 | 30 x 21½ | 157 | | Mitchell |
| " 132 | " | Evening of Waterloo 1884 | " | 157 | | " |
| | | 1923. | | | | |
| Lot 118 | Apr. 27. | Last Charge of the Imperial Guards at Waterloo | 18¼ x 28½ | 162 | Wright | Sampson |

# Crofts, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Mar. 21. | Roundheads Victorious 1894 | 24½ x 18½ | 157 | Mullen | Sampson | Lot 101 |
| | 1926 | | | | | |
| Nov. 26. | Napoleon's last Grand Attack, Waterloo | 59¼ x 93 | 341 | | Baird | Lot 83 |
| " " | Unwelcome Visitors | 32 x 24½ | 189 | | Preyer | " 82 |
| | 1927 | | | | | |
| Dec. 2. | The Knight's Farewell | 42½ x 33 | 514 | Williamson | Frost + Reed | Lot 144 |
| | 1928 | | | | | |
| June 4. | Duke of Marlborough after the Battle of Ramillies | 17¼ x 25¼ | 54 | | Baker | Lot 100 |
| | 1931 | | | | | |
| July 17. | George II, Battle of Dettington | 25½ x 49 | 73 | | Mitchell | Lot 3 |
| | 1932 | | | | | |
| Dec 2. | Charles I. at Edgehill 1642 | 58 x 41½ | 73 | A.H. Walker | Mitchell | Lot 22 |
| | 1941 | | | | | |
| Feb. 14. | A Civil War Episode | 33½ x 24½ | 52 | | Hodge | Lot 125 |
| | 1942 | | | | | |
| Oct. 23. | Unwelcome Visitors | 32½ x 24½ | 89 | Black | de Casseres | Lot 55 |
| Dec. 11. | Geo. II at the Battle of Dettingen | 24¾ x 40½ | 52 | | Newman | Lot 86 |
| | 1943 | | | | | |
| Jan. 29. | Roundheads Victorious | 71 x 52 | 79 | Kirk | Vokins | Lot 2 |

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

## Crogaert, Georges

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 18. | Before the Ceremony | 15¼x12½ | 58 | | Sampson | Lot 154 |
| | 1934 | | | | | |
| Nov. 16. | Cafe au Lait | 13½x10 | 63 | Bourner | Cowper | Lot *67 |
| | 1943 | | | | | |
| Mar. 12. | His Eminence | 13½x10 | 54 | | Cooling | Lot 3 |
| " " | In the Library | 13½x10 | 52 | | de Casseres | " 4 |

# Crome, J. (Old) (1769-1821) Vol 1. P. 188.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 22 | Feb. 10. | Woody Landscape | 40 x 49 | 577 | Lesser | Tooth |
| " 137 | " 24. | Trout Stream | 24½ x 29½ | 241 | | Huggins |
| " 127 | Mar 16. | River Scene Windmill & boats | 18½ x 14½ | 189 | Wall | King |
| " 15 | Apr. 26. | Scene near Catton Norwich | 27½ x 22½ | 630 | Gunn | Agnew |
| " 16 | " | View at Salhouse near Norwich | 17½ x 13½ | 252 | " | " |
| " 78 | June 14. | View of St. Martins Gate, Norwich | 19 x 14¾ | 735 | Stevens | " |
| | | 1913. | | | | |
| Lot 68 | Apr. 4. | On the back river, Norwich | 19½ x 16 | 168 | | " |
| " 69 | " | The Lime Kiln | 20½ x 29½ | 131 | | " |
| | | 1916 | | | | |
| Lot 49 | May 11. | Forest Scene | 20½ x 16 | 168 | Barratt | Beecham |
| " 122 | " 26. | Heath Scene near Norwich | 17 x 26 | 267 | Swinburne | Leggatt |
| | | 1917 | | | | |
| Lot 25 | May 3. | Woodland Scene | 53½ x 38½ | 5565 | Beecham | Smith |
| " 26 | " | Landing Stage | 24 x 29 | 231 | " | Cope |
| " 27 | " | Forest Scene, Shepherd & sheep in foreground | 20½ x 16 | 126 | " | Smith |
| " 68 | July 27. | Old Yarmouth | 43 x 61 | 598 | | Bishop |
| | | 1918. | | | | |
| Lot 77 | Nov. 29. | Old Yarmouth | 44 x 71 | 336 | | Lacey |
| | | 1919 | | | | |
| Lot 88 | Apr. 28. | Costessy near Norwich | 35½ x 30 | 157 | | Tooth Bros |
| " 79 | Dec. 1. | The Keeper's Cottage | 21½ x 29 | 75 | | Knights |
| | | 1920 | | | | |
| Lot 32 | Apr. 16. | View on a Norfolk River Dwg. | 21½ x 17 | 50 | Lyne | Agnew |

# Crome. J. (Old) (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922 | | | | | |
| Feb. 3. | Fish Market on Norfolk Coast | 16½ x 28 | 115 | | Gooden & Fox | Lot 36 |
| July 14. | River Scene | 12½x17¾ | 462 | Maitland | Reinacker | " 117 |
| " | Fishermen putting off. | 13x19½ | 567 | " | Gooden & Fox | " 118 |
| | 1923. | | | | | |
| Mar. 9. | Yarmouth, Old Jetty | 20 x 33¼ | 157 | Wimbourne | A. Tooth | Lot 62 |
| " | Sheep among trees | 24x29 | 136 | " | Colnaghi | " 63 |
| " | Sandy bank with trees | 15½x20 | 331 | " | " | " 64 |
| May 11. | Woodland Scene | 55½x38½ | 5250 | | J.R. Thomas. | " 118 |
| Dec. 21. | The Melton Oaks | 36½x43½ | 115 | | Gooden & Fox | " 55 |
| | 1924. | | | | | |
| May 9. | An Old Cottage on the banks of the Yare | 29½x24½ | 714 | Ruffer | Agnew | Lot 24 |
| " 23. | Moonlight on the Yare | 38½x48½ | 945 | Darrell Brown | " | " 17 |
| " | Yarmouth Castle | 15½x25½ | 892 | " | " | " 18 |
| " | View on River Wensum at Thorpe | 18½ x 13½ | 1732 | " | " | " 19 |
| June 23. | View on Coast of Yarmouth | 19½x31½ | 304 | Hichens | Vicars | " 37 |
| July 30. | Bishops Bridge, Norwich Dwg. | 12½x17 | 168 | Nesham | Agnew | " 43 |
| | 1925 | | | | | |
| Apr. 24. | Road through a wood | 14½x20 | 483. | Huth | Leggatt | Lot 104 |
| May 15. | On the river Wensum near Norwich | 13½x20 | 210 | Swann | Layton | " 55 |
| | 1926 | | | | | |
| Apr. 30. | On the Yare near Norwich Dwg. | 16x21½ | 546 | Gaskell | Jackson | Lot 49 |
| May 14. | Landscape | 25½x21 | 115 | Fordham | Weaver. | " 101 |

# Crome, J. (Old) (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 12 | Nov. 19. | Wherries on the Yare | 32 x 27½ | 252 | Coles | Paterson |
| | | 1927 | | | | |
| Lot 36 | Apr. 29. | A scene on the river Maas | 21½ x 35½ | 1627 | Murray. | Cremetti |
| " 8 | May 20. | The Woodcutters | 27½ x 35 | 525 | Raphael | Raeburn gallery |
| " 9 | " " | " return of the Flock | 17½ x 23½ | 2100 | " | C Thomson |
| " 87 | June 24. | Mousehold Heath | 15½ x 22 | 199 | | Haworth |
| " 79 | July 22. | A Common Scene, with windmill, | 6½ x 8 | 168 | Beer | Gooden & Fox |
| | | 1928 | | | | |
| Lot 47 | Mar. 23. | A View Near Higham, Norfolk | 9½ x 14 | 173 | | Gooden & Fox |
| " 164 | Aug. 2. | View at Blofield, Norfolk | 30 x 24½ | 525 | | Permain |
| | | 1929 | | | | |
| Lot 116 | Apr. 19. | The Bathers | 19 x 25 | 57 | Hollingsworth | Hicks |
| " 117 | " " | The Edge of a Forest, | 10½ x 13 | 173 | " | Leggatt |
| " 118 | " " | A Cottage, near some trees, | 12½ x 10½ | 168 | " | Paterson & Morris |
| " 106 | May 3. | View Near Thorpe, Norwich | 23½ x 19½ | 294 | | Dulac |
| " 150 | " 10. | Yarmouth Beach | 16½ x 28 | 105 | | Melhuish |
| " 78 | June 28. | A Woody Landscape | 43 x 29½ | 252 | Mowbray | Dyer |
| " 5 | Nov. 29. | A Woodland scene Near Norwich | 24 x 29¼ | 52 | | Deacon |
| | | 1931 | | | | |
| Lot 3 | June 12. | View Near Woodbridge | 24 x 29½ | 346 | Hirsch | Anderson |
| | | 1933. | | | | |
| Lot 133 | Dec. 7. | View on the Wensum, near Norwich. | 15 x 21 | 294 | Woods | Tooth |
| | | 1934. | | | | |
| Lot # 122 | Mar. 16. | Mousehold House | 24½ x 29½ | 84 | | Atkins |

# Crome, J. (old) (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Apr. 13. | Whittingham, Near Norwich: | 24 x 29 | 73 | Beausire | Shepherd | Lot 41 |
| " " | A View on the Yare, " , | 9 x 10½ | 54 | " | Gooden & Fox, | " 42 |
| June 1. | A " Near Harwich | 44 x 37 | 57 | Sulley | Ross | " 5 |
| | 1935 | | | | | |
| Apr. 5. | Wherries on the Yare: | 18½ x 23 | 787 | De Forte | Tooth | Lot *64 |
| " " | Yarmouth Jetty | 17 x 22 | 525 | " | Bentley | " *65 |
| " " | " , Water Frolic | 16 x 29 | 252 | " | Collings | " *66 |
| | 1936 | | | | | |
| Mar. 6. | Mousehold Heath | 41½ x 55 | 78 | Laird | Watts | Lot 96 |
| June 26. | A Squall at Yarmouth: | 20½ x 32¼ | 1365 | Fuilter | Gooden & Fox | " 23 |
| " " | View of St. Martin's Gate, Norwich | 19 x 16¾ | 966 | Moore | " | " 67 |
| | 1937 | | | | | |
| May 10. | A Landscape, | 23¼ x 35½ | 162 | | Malton | Lot 294 |
| | 1938 | | | | | |
| July 15. | Yarmouth Beach | 13 x 18 | 68 | Shakespeare | Baird | Lot 34 |
| " " | Fishermen in a boat near the shore | 9½ x 20 | 50 | " | Gooden & Fox | " 35 |
| " " | View on the Wensum, Norwich | 13¼ x 11¾ | 94 | " | Baynes | " 36 |
| " " | View near Hingham & Gathering Faggotts ② | Panel | 105 | " | Baker | " 37 |
| | 1939 | | | | | |
| Mar. 31. | Road through a Forest | 74 x 56 | 86 | Hallingdon | Meate | Lot 76 |
| | 1942 | | | | | |
| July 3. | Woody Road Scene, | 10¼ x 14½ | 63 | Jones | Gooden & Fox | Lot 66 |
| | 1944 | | | | | |
| June 23. | Herbage | 14 x 10½ | 99 | | Turner | Lot 136 |

(Continued on Next Page #569

Crome, W. H. (1806-1873) Vol. 1. P. 188.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 84 | Apr. 26. | Edge of a wood 1832. | 39½ x 49½ | 189 | | Leggatt |
| | 1944 | Crome, J. (old) (Cont'd) | | | | |
| Lot 13 | Nov. 17. | Landscape, Cattle near a gravel Pit | 16½ x 20½ | 57 | Owen | Reynolds |
| " 47 | " " | Woody Roadscene, | 26½ x 31½ | 75 | Corbould-Warren | de Casseres |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Cuyp, A. (1605-1691) Vol 1. P195.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 74 | Apr. 8. | View overlooking river | 19 x 31 | 157 | | Sabin |
| " 25 | May 19. | Herdsman & Cattle | 26½ x 34 | 5040 | Wilder | Prideaux |
| " 56 | Dec. 16. | River Scene | 15 x 19¾ | 168 | Dering | Lippman |
| " 57 | " | Figures, horses & dogs. | 10½ x 15 | 546 | " | A. Wertheimer |
| | | 1912. | | | | |
| Lot 62 | Feb. 10. | Sportsman | 38 x 51 | 199 | Lesser | Prideaux |
| " 130 | Mar. 23. | Landscape | 23 x 19½ | 262 | Eastlake | Gooden & Fox |
| " 91 | Apr. 29. | Four sheep, kid & brass milk can | 12¼ x 16 | 210 | Poole | Smith |
| " 38 | July 12. | Landscape, herdsmen & cattle &<br>Christ with Disciples going to Emmaus | 43 x 58 | 378 | | Lawrence |
| " 123 | Dec. 13. | Prt of a girl | 29½ x 24 | 420 | Lane | Wertheimer |
| | | 1913. | | | | |
| Lot 104 | Feb. 28. | Prt of a lady. | 35 x 27 | 262 | | Wallis |
| " 67 | Apr. 11. | " " " 1651 | 28½ x 23 | 546 | Hollond | A. Wertheimer |
| " 50 | May 8. | Extensive landscape | 18½ x 26½ | 483. | | Martin |
| " 141 | June 27. | Herdsman tending Cattle | 27½ x 36 | 283 | Scott | Jones Bros |
| " 46 | July 25. | View of Dordrecht | 18¼ x 24½ | 105 | | Smith |
| | | 1914 | | | | |
| Lot 114 | Mar. 20. | Teasing the goat | 19¾ x 25½ | 315 | Arthur | Nicholson |
| " 12 | June 26. | Cookmaid | 24½ x 19¼ | 315 | Grenfell | Martin |
| | | 1915 | | | | |
| Lot 76 | June 25. | Herdsman & animals | 24¾ x 35 | 840 | Huntingfield | Peel |
| " 78 | " | Winter at Dordrecht | 13 x 22½ | 241 | " | Agnew |

# Cuyp, A- (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1915 | | | | | |
| June 25. | Skating Scene | 13x22½ | 189 | Huntingfield | Agnew | Lot 79 |
| | 1916. | | | | | |
| May 26. | Prt. of a Youth | 20x17 | 472 | Standen | Martin | Lot 141 |
| | 1917 | | | | | |
| Mar. 24. | "Dort" | 14x21 | 204 | Red Cross | Lek. | Lot 1318 |
| May 18. | The Departure | 14½x20½ | 283 | Harrington | " | " 16 |
| " | Travellers setting out | 12x18 | 262 | " | " | " 17 |
| July 6. | Prt. of a Child 1639. | 38½x30 | 1260 | Gavin | Agnew | " 49 |
| " | Landscape & figures | 28½x23½ | 840 | " | Colnaghi | " 50 |
| August 3. | Group of Cattle | 27x35 | 252 | Ely | Huggins | " 43 |
| | 1918 | | | | | |
| May 10. | The Artist's Wife | 26½x24½ | 714 | Westmacott | Blaker. | Lot 74 |
| July 5. | View on the Dort, . . . | 22½x37½ | 123 | | Yuille | " 113 |
| | 1919. | | | | | |
| Apr. 11. | Hilly Landscape | 39½x55½ | 120 | Belper | Wood. | Lot 75 |
| June 20. | Lake Scene | 20x20 | 1029 | Vernon | Colnaghi | " 76 |
| " | Horses in a landscape | 13½x20½ | 283 | " | Douglas | " 77 |
| " 27. | Two cows on bank of a river | 8¼x10½ | 31 | Drummond | Edwards | " 175 |
| " | The Herd. | 16x12½ | 120 | " | Glen | " 174 |
| July 4. | View on the Scheldt | 11½x13½ | 1312 | Neumann | Agnew | " 6 |
| Dec. 12. | Prt. of a child | 42x29½ | 105 | | Tooth | " 36 |
| " | Cattle reposing on banks of a river | 19½x29½ | 483 | Bacon | Clark | " 72 |
| " 22. | Wine glass, fruit etc. on a table | 18x23 | 199 | | Ward. | " 106 |

# Cuyp, A (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1920. |  |  |  |  |
| Lot 100 | Feb. 9 | Hilly Landscape | 39½ x 55 | 65 |  | Dobell |
| Lot 103 | Mar. 5 | River Scene | 10 x 11½ | 273 | Randolph W | Dowdeswell |
| " 116 | June 11. | L'scape, horseman & other figures | 28 x 22½ | 241 |  | Watson |
| " 52 | Nov. 19. | Girl with basket of Cherries | 23 x 18½ | 241 |  | Smith |
|  |  | 1922. |  |  |  |  |
| Lot 17 | Mar 3. | Three Horsemen | 18 x 22½ | 147 |  | Lewis |
| " 102 | " 31. | Man feeding a horse | 19 x 25 | 388 | Fry | Kranz. |
| " 41 | May 26. | Cavalier | 20¾ x 15¾ | 110 | Goldschmid | Agnew |
| " 37 | July 14. | Prt of a young gentleman | 28½ x 22½ | 220 |  | Clifford |
| " 40 | " | Three children with a lamb | 35½ x 38½ | 120 | Stogdon | Levyson |
| " 76 | Dec. 4. | Prt. lady in black dress | 28½ x 23½ | 199 |  | Smith |
| " 75 | May 4. | Maas at Dordrecht | 44½ x 66 | 18375 | Brownlow | Duveen |
|  |  | 1923. |  |  |  |  |
| Lot 53 | July 6. | Prt. of a lady | 17¾ x 14½ | 336 | Sir J B. Robinson | Farquarson |
| " 54 | " | Watering horses | 16½ x 21¾ | 315 | " | Ludbrooke |
| " 21 | " 13. | A Sportsman | 39½ x 31½ | 157 | Bacon | Goudstikker |
| " 52 | Dec. 14. | Town on a river | 40 x 52 | 162 |  | Asscher |
| " 53 | " | A Landscape | 28½ x 22½ | 210 |  | Smith |
| " 80 | " | Prt of a Child | 33 x 27 | 220 | Howorth | Shirlane |
|  |  | 1924 |  |  |  |  |
| Lot 25 | May 9. | A Landscape: Sunset | 30 x 39½ | 682 | Ruffer | Poland |
| " 122 | July 4. | Saddled horse in front of an Inn | 11 x 15 | 420 |  | Harper |
| " 32 | " 18. | Three Horsemen in landscape by building | 18 x 22½ | 105 |  | Charlton |

# Cuyp, A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| Jan. 16. | Boy - Brown red dress - | 43½x33½ | 168 | | T. Howard | Lot 158 |
| Feb. 27. | Prt. of a gentleman | 25½x21½ | 105 | English | Collings | " 36 |
| May 1. | Drovers with cattle on woody road by lake | 30½x38½ | 220 | Chubb | Phillips | " 109 |
| " 22. | View on Banks of the Maas | 19x29. | 3885 | Carnarvon | Colnaghi | " 64 |
| " | Halt of Cavaliers | 18x28 | 1785 | " | Knoedler | " 65 |
| " | Milking Time | 14½x13 | 315 | " | Goldschmidt | " 66 |
| | 1926. | | | | | |
| Feb. 12. | Three Children with lamb in l'dscape. | 35½x38½ | 131 | Stogdon | Asscher. | Lot 40 |
| Apr. 16. | Prt. Young man in black dress | 28½x22½ | 136 | | Lacey. | " 62 |
| May 7. | Still Life | 28x37½ | 141 | Bischoffsheim | T. Ward | " 25 |
| " 14. | Milking Time | 23x28½ | 1890 | Leinster | F. Partridge | " 97 |
| " | Cows with herdsmen | 22½x28½ | 2940 | " | Agnew | " 98 |
| " | Cows in pasture with Herdsman | 17¾x28½ | 525 | " | Tatham | " 99 |
| | 1927 | | | | | |
| May 9. | A Cavalier, holding hand of lady | 24x17½ | 89 | Waechter | T. Ward. | Lot 14 |
| May 20. | Boats becalmed on a river | 34x48 | 1260 | Raphael | Mensing | " 10 |
| " 27. | A Girl, in brown dress, | 24x21¼ | 178 | | W. Sabin | " 120 |
| July 8. | A Herd of Cows, | 35½x47¼ | 273 | Ross | Asscher | " 7 |
| | 1928 | | | | | |
| May 17. | Dordrecht on the Maas | 27x75 | 21000 | Holford | Agnew | Lot 10 |
| June 8. | A Hunting Party, | 33x43 | 241 | | Ederheimer | " 86 |
| " 29. | " Girl Milking Goats | 51x70 | 157 | | Saville | " 35 |
| July 2. | Angels Appearing to the Shepherds | 30x41½ | 75 | | Canney | " 133 |

# Cuyp, A. (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1928 |  |  |  |  |
| Lot 142 | July 2. | Gentleman with wife + 3 children, | 62 x 74 | 78 |  | Carney |
| " 79 | " 13. | Groom Holding a horse, | 17 x 20½ | 63 |  | Hanns |
|  |  | 1929 |  |  |  |  |
| Lot. 24 | Mar. 22. | A View of Utrecht | 20 x 26 | 294 | Kay | Frost |
| " 66 | June 7. | A River Scene, sailing boats; | 19 x 27 | 199 | / | Terry |
| " 120 | Aug. 1. | Portrait of a Negro, | 13½ x 9½ | 231 |  | Agnew |
|  |  | 1930 |  |  |  |  |
| Lot 16. | May 9. | Prt. of a young Cavalier, | 20½ x 14 | 63 | Carrington | Katz |
| " 100 | June 27. | A River Scene | 20½ x 31½ | 78 | Speyar | Gaudstikker |
| " 89 | July 11. | Philip baptising the Ethiopian Eunuch. | 42 x 58½ | 315 |  | Willis |
| " 9 | " 18. | Interior of a Cottage. | 17½ x 19½ | 189 | Wilbraham | Fisher |
|  |  | 1931 |  |  |  |  |
| Lot. 27. | Apr. 24. | The Interior of a church, | 20 x 15½ | 220 | Harding | Leger |
|  |  | 1933 |  |  |  |  |
| Lot *29 | Mar. 31. | A Landscape, Herdsman, | 17 x 29¾ | 50 | Saunders | Urquhart |
| " *11 | Dec. 7. | Milking Time | 18 x 28½ | 2205 | Howe | Colnaghi |
|  |  | 1934 |  |  |  |  |
| Lot *66 | Dec 14. | The Interior of a Shed, | 28 x 35 | 105 |  | Facey |
|  |  | 1935 |  |  |  |  |
| Lot *67 | Apr. 5. | Homeward Bound, | 18 x 24 | 1102 | De Jorte | Koester |
|  |  | 1936 |  |  |  |  |
| Lot 101 | July 24. | Portrait of a girl, 1½ years; | 34¼ x 27 | 94 |  | Freeman |
| " 226 | " 13. | Panoramic View of Distant Town | 6¼ x 19⅞ Dwg | 525 | Oppenheimer | Hirshman |

# Cuyp, A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July 13. | Study of Trees dwg | 7⅝ x 12¼ | 357 | Oppenheimer | Hirschman | Lot 227 |
| | 1937 | | | | | |
| Apr. 30. | Halt of a Sporting Party | 37 x 52½ | 1281 | Lloyd | Sabin | Lot 97 |
| " " | View on the Dort | 23½ x 36½ | 1701 | " | de Boer | " 98 |
| " " | View on a river in Holland | 17¼ x 21 | 1701 | " | Clark | " 99 |
| " " | Marshy river Scene | 28½ x 42 | 357 | " | Agnew | " 100 |
| May 28. | two Gentlemen on Horseback ... | 28½ x 23½ | 3045 | Gow | " | " 87 |
| " " | Peasants driving Cattle in a Hilly Landscape | 24 x 34½ | 735 | " | Spink | " 88 |
| Dec. 3. | Castle on a river | 18 x 27 | 81 | | Edwards | " 149 |
| | 1938 | | | | | |
| Feb. 25. | Milking Time | 27½ x 35½ | 178 | Chamberlin | Watson | Lot 28 |
| Apr. 8. | Prt. of a youth | 20¼ x 17 | 315 | Beith | Van Praagh | " 12 |
| Nov. 25. | View of Veere-on-the-Scheldt | 26 x 35½ | 525 | Barnard | Caplan | " 84 |
| | 1939 | | | | | |
| Feb. 17. | A Lake scene | 40 x 58 | 173 | Holbrooke | Asscher | Lot 53 |
| " " | Prt. of a boy, aged Eleven, | 27 x 23 | 52 | " | Speilman | " 54 |
| July 14. | Milking Time | 27½ x 35¾ | 65 | | Leggatt | " 65 |
| | 1940 | | | | | |
| May 31. | River Scene, Windmill & Barges: | 15½ x 22 | 84 | | Smith | Lot 66 |
| Dec. 20. | River Scene, Windmill & Barges: | 15½ x 22 | 56 | | Waters | " 132 |
| | 1941 | | | | | |
| Oct. 29. | Embarkation of Prince Maurice | 15½ x 23 | 504 | Talbot | Knoedler | Lot 373 |
| Dec. 5. | Coast at Scheveningen | 29¾ x 41½ | 399 | | Wicks | " 45 |
| | 1942 | | | | | |
| Mar. 27. | A Cattle Dealer | 12½ x 17 | 89 | Sanderson | Smith | " 6 |

Continued on Page #578

# Cuyp, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 90 | June 7. | Prt of a Girl | 26½x28½ | 157 | | A. Wertheimer |
| | | 1915 | | | | |
| Lot 51 | Dec. 3. | St. Peter | 10¾x8¼ | 110 | | Smith |
| | | 1919. | | | | |
| Lot 36 | Dec. [illegible] | | | | | |
| Lot 72 | Dec. 22. | Blind Peasant carrying his wife & child | 23x19½ | 110 | | Ward. |
| | | 1928 | | | | |
| Lot 133 | Dec. 21 | The Angel releasing Peter from Prison | 28½x27½ | 73. | | Grimm |
| | | 1929 | | | | |
| Lot 41 | Mar. 8. | Adoration of the Shephards | 27x38 | 68 | | Gosschalk |
| " 25 | " 22, | An Old Man, his hands clasped in prayer. | 17x15 | 94 | Kay | Waters |

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## Cuyp, A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Oct. 2. | Lady & Gentleman, near a chateau, | 43x55½ | 94 | Red Cross | Rosendaal | Lot 82 |
| | 1943 | | | | | |
| Apr. 2. | Prt. of Child, in brown dress, – | 32¼x24½ | 115 | Countess of Oxford | | |
| | 1944 | | | | | |
| Feb. 11. | Prt. of a Child, black dress & white Pinafore,… | 34½x25½ | 336 | | Heather | Lot 99 |
| Mar. 17. | View over an Extensive Landscape, | 9½x15½ | 68 | | Graham | " 79 |
| | –1945– | | | | | |
| Jan. 19. | Sportsman with a Fowling Piece | 14¼x19¾ | 388 | Seymour | Sanford | " 35 |
| " " | Head of a Bull: | 41½x33 | 63 | " | Katz | " 36 |
| " " | Peasent Family with Cattle, | 15x22¾ | 136 | " | Leger | " 37 |

# Cuyp, J. G. (1575-1640) Vol. 1. P. 195.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 9 | May 10. | Prt. of two Young Girls of Mockels Family | 44½x32½ pr. | 462 | Lowther | C Davis |
| | | 1919. | | | | |
| Lot 181 | June 27. | Two Children | 30½x37 | 1102 | Sir Geo. Drummond | F. Partridge |
| | | 1920. | | | | |
| Lot 335 | Feb. 2. | Child in white frock 1648. | 35½x27½ | 157 | | Peacock |
| | | 1921. | | | | |
| Lot 75 | Nov. 25 | Prt. of a Youth 1645. | 19¾x15 | 115 | | W. Sabin |
| " 6 | Dec. 21. | Girl with pet lamb | 24½x21½ | 120 | Cathcart | Lewis |
| | | 1926. | | | | |
| Lot 145 | Mar. 26. | Prt of a Gentleman 1631. | 26½x21½ | 483 | | Sampson |
| | | 1927 | | | | |
| Lot 31 | Feb. 18. | " " " ", aged 50, | 26½x21½ | 78 | | Willis |
| " 33 | July 8. | The Stirrup-Cup | 19x24½ | 315 | Chichester-Constable | Cowper |
| " 114 | " " | " Flyght into Egypt | 17¾x21½ | 441 | | C. Duits |
| | | 1928 | | | | |
| Lot 142 | Nov. 23. | Castle on a river, + Ferryboats | 23½x32½ | 1575 | Bainbridge | Asscher |
| " 68 | Dec. 10. | Elisha + the bear | 34½x47½ | 52 | | Van Diemen |
| | | 1930 | | | | |
| Lot 116a | May 2. | A Young Girl, in Yellow dress | 31x25 | 65 | | Beddington |
| | | 1930 | | | | |
| Lot 43 | July 18. | Prt. of a Bearded Man, age 50, | 26½x21½ | 68 | Wilbraham | Goudstikker |
| | | 1933 | | | | |
| Lot 45 | July 7. | A Silver Dish, wine glasses + fruit, on a Table. | 26½x34½ | 50 | Walker | Fenoine |

# Cuyp, J. G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Dec. 14. | The Interior of a Shed, | 28x35 | 105 | | Tacey | Lot 66 |
| | 1935 | | | | | |
| Dec. 13. | Man giving a horse fodder | 13¾x20 | 152 | Innes | Leggatt | " 99 |
| | 1937 | | | | | |
| Apr. 9. | A Fish Market | 42x47 | 107 | | Collings | Lot 25 |
| June 11. | Prt. of a Girl, | 41x25 | 52 | | Maude | " 62 |
| | 1938 | | | | | |
| Apr. 8. | A river scene | 20½x31½ | 168 | Sidney | Milbanke | Lot 71 |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

Da Bologna, Vitale

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1931 | | | | |
| Lot. 76. | Feb. 27. | The Virgin & child | 14½ x 13½ | 105 | | Ertling |

## Da Cotignola, Girolamo Marchesi

| DATE | TITLE<br>1927 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| July 15. | The Madonna & Child | 87×73 | 819 | Holford | Bohler | Lot 71 |

Dadd, F. R.I.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915. | | | | |
| Lot 648 | Apr. 16. | At the Sign of the Anchor Drg. | 23 x 17¼ | 54 | Red Cross | Gooden Fox |
| | | 1917. | | | | |
| Lot 28 | May 3. | Beer & Skittles 1906. | 23½ x 35 | 157 | Beecham | Laurence |
| " 101 | " 4. | Welcoming the Guests Drg. | 14 x 19¾ | 50 | " | Mullen |

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Da Calcar, Giovanni

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | Ptt of a Gentlemen | 42½x29 | 2415 | Holford | Buttery | Lot 31 |

# Daddi, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 51 | July 12. | Madonna & Child Enthroned | 15½ x 9 | 105 | | Dowdeswell |
| | | 1925 | | | | |
| Lot 58 | Jan 16. | Coronation of the Virgin | 12 x 8 | 152 | Wagner | Mori |
| | | 1931 | | | | |
| Lot. 34 | Dec. 18. | Madonna & child, Enthroned with Saints & angels | 28 x 10 | 141 | | Joubert. |
| | | 1932 | | | | |
| Lot. 53 | June 3. | Madonna & Child, Enthroned with Saints, | 30 x 10 | 115 | | C. Duits |

# Da Empoli, Jacopo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | Portrait of Cosimo Lapi | 47½ × 37½ | 78 | Holford | Dr Sekeyan | Lot 48 |
| | 1928 | | | | | |
| June 29. | Pat, of Cosimo Lapi, in black dress, | 48 × 38 | 50 | | Rothchild | Lot 41 |

# Dagnan-Bouveret, P.A.J. (1852- ) Vol 1. P.196.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 30 | June 14. | Grand Pardon | 16 x 12 | 246 | Stevens | Boussod<br>Valadon |
| | | 1913. | | | | |
| Lot 19 | May 23. | Dans la Foret 1892 | 60 x 47 in | 1050 | McCulloch | " |
| " 20 | " | La Cene 1896 | 41 x 69 | 630 | " | " |
| " 21 | " | Madonna & Child 1883. | 75 x 51 | 1207 | " | Knoedler. |

Dagnan-Bouveret, P.A.J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1919<br>Nov. 6. | Dampierre,<br>Racecourse in france | 30½x41 | 378 | Hamilton | Agnew | Lot 10 |

# Dahl, Michael (1656-1743) Vol 1. P. 196.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 62 | May 1. | Prt. Frances, Lady Worsley | 99 x 57½ | 231 | Thynne | Cohen. |
| Lot 36 | Nov. 13. | " Charles XII | 40 x 34 | 89 | | Gauffin |
| | | 1925 | | | | |
| Lot 42 { | Mar. 27. | Prt. Frederick IV, King of Denmark | 57 x 46½ } | 210 | Breadalbane | Daniell |
| | " | " Ann Sophia | " | | | |
| Lot 44 | " | " Christian IV, King of Denmark | 55½ x 43. | 110. | " | " |
| | | 1927 | | | | |
| Lot 8 | Mar. 4. | Prt. of Lady Mallett, afterwards Viscountess Lisbourne, | 29 x 24½ | 50 | Sandwich | Ward |
| | | 1929 | | | | |
| Lot 142 | Feb. 15. | View of Stockholm, | 30 x 46 | 63 | | Waters |
| " 16 | July. 8. | Prt. of an Artist, Mauve dress, | 49 x 39 | 92 | Cooke | Mann |
| | | 1931 | | | | |
| Lot 104 | Feb. 27. | Prt. of Lady Mary Booth. | 49 x 39½ | 68 | Grey. | Gooden & Fox |

# Danloux, H.P. (1745-1809) Vol. 1. P.198.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917 | | | | | |
| June 15. | Prt. of a lady | 24 x 19 | 131 | Pfungst | Permain | Lot 140 |
| | 1930 | | | | | |
| June 30. | Prt. of a young Gentleman, | 29½x24½ | 315 | Royes | Mason | Lot 6 |
| | 1934 | | | | | |
| June 1. | Prt. of Mme. de Steel | 14x11½ | 199 | | Kotin | Lot #88 |
| | 1929 | | | | | |
| Feb. 1. | Prt. of a Lady in pink dress, | 27½x22½ | 399 | | Sabin | Lot 67 |

# Dance, Nathaniel, R.A – (1734-1811) Vol. 1. P. 198.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 77 | Apr. 8. | Prt. Miss Martha Ray 1777 | 49 x 39 | 157 | | Tooth. |
| | | 1913. | | | | |
| Lot 9 | Dec. 19. | Prt. John Weyland | 49½ x 39½ | 462 | Weyland | Agnew |
| | | 1914 | | | | |
| Lot 58 | Apr. 3. | Prt. David Garrick | 92 x 56½ | 126 | | Williams |
| " 97 | June 26. | " Sir Robert Harland, Bart. | 49 x 39 | 147 | Dashwood | Cooper. |
| | | 1918. | | | | |
| Lot 132 | July 5. | Prt. Wm., 1st Lord Auckland | 36 x 27 | 966 | Eden | Cox |
| " 131 | Dec. 20. | " Mrs. Josiah Dornford | 50 x 39½ | 178 | | Tooth |
| | | 1919. | | | | |
| Lot 137 | May 30. | Prt. Mrs. Vere | 49½ x 39½ | 682 | | Pawsey + Payne |
| " 11 | Nov. 6. | " of a boy | 40 x 35 | 168 | Hamilton | ~~Tooth~~ |
| " 12 | Dec. 5. | " Miss Jones when a child | 34 x 28½ | 409 | | Robinson |
| | | 1922. | | | | |
| Lot 115 | Mar. 31. | Prt. Sir Robert Eden | 35½ x 27½ | 525 | Bell | Pollock |
| | | 1925 | | | | |
| Lot 139 | Dec. 10. | Prt. Frederick Cooper | 31 x 24 | 441 | Goff | Playfair |
| | | 1926. | | | | |
| Lot 140 | June 11. | Girl in white muslin frock | 29½ x 24½ | 241 | Booth | Blaker |
| | | 1927 | | | | |
| Lot 43. | Jan. 21. | Prt of Miss Gee, when a girl, | 49 x 39 | 241 | | Lewis + Simmons |
| Lot 99 | Mar. 4. | Admiral Sir Robert Harland, Bt., | 49½ x 39½ | 210 | | Agnew |
| " 124 | July 1. | Prt. of An Admiral, in uniform, | " | 78 | Fraser-Mackenzie | Leger |
| " 113 | " 28. | A Young Girl, white frock + Red Sash, | 28½ x 23½ | 367 | | Nicolson |
| " 126 | Dec. 22. | Prt. of Elizabeth, wife of Charles Broughton, Esq. | 35½ x 27½ | 63 | | Spink |

# Dance, N. RA (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 22. | Pt. of Charles Broughton, Esq. | 35½ x 27½ | 525 | | A. Tooth | Lot 127 |
| | 1928 | | | | | |
| Feb. 10. | Pt. of Tobias Geo. Smollett, Novelist, | 50 x 39½ | 210 | | Blumenthal | Lot 53 |
| " 24. | " " Mrs. Stowey & Elizabeth, | 24½ x 20½ | 136 | (Pair) | Rothschild | " 123 |
| June 15. | Pts. of Geo. Harry & Sir Henry Mainwaring, Bart. | 35½ x 28 | 294 | Greyhall | Tooth | " 12 |
| Dec. 21. | Pt of Gentleman, Blue, coat + Vest | 29½ x 24½ | 50 | | Leger | " 82 |
| | 1929 | | | | | |
| Feb. 15. | Pt. of Alexander Pendarvise, Esq. | 29 x 24 | 54 | | Waters | Lot 83 |
| " 18. | " " a Girl, With a dog. | 29 x 24 | 162 | | Weston | " 41 |
| May 24. | " " Thomas Nuthall, Esq. | 89 x 57½ | 147 | | Veitch | " 96 |
| July 5. | " " Capt. Moore, R.N. | 29 x 24 | 52 | | Sampson | " 86 |
| | 1930 | | | | | |
| Mar. 7. | Ptr. of Admiral Sir P. Dennis | 29½ x 24½ | 136 | Lansdowne | Buttery | Lot 39 |
| | 1932 | | | | | |
| May 27. | Pt. of Wm. Weddell, Esq., | 39 x 52½ | 315 | Ramsden | Martin | Lot 58 |
| July 8. | " " Dr Guy, of Guy's Hospital. | 29½ x 24½ | 78 | Hawkins | Ellis Smith | Lot 2 |
| | 1936 | | | | | |
| Dec. 18. | Pt. of a Lady + her 2 Children | 76 x 53½ | 60 | | Banks | Lot 48 |
| | 1938 | | | | | |
| July 1. | Pt. of Basil, 6 Earl of Denbigh + 5th Earl of Desmond | 48½ x 39½ | 73 | Feilding | Elwes | Lot 38 |
| July 1. | Pt. of Mary, wife of Basil, 6th Earl of Denbigh, with her two Sons | 48½ x 39½ | 231 | Feilding | Elwes | Lot 39 |

continued on Page # 596

# Danloux, H.P. (1745-1809) Vol. I P.198.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 22 | Dec. 21. | Prt. Lady Essex | 29½ x 24½ | 231 | Healey | Rothschild, |
| " 23 | " | " George, Viscount Malden | " | 105 | " | Tooth Bros |
| | | 1926. | | | | |
| Lot 121 | June 11. | Prt. Mrs. Day née Maria Dandby | 27 x 19 | 110 ✓ | Bowyer | Pawsey & Payne. |
| | | 1929 | | | | |
| Lot. 67 | Feb. 1. | Prt. of a lady, Pink dress, | 27½ x 22½ | 399 | | W. Sabin |
| | | 1930 | | | | |
| Lot 6 | June 30 | Prt. of a young Gentleman, | 29½ x 24½ | 315 | Noyes | Mann |
| Lot 138 | Dec. 19. | Prt. of Alan Garidner, Esq., | 29½ x 24½ | 54 | | E. A. Lewis |
| | | 1934 | | | | |
| Lot *88 | June 1. | Prt. of Madame de Stael, | 14 x 11½ | 199 | | Kotin |
| | | 1939 | | | | |
| Lot 112 | July 14. | Prt. of a Young Gentleman, | 29 x 24½ | 141 | | Suard |

Continued from Page 594

## Dance, N. R.A. (Cont'd).

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 1. | Prt. of Charles Jennens, Esq., | 29 x 24 | 86 | Feilding | Spink | Lot 40 |
| | 1939 | | | | | |
| May 5. | Prt. of Lord North, K. G. | 49 x 39 | 54 | Rosebery | Niedes | Lot 36 |
| July 14. | " " Lady, pink décolléte dress, | 29½ x 24 | 105 | | Edderly | " 116 |

# Dansaert, L.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920 | | | | |
| Lot 110 | Feb. 9. | Return from the Wars | 14½ x 18 | 141 | | Dampson |
| | | 1928 | | | | |
| Lot 149 | Feb. 17. | Les Courtissans | 25½ x 42 | 89 | | Weldon |

606

598 Da Rios, Lo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| Feb. 10 | Venetian Market Boat 1884 Drwg. | 24 × 44½ | 89 | Bainbridge | Evans. | Lot 93 |

# Da Sesto, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 30 | June 11. | Madonna & Saints | 34½ x 26 | 110 | | Hockey. |
| | | 1928 | | | | |
| Lot. 158 | Jan. 27. | Virgin & child, with a donor | 11¼ x 18½ | 99 | | Candiani |
| | | 1937 | | | | |
| Lot 17 | Dec. 10. | St. Jerome at his Devotions. | 62 x 62 | 94 | Sidney | Manenti |

## Da Siena, Ugolino

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 8. | The Resurrection; and the Incredulity of St Thomas | 10×25 (a Pair) | 1522 | Sutherland | Bacon | Lot 57ª |

609

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# Daubigny, C. F. (1817-1878) Vol. 1. P. 200.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 45c | Apr. 29. | River Scene 1876. | 12¼x21½ | 661 | | Bernheim |
| | | 1912 | | | | |
| Lot 27 | May 17. | Quiet Pool | 16¾x9½ | 178 | | Penfield |
| " 31 | June 14. | Les Laveuses 1865 | 9¼x17½ | 1890 | G.N. Stevens | Lewis |
| " 32 | " | The Apple Orchard | 21½x37 | 735 | " | Montaignac |
| " 33 | " | French Village | 14½x26½ | 157 | " | Fiske |
| " 103 | " | Chateau Gaillard | 16¼x28½ | 336 | | Bennett |
| | | 1914 | | | | |
| Lot 145 | June 12. | Grey Day 1872 | 8½x16½ | 157 | | Gooden Fox |
| " 12 | July 3. | Les trois Moulins 1872 | 6 x 11¾ | 162 | McArthur | Wallis |
| " 77 | " | Seaweed Gatherers 1870 | 9¼x23½ | 378 | Thorburn | Agnew |
| " 78 | " | Chateau Gaillard | 16½x28½ | 168 | " | Sampson |
| " 103 | " | Le Soir 1870 | 17½x31½ | 3780 | Coats | Knoedler |
| | | 1918 | | | | |
| Lot 140 | Mar. 1. | Landscape | 7¾x13 | 178 | Eden | Colnaghi |
| " 116 | May 10. | Coast Scene 1874 | 35½x54½ | 462 | Westmacott | Wallis |
| " 129 | " | Farmstead | 6 x 15 | 110 | | Lacey. |
| " 56 | June 14. | Bay Scene, Surf breaking on shore 1870 | 17½x31½ | 262 | Staats Forbes | Sampson |
| " 57 | " | Landscape in Spring 1862 | 11x18 | 110 | " | " |
| " 58 | " | Watering the horse, Sunset | 9x16½ | 141 | " | " |
| | | 1919 | | | | |
| Lot 41 | May 16. | River Scene, two figures in a punt 1867 | 14 x 24 | 1470 | | Lawrence |

# Daubigny, C. F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| June 13. | Town on the Oise, Evening | 14½ x 26 | 388 | | Cooling | Lot 25 |
| " | Landscape | 14½ x 25½ | 357 | | Peacock | " 26 |
| " 26. | Le Retour de Troupeau 1877 | 41½ x 75 | 8190 | Drummond | Taylor | " 22 |
| " | On the Oise 1868 | 15 x 26 | 3780 | " | Knoedler | " 23 |
| " | Silent Stream | 11 x 19½ | 577 | " | Peacock | " 24 |
| Nov. 28. | River Scene, 1848. | 12½ x 21 | 252 | | Graves | " 87 |
| | 1920 | | | | | |
| May 7. | Spring Valmondoise 1862 | 10½ x 17½ | 120 | | Wilton | Lot 62 |
| July 2. | The River | 13½ x 25 | 756 | Glen Coats | Ralston | " 7 |
| " 12 | Moonrise & Afterglow | 21½ x 38½ | 110 | | Carroll | " 120 |
| Dec. 17. | Bois de Loire | 15 x 26 | 420 | | Bell. | " 132 |
| | 1921. | | | | | |
| May 6. | Rift in the Clouds 1884. | 6½ x 12½ | 199 | | Poole | Lot 124 |
| | 1922 | | | | | |
| May 26. | On the Oise 1876. | 15 x 26¼ | 1942 | Goldschmidt | Colnaghi | Lot 12 |
| July 21. | " " 1873. | 14¾ x 25¾ | 220 | | Levy. | " 102 |
| " | The Quiet Lake | 17 x 31 | 388 | | Benson. | " 110 |
| | 1923. | | | | | |
| May 11. | Une Marine, Normandy Coast | 20 x 36½ | 294 | Graham | DePass | Lot 28 |
| June 22. | Chateau on a river 1892 | 13 x 18½ | 283 | Hague | Reinacker | " 78 |
| | 1924 | | | | | |
| May 9. | L' Inondation 1875. | 16 x 26 | 1207 | Ruffer | Agnew | Lot 26 |
| July 11. | The Ferry 1864 | 24½ x 39½ | 1995 | Marlborough | Farquhar | " 55 |

# Daubigny, C. F. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 146 | Mar. 20. | La Mare aux canards 1879. | 15½ x 26 | 199 | | C. Thomson |
| " 31 | Apr. 24. | A Stream, with a man in a punt | 14½ x 25½ | 189 | | Storey. |
| " 119 | June 19. | L'Ile D'Amour | 25 x 36 | 106 | | Hawley |
| | | 1926. | | | | |
| Lot 135 | Feb. 19. | Ferma a Villerville | 15 x 26 | 304 | Turner | Thomson |
| " 127 | Apr. 30. | The Rising Moon | 14½ x 25½ | 651 | Gaskell | " |
| " 128 | " | Washing Day 1872 | 13½ x 22½ | 997 | " | Sampson |
| " 129 | " | Les Blanchisseuses | 11½ x 22 | 367 | " | " |
| " 71 | May 31. | Bords de Riviera 1869. | 6½ x 10½ | 168 | | Cremetti |
| | | 1927 | | | | |
| Lot 56 | June 10. | Low Tide at Villerville | 19½ x 31½ | 152 | Coats | Asscher |
| " 58 | " " | River Scene at Low Tide, Cottage | 9½ x 18 | 73 | " | Williams |
| " 59 | " " | The Seine at St. Denis | 8¼ x 18½ | 110 | " | Carroll |
| " 8 | July 8. | The Apple-Tree | 34 x 39 | 210 | Ross | C. Thomson |
| " 80 | " 22. | in the woods | 24½ x 29½ | 110 | Beer | Lonsada |
| " 81 | " " | a River scene: Sunset | 13½ x 21 | 262 | " | Raeburn Gall |
| " 82 | " " | Low tide: Sunset | 13 x 22 | 115 | " | " |
| " 83 | " " | in the forest By Diaz | 18 x 23½ | 168 | " | " |
| | | 1929 | | | | |
| Lot 100 | Feb. 25. | Attelage de Boeufs | 22½ x 38½ | 63 | | Wylde |
| " 119 | Apr. 19. | A Farmstead | 7½ x 13½ | 126 | Hollingsworth | Tooth |
| " 120 | " " | Bords de L'Oise | 6 x 10 | 73 | " | " |
| " 31 | May 10. | The Seashore | 13½ x 26½ | 210 | Bruce | Weeks |

# Daubigny, C. F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| June 21. | Les Barques: Maree Basse | 15½x26½ | 105 | | Cooling | Lot 133 |
| | 1934 | | | | | |
| Nov. 2. | A. River Scene; Sunset | 15 x 26 | 94 | Freshfield | Barbizon | Lot *65 |
| | 1935 | | | | | |
| Apr. 12. | Moonlight on the Oise | 15½x26 | 472 | Coats | Bennett | Lot 48 |
| " " | A Village on the Oise | 9½ x 20 | 63 | " | Crisp | " 49 |
| | 1943 | | | | | |
| Dec. 10. | Riverscene, with 2 anglers in the foreground | 9x14½ | 63 | Levene | Barbizon | Lot 7 |

Daubigny, C.F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Daumier, Honoré (1808-1879) Vol 1. P. 200

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 13 | Apr. 29. | Returning Home | 13½x10½ | 178 | Ure | Marchant |
| | | 1914 | | | | |
| Lot 88 | Mar. 20. | Bords de la Seine | 17¼x21½ | 861 | Arthur | Colnaghi + O. |
| | | 1919. | | | | |
| Lot 25 | June 26, | Troisième Classe | 10 x 13 | 315 | Drummond | Blaker |
| " 26 | " | " " | 10 x 13 | 378 | " | Vetten. |
| | | 1927. | | | | |
| Lot 37 | Apr. 29, | Le Wagon de Troisième Classe | 25½x36 | 7350 | Murray | Reid & Lefevre |
| " 38 | " " | Les Fumeurs | 10¼x13¼ | 1155 | " | Knoedler |
| " 62 | June 10, | The Reader | 10½x8½ | 50 | Coats | Blaker |
| " 43 | " 17, | Le Collectionneur dwg | 15½x13 | 54 | | Pollock |
| | | 1933 | | | | |
| Lot. 94 | Nov. 24. | Coming Out of school | 15¼x12 | 54 | Mitchell | Colnaghi |
| | | 1942 | | | | |
| Lot 40 | May 15. | A Peasant Family, seated | 9¼x10½ | 68 | Davis | Turner |
| " 41 | " " | Study of Four Judges | 10½x8½ | 178 | " | " |

608 Daumier, H – (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Da Verona, Liberale & Michele

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 105 | May 7. | Madonna & Child enthroned with Saints | 21½ x 30¾ | 367 | Bischoffsheim | Durlacher |
| | | 1927 | | | | |
| Lot 128 | Dec. 22. | Warriors departing for Battle | 41½ x 29½ | 283 | | Spink |
| " 129 | " " | " in the Field | " | 252 | | Martchane |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# David, Gerard

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 59 | Jan 16 | (School of) The Annunciation | 12½ x 7 | 294 | Wagner | Colnaghi |
|  | " | " The Presentation | " |  |  |  |
| " 99 | July 17. | Virgin & Child | 27 x 20 | 199 |  | F. Sabin |
|  |  | 1926. |  |  |  |  |
| Lot. 81 | July 9. | (School) Triptych | 31½ x 21½ | 357 |  | Spink |
|  |  | 1930 |  |  |  |  |
| Lot. 29 | July 11. | John the Baptist = & St. Jerome ② | 33½ x 11½ | 273 | Ramsden | Colnaghi |
|  |  | 1940 |  |  |  |  |
| Lot. 21 | May 3. | The Madonna & child | 14 x 9¼ | 892 | Northbrook | Asscher |
|  |  | 1943 |  |  |  |  |
| Lot 149 | Apr. 2. | The Nativity | 15¾ x 12¼ | 231 |  | Pollak |

David, Gerard (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# David, Jacques Louis

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 26 | May 7. | Prt. Herault de Sechelles | 24½ x 20½ | 157 | Bischoffsheim | Ellis & Smith |
| | | 1928 | | | | |
| Lot 126 | Dec. 21. | Prt. of an Officer, blue uniform, | 30 x 24 | 57 | | Lacey |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Davis, H. W. B. R.A. (1833-1914) Vol I. P. 203.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 113 | June 1. | Surrey Parts, Early Summer 1901-9. | 23 x 39½ | 105 | | Ball |
| " 114 | " | First Breath of Autumn | 29 x 47½ | 105 | | Reed |
| " 24 | Nov. 18. | The Surrey Hills 1904 | 37½ x 72 | 144 | Sampson | Thomas |
| | | 1913. | | | | |
| Lot 52 | Feb. 14. | The Wye 1897 | 50 x 40 | 189 | | Cassell. |
| " 127 | May 29. | Loch Maree 1893. | 43½ x 83½ | 199 | McCulloch | " |
| " 128 | " | Gleamy Day Picardy | 35½ x 71 | 168 | " | Mullen |
| " 129 | " | Now came still evening on | 47½ x 60 | 231 | " | Gooden & Fox |
| " 242 | " 30. | Summertime | 19½ x 39 | 120 | " | Agnew |
| " 82 | Nov. 27. | Now Eventide Approches | 26½ x 47 | 126 | Harris | Sampson |
| " 45 | Dec. 5. | In Artois, rain clearing off 1874 | 20 x 36 | 120 | Holmes | Tuncey |
| " 116 | " 12. | June Flowers 1882 | 25½ x 48 | 102 | Reiss | Tooth. |
| | | 1915. | | | | |
| Lot 139 | June 18. | Flowery May 1897-1908 | 47½ x 95 | 110 | H.W.B. DAVIS. | Bristol Museum |
| " 148 | " | Way to the Sanctuary; on the Crossein<br>Rossshire 1888-1907 | 36 x 72 | 115 | " | Agnew |
| | | 1916 | | | | |
| Lot 77 | July 14. | Summer Twilight 1885 | 30 x 48 | 126 | | Roe |
| " 90 | Nov. 9. | In Ross-shire 1882 | 33½ x 59 | 304 | Baker | Martin |
| | | 1917. | | | | |
| Lot 74 | Feb. 16. | Mid-day Shelter 1878 | 29½ x 59 | 141 | Churchill | Mitchell |
| " 75 | " | Sea & Land Waves 1882 | 33½ x 58½ | 131 | " | Sampson |
| " 76 | " | Noon 1881 | 39 x 59 | 115 | " | " |
| " 66 | Dec. 7. | Mid-day Shelter 1878 | 34 x 60 | 152 | | " |

# Davis, H.W.B (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| May 24. | Shower in June | 33 x 59 | 141 | | Mitchell | Lot 102 |
| " | On the French Coast 1862 | 26½ x 50 | 105 | | " | " 104 |
| July 12. | Evening on the banks of the Wye 1889 | 32½ x 60 | 210 | Darnell | Sampson | " 43 |
| Nov. 29. | Spring Morning Picardy 1866-97 | 29½ x 58½ | 194 | | " | " 124 |
| | 1919 | | | | | |
| May 2. | Cattle on the Cliffs 1887 | 19½ x 29½ | 152 | | Mitchell | Lot 87 |
| " 16. | A Pastoral | 41½ x 71½ | 110 | | Sachs | " 88 |
| Dec. 1. | The Flock 1885 | 15 x 25½ | 126 | | Tooth | " 119 |
| | 1920. | | | | | |
| Mar. 26 | Mares & Foals | 29½ x 59½ | 84 | | Sampson | Lot 126 |
| June 4. | Cattle on the Coast 1885 | 11½ x 17½ | 136 | Seton | Massit. | Lot 90 |
| | 1924 | | | | | |
| July 28. | Sheep on the coast 1859- | 16 x 41½ | 183 | | Passmore. | Lot 114 |
| | 1927 | | | | | |
| June 17. | On the French coast | 36 x 60 | 60 | | Sampson | Lot 101 |
| Nov. 25. | in Ross-shire | 33½ x 59½ | 75 | | Mitchell | " 102 |
| | 1928 | | | | | |
| Feb. 17. | A Breaconshire Hillside: | 35½ x 73 | 57 | | Lawrence | Lot 75 |

Davis, H. W. B. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

Davison, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Nov. 29. | Pt. of Lady Susan Poulett,<br>black & white dress with pink rosettes, | 29½ x 23½ | 65 | Phelips | Leggatt | Lot. 37 |

# Davis, R. B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 140 | Feb. 13. | Breaking Covert | 33¼ x 43¼ | 262 | Cochran | Ackerman |
| | | 1921. | | | | |
| Lot 120 | Dec. 21. | Meet of the Badsworth Hunt with Ld. Peter & other figures | 60 x 86 | 120 | | Leighton |
| | | 1930 | | | | |
| Lot 144 | Dec. 19. | Trelawny's Hounds on Dartmoor | 19 x 29½ | 89 | | Wells |
| | | 1935 | | | | |
| Lot 85 | May 10. | The Charborough Hunt | 56 x 78 | 157 | Sabridge-Erle-Drax | Leggatt |

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620 Davis, J. Scarlett.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| July 23. | Religious Procession in Venice | 23½x16 | 63 | Nesham | Permain | Lot 88 |
| | 1937 | | | | | |
| Apr. 30 | Interior of St. Eustache, Paris, | 9¼x7 | 69 | Loyd | Walkers | Lot 12 |
| | 1939 | | | | | |
| June 30. | Interior of a Cathedral, & figures | 6½x12 | 56 | | Walker Galleries | Lot 80 |

# Dawson, H. (1811-1878) Vol. 1. P. 205.

|  | DATE | TITLE |  | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |  |
| Lot 50 | May 15. | Falls of Tivoli |  | 35x46 | 168 | E. Smith | Wood. |
|  |  | 1913. |  |  |  |  |  |
| Lot 80 | Apr. 4. | Durham Cathedral | 1876. | 47½x71½ | 141 | Tollemache | Evans |
|  |  | 1918. |  |  |  |  |  |
| Lot 42 | Apr. 26. | Rainbow at Sea | 1834. | 35½x57 | 105 | Dixon | Sampson |
|  |  | 1919 |  |  |  |  |  |
| Lot 144 | Nov. 28. | Windermere |  | 32½x49½ | 99 | Platt | Sampson |
| " 56 | Mar. 10 | On the bible |  | 20x30 | 63 | Viccars | " |

## Dawes, George, R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| June 21. | Ptr. of Alexander II, when boy, | 70 x 46 | 131 | Paley | Haley | Lot 26 |
| " | " " Alexandrine Federowna, | 109 x 73 | 136 | " | Jones | " 20 |
| " " | " " " I, Russia, | 34 x 23 | 73 | " | Baldwin | " 23 |

## Dawson, Montague,

| | | | | | | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| Nov. 28 | Lahloo | 27½ x 42 | 94 | | Frost & Reed | Lot 91 |

# Dayes, E. (1763-1805) Vol. 1. P. 206.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1916 | | | | | |
| Lot 64. | Dec. 1. | The Camp of the Guards | Drg. | 11¾ x 18 | 141 | | Agnew. |
| | | 1919. | | | | | |
| Lot 18 | May 26. | Drury Lane Theatre 1795 | " | 15½ x 22 | 84 | | Ellis & Smith |
| " 6 | July 21. | St. Augustines Gate, Canterbury 1787 | " | 13 x 18½ | 73. | Groves | Alfred. |
| | | 1925. | | | | | |
| Lot 38 | Feb. 13. | Hanover Square | " | 18½ x 26½ | 99 | | F. Sabin |
| | | 1926. | | | | | |
| Lot 41 | July 9. | Hurlingham House with children & pony | " | 21 x 27½ | 110 | | Gooden & Fox |
| " 1 | " 28. | Drury Lane Theatre 1795 | " | 15½ x 22 | 73 | | Agnew |
| | | 1928 | | | | | |
| Lot 101 | May 23. | High Str. Portsmouth, | , | 24 x 29½ | 136 | | W. Sabin |
| | | 1929 | | | | | |
| Lot 116 | May 24. | Queens Square, Bloomsbury | | 23½ x 38 | 189 | | Howard |
| | | 1940 | | | | | |
| Lot 154 | Apr. 26. | View of St. Augustine's Gateway, Canterbury | , | 13 x 18¼ | 68 | Gilbey | Fine Art Society |
| | | 1944 | | | | | |
| Lot 112 | May 26. | View of Queen Square, Bloomsbury | | 23½ x 37½ | 262 | | James |

Dayes, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# De Blaas, E. (1843- ) Vol 1. P. 207.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 138 | Feb. 18. | Two's Company, three's none 1889 | 41½ x 25½ | 210 | | Tooth. |
| Lot 40 | June 28, | 1912 = Flirtation | 23½ x 35 | 194 | White | Sampson |
| | | 1913. | | | | |
| Lot 13 | May 23. | Admiration 1891. | 45 x 68 | 357 | McCulloch | Sampson |
| | | 1914 | | | | |
| Lot 65 | Feb. 27. | Venetian Courtship | 39 x 25 | 162 | Dearden | Mitchell |
| | | 1916. | | | | |
| Lot 75 | Nov. 9. | The Proposal 1885 | 31 x 19½ | 241 | Baker | Martin |
| " 217 | " 10, | The Time of Roses 1885 | 25½ x 17½ | 123 | " | Mitchell |
| " 128 | Dec. 15, | The First Cigar 1883. | 24½ x 16 | 120 | | Laurence |
| | | 1917. | | | | |
| Lot 48 | Apr. 20, | Teasing 1886. | 38¾ x 25 | 157 | Reed | Mitchell |
| " 105 | Nov. 23. | Fête Day Venice | 31½ x 24 | 315 | Watson | Woolf. |
| " 108 | Dec. 14. | Flower Seller 1887 | 71 x 43½ | 120 | | Mitchell |
| | | 1918. | | | | |
| Lot 29 | July 12. | Rose Seller of Venice 1888 | 44 x 27 | 126 | Darnell | Sampson |
| " 30 | " | The Proposal | 27½ x 24 | 210 | " | " |
| | | 1919. | | | | |
| Lot 8 | May 16. | On the Balcony, Venice 1890 | 50½ x 33 | 336 | | " |
| " 9 | " | A Tiff 1890 | 36 x 25½ | 225 | | Mitchell |
| Lot | | | | | | |
| | | 1920. | | | | |
| Lot 150 | Dec. 10. | Wheedling 1887. | 41½ x 26½ | 199 | Reed | Sampson |
| " 151 | " " | Engaged | 41 x 26 | 231 | " | " |
| | | 1923. | | | | |
| Lot 42 | July 20, | Fete day at Marino 1889. | 43 x 60 | 194 | Houghton | " |
| " 43 | " | Sunday Afternoon 1900 | 34½ x 45½ | 131 | " | " |

# De Blaas, E. (Cont'd).

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| Mar. 5. | Venetian Flower Seller 1903. | 49 x 25 | 126 | Drysdale | Sampson | Lot 37 |
| | 1927 | | | | | |
| June 17. | The Quarrell | 35x26 | 204 | | " | Lot 100 |
| | 1930 | | | | | |
| Apr. 25. | The Bouquet | 48x31½ | 157 | | de Casseres | Lot 120 |
| " " | Venetian Fruit Seller | 36x23 | 84 | | Mitchell | " 121 |
| May. 16. | The recital | 39½x57 | 194 | Musker | " | " 55 |
| | 1931 | | | | | |
| Feb. 13. | The Proposal | 31½x20½ | 120 | Baker | Mitchell | Lot 8 |
| | 1932 | | | | | |
| May 17. | Yes | 36x24 | 89 | Audley | Agnew | Lot 15 |
| | 1936 | | | | | |
| July 30. | Confidences (on Panel) | 32½x20 | 84 | Sanders-Clark | Mitchell | Lot 37 |
| " " | Venetian Water Carrier (") | 32½x17 | 58 | " | " | " 38 |
| Nov. 6 | Under Fire | 38½x47½ | 120 | | de Casseres | Lot 49 |
| | 1943 | | | | | |
| Sept. 17. | The Jester | 30½x42½ | 89 | | de Casseres | Lot 167 |

## De Bles, H. M.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | | | | | 627 |
| Lot 153 | July 15. | A Triptych 1921 | 34½ | 168 | | Nicholson |
| | | 1929 | | | | |
| Lot 87 | June 28. | Adoration of the Magi | 35 x 22 | 483 | Erle-Drax | Hake |
| | | 1930. | | | | |
| Lot 157 | Mar. 10. | Adoration of the Magi | 33 x 28 | 52 | | Needham |
| " 32 | July 4. | Adam & Eve. in the Garden of Eden | 29½ x 57½ | 63 | | Mason |
| " 17 | " 11. | A Triptych | 35½ x 22½ | 462 | Ramsden | " |
| | | 1932 | | | | |
| Lot 44 | May 27. | A Triptych - on Panel | 35½ x 22½ | 420 | Ramsden | Martinet |
| | | 1934 | | | | |
| Lot *117 | June 1. | A Triptych with adoration of the Magi | 43 x 27 | 84 | | Payne |
| " 122 | " 29. | A Landscape, with St. Jerome | 9½ x 12½ | 78 | | Weisser |
| | | 1935 | | | | |
| Lot 97 | July 26. | Mountainous Valley Scene, | 18 x 26¾ | 94 | | George |
| | | 1939 | | | | |
| Lot 39 | Feb. 17. | St. Anthony with St Peter The Hermit, | 13 x 18¾ | 60 | Holbrooke | Reitling |
| " 133 | May 12. | Beheading of St. John the Baptist | 45 x 26½ | 102 | | Bakker |
| | | 1941 | | | | |
| Lot 140 | Dec. 19. | The Crucifixion | 29 x 20 | 89 | | Webb |

628 De Bray, S. and Jan.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 6. | Prt. of a lady, white dress, | 39 x 31½ | 336 | | Buttery | Lot 108 |
| | 1928 | | | | | |
| Mar. 2. | Prt. of a Gentleman, Aged 24, | 29½ x 25 | 84 | | Gooden & Fox | Lot 63 |
| | 1929 | | | | | |
| Feb. 8. | Prt. of a nobleman, | 39 x 29½ | 120 | | Sidney | Lot 21 |
| May 3. | King David Kneeling in Prayer; | 21½ x 29½ | 178 | | Willis | " 72 |
| | 1931 | | | | | |
| Dec. 4. | Woody Landscape | 19 x 25 | 94 | | Collings | Lot 68 |

De Bock, Theophile (1851-1904) Vol. 1. P. 207.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 72 | May 1. | The Canal Drwg. | 13 x 19 | 58 | Lairds | Trevor |
| Lot. 47 | Mar. 2. | 1917) On the Dunes | 13 x 19 | 99 | | Graaf |
| | | 1918. | | | | |
| Lot 18. | Mar. 1. | Stormy Day (with J. Maris) | 16½ x 28½ | 194 | Shipway | de Graaf. |
| | | 1920. | | | | |
| Lot 70 | Jan. 16. | Lane Scene | 31 x 44 | 231 | | Bankes |
| " 122 | Dec. 10. | Sunset | 12 x 16 | 68 | | Sampson |
| | | 1921 | | | | |
| Lot 123 | May 6. | Farm Near Zandvoort | 15½ x 23½ | 90 | | Tooth |

# De Bock, T. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Debucourt, L.P.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lots 53 | May 13. | A. Wedding Party | 16½x21½ | 420 | | T. Sabin |
| | | 1938 | | | | |
| Lot 27 | June 24. | Promenade Publique drwg | 13x25½ | 178 | Schiff | G. Michel |

632 De Arellano, Juan

| DATE | TITLE<br>1957 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Dec 22. | Flowers in a sculptured Vase | 29 x 23 | 52 | Waldie-Griffith | Tamer | Lot 3 |

# Decamps, A. G. (1803-1860) Vol 1. P. 208.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 20 | June 27. | Halt in the Desert 1840 Dwg. | 8¼ x 11¼ | 141 | Murray Scott | Arnold Tripp |
| " 22 | " | The Astrologer " | 9 x 6¾ | 99 | " | " |
| " 23 | " | The Monkey's Past " | 4 x 5¾ | 63 | " | " |
| " 60 | " | Dog in a yard " | 9 x 12¼ | 162 | " | " |
| | | 1918. | | | | |
| Lot 47 | May 10, | The Stable - | 21 x 18½ | 241 | Westmacott | West |
| | | 1919 | | | | |
| Lot 125 | Nov. 7. | Card players at a Table | 12½ x 15 | 110 | Hamilton | C. Thomson |
| Lot 3 | Dec. 12. | Passage d' un Pont | 11½ x 22 | 325 | | Ledger |
| | | 1920 | | | | |
| Lot 153 | May 28, | Samson slaying the Philistines | 12½ x 17¾ | 92 | | Peacock |
| " 154 | " | Changing Pastures | 12¼ x 16 | 283 | Knowles | " |
| | | 1927 | | | | |
| Lot 39 | Apr. 29, | Winter Fuel | 11 x 8 | 57 | Murray | Pollock |
| " 40 | " " | The Quayside | 10½ x 8½ | 157 | Murray | Wallis |
| | | 1928 | | | | |
| Lot 133 | July 6. | A Doorway, peasant Girl & Mules resting | 31 x 39 | 84 | | Pasha |
| | | 1929 | | | | |
| Lot 63 | June 21. | Robbers and the Ass. | 23 x 28½ | 89 | | Frost |

# Decamps, A.G. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Decker, C. Vol. 1 P. 208.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 102 | July 11. | Woody Landscape 1667 | 36 x 27½ | 220 | Sutherland | Sampson |
| | | 1929 | | | | |
| Lot 13 | Feb. 1. | The Banks on a stream, | 25 x 31½ | 220 | Lushington | Sabin |
| " 135 | June 7. | A Landscape, farm Bldgs, | 19 x 22 | 50 | | McDonald |
| | | 1939 | | | | |
| Lot 21 | June 9. | Woody River Scene | 19 x 26 | 54 | Caledon | Joseph. |

6144

636 De Castro, Pedro

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Nov. 23. | A basket of Fruit, with silver-gilt cup, | 47 x 38 } | 714 | Birney | de Cassares | Lot 130 |

# De Crayer, G.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 49 | July 28. | Prt. man in black dress | 20½x16½ | 199 | | Porter |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Ferrari,

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 97 | Jan. 9. | The Widow's Mite | 3 x 26¼ | 315 | Bassett | Buttery |
| | " | The Withered Fig Tree | " | | | |

648

640 De Franceschi, Francesco

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| Mar. 21. | The Adoration of the Magi | 46x122½ | 441 | | North | Lot 139 |

# De Fregger, F. (1835-    ) Vol 1. P. 208.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 60 | Mar. 7. | Que les Fruits sont Doux 1875. | 17½ x 12½ | 189 | Graham | Lemm |
|  |  | 1924 |  |  |  |  |
| Lot 27 | May 9. | School Children | 25½ x 19 | 236 | Ruffer | Sampson |

650

642

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Degas, H.G.E. (1834-1917) Vol.1. P.208.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1913. | | | | | |
| Lot 165 | May 9. | Female Figure seated | Pastel | 17 x 13 | 178 | | Wallis |
| " 166 | " | Landscape with a sandpit | " | 10 x 12 | 105 | | Paterson |
| | | 1914 | | | | | |
| Lot 95 | June 12. | Ballet Girl | Chalk | 18½ x 12 | 357 | | Agnew |
| " 96 | " | Ronds de Jambe á Terre | charcoal | 12 x 9½ | 94 | | " |
| | | 1918. | | | | | |
| Lot 104 | Mar. 1. | The Dancer, | Gouache & Pastel | 21½ x 29½ | 2100 | Sir W. Eden | Reid |
| " 105 | " | Danseuses | gouache on silk | 23½" diam | 714 | " | Lefevre |
| " 141 | " | Les Blanchisseuses | | 16¾ x 23 | 2415 | " | Colnaghi |
| | | 1919. | | | | | |
| Lot 27 | June 26. | The Artist in his Studio | | 15½ x 10¼ | 2205 | Drummond | Colnaghi |
| " 46 | July 18, | The Bather | Pastel | 13¾ x 11 | 73 | | Weekes |
| | | 1920 | | | | | |
| Lot 40 | July 9. | Les trois Danseuses | Pastel | 8 x 6¼ | 861 | | Colnaghi |
| | | 1927 | | | | | |
| Lot 7 | Apr. 29. | La Danseuse | | 18 x 9 | 357 | Murray | Wallis |
| " 41 | " " | Les Deux Danseuses | | 23¼ x 17½ | 7560 | Murray | Knoedler |
| | | 1937 | | | | | |
| Lot 23 | May 28. | Jockeys sous la Pluie | | 18½ x 25 | 3855 | Gow | Reid + Lefevre |
| " 24 | " " | La Danseuse | | 14 x 11 | 525 | " | Knoedler |
| | | 1938 | | | | | |
| Lot 32 | July 15. | Femme à la Baignoire | | 25¾ x 17¾ | 399 | Shakespeare | Watson |

# Degas, H.G.E. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1943 | | | | | |
| July 9. | Tetes des deux Hommes, after Bellini | 16 × 24 | 210 | | Einstein | Lot 37 |
| DEC. 10. | Study of a Dancer dwg | 23 × 18 | 84 | | Cevat | " 78 |

Degas, H. G. E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

De. Geest, Wybrand

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926 | | | | | |
| Dec. 3. | Prt. of a nobleman, black dress, | 39½ x 28½ | 105 | Buckston | Collings | Lot 147 |
| | 1928 | | | | | |
| Feb. 10. | Prt. of a Cavalier, in armour, | 19½ x 16 | 63 | | Candiani | Lot 101 |
| May 17. | " " " Spanish Nobleman | 10 x 7½ | 220 | Holford | Mensing | " 11 |
| July 16. | " " Frederick Henry of Orange, | 25½ x 21½ | 78 | | Partridge | " 80 |

# De Gelder, A. (1654-1727) Vol. 1 P. 208.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 54 | Nov. 25. | The Circumcision | 38 x 33 | 315 | | L. Brown |
| | | 1923. | | | | |
| Lot 57 | July 6. | Pontius Pilate | 33 x 42 | 441 | Robinson | Basing. |
| | | 1926 | | | | |
| Lot 52 | Feb. 12. | The Betrothal | 41½ x 51½ | 157 | | A. M. Clarke |
| | | 1928 | | | | |
| Lot 98 | May 11, | An Interior of a Bakery, | 11½ x 15 | 73 | Beenham | Steinman |
| | | 1936 | | | | |
| Lot 247 | July 13. | David & Jonathan | 7 9/16 x 12 | 94 | Oppenheimer | R. Davies |
| | | 1937 | | | | |
| Lot 29 | Apr. 16. | Interview bet. King David + Nathan the Prophet | 40 x 50 | 462 | Hare | Dutch |
| | | 1942 | | | | |
| Lot 20 | June 20. | Ahimelech, The High Priest, | 35½ x 51½ | 577 | | White |
| | | 1943 | | | | |
| Lot 85 | Apr. 8. | The Angel appearing to Manoah | 44 x 33¾ | 105 | Kay | Sandor |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Glehn, W. G.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 254 | July 27. | Venice Dwg | 13¾ x 20. | 52 | J. S. Sargent. | A. Tooth & Son |
|  |  | 1929 |  |  |  |  |
| Lot 4 | June 28. | Prt. of a lady, in pink Dress, Pastel | 21½ x 17½ | 168 | D'Abernon | Wertheimer |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Haas, J. H. L. Vol. 1. P. 209

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 59 | May 15. | Cattle on the Dunes 1870 | 38×20½ | 141 | J. Smith | Wood |
| | | 1920. | | | | |
| Lot 146 | Feb. 27. | Peasant Boy & Cattle on the Dunes. | 20½×29½ | 178 | Clarke | Gooden & Fox |
| | | 1925 | | | | |
| Lot 116 | Dec. 11. | The Approaching Storm:<br>Cattle on the banks of a river | 26×32 | 50 | | Sampson |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Heem, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 21 | Apr. 27. | Flowers in a glass vase on stone pedestal | 24½ x 20½ | 147 | Vincent | Duncan |
| | | 1926. | | | | |
| Lot 99 | Mar. 22. | Fruit, silverplate & other objects of<br>Still life on a table | 45 x 64 | 168 | | Mitchell |
| | | 1922. | | | | |
| Lot 46 | May 26. | Still Life | 13½ x 17 | 110 | Goldschmidt | Dowes |
| | | 1923. | | | | |
| Lot 60 | July 6. | Still Life | 47 x 72 | 577 | Robinson | Lodge. |
| | | 1928 | | | | |
| Lot 77 | Dec 21. | A Lobster, with fruit, on a table | 30 x 39½ | 89 | | Duits |
| | | 1929 | | | | |
| Lot 153 | June 21. | A Wine Glass, Lemons, | 12 x 13 | 71 | | McDonald |
| | | 1934 | | | | |
| Lot #70. | July 20. | Flowers in a vase, on a stone ledge | 26 x 21 | 89 | | H. Mitchell |
| | | 1935 | | | | |
| Lot 114 | Nov. 22. | Fruit with Goblet on a Table | 16½ x 14¾ | 58 | | Sabin |
| | | 1936 | | | | |
| Lot 108 | Oct. 30. | flowers in a glass vase, on marble slab | 19½ x 14½ | 262 | Hawkins | Wildenstein |
| | | 1937 | | | | |
| Lot 115 | Nov. 19. | Fruit & Still life, on a table | 35 x 31½ | 96 | | Sabin |
| | | 1938 | | | | |
| Lot 124 | May 27. | Still Life. | 29 x 24 | 68 | De Rougemont | Agnew |
| " 130 | July 8. | Still Life: fruit in a basket, Lobsters, Oysters, | 29 x 61 | 50 | Forbes-Leith | Duncombe |

# De Heem, C (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 22. | Fruit on a Stone Slab | 24 x 19 | 52 | | Methley | Lot 39 |
| | 1941 | | | | | |
| Dec. 19. | Fruit + Flowers on a slab | 20 x 28¼ | 462 | Rothermer | Mosley | Lot 79 |
| | 1942 | | | | | |
| June 19. | Cluster of Fruit + Flowers, | 24½ x 19½ | 105 | | Arnheim | Lot 22 |
| | 1943 | | | | | |
| July 16. | Oranges, Grapes, Peaches + other fruit, | 36 x 27 | 89 | Sheffield | Leger | Lot 48 |

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# De Heem, J. D. (1600-1674) Vol. 1. P. 209.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 21 | Apr. 19. | Still life on a table | 52½x72 | 199 | Blantyre | Martin |
| " 53 | Dec. 13. | Fruit, Lobsters & Utensils, Still Life | 50½x68½ | 273 | | Colnaghi |
| | | 1917 | | | | |
| Lot 92 | July 6 | Still Life | 53 x 50 | 105 | Lane | Agnew |
| | | 1919. | | | | |
| Lot 32 | Jan. 31. | Festoon of Flowers & Fruit | 16 x 20½ | 110 | Crofts | Tooth. |
| | | 1920 | | | | |
| Lot 120 | May 31. | Fruit silver gilt cup & objects on table | 24½x29½ | 136 | | F. Sabin. |
| | | 1925. | | | | |
| Lot 68 | Mar. 20. | Still Life | 15x22½ | 152 | Pawle | H.M. Clark. |
| | | 1927 | | | | |
| Lot 133 | June 13. | A Cluster of Fruit | 24½x39 | 63 | | Nixon |
| " 31 | Dec. 22. | A basket of fruit, | 35x31½ | 199 | Waldie-Griffith | Asscher |
| | | 1928 | | | | |
| Lot 300 | May. 23. | Flowers, Fruit, Lobsters & other objects, | 46x71½ | 50 | | Waddingham |
| " 67 | July 27. | A Lobster, Oysters & Fruit on table | 19x25½ | 60 | | Leger |
| " 108 | Aug. 2. | A Festoon of Flowers | 17½x20½ | 52 | | Vicars |
| " 25 | Dec. 7. | Fruit & wine glass on a table | 17½x14½ | 50 | | L. Wise |
| " 77 | " 21. | A Lobster, with fruit, | 30x39½ | 89 | | Duits. |
| | | 1929 | | | | |
| Lot 127 | July 5. | Still Life: wine glass, pewter dish, | 22½x16½ | 115 | Bendixson | Asscher |
| " 104 | Aug. 1. | Fruit, Nautilus Cup, | 32½x52 | 94 | | Grieve |
| " 109 | Dec. 20. | A Dish of Fruit, Nautilus Cup, | 35½x32½ | 777 | | Asscher |

# De Heem, J. D. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| Feb. 28, | Still Life | 10½x14 | 126 | Lewis | Heather | Lot 92 |
| " " | Fruit: Grapes, Lemon, cherries, | 7¼x9 | 52 | " | " | " 93 |
| June 27, | Flowers in a Glass Vase, | 20½x15½ | 53 | Speyer | Schioloff | " 114 |
| Nov. 21, | Fruit, Oysters, & Lobsters on Pewter dish | 15x21½ | 126 | | Armor | " 90 |
| | 1931 | | | | | |
| June 12, | Fruits and Still Life | 29x44 | 777 | Leicester-Warren | Collings | Lot 74 |
| | 1932 | | | | | |
| Dec. 22, | Still Life: Lobster, basket of fruit, | 28½x42 | 96 | | Collings | Lot 92 |
| | 1935 | | | | | |
| Mar. 22, | Still Life, on Stone Ledge | 45½x38½ | 65 | | Peel | Lot #138 |
| | 1936 | | | | | |
| July 3. | Cluster of fruit | 21¾x17 | 54 | Blunt | Stebbing | Lot 5 |
| " 27. | Still life on Table | 22x15¾ | 73 | | Polak | " 82 |
| | 1937 | | | | | |
| Apr. 30, | Fruit | 31½x24½ | 194 | Lloyd | Ward | Lot 104 |
| May 7. | Mandolin, Skull, Statuette, ... | 37x46 | 78 | | Dean | " 57 |
| " " | Still life: Lobster, ... | 27½x39 | 136 | | Stevenson | " 59 |
| May 28. | " " | 24¼x19½ | 168 | Gow | Minken | " 93 |
| " " | Fruit, Wine Glass & other objects, ... | 22½x32½ | 84 | " | Arman | " 119 |
| June 14, | Wine-Glass, Fruit & Still Life | 19½x17 | 65 | | Leggatt | " 104 |
| Dec. 22. | Wine Glass, an Orange, ... | 14¼x18 | 60 | Gutzwiller | Asscher | " 8 |
| | 1938 | | | | | |
| Mar. 4. | Fruit, Grapes in a Tazza, | 31x25 | 68 | Parker | R. MacConnell | Lot 62 |
| May 27, | Fruit, — | 19¼x17¾ | 131 | De Rougemont | Gallethy | " 175 |

Continued on Page #659

# De Heere, Lucas (1534-1584) Vol. 1. P. 209.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 67 | July 7. | Prt. of a Lady | 17½ x 13½ | 304 | Butler | Drey |
| " 6 | " 14. | Prt of Mary, Countess of Arundel | 44½ x 33½ | 165 | | Colnaghi |
| | | 1913. | | | | |
| Lot 105 | Feb. 28. | Prt. Queen Mary | 24½ x 16½ | 441 | | Smith |
| | | 1916. | | | | |
| Lot 70 | June 23. | Prt. of a Nobleman 1563. | 37½ x 27 | 131 | | Whawell |
| | | 1919 | | | | |
| Lot 88 | Apr. 16. | Prt. of a Lady | 43½ x 33½ | 105 | | Limerick |
| | | 1922. | | | | |
| Lot 87 | July 7. | Prt. of Queen Mary | 16½ x 13 | 168 | Brocklebank | Gooden & Fox |
| | | 1924 | | | | |
| Lot 66 | May 23. | Prt. of the Artist | 11¼ x 9¼ | 152 | | Davidge |
| | | 1930. | | | | |
| Lot. 94. | Feb. 28. | Prt. of Lady Jane Gray | 6½ x 5¼ | 787 | Lewis | F. Sabin |
| | | 1937 | | | | |
| Lot 119 | June 18. | Prt. of Princess Mary, Queen Mary of England. | 38½ x 29 | 57 | | Ribblesdale |
| " 152 | " " | " " Duchess of Norfolk, | 23 x 18½ | 199 | | Leggatt |
| | | 1938 | | | | |
| Lot 66 | Feb. 25. | Prt. of Louise van Lyden | 35 x 29½ | 73 | Rasmussen | P. Moore |
| " 19 | May 6. | " " Gentleman, Black dress & Cap | 7 x 5 | 54 | Holbrooke | Asscher |
| | | 1939 | | | | |
| Lot 20 | Mar. 31. | Prt. of Queen Mary I | 37½ x 28 | 50 | Lincoln | Spink |

# De Heere, Lucas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Heerera, Francisco (the Elder)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 46 | Feb. 13. | Scene from life of St. Buena Ventura | 91 x 85 | 199 | Clarendon | Vicars |
| " 47 | " | " " " " " " " | 91 x 84 | 199 | " | " |
| " 48 | " | " " " " " " " | 91 x 84 | 199 | " | " |
| | 1938 | De Heem, J. D. (Cont'd) from 656 | | | | |
| Lot 122 | Dec. 9. | Basket of Flowers, on stone slab | 37 x 55 | 54 | | Graham |
| | | 1940 | | | | |
| Lot 74 | Apr. 12. | Wine-Glasses, Oysters, Morrow & other objects of still Life, on stone ledge | 13 x 17 | 162. | | James |
| | 1943 | | | | | |
| Lot 153 | July 30. | Still Life on a Table | 12¾ x 16½ | 73 | | Arcade Gallery |
| " 62 | Dec. 10. | Cluster of Fruit, hanging in a niche | 33 x 26½ | 52 | | Boode |
| " 63 | " | Fruit, Fish & Blue & white Jug, | 17½ x 25 | 71 | | Koester |
| | 1944 | | | | | |
| " 12 | June 9. | Still Life on a Table | 22½ x 30 | 700 | Neeld | Freeman |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# De Hoog, Bernard

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 63 | Feb. 25. | The Mid-day Meal | 31 x 39 | 131 | | Hooper |
| " 89 | Apr. 29. | A Rattle for Baby | 19 x 25 | 110 | | Mitchell |
| " 62 | Nov. 11 | The Happy Family | 30½ x 39 | 152 | | Raeburn |
| " 26 | Dec. 16. | Morning Meal | 39½ x 31½ | 136 | Usher | Raeburn |
| | | 1925 | | | | |
| Lot 133 | Jan. 23. | A Happy Family | 39 x 47 | 147 | Mullen | Sampson |
| " 156 | Mar. 20. | A Happy Family | 39½ x 47½ | 120 | | " |
| | | 1927 | | | | |
| Lot 153 | Apr. 22. | Motherly Care | 19 x 15 | 52 | | Wells |
| " 160 | May 13. | Ere care begins | 33 x 22 | 126 | Gilmour | Carroll |
| " 161 | " " | Vanity | 25 x 20½ | 105 | " | Bennett |
| " 162 | " " | Supper-time | 19 x 29 | 115 | " | Carroll |
| " 114 | June 1. | By the sea | 28½ x 23 | 99 | Douglas | Richardson |
| " 115 | " " | The Frugal Meal | 19¼ x 15½ | 63 | " | Wolf |
| " 24 | Dec. 2. | Family Joys | 19 x 17½ | 52 | Kerr | Newman |
| | | 1928 | | | | |
| Lot 123 | Mar. 12. | Consolation of the Preacher | 38½ x 49½ | 50 | | Carroll |
| | | 1929 | | | | |
| Lot 102 | Nov. 25. | Sewing | 19½ x 15½ | 60 | | Vicars |
| | | 1930 | | | | |
| Lot 167 | Mar. 28. | The First Lesson | 19 x 15½ | 63 | | Wells |
| | | 1933 | | | | |
| Lot 103 | Nov. 24 | Motherhood | 36 x 48½ | 78 | Mitchell | Mitchell |

670
662

De Hoog, Bernard

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| July 3. | The Mid-day Meal | 35 x 29 | 57 | Caird | Reid + Lefevre | Lot 5 |
| | 1943 | | | | | |
| Oct. 8. | Washing Day: | 38½ x 31 | 95 | Murray | Mitchell | Lot 121 |
| " " | The First Lesson: | 21 x 23 | 75 | " | Reid & Lefevre | " 122 |
| " " | Motherhood: | 25½ x 19 | 65 | " | Creasey | " 124 |
| " " | Busy Mother | 25 x 19 | 90 | " | de Casseres | " 125 |

# De Hooghe, Pieter (1643-1708) Vol. 1. P. 211.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 102 | Apr. 3. | A Musical Party | 22 x 26 | 315 | Ellenboro | Martin |
| " 23. | May 15. | View in a Dutch Town 1673. | 35 x 43. | 1207 | | Colnaghi. |
| | | 1917. | | | | |
| Lot 97 | July 6. | A Musical Party | 21½ x 28½ | 547 | Lane | Lek |
| | | 1918 | | | | |
| Lot 137 | Mar. 15. | Courtyard, Cavaliers & Ladies at repast | 28½ x 25½ | 609 | Linnell | Peacock |
| | | 1919. | | | | |
| Lot 104 | Apr. 11. | Tavern Interior | 19½ x 15½ | 357 | Camperdown | Agnew |
| " 185 | June 27. | Woman cutting bread & butter for a boy who is saying "Grace" | 26 x 20½ | 7980 | Drummond | Knoedler |
| " 17 | Dec. 12. | Merry Company | 25 x 23½ | 966 | | Sabin |
| | | 1923. | | | | |
| Lot 66 | July 26. | Cavaliers & Ladies | 25 x 31 | 2635 | Robinson | Wells |
| " 67 | " | Love Song | 22½ x 25½ | 1785 | " | Marshall |
| " 68 | " | Garden Scene | 32½ x 42 | 1050 | " | Crisp |
| | | 1924 | | | | |
| Lot 118 | Nov. 21. | Three Peasants smoking & drinking | 19½ x 16½ | 609 | Fraser | Farquharson |
| | | 1925 | | | | |
| Lot 145 | July 10. | Interior, Doctor attending wounded man | 16½ x 19 | 210 | . | Fielding |
| | | 1926. | | | | |
| Lot 96 | May 14. | The Burgomaster | 24½ x 20½ | 147 | Pritchard-Gordon | =Clayton |
| " 23 | Dec. 17. | Group of peasants; boys playing outside of a Tavern | 24½ x 29½ | 75 | Greenstreet | Leger |

# De Hooghe, Peter (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar. 25. | An Interior, Doctor attending to wounded man | 16½ x 19 | 315 | | Evans | Lot 150 |
| | 1929 | | | | | |
| Feb. 22. | An Interior, | 23½ x 18 | 325 | | Hughes | Lot 81 |
| Mar. 8. | Soldiers playing Backgammon | 20½ x 18½ | 52 | | Larsen | " 128 |
| July 12. | A Sportsman | 24½ x 19½ | 714 | Yarborough | Amor | " 41 |
| Dec. 20. | A Music Party | 32½ x 39 | 567 | | Smith | " 141 |
| | 1935 | | | | | |
| May 10. | Gardens of a Country Mansion | 44½ x 59 | 110 | | Ransome | Lot 102 |
| Dec. 13. | A Laundry Maid | 26½ x 21½ | 141 | | Keen | " 118 |
| | 1936 | | | | | |
| June 26. | A Laundry Maid | 26½ x 21½ | 152 | | Bauml | Lot 95 |
| July 24. | Courtyard of a house | 19 x 14 | 99 | | Hevesi | " 105 |
| Nov. 27. | A Guard Room | 19 x 23 | 861 | Locker-Lampson | Dix | " 66 |
| | 1937 | | | | | |
| Apr. 9. | The Butcher | 8½ x 7½ | 152 | | Macon | Lot 139 |
| " 30. | A Family Party | 22½ x 25 | 2940 | Lloyd | Katz | " 107 |
| " " | The Bedroom | 20 x 23½ | 3045 | " | Knoedler | " 108 |
| | 1938 | | | | | |
| Apr. 8. | Departure from a Country House | 25 x 31 | 2100 | Beith | Katz | Lot 24 |
| Nov. 25. | The Gipsy Fortune Teller | 19½ x 17½ | 462 | | Fenouil | " 139 |
| | 1944 | | | | | |
| Feb. 11. | The Asparagus Seller | 29 x 39½ | 2205 | | Wilson | Lot 28 |
| | 1945 | | | | | |
| Jan. 19. | A Musical Party | 21 x 24¾ | 420 | Seymour | Leger | Lot 50 |

De Jongh, L' (1616-1697) Vol. 1. P. 211.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 23 | June 1. | Prt. of a Gentleman 1650 | 28x24½ | 304 | Kinnoull | Agnew |
| | | 1912. | | | | |
| Lot 20 | May 10, | a Hunting Party | 38x48½ | 152 | Lowther | Tooth |
| | | 1916. | | | | |
| Lot 99 | Feb. 4. | Interior of an apartment | 19 x 24 | 199 | | Pawsey & Payne |
| | | 1933 | | | | |
| Lot 52 | June 23. | a Hunting Party | 23½ x 32½ | 44 | Denison | Rothman |
| | | 1934 | | | | |
| Lot 112 | Apr. 20. | Prt. of a lady | 31x24 | 99 | | Harriss |

674
666

## De Jongh, Claude

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Dec 14. | Old London Bridge | 27½ x 59 | 17 3 2 | Parker | Ellis & Smith | Lot 48 |
| 1927 | Jonquierres, V. P. A. de, | | | | | |
| July 1. | Promenade L'Imperatrice à Paris | 34½ x 51 | 147 | Napoleon | Martin | Lot 115 |

675

# De Keyser, T. (1595-1679) Vol. 1. P. 212.

667

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot ×31 | May 19. | Prt. of a Lady | 27 x 23 | 131 | Robertson | Renton |
| | | 1912. | | | | |
| Lot 91 | May 10. | Prt. Herr Adolphus Munster | 39 x 30 | 651 | | Renton |
| | " | " Mrs. " " | " | | | |
| | | 1915. | | | | |
| Lot 41 | July 1. | Prt. of a Lady | 25¾ x 20 | 115 | Crews | Buttery |
| | | 1919 | | | | |
| Lot 85 | Feb. 21. | Prt. of a Gentleman | 24 x 20½ | 105 | | Tooth. |
| | | 1920. | | | | |
| Lot 38 | Jan. 9. | Prt. of a Gentleman 1635 | 42½ x 37½ | 304 | | Parson |
| " 97 | Feb. 20. | Portrait Group 1636 | 49½ x 39½ | 1155 | | Thomas |
| " 34 | Mar. 5. | " of a Gentleman | 32¾ x 28¾ | 157 | | Tooth |
| " 118 | Nov. 19. | " of a Gentleman, black dress. | 9 x 6½ | 105 | | A. Duits |
| " 61 | Dec. 22. | " Abraham van der Wercke 1626 | 33 x 27¾ | 220 | | Mallow |
| | " | " Geertruy " " " (Mrs) " | " | | | |
| | | 1921. | | | | |
| Lot 47 | Apr. 1. | Prt. of a lady. 1638. | 17½ x 13½ | 325 | | C. Duits |
| | | 1922. | | | | |
| Lot 111 | Mar. 3. | Prt. of a Cavalier | 34½ x 29½ | 110 | | Glen |
| " 51 | May 26. | " Cavalier & his wife | 40 x 33½ | 189 | Goldschmidt | Tooth. |
| | | 1924 | | | | |
| Lot 117 | July 4. | Two Sportsmen | 29½ x 26½ | 399 | | Eyre |
| " 11 | " 18. | Prt. Cavalier 1635 | 42 x 27½ | 147 | Mulliner | Colnaghi |
| | | 1926 | | | | |
| Lot 48 | May 7. | Prt. Cavalier | 11½ x 9 | 120 | Bischoffsheim | Martin |

# De Keyser, T. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 28. | The sportsmen | 29½x26½ | 157 | | Dean | Lot 114 |
| | 1928 | | | | | |
| June 8. | Two ladies with a youth, under a canopy | 26x19½ | 304 | | Pawsey & Payne | Lot 107 |
| | 1929 | | | | | |
| Mar. 22. | Pt. of a Cavalier, brown dress, | 6x4½ | 73 | Kay | Asscher | Lot 49a |
| | 1930 | | | | | |
| May. 9. | Pt. of a lady, black dress, | 20x15½ | 57 | Carrington | Katz | Lot 34 |
| June 27. | " " " ", nearly full length, | 23x17 | 399 | Speyer | Smith | " 118 |
| | 1933 | | | | | |
| Feb. 24. | Pt. of a Botanist | 39x31 | 81 | | Reyre | Lot 74 |
| | 1935 | | | | | |
| June 28. | Musician & his Daughter | 28½x20 | 483 | Kling | Cummings | Lot 39 |
| " | Pt. of a Young Lady | 23½x17½ | 162 | " | Dean | " 40 |
| " | " " " " Man | | 120 | " | Steele | " 41 |
| | 1942 | | | | | |
| June 19. | A lady, & her nurse and child | 40x32½ | 94 | | Mathieson | Lot 100 |
| | 1943 | | | | | |
| July 16. | Pt. of Abraham Van de Werke & wife, aged 47, ② | 52½x27½ | 147 | Sheffield | Speelman | " 65 |
| Dec. 10. | Pt. Ed. de Freville Halfhide, aged 70, | 35x25 | 54 | | Jonas | " 157 |
| | 1944 | | | | | |
| June 9. | Group of 4 Dutch Dignitaries | 50x60 | 850 | Neeld | Barbizon | " 15 |
| " " | Ptr. of Meinheer Von Haarlem, | 35x29 | 260 | | Frost & Reed | " 121 |
| Nov. 17. | " " Ed. de Freville Halfhyde, 70, | 35x25 | 99 | | Mankin | " 153 |
| Dec. 1. | Two Gentlemen in an Interior, | 29x47½ | 150 | Slade-Baker | Langford | " 139 |

# De Koninck, P. (1619-1689) Vol 1. P. 212.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 86 | July 14. | Extensive Landscape | 35½x43. | 1155 | Flower | Lindsay |
|  |  | 1912. |  |  |  |  |
| Lot 16 | June 7. | Peasant, seated holding paper. | 15¼x11½ | 105 |  | Gooden & Fox |
|  |  | 1914 |  |  |  |  |
| Lot 18 | June 26 | An Extensive Landscape | 31½x43 | 892 | Grenfell | Agnew |
| Lot 19 | June 26, | Extensive Landscape | 17 x 23. | 115 | Grenfell | Cohen |
|  |  | 1917 |  |  |  |  |
| Lot 144 | Apr. 27. | Haarlem | 30½x42½ | 588 |  | Buttery |
|  |  | 1919 |  |  |  |  |
| Lot 48 | Apr. 11. | Woody Landscape | 52x64½ | 1260 |  | Houthakker |
|  |  | 1925. |  |  |  |  |
| Lot 74 | June 12, | Extensive View over Woody landscape | 31½x39 | 1312 | Barnard | Smith |
|  |  | 1926. |  |  |  |  |
| Lot 51 | May 7. | View over an extensive landscape 1654 | 59x80 | 7875 | Bischoffsheim | Mensing |
|  |  | 1928 |  |  |  |  |
| Lot 76 | Nov. 23. | A Hilly Landscape, | 30x40 | 52. |  | Poppof |
|  |  | 1929 |  |  |  |  |
| Lot 41 | May. 3. | A Mountainous Landscape, | 51½x67 | 136 | Hastings | Evans |
|  |  | 1930 |  |  |  |  |
| Lot 20. | July 18. | Interior of a Tavern, peasants drinking, | 26½x33 | 136 | Wilbraham | Houthakker |
| " 100 | " " | Extensive View over a Landscape, | 24½x30½ | 945 | Scarsdale | Asscher |
|  |  | 1938 |  |  |  |  |
| Lot 30 | Apr. 8. | An Extensive Landscape | 15½x22 | 215 | Beith | Koetser |
| " 67 | July 22. | View over an Extensive Landscape | 34x43 | 199 |  | Agnew |

De Koninck, P. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# De Koninck, S.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 109 | Apr. 11. | Prt. of a Burgomaster | 23 x 19½ | 273 | Camperdown | T. Ward |
| | | 1925 | | | | |
| Lot 121 | Nov. 20. | Prt of an Old Lady 1632 | 23½ x 17½ | 262 | Cromwell | Buttery |
| " 122 | " | " " " Old Man | " | 252 | " | Westmore |
| | | 1943 | | | | |
| Lot 117 | Dec. 23. | An Old Man, seated, at Table | 32 x 41½ | 84 | | Goldstein |

## Delacroix, E.

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot. 80 | Nov 28. | Captive | 19½ x 14½ | 80 | | Reed + Lefevre |
| | | 1919 | | | | |
| " 126 | Nov. 7. | Tiger attacking a lion | 9½ x 13 | 483 | Hamilton | Knoedler |
| | | 1937 | | | | |
| " 48 | May 28. | Lion devouring a horse | 12½ x 15¾ | 236 | Gow | Bain |

De Lajoue, Jacques

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Dec 14. | Ladies on the steps of a Palace | 33½x26½ | 141 | | Mason | Lot *72 |

# Delaroche, P. (1797-1856) Vol. 1. P. 213.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 15 | July 11. | Earl of Stafford going to his execution 1835 | 97×118 | 378 | Sutherland | Sampson |
| Lot 42 | " 18. | Execution of Lady Jane Grey | 17½×21 | 152 | Holden | Agnew. |
| " 43 | " " | Earl of Strafford Going to Execution | 18×22 | 147 | " | Agnew |

682

674 Del Biondo, Giovanni

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Apr. 26 | The Madonna and Child,<br>with St. John the Baptist and St. Catherine; | 27x29½ | 189 | | Bellesi | Lot 38 |

# De Lespinasse, Louis Nicholas

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  | 1925 |  |  |  |  |  |
| Lot 17 | May 22. | Louis Seize with Marie Antoinette & Dauphin Drg | 20½ x 37½ | 399 | Carnarvon | B. Simon |
| " 18 | " | " " " " " " " | 19½ x 36½ |  |  |  |

684

676

Delff. J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917 | | | | | |
| Feb. 2. | Prt. Angelica Penn; in black dress. | 27½ x 23 | 101 | Ramsden | Markey | Lot 192 |
| | 1919 | | | | | |
| July 7. | Prt of a Lady, and | 27½ x 23½ | 682 | Pair | Peacock | Lot 20 |
| " " | " " " Gentleman, | " | | | | |
| Nov. 6. | " " Carel de Vooght, in blue dress, + white collar. | 28 x 23½ | 735 | Hamilton | Colnaghi | " 13 |
| | 1927 | | | | | |
| May 27. | A Larder scene, + basket of fruit, | 30 x 48½ | 50 | | de Cassares | Lot 160 |
| | 1928 | | | | | |
| Mar. 19. | The Halberdiers: 2 officers, | 79 x 49½ | 54 | | Lambert | Lot 125 |
| | 1930 | | | | | |
| June 27. | Prt. of a Youth, white doublet + white lace frills, + black hat | 11½ x 9 | 52 | Speyer | Smith | Lot 101 |

# Delft School

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 117 | June 11. | Prt. of an Old Lady 1655 | 37½ x 23¾ | 136 | | B. Spencer. |

678 De Jonquieres, V.P.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July. 1. | Promenade l'Impérator à Paris | 34½ x 51 | 147 | Napoleon | Martin | Lot. 115 |

## Delli, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 9 | July 12. | The Presentation 1878 Dwg. | 21 x 30½<br>9t | 94 | Darnell | F. Sampson |

688

680

Delli, D. de N.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 5. | Triumph of Time & Love pair | 17 x 69½ pr. | 714 | Abdy | Agnew | Lot 98 |

# Delorme, A. ang P. (1650–) ) Vol. 1. P. 213.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 122 | June 20. | Interior of Cathedral 1644 | 43½ x 60½ | 199 | | Tooth |
| | | 1920. | | | | |
| Lot 111 | June 18. | W<sup></sup>m Prince of Orange, returning from viewing the Tombs of his Ancestors 1644 – | 43½ x 6 | 126 | | Tooth. |
| | | 1929 | | | | |
| Lot 28 | Mar 22, | Interior of a church, large tomb in fore-ground, | 52 x 33 | 157 | Kay | Frost |

# Deloutherbourgh, P.J R.A-(1740-1812) Vol. 1 P.215.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911 | | | | | |
| Dec. 9. | The Sleeping Shepherd | 10 x 7 3/4 | 147 | Boulton | Wertheimer | Lot 12 |
| | 1913. | | | | | |
| May 16. | The Slate Quarry | 35 x 56 | 115 | | Gooden + Fox | Lot 55 |
| | 1918. | | | | | |
| Nov. 15. | Hilly Landscape | 50 x 78 | 168 | | Pawsey & Payne. | Lot 100 |
| | 1923 | | | | | |
| Nov. 30. | The Arrival of the Packet Boat Drg. | 15 3/4 x 21 | 78 | Reinaecker | Girtin | Lot 68 |
| | 1935 | | | | | |
| June 28. | The Mountainous Landscape | 26 3/4 x 34 1/2 | 56 | | Burton Jones | Lot 139 |
| | 1938 | | | | | |
| Dec. 16. | The Timber Wagon | 37 X 63 | 56 | Farquhar | Waters | Lot 42 |
| | 1944 | | | | | |
| Nov. 17. | The Sleeping Shepherdess | 10 x 8 | 89 | | W. Sabin | Lot 147 |

# De Lyons, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 29 | Mar. 11. | Prt. of a Gentleman | 6½ x 5½ | 210 | Barnard | Morris. |
| | | 1917 | | | | |
| Lot 65 | July 20. | Prt. J. Van Cicester | 7¼ x 6½ | 798 | Hope | Watts. |
| | | 1918. | | | | |
| Lot 130 | Mar. 22. | Prt. Ann Stuart, Countess de Beaumont le Roger | 7 x 5½ | 420 | | Buttery |
| | | 1927 | | | | |
| Lot 114 | May 6. | Prt of a man, red coat & cap | 6½ x 5½ | 52 | | Hallyn |
| | | 1929 | | | | |
| Lot 10 | May 3. | Prt. of Charles Brandon, & Mary Tudor, Duke & Duchess of Suffolk, ② | 7¼ x 6½<br>6¾ x 6 | 1995 | Brownlow | Colnaghi |
| " 30 | July. 5. | " " a Gentleman | 9 x 7 | 735 | Brauer | Rothschil |
| | | 1933 | | | | |
| Lot *19 | July 28. | Prt. of a Gentleman | 8 x 5½ | 472 | Pretyman | F. Sabin |
| | | 1934 | | | | |
| Lot *88 | Feb. 16. | Prt. of Francis of Montmorency, Duke of Luxembourg, | 6½ x 5½ | 241 | | Martin |
| " 110 | May 11. | " " Anne de Pisseleau | 6¼ x 5 | 892 | Hirsch | Bacon |
| | | 1935 | | | | |
| Lot *96 | Apr. 5, | Prt. of Chas. de Guise, Cardinal de Lorraine, | 7¾ x 6½ | 220 | De Zoete | F. Sabin |
| " *97 | " 5. | " " a Gentleman, black beard and moustache, | 6¼ x 5 | 367 | " " | " |
| " 77 | May 24. | " " " Young Man | 7 x 5½ | 320 | Steinkopff | Collings |
| | | 1937 | | | | |
| Lot 86 | May 28. | Prt. of a Gentleman | 7 x 6 | 157 | Gow | Makowe |

## De Lyon, C. (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| Feb. 25. | Prt. of a Gentlemen | 3½ | 225 | Rasmussen | Bacri | Lot 58 |
| May. 6. | " Ambrose, Marquis of Spinola | 7 x 6½ | 304 | Holbrooke | Knoedler | " 10 |
| June 24 | " of Jacqueline de Rohan | 7¼ x 5¾ | 945 | Schiff | Estrangin | " 62. |
| " " | " " Monsieur de Vale. | 6½ x 5¼ | 441 | " | Partridge | " 63. |
| " " | " " a Gentleman | 4¾ | 546 | " | Martin | " 64 |
| | 1940 | | | | | |
| Aug. 2. | Prt. of a Gentleman, dark coat & Slashed sleeves, | 9 x 7 | 241 | Docon | Koetser | Lot 34 |
| | 1942 | | | | | |
| Mar. 6. | Prt. of a lady, | 7¼ x 6¼ | 892 | Boston | Wringraf. | Lot. 57 |
| " " | " " " Gentleman, | 7 x 5¼ | 1417 | " | Duits | " 58 |
| | 1943 | | | | | |
| June 4. | Prt. of Philip II of Spain, | 7½ x 5¼ | 68 | D'Eyncourt | Colnaghi | Lot 70 |

# De Marne, J. L.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1921. |  |  |  |  |
| Lot 153 | May 6. | Fête day in a Dutch Town. | 23½ x 30 | 199 | Hawkshaw | Sabin |
|  |  | 1928 |  |  |  |  |
| Lot 54 | Mar. 16. | The Traveling Quack | 21 x 27 | 84 |  | Glen |
| " 81 | Nov. 26. | A. Market day, in French town, | 31½ x 39½ | 99 |  | H. Davies |
|  | 1938 | De Marées, George |  |  |  |  |
| Lot. 15 | Dec. 9. | Prt. of an Austrian Princess, | 26¾ |  52 | Jewelowski | Stevens |

## De Meyer, H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Mar. 5. | View at Scheveningen | 42½ x 59½ | 105 | | Peacock | Lot 4 |
| May 27. | (1921) Dutch canal | 35 x 48 | 78 | | Rose | " 43 |
| | 1928 | | | | | |
| Apr. 27. | View on the Beach at Scheveningen, at low tide, | 35 x 62 | 210 | | Waley | Lot 107 |
| | 1929 | | | | | |
| Mar. 15. | A View on the Dort, | 28½ x 41 | 120 | | Daniells | Lot 110 |
| | 1930 | | | | | |
| Feb. 7. | View on the Beach at Scheveningen, | 36 x 62 | 75 | Sampson | Mitchell | Lot 57 |
| | 1943 | | | | | |
| Oct. 29. | Peasants Merrymaking outside inn | dwg. 18¼ x 25 | 63 | Pfunst | Wheeler | Lot 49 |
| " " | A Frozen Riverscene, .. | dwg 15½ x 20¾ | 120 | Pfungst | " | " 50 |

# De Momper, H. and J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 23. | Apr. 16. | Landscape, with Josephs bretheren | 33 x 47½ | 136 | Rutland | Dampson |
| | | 1927 | | | | |
| Lot. 105 | July 4. | A river scene, Church + Angler | 17½ x 25½ | 60 | | J. A. Lewis |
| | | 1928 | | | | |
| Lot 14 | July 27. | An Extensive Landscape, | 54 x 75 | 120 | | Downes |
| " 113 | Aug. 2. | A woody Landscape, | 46½ x 65 | 94 | | W. Sabin |
| | | 1929 | | | | |
| Lot 25 | Jan 25. | A Valley scene, with horsemen | 40 x 48½ | 52 | Ingraham | de Boer |
| " 60 | Mar. 22. | Skirmish round a Windmill | 18½ x 25½ | 52 | Kay | R. Ward |
| " 151 | " " | A Winter Landscape, | 45 x 64 | 63 | | Duits |
| " 31 | July 29. | " " ", with bldgs, | 67 x 93 | 57 | | W. Sabin |
| | | 1930 | | | | |
| Lot 102 | July 18. | The Storey of Naaman | 54½ x 77 | 367 | Scarsdale | Francis |
| " 150 | Dec. 19. | A Mountainous Landscape, | 18½ x 29¼ | 89 | | Leger |
| | | 1931 | | | | |
| Lot 82. | June 19. | Frozen River Scene, + Numerous skaters, | 15 x 23 | 78 | Erhardt | Duits |
| | | 1936 | | | | |
| Lot 142 | Feb. 17. | A Hilly Landscape | 15½ x 20 | 75 | | Pawsey + Payne |
| | | 1942 | | | | |
| Lot. 38 | Dec. 11. | The Horse Fair | 19½ x 29½ | 225 | | Brown |
| | | 1943 | | | | |
| Lot 115 | Mar. 19. | Town on a frozen river, | 31 x 43 | 78 | | Buysh |
| " 89 | July 16. | A woody Landscape, | 42 x 57 | 63 | Sheffield | Ellis + Smith |

on Next Page

De Montpezat, Comte H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Promenade de l'Empereur. | 41/62 | 110 | Eugenie | Hallyn | Lot 70 |
| " " | Hounds in full Cry ② | 35×49 | 199 | " | Waters | " 71 |

Continued from Page #687

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1943 | De Monper. J. H. & J. (Cont'd) | | | | | |
| July 23. | Town on a Frozen River, | 31×43 | 50 | | Forbes | Lot 115 |

# De Neuville, A. M. – (1836-1885) Vol. 1. P. 215.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 53 | May 19. | Rorke's Drift 1879. | 23 x 38½ | 110 | Mt. Stephen | Leggatt. |
| | | –1918– | | | | |
| Lot 157 | June 21. | Getting ready for Parade | 11¾ x 7½ | 68 | | Tooth |
| | 1943 | De Nittis, G. | | | | |
| Lot 141 | Oct. 8. | Place de Rivoli, Paris, | 12½ x 9 | 115 | Murray | Smith |
| | 1944 | | | | | |
| Lot 89 | Jan. 14. | Bois de Boulogne, Paris; | ② | 50 | | Bowden |

698

·690 De Pape, A

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Mar. 27. | Vegetable & Fruit Stall. | 18½x29 | 94 | | Carpenter | Lot 97 |

# De Pareja, Juan

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1926. |  |  |  |  |
| Lot 77 | May 7. | Vendedor de Pescado | 37 x 47 | 210 | Bischoffsheim | Martin |
|  |  | 1929 |  |  |  |  |
| Lot, 62 | July 12. | Ptrs, of Philip & Isabella de Bourbon Pair | 44½ x 38 | 220 | Yarborough | Jones |

# Di Pietro, Sano

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Apr. 26. | St. Augustine; & St Benedict, with the Annunciation above — ② | 46½ x 16½ | 357 | | Bellesi | Lot 30 |

# De Pitati, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 91 | June 30. | Prt. Laurie Dianti | 31 x 28½ | 378 | Newall | Makeover. |
| | | 1927 | | | | |
| Lot 16 | July 15. | Adoration of the Shepherds | 45½ x 59 | 1102 | Holford | Vicars |
| " 17 | " " | Santa Conversazione | 43 x 66½ | 1575 | " | Martin |

# De Poorter, Wm

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| Apr. 28. | A Sacrifice 1636. | 21½ x 31½ | 157 | Ogilby | Hibbard | Lot 94 |
| | 1927 | | | | | |
| Mar. 14. | The Flagellation | 21 x 16½ | 63 | | Hallett | Lot 137 |
| | 1937 | | | | | |
| Mar. 24. | Woman taking Sacrament | 13 x 11 | 63 | Berryman | Mongns | Lot 24 |

# De Predis, A.

| | | | | | | |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 83 | Mar. 18. | Prt. of a Youth | 18 x 11 | 735 | Austen | Mackenzie |
| | | 1931 | | | | |
| Lot 67 | July 10. | Prt. of a Youth | 18 X 11 | 577 | Austen | Smith |

# Desmares.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929. | | | | | |
| Aug. 1. | Pt. of Kaiser Joseph, &<br>" " Kaiserin Theresia | 50 x 37<br>(Pair) | 136 | | Duckett | Lot 201 |

# De Putter, P.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 28 | June 1. | Prt. of a Lady | 29 x 23. | 147 | Kinnoull | Lindsay |
| | | 1929 | | | | |
| Lot 71 | Apr. 15. | Interior of a Barn, with an old fisherman, | 23 x 28½ | 99 | | Masters |
| | 1938 | Derain, A. | | | | |
| Lot 72 | July 15. | Path Through the Forest | 34½ x 46 | 50 | | A. Tooth |
| | 1939 | | | | | |
| " 113 | Mar. 3. | Route sur le Camp Romain | 24 x 29 | 71 | | Wildenstein |
| " 114 | " " | The Yellow Scarf | 19 x 15½ | 67 | | Middleton |
| " 116 | " " | The Golden Girl | 16½ x 10 | 63 | | " |

## Del Sellajo, Jacopo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 9. | Virgin Adorning the Infant Savior | 41x24½ | 546 | Mocatta | Dabin | Lot 73 |
| | 1934 | | | | | |
| Nov. 2. | Madonna adoring the Infant Jesus | 42x25 | 210 | Freshfield | Wells | Lot #135 |

# De Ring, P.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 10 | July 14. | Lobster, glasses & still life on a table 1678 | 45 x 40 | 273 | | Gooden & Fox |
| Lot. 65 | July 4 | 1919 Silver-Gilt Cup | 45 x 40 | 252 | | Agnew |
| | | 1934 | | | | |
| Lot # 108 | June 1. | Fruit and Still Life on a table | 24½x29½ | 78 | | Mitchell |

708
700 Desvignes, A. C.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| June 20. | Returning to the Kennels | 19½x23¾ | 77 | Ellis & Smith | Ellis & Smith | Lot 100 |
| | 1929 | | | | | |
| July 26. | Brighton & London Coach<br>at Brighton | 20½x24 | 84 | | Ackermann | Lot 159 |

Detaille, Ed. (1848-1911) Vol. 1. P. 216.

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1912. | | | | | |
| Lot 11 | Mar. 2. | Off Duty 1891 | Dwg. | 9 x 7 | 68 | Seton | Bell. |
| | | 1929 | | | | | |
| Lot 24 | June 21. | Two French Grenadiers, returning from fishing | | 9¼ x 7½ | 84 | Paley | Sampson |

702 Detaille, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# De Launay, N.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916 | | | | |
| Lot 156 | July 14. | Extension of a Hospital | 19 x 25¼ | 157 | Milbank | Paris |

704 De Tommasi, P.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1917. | | | | | | |
| Nov. 23. | The Marauders 1891 Dwg. | 24 x 37½ | 50 | Hall | Abrahams. | Lot 6 |
| 1942 | Detti, C. | | | | | |
| Oct. 23. | Birthday Greetings | 18½ x 28 | 105 | Pearcy | Mitchell | Lot 9 |
| " " | The Welcome | 11 x 17½ | 63 | " | Faurey | " 10 |
| 1943 Apr. 16. | A Sweet Burden | 28½ x 21 | 57 | | Cresner | " 109 |

# De Troy, F. (1679-1752) Vol. 1. P. 217.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot 157 | July 14. | Prt. of a lady. | 50 x 37½ | 526 | Milbank | Thrift |
| " 158 | " | " " " " | " | 871 | " | Tooth. |
| " 159 | Dec. 22. | - - - - | 27½ x 22. | 782 | Vernon | Robinson |
| | | 1917. | | | | |
| Lot 102 | June 29. | Garden Scenes pair. | 76 x 51 | 420 | | Sabin |
| | | 1918. | | | | |
| Lot 59 | July 5. | Prt. of a lady. | 47½ x 38 | 136 | Manchester | Bois |
| | | 1919 | | | | |
| Lot 105 | Feb. 21. | A Reading from Moliere | 29 x 35½ | 5250 | Lonsdale | Agnew |
| " 204 | Nov. 14. | The Young Pretender | 29½ x 24½ | 388 | | Lee |
| | | 1923. | | | | |
| Lot 77 | July 27. | La Toilette | 38 x 31 | 294 | | W. Sabin |
| | | 1927 | | | | |
| Lot 139 | May. 6. | Prt. of a Gentleman, dark coat, | 29½ x 24 | 141 | | M. Harris |
| " 176 | July 22. | The Proposal, & Suprise (Pair) | 30½ x 24½ | 75 | Beer | Sampson |
| | | 1928 | | | | |
| Lot 137 | May 18. | La Dame aux Pêches | 37 x 29 | 273 | Holford | Tooth |
| | | 1929 | | | | |
| Lot 22 | Feb. 1. | A Gentleman, and two ladies, | 26½ x 22 | 2415 | Lushington | F. Sabin |
| " 158 | Mar. 22. | Prt. of a Gentleman, yellow dress | 57 x 44½ | 441 | | Colnaghi |
| | | 1930. | | | | |
| Lot 22 | Feb. 21. | Party of young Officers, | 28½ x 40 | 105 | | Glen |
| " 70 | June 20. | Prt. of a Lady, white muslin dress with mauve cloak & blue rosettes, | 51½ x 38 | 84 | | Leger |

# De Troy, J.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| July 4. | Prt. of John Tucker, Esq. | 29½ x 24½ | 120 | | Vicars | Lot 161 |
| " " | " " a Lady, in white dress | " " | 58 | | Waters | " 162 |
| | 1936 | | | | | |
| May 15. | Group of Officers, seated, | 28¾ x 39½ | 50 | | Spink | Lot 118 |
| | 1938 | | | | | |
| July 22. | Prt. of Mme. du Barry, blue dress, and Louis XV, yellow & pink dress, | 45 x 55 | 131 | | Lawson | Lot 8 |
| | 1942 | | | | | |
| June 19. | Portrait of a lady | 28 x 22 | 210 | Lockett | Arcade Gallery | Lot 62 |

# Deutsch, L (1884?-19 ) Vol. 1. P. 217.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 109 | May 1. | The Connoisseur 1894 | 23½ x 16½ | 105 | Laird | Mitchell |
| " 22 | " 23. | Garde du Paris 1896. | 25½ x 18½ | 252 | McCulloch | Tooth. |
| | | 1917. | | | | |
| Lot 156 | May. 11. | Courtyard of the University Cairo 1890. | 63 x 85½ | 126 | | Morton |
| | | 1919. | | | | |
| Lot 155 | July 18. | Street Scene, Cairo, Arab Children & donkey 1892. | 36 x 29½ | 152 | | Mitchell. |
| | | 1920. | | | | |
| Lot 20 | Dec. 17. | A Derwish Dance 1886. | 15¾ x 14 | 141 | Faber | Sampson |
| | | 1922. | | | | |
| Lot 75 | May 12. | On Guard 1895. | 20 x 13. | 141. | Morice | " |
| | | 1925 | | | | |
| Lot 132 | Mar 23. | The Ameer 1896. | 19½ x 14 | 110 | Loeffler | " |
| | | 1926. | | | | |
| Lot 137 | Dec. 22. | The Emir. | 51 X 32 | 152 | | Sampson |
| | | 1930. | | | | |
| Lot 68 | Feb. 28. | The Hour of Prayer | 21½ x 16½ | 71 | Lewis | Mitchell |
| " 57 | May 16. | The Sultan's Daughter | 36½ x 49½ | 120 | Musker | Graves |
| | | 1931 | | | | |
| Lot. 150 | June 26. | The Guard | 25 X 18½ | 141 | | Mitchell |
| | | 1934 | | | | |
| Lot #92. | Aug 2. | Scene in Cairo | 23½ x 17 | 119 | | Mac Connell |
| Lot #23 | Nov. 30. | On Guard | 16¼ x 11½ | 52 | Gates | Cooling |

716

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# Deutsch, L. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Feb. 14. | Game of Dominoes | 31 x 38½ | 75 | | MacConnell | Lot 147 |
| July 30. | Guard of the Harem | 51 x 32 | 81 | Sanders-Clark | Cooling | " 46 |
| " 13. | Lady on Horseback dwg | 12⅝ x 8⅝ | 525 | Oppenheimer | Knoedler | " 395 |
| " 13. | Two Women with Allegorical " | 7¼ x 6½ | 483 | " | Rosenberg | " 396 |

# Devis, A (1711-1787)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 34 | June 13. | Sir Joshua Vanneck + Family 1752 | 57 x 55½ | 1942 | Nevill | Knoedler. |
|  |  | 1914 |  |  |  |  |
| Lot 98 | June 26. | Family of Francis Vernon | 36 x 47 | 99 | Dashwood | Sir H. Lane |
|  |  | 1917 |  |  |  |  |
| Lot 84 | July 6. | Family of Francis Vernon | 36 x 47 | 1105 | Sir H. Lane | Brown Phillips |
|  |  | 1919. |  |  |  |  |
| Lot 93 | June 20. | Pt. of a Gentleman | 17½ x 12½ | 110 | Home | Colnaghi |
|  |  | 1920. |  |  |  |  |
| Lot 30 | Mar. 5. | Pt. of Lady Tupper. | 50½ x 40 | 147 |  | Scott. |
|  |  | 1926 |  |  |  |  |
| Lot 86 | Dec. 3. | Gentleman, seated under tree, | 29 x 24 | 63 |  | Knoedler |
|  |  | 1928 |  |  |  |  |
| Lot. 102 | Dec. 14. | Pt. of Sir Peter + Lady Leicester, on the steps of their mansion | 39½ x 49½ | 682 | Leighton | Knoedler |
|  |  | 1929 |  |  |  |  |
| Lot 64. | Mar. 8. | Pt. of a Gentleman, Grey coat and blue vest, | 21½ x 15½ | 71 |  | Bale |
|  |  | 1930. |  |  |  |  |
| Lot 66 | Mar. 14. | Pt. of Viscount Boyle, brown coat, | 23¼ x 16½ | 63 |  | Browne + Phillips |
| " 19 | May. 9. | " of a Gentleman, red dress, | 23 x 17 | 62 | Carrington | Leggatt |
|  |  | 1931 |  |  |  |  |
| Lot 65 | June 12. | Sir Peter Leicester, Bart., + Col. Clayton Shooting in Tabley Park | 39 x 50 | 441 | Warren | Gooden + Fox |
| " 80 | Dec. 18. | Tomlinson Family | 23¾ x 39¾ | 220 | Howard | Wells |
|  |  | 1932 |  |  |  |  |
| Lot 97 | Mar. 11. | The Love Song | 44 x 40 | 2415 | De Salis | Gooden + Fox |

# Devis, A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1932 | | | | | |
| Mar. 11. | Prt. of a Gentleman, green dress & white rose, | 34 x 27½ | 105 | De Salis | Heather | Lot 98 |
| | 1933 | | | | | |
| Mar. 31. | The Clavey Family | 49 x 39 | 609 | Griffith | Lee | Lot 100 |
| | 1935 | | | | | |
| Dec. 13. | Prt. of Mr. & Mrs. Thos. Abney, of Willesly Hall, Derbyshire | 29½ x 24½ | 661 | | Martin | Lot 100 |
| | 1936 | | | | | |
| Dec. 4. | Prt. of T. Travers, Esq., of Trevallyn House, | 29 x 24 | 126 | | Nash | Lot 87 |
| " 18. | " " Sir Rowland Hill, 1st Baronet of Hawkstone, & his wife Jane, | 29 x 24 | 194 | | Tooth | " 105 |
| | 1937 | | | | | |
| June 4. | Children in the Park of Tattershall Castle. | 40 x 50 | 672 | Lincoln | Knoedler | Lot 26 |
| Dec. 3. | Prt. of T. Travers, Esq., | 28¾ x 24 | 73 | | Wells | " 122 |
| | 1939 | | | | | |
| Mar. 31. | Prts of 9th Earl of Lincoln with his wife and their son George, on the Terrace of old Clumber House | 47½ x 66½ | 504 | Lincoln | Agnew | Lot 14 |
| July 14. | Prt. of Gentleman, (Possibly Jonas Hanway Esq.) | 27½ x 23 | 157 | Wilberforce | Frost & Reed | " 8 |
| | 1940 | | | | | |
| June 21. | Ptrs. of Rev. H. Day & his wife in apartment | 32½ x 27½ | 315 | Austen-Leigh | Partridge | Lot 114 |
| " " | The Shaw Family in an apartment | 29 x 39½ | 294 | Addison | Frost & Reed | " 115 |
| Apr. 25. | A Family of Anglers | 24 x 40 | 1207 | Gilbey | " " | " 88 |
| " " | Prt. Lady Caroline Leigh, daughter of James, | 29½ x 24½ | 577 | " | Pawsey & Payne | " 89 |
| " " | Prt. of a Gentleman, | 25 x 18½ | 57 | " | Freeman | " 90 |
| Dec. 20. | The Marlborough Family | 22½ x 36¼ | 200 | Oliphant | Moat | " 6, |

# Devis, A. W. (1763-1822) Vol. 1. P. 217.

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|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919 |  |  |  |  |
| Lot 51 | Apr. 11. | Prt. Adm. Sir Geo. Cockburn | 36 x 28 | 304 |  | Perry. |
|  |  | 1920. |  |  |  |  |
| Lot 71 | Nov. 19. | Lady with two children, elder flying a Kite in landscape. | 35x27½ | 252 |  | Knoedler |
|  |  | 1926. |  |  |  |  |
| Lot 105 | June 11. | Prt. Adam Atkinson 1789. | 29 x 20 | 105 |  | Leggatt |
| " 22 | July 9. | " Mr & Mrs. Bull of Northcourt 1742 | 41½x33½ | 346 | Burgh | Gooden & Fox |
|  |  | 1928 |  |  |  |  |
| Lot 55 | June 29 | Prts of Mrs & Mr Van Harthals | 34½x47½ | 735 |  | Martin |
| " 16 | Dec. 21. | A Woody Landscape ② | 35½x48 | 57 |  | Hartell |
|  |  | 1933 |  |  |  |  |
| Lot 66 | May. 26. | Ptr. of Thos. D'Oyly & his daughter, | 29 x 24 | 120 |  | Brese |
| " 67 | " " | The Till Family | 42 x 62 | 210 | Slade | Evans |
|  |  | 1936 |  |  |  |  |
| Lot 134 | Mar. 6, | Prt. of James Alexander Simpson, Esq., when a boy; | 49x39½ | 3780 | Simpson | Duveen |
| " 63 | May 8. | " " Colin Shakspear, Esq. | 34 | 210 |  | Tooth |
| " 99 | " " | " " Mme Parisot as "Hebe" | 19½x14¼ | 388 |  | Neale |
| " 56 | " 22 | " " Martin Farquhar & " " David Tupper, great-Nephews of the Artist | 57½x41 | 120 |  | Midon |
|  |  | 1942 |  |  |  |  |
| Lot 56 | Oct. 23. | Ptr. of an Old Lady, holding a book;<br>" " " " , blue dress,<br>" " " " , Pink dress,<br>" " Young Man, " " , | Four | 141 | Black | Partridge |

# Devis, A. W. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

De Vlieger, S. - (1604-1660) Vol 1. P. 218.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 37 | June 26. | Boats in a breeze | 17¾ x 23¾ | 110 | Grenfell | Schnell |
| | | 1917. | | | | |
| Lot 167 | June 15, | Coast at Scheveningen | 27¼ x 43½ | 178 | Pfungst | Durlacher |
| | | 1919. | | | | |
| Lot 143 | Jan. 31. | River Scene, building fishing boats etc. | 15½ x 23½ | 105 | | Agnew |
| | | 1924 | | | | |
| Lot 157 | Mar. 28. | View at the Mouth of a river | 25 x 33½ | 399 | Martin | Parsons |
| | | 1925. | | | | |
| Lot 152 | Nov. 20. | View on the Coast, sailing boats 1654. | 39 x 58½ | 399 | Cromwell | Asscher |
| | | 1928 | | | | |
| Lot 38 | July 13. | View on the beach at Scheveningen, | 16½ x 24½ | 56 | Northesk | Leger |
| " 137 | Nov. 23. | The Mouth of a river, | 14 x 23¼ | 99 | Birney | Clark. |
| | | 1929 | | | | |
| Lot 15 | Feb. 22. | Fishing-boats in a breeze off a lighthouse | 31½ x 42½ | 52 | Bassett | Colling |
| " 118 | Mar. 8. | Cottages on the Banks of a river | 13½ x 19½ | 126 | | Gosschalk |
| | | 1931 | | | | |
| Lot. 143 | May 8. | Man-O-War & Fishing boats becalmed off the coast | 16 x 21 | 147 | | Mason |
| | | 1938 | | | | |
| Lot 44 | May 6. | Men-O-War & other Boats, | 11½ x 22 | 102 | | Colnaghi |
| " 63 | Apr. 8. | The Estuary of a river | 13½ x 19¼ | 102 | Beith | Agnew |
| " 149 | July 8. | Scheveningen Beach | 26½ x 42 | 325 | James. | Nicholls |
| " 84 | " 28. | Rocky Coast Scene, | 21½ x 41½ | 52 | | Colnaghi |

## De Vleiger, S. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1939 | | | | | |
| Feb. 17. | Shipping in a choppy sea off the Coast | 18x25 | 63 | Holbrooke | Leggatt | Lot 155 |
| Apr. 28. | View on the Dort, near Dordrecht, | 37x55 | 96 | | Baird | Lot 80 |
| May 19. | A river scene, | 13½x20½ | 147 | | Minton | " 128 |

# De Vois, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 25 | Mar. 22. | The Violin Player | 10 × 8½ | 110 | Falle | Clark. |
| | | 1921. | | | | |
| Lot 18 | Feb. 18. | Gentleman playing violin at window | 10½ × 7½ | 115 | Currie | Spero. |
| | | 1929 | | | | |
| Lot 43 | Mar. 27 | A Toper, at a window | 7½ × 6½ | 52 | | Katz |

De Vries & Teniers Vol. 1. P. 218.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| July 25. | Colonnade in Palace | 27 x 36 | 136 | | Shepherd | Lot 76 |
| | 1919. | | | | | |
| Apr. 4. | Prt. of a Gentleman | 26 x 23. | 105 | | T. Ward. | Lot 20 |
| | 1928 | | | | | |
| Dec. 21. | A woody Landscape, with cottage & figures | 22½ x 32½ | 73 | | Storey | Lot 95 |
| | 1930 | | | | | |
| June 27. | Pts. of Lady & Gentleman ② | 22 x 19½ | 110 | Speyer | Pawsey & Payne | Lot 151 |

# De Wint, Peter (1784-1849) Vol 1. P 223.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 135 | Mar. 18. | Magdalen College, Oxford Dwg | 12 x 18½ | 131 | Meinertzhagen | Agnew |
| " 20 | June 9. | View of Ely Cathedral " | 6 x 19½ | 99 | Charrington | " |
| " 32 | Dec. 2. | Grouse shooting on the moors " | 14½ x 28 | 71 | | Gooden & Fox |
| " 59 | " | Middleham Castle " | 11¾ x 17½ | 54 | | King |
| | | 1912. | | | | |
| Lot 51 | May 17. | Derwentwater | 23 x 38½ | 430 | | Wise |
| " 56 | June 21. | Near Tring Dwg. | 11¼ x 18¼ | 50 | | Agnew. |
| | | 1913. | | | | |
| Lot 24 | Feb. 14. | On the Witham, Lincolnshire Dwg | 16 x 21 | 294 | Woodward | King |
| " 25 | " | The River Whitham " | 11¾ x 19¾ | 78 | " | Agnew |
| " 26 | " | Thames at Richmond " | 11¼ x 17¾ | 78 | " | " |
| " 27 | " | Barge by river bank " | 9¼ x 12½ | 78 | " | King |
| " 56 | Mar. 7. | Road across a Common " | 8½ x 13¼ | 75 | Graham | Agnew |
| " 46 | Apr. 18. | Farm Buildings " | 12½ x 18½ | 71 | Rogers | Sampson |
| " 49 | June 5. | Harvesting in Lincolnshire " | 15½ x 29¼ | 210 | Nettlefold | Vicars |
| " 50 | " | Road Scene " | 16¼ x 23½ | 126 | " | Agnew |
| " 51 | " | Barden Tower " | 20¾ x 34½ | 141 | " | Mitchell |
| " 53 | " | Harvesting in cloudy weather " | 11¾ x 18¼ | 147 | " | Agnew |
| " 54 | " | The Harvest Field " | 9½ x 18 | 105 | " | " |
| " 55 | " | Felled Timber " | 18 x 24 | 126 | " | Brown Phillips |
| " 56 | " | The Cornfield " | 9½ x 20½ | 84 | " | Furber |
| " 57 | " | Landscape " | 10½ x 15½ | 152 | " | Brown Phillips |
| " 58 | " | The Millers Cottage " | 12 x 17¾ | 152 | " | Agnew |

# De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| June 5. | An Old Homestead Dwg. | 14¼ x 19½ | 65 | Nettlefold | Rigg | Lot 60 |
| " 6. | Oxford " | 12 x 18½ | 110 | " | Agnew | " 322 |
| " | Cornfield " | 11½ x 18¼ | 162 | " | " | " 323 |
| " | Landscape, Cattle by a river " | 9 x 13 | 73 | " | Rigg | " 324 |
| " | Bray Church " | 11¾ x 18 | 94 | " | Agnew | " 325 |
| " | Stream & bridge with Cows " | 9¾ x 12½ | 50 | " | Permain | " 326 |
| " | Landscape " | 9½ x 13¾ | 50 | " | Agnew. | " 327 |
| July 4. | Minehead, Colliers unloading " | 17 x 31¾ | 73 | Joicey | Mullen | " 50 |
| " | Fording the brook " | 18 x 28¼ | 110 | " | Gooden Fox | " 51 |
| " | Lincoln " | 21½ x 34½ | 546 | Ruston | Agnew. | " 108 |
| Dec. 12. | Newark bridge & Castle " | 20 x 31½ | 73 | Storr | " | " 37 |
| " | Borrowdale " | 13½ x 19¾ | 57 | Reiss | " | " 113 |
| | 1914 | | | | | |
| Feb. 6. | Harvest Field Dwg. | 15 x 29¼ | 273. | Reiss | " | Lot 72 |
| " | Landscape " | 12 x 18¼ | 68 | | King | " 125 |
| May 8. | Clifton near Penrith " | 17 x 24½ | 126 | | Kindersley | " 59 |
| " | Landscape " | 12 x 20½ | 74 | Brunton | Leggatt | " 115 |
| June 19. | Outskirts of a village " | 9 x 14 | 56 | | Taylor. | " 49 |
| " | Kenilworth " | 12½ x 19½ | 210 | | Agnew. | " 91 |
| | 1916. | | | | | |
| May 11. | View of Lincoln from the Brayford " | 26¼ x 39 | 861 | Barratt | Thomas | Lot 27 |
| June 30. | Winding river with cattle " | 10¾ x 21½ | 126 | Nuttall | Agnew | " 38 |
| " | Kenilworth " | 16½ x 21 | 147 | | Gooden & Fox | " 77 |

# De Wint, P. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot. 47 | July 14. | Welsh Landscape Dwg. | 9½ x 12¾ | 63 | | Bowden |
| " 49 | " | The Locks, Sunset " | 10½ x 15½ | 115 | | Agnew |
| " 16 | Nov. 24. | Dolwyddellan Church, ... " | 26¾ x 23½ | 157 | Rogers | " |
| | | 1917. | | | | |
| Lot 64 | Mar. 16. | Misty morning on South Coast " | 15½ x 24½ | 225 | Jardine | T. Partridge |
| " 160 | May 4, | Cookham " | 19 x 29½ | 1995 | Beecham | Smith |
| " 143 | " 14, | Cookham Church, on the Thames " | 9 x 12½ | 52 | Burton | Permain |
| " 70 | June 8. | River Scene " | 9 x 12¾ | 71 | Cooke | Rowe |
| " 71 | " | Harrowing near Kenilworth Castle " | 6¾ x 10¼ | 69 | " | Alfred. |
| " 37 | Dec. 14. | Landscape, stream, bridge & cattle " | 9¾ x 14½ | 131 | | Permain |
| | | 1918 | | | | |
| Lot 809 | Apr. 13. | River Scene " | 10¼ x 14 | 68 | Red Cross | Leggatt |
| " 825 | " | A Rickyard, Lincolnshire " | 8¾ x 12 | 68 | " | Bowden |
| " 40 | May 3. | Conway Castle " | 12 x 17¾ | 54 | Johnson | Gooden & Fox |
| " 70 | " | Cookham " | 13 x 19½ | 273 | | Pollock |
| " 33 | " 27, | Return from market " | 14 x 20 | 183 | | Agnew |
| " 33 | June 14, | Haddon Hall " | 17½ x 24½ | 54 | Staats Forbes | Bowden |
| " 35 | " | Rievaulx Abbey " | 9½ x 15½ | 81 | " | " |
| " 41 | " 21, | Newark Bridge & Castle " | 20 x 30 | 278 | | Willis |
| " 18 | July 19. | Haycart crossing bridge " | 11 x 17 | 157 | | Paterson |
| " 19 | " | The Rainbow " | 10 x 15½ | 126 | | Agnew |
| " 20 | " | Old Castle & Bridge " | 7 x 11 | 168 | | " |
| " 14 | Nov. 22. | Farm Stream " | 12½ x 19 | 54 | Stark | " |
| " 35 | Dec 13. | River Scene, barges " | 8¾ x 18¼ | 56 | | " |

728

720 De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| Jan 22. | High Torr, Derbyshire Drwg | 16 x 23 | 325 | Goldsmid | Agnew | Lot 34 |
| " | Stream with Cattle " | 12 x 17¾ | 99 | " | Goldsmid | " 35 |
| Mar. 7. | Rainy day near Lincoln " | 10½ x 12¾ | 84 | | Agnew | " 40 |
| Apr. 25. | Lake Scene " | 9 x 12½ | 50 | Hartree | Bowden | " 94 |
| May 2. | Derwentwater " | 23½ x 39 | 735 | Rudd | Gooden Fox | " 46 |
| " | View of Bray on the Thames " | 10 x 30 | 997 | " | Agnew | " 47 |
| " | The Hayfield " | 9 x 26½ | 682 | " | " | " 48 |
| " 5. | River Scene with windmill " | 11¾ x 17 | 152 | | Bowden | " 42 |
| " 9. | Waterfall " | 11 x 12¾ | 105 | Foster | Sampson | " 47 |
| " | Wensleydale " | 10 x 15½ | 73. | | Vicars | " 142 |
| June 30. | Highland River " | 11 x 15 | 68 | | Samuelson | " 14 |
| July 18. | Hack Fall, Yorkshire " | 21 x 36½ | 325 | | Agnew | " 43 |
| Nov. 28. | Farm Stream " | 12½ x 18½ | 168 | | Bowden | " 53 |
| | 1920. | | | | | |
| Jan 12. | {Looking towards Langdale " | 7½ x 17½ } | 105 | | Sampson } | Lot 39 |
| " | Briton Ferry, Glamorganshire " | 7½ x 17½ } | | | | |
| " 16. | Village Scene, Cart, peasant & Cows " | 12¼ x 14 | 241 | Maw | " | " 161 |
| " | The Wayside Inn " | 10½ x 16 | 94 | " | Bowden | " 162 |
| " 30. | Lincoln " | 12½ x 19½ | 252 | Murray | Manners | " 61 |
| Feb. 6. | Landscape " | 8 x 11 | 67 | Moseley | Sampson | " 150 |
| " 23. | View near Hereford, with an angler " | 8½ x 12 | 78 | | Bowden | " 58 |
| Apr. 9. | Stream, bridge & cattle " | 9¾ x 13¼ | 77 | Dobson | Agnew. | " 67 |
| " 16 | Haymakers " | 14¼ x 20¾ | 357 | Lyne | " | " 51 |

# De Wint, P. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 68 | Apr. 16. | Landscape Dwg. | 11¼ x 17½ | 115 | | Agnew |
| " 167 | " 19. | Town on a river " | 14 x 22¾ | 252 | Stevens | Sampson |
| " 168 | " | Farmstead " | 6¾ x 11 | 63 | " | Goldman |
| " 146 | May 28. | Cookham " | 14½ x 29 | 283 | P | Bowden |
| " 147 | " | On the Thames " | " | 357 | | Agnew |
| " 148 | " | River Scene " | 10½ x 9¾ | 173 | | " |
| " 12 | June 11. | Bolton Abbey " | 30 x 40½ | 1365 | Gaskell | " |
| " 16 | July 16. | Lake Scene " | 12½ x 19 | 99 | Williamson | Bowden |
| " 102 | " | Lincoln Castle " | 9¾ x 16½ | 57 | | Masters |
| " 158 | " 19. | Park Scene " | 9½ x 15½ | 50 | | Bowden |
| " 38 | Dec. 17. | View of Lancaster " | 30 x 52½ | 756 | | Agnew |
| " 59 | " | Hay Barge " | 14¼ x 21¼ | 157 | | Gooden + Fox |
| | | 1921. | | | | |
| Lot 85 | Feb. 25. | River Scene, barge + cattle " | 9 x 13 | 220 | Lawley | Huggins |
| " 131 | " | River Scene, Church + Cattle " | 9¾ x 14¼ | 241 | " | Agnew |
| " 132 | " | Way to the Village " | 9 x 13 | 50 | " | Mullen |
| " 8 | May 6. | Mountain Stream " | 12½ x 19 | 157 | | Agnew |
| " 15 | " 11. | River scene, man in rowboat " | 10½ x 16 | 231 | Wigram | " |
| " 17 | " | Cattle in stream " | } | 152 | " | " |
| " | " | Winding River " | | | | |
| " 22 | June 3. | Falls of west Lyn at Lynmouth " | 29 x 20½ | 105 | Harris | Tooth |
| " 55 | " 10. | Towing Path " | 12 x 8½ | 99 | | Vicars |
| " 56 | " | Landscape, Cattle by a stream " | 10 x 14 | 57 | | Mason |

730

722

# De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922 | | | | | |
| Mar 17. | Cromer Dwg | 12×18½ | 100 | | Agnew | Lot 15 |
| Apr 21. | Haddon Hall " | 17½×24½ | 75 | | Bowden | " 35 |
| " | Near Matlock " | 11½×18 | 71 | | " | " 36 |
| June 16. | Harvesting " | 15½×29½ | 462 | Wild | Mitchell | " 151 |
| " | The Woodcutter " | 13×18 | 52 | " | Vicars | " 152 |
| " | Near Matlock " | 12½×19 | 78 | " | " | " 153 |
| " | North Wales " | 9×12½ | 63 | " | Warings | " 156 |
| " 30. | Cornfield " | 12½×20 | 210 | | Permain | " 100 |
| " | Distant view of Arundel " | 12½×19¾ | 267 | | Agnew | " 101 |
| " | Ancaster, Lincolnshire " | 9¼×14½ | 126 | | " | " 102 |
| " | Cookham on Thames " | 8¼×15½ | 126 | | " | " 103 |
| " | Carnarvon Castle " | 11½×17½ | 92 | | Arnold | " 109 |
| " | The Farm " | 11½×18 | 141 | | Frost & Reed. | " 110 |
| July 7. | Whitby " | 18×34½ | 84 | Brocklebank | Smith | " 44 |
| " | Dover from the Deal Road " | 20½×29 | 892 | " | Agnew. | " 45 |
| | 1923. | | | | | |
| Feb. 16. | Woody River Scene " | 11½×17¾ | 84 | Thompson | Frost & Reed | Lot 179 |
| " | Lowther Castle " | 9¾×14½ | 60 | " | Bowden | " 180 |
| Apr. 6. | Stream with Cattle. " | 9×12 | 73 | | " | " 44 |
| June 11. | In the Harvest Field " | 13×19¼ | 105 | | Vicars. | " 64 |
| " 29. | Crowland Abbey, Lincolnshire " | 31½×25½ | 420 | Wigmore | Wilson | " 47 |
| " | View of Lynn from Castle, Rising Common " | 21½×31½ | 546 | " | Vicars | " 48 |
| " | Road over the Common " | 21½×30½ | 294 | " | " | " 49 |

# De Wint, P. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 50 | June 29. | Borrowdale Drwg | 13¾x19½ | 115 | Wigmore | Vicars |
| " 51 | " | View in Wales 1829 " | 12½x21½ | 131 | " | Williams Sutc |
| " 52 | " | The Mill " | 12x17½ | 162 | " | Vicars |
| " 53 | " | Sluice Gate " | 10½x16½ | 50 | " | Hyde |
| " 54 | " | View on the Coast " | 9x16½ | 68 | " | West |
| " 55 | " | Hempstead Hall " | 9½x14½ | 178 | " | Vicars |
| " 64 | " | Valley Scene " | 35x47½ | 115 | " | Holland |
| " 65 | " | Lincoln Cathedral " | 20½x32½ | 252 | " | Vicars |
| " 72B | " | Kirkstall Abbey " | 10½x16½ | 220 | " | Agnew |
| " 72C | " | Leckhampton Mill " | 11½x16½ | 120 | " | " |
| " 45 | July 20, | View near Castle Rising " | 12x18½ | 120 | " | Leggatt |
| " 82 | " | " " Gloucester " | 18x23½ | 63 | " | Jameson |
| " 18. | Nov. 23. | Exeter " | 12½x39 | 378 | Day | Sampson |
| " 19 | " | Matlock Village " | 26½x33½ | 147 | " | " |
| | | 1924. | | | | |
| Lot 8 | June 25. | Scene in Harvest Field " | 12½x22 | 56 | Scott | " |
| " 165 | " 13. | Returning from Market " | 8½x12½ | 54 | Simon | " |
| " 94 | July 30. | Wythron Bridge " | 17½x24 | 131 | Nesham | " |
| " 95 | " | Essex Church " | 12¾x19½ | 73 | " | " |
| " 97 | " | Danby Castle " | 10x14½ | 68 | " | " |
| " 98 | " | Windmill at Nine Elms " | 9x12½ | 73 | " | Agnew |
| " 102 | " | Haymaking " | 6x11 | 52 | " | Sampson |
| " 104 | " | The Cornfield " | 6½x9¾ | 50 | " | " |

732

724 De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Nov. 14. | River Scene, boats & figures Dwg. | 20 x 27½ | 194 | | Bowle | Lot 47 |
| | 1925. | | | | | |
| Mar. 13. | Conway Castle Drwg. | 22 x 36½ | 183 | Beecham | Sampson | Lot 122 |
| May 8. | Fishing in Cumberland " | 11¼ x 16½ | 110 | | Mrs Rivere | " 70 |
| " | On the Severn, near Bridgnorth " | 20½ x 34½ | 546 | Denny | Gooden & Fox | " 128 |
| " | Near Tring " | 9½ x 15¼ | 131 | " | " | " 129 |
| " 15. | A Lock, Two men opening lock gates " | 11½ x 18 | 115 | Swann | Riviere | " 47 |
| " 18. | River Scene " | 11½ x 15½ | 75 | Schaerer | Sampson | " 2 |
| June 19. | Ploughing during Harvest " | 14½ x 28½ | 315 | | Storey. | " 31 |
| July 13. | Bathing Pool " | 21 x 17 | 60 | | Agnew | " 70 |
| Dec. 1. | River Scene " | 17½ x 28¾ | 141 | | Phillips & McConnell | " 48 |
| " | Clifton, near Penrith " | 17 x 24 | 141 | | Cresner | " 49 |
| " | 1926 | | | | | |
| Jan. 22. | High Street, Eton " | 16 x 22 | 357 | Behrens | Vicars | Lot 33 |
| " | St. Donat's Castle, Glamorganshire " | 11 x 17½ | 110 | " | Sampson | " 34 |
| " | Harvest Time " | 10½ x 6½ | 65 | " | " | " 35 |
| Feb. 5. | Lincoln Cathedral, cattle in foreground " | 20¾ x 25 | 273 | Shuttleworth | Agnew | " 122 |
| " | Grouse Shooting " | 13 x 28½ | 210 | " | " | " 123 |
| " | Partridge-Shooting " | 12¾ x 28½ | 283 | " | " | " 124 |
| " | Gosforth Hall " | 8¼ x 18¾ | 86 | " | " | " 126 |
| " 19. | Road over the Common " | 21 x 30½ | 273 | Gates | Vicars | " 18 |
| " | View of Lynn from Castle Rising Common " | " | 556 | " | Sampson | " 19 |
| Apr. 9. | A Farmstead " | 11 x 20¼ | 58 | | Parsons | " 50 |

# De Wint, Peter (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 96 | Apr. 30. | Torksey Castle Dwg | 18 x 30 | 577 | Gaskell | Haworth |
| " 97 | " | Lowther Castle " | 12½x19½ | 115 | " | Mitchell |
| " 98 | " | Farmsteads " | 12½x18¼ | 152 | " | Agnew |
| " 99 | " | Durham Cathedral " | 11½x17½ | 57 | " | Blairman |
| " 100 | " | Cader Idris " | 9 x 13 | 89 | " | Baxter |
| " 153 | June 25. | Haymaking near Norwich " | 12¾ x 15½ | 294 | Howarth | Agnew |
| " 154 | " | The Open Road " | 8½ x 13 | 75 | " | " |
| " 155 | " | Harvesting " | 7 x 10 | 63 | " | Parker |
| | | 1927 | | | | |
| Lot 16 | Feb. 11. | Thames at Twickenham: Dwg River at Low tide, | 13¾ x 21 | 304 | Robertson | Smith |
| " 17 | " " | The Bridge: Peasants driving Dwg Cattle | 11¼ x 16 | 68 | Robertson | Meatyard |
| " 101 | Mar 11. | On the Witham: bridge over " river, | 17¼ x 24½ | 94 | J. Varley | Sampson |
| " 102 | " " | The Haweswater Mountains, " | 14½ x 21 | 131 | " " | " |
| " 104 | " " | Salthill Farm " | 11½ x 18¼ | 84 | " " | " |
| " 33 | May 13. | Grouse-Shooting on the moors " | 14½ x 28 | 63 | | " |
| " 162 | June 2. | The Thames at Richmond, " | 11½ x 18 | 52 | | Best |
| " 163 | " " | A Landscape, with castle, " | 13 x 19 | 73 | | Thrift |
| " 171 | " " | " Lincolnshire Mill " | 11¾ x 18 | 94 | | Clifford |
| " 74 | June 24. | Brechin Bridge " | 11½ x 16 | 89 | | Marshall |
| " 118 | " " | The Thames from Richmond " | 14½ x 21½ | 273 | Dugdale | Vicars |
| " 28 | July 22. | Gloucester Cathedral from St. Catherine's Hill " | 23½ x 34½ | 367 | Beer | " |
| " 36 | Nov. 25. | The Lincolnshire Fens: " | 10 x 15½ | 294 | Bickham | Agnew |
| " 143 | " " | Gloucester Cathedral " | 15½ x 12½ | 50 | Atkinson | Pascher |

734

726 De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Feb. 24. | The Watering Place dwg | 9¾x12½ | 73 | Sternberg | Bateman | Lot 53 |
| Mar. 23. | Matlock Village dwg. | 26½x33½ | 525 | Henry | Bailey | " 12 |
| " " | View of Derbyshire Hills " | 9½x17½ | 57 | | Permain | " 44 |
| May 4. | Kirkstall Abbey, Yorkshire " | 10½x16½ | 183 | | Figgis | " 37 |
| " " | The Open Road: " | 8½x13 | 73 | | Worth | " 39 |
| " " | A River scene, bridge & Cattle " | 7¾x11¾ | 52 | | Gooden Fox | " 67 |
| " " | Rick-Yard, Lincolnshire " | 9x11½ | 56 | | Thomson | " 93 |
| June 22. | Water-Mill near Corwen, North Wales " | 25½x36½ | 220 | Glennie | Sampson | " 49 |
| " " | On the Wye, Cattle watering " | 9x13½ | 68 | | Huggins | " 66 |
| " " | The Windmill " | 10½x12½ | 54 | | Vicars | " 69 |
| July 20. | A Village on the Thames, " | 9¾x30 | 388 | Feetham | Leggatt | " 120 |
| " " | A View on the Thames, " | 9¼x18¼ | 50 | Feetham | Wormwood | " 121 |
| " 23. | A Farm-Cart on a road near a Church " | 10x13 | 73 | Nesham | Vicars | " 42 |
| | 1929 dwg | | | | | |
| Apr. 19. | Horses Crossing a Bridge " | 14½x22½ | 73 | Hollingworth | Hellaby | Lot 85 |
| " " | The Mill stream " | 12x21½ | 73 | " | Leggatt | " 86 |
| " " | In the Fen Country " | 7½x21 | 110 | " | Agnew | " 87 |
| " " | Village on a river, " | 10½x15 | 63 | " | Leggatt | " 88 |
| May 16. | A View of Lancaster Castle, " | 26x39 | 115 | | Sampson | " 81 |
| | 1930 | | | | | |
| May 16. | Swaledale, Yorkshire " | 21½x35½ | 252 | Duckworth | Agnew | Lot 73 |
| " " | Cattle on a road: " | 16¾x23½ | 147 | " | " | " 74 |
| " 30. | An English Farmstead | 11½x16 | 50 | Johnson-Ferguson | Stoye | " 42 |

# De Wint, P. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 136 | Nov. 28. | Cattle Watering, church amongst trees | dwg 10 x 9½ | 68 | | Agnew |
| " 30 | Dec. 12. | Farm among the Hills dwg | 26½ x 40 | 120 | Cavendish | Haworth |
| " 31 | " " | Carnarvon Castle " | 33 x 26 | 99 | " | Davidge |
| " 33 | " " | Mont St. Michel " | 19½ x 29½ | 81 | " | Blanckek |
| " 34 | " " | View of Askham Bridge & Mill; " | 16 x 24 | 81 | " | Thomson |
| " 35 | " " | Returning to the Farm " | 12 x 19 | 94 | " | Greyson |
| | | 1933 | | | | |
| Lot 38 | May 4. | Cambridge; across river cam | 16½ x 31 | 252 | Hardcastle | Gooden & Fox |
| Lot 39 | " " | Lincoln; a view on the river, | 15½ x 29 | 252 | " | A. H. Gregson |
| Lot 74 | July 14. | Porlock, Somerset: | 18 x 24½ | 199 | | Willis |
| | | 1935 | | | | |
| Lot. #13 - | Mar. 18/1935 | Studies of Trees &g a Highland Loch dwg. | ② | 187 | Drinkwater | Dean |
| Lot 39 - | Apr. 5. | Nether Hall, Roydon " | 11½ x 18 | 54 | DeForte | Herman |
| " 40. | " " | Moulton, Lincolnshire " | 10¾ x 17¼ | 57 | DeForte | Herman |
| " 160 | " " | Fête in Greenwich Park, 1820, | 21½ x 29 | 68 | DeForte | Leggatt |
| " 115 | May 3. | Lincoln: | 12½ x 19½ | 63 | Mills | Lacon |
| " 59 | May 24. | Distant view of Lancaster: | 10½ x 34½ | 178 | Steinkopff | Fine Art Soc |
| " 60 | " " | " " " Lincoln: | 10½ x 34½ | 199 | " | " " |
| " 58 | July 19. | Stacking Barley near Witham | 10 x 27 | 294 | Morris | Vicar's |
| " 59 | " " | Hayfield on the river " | " " | 315 | " | " |
| " 31 | Dec. 6, | Gosforth Hall dwg. | 8 x 19 | 73 | Evans | Walker |
| | | 1936 | | | | |
| Lot 29 | Feb 14. | Woody River Scene, & cattle" | 11¼ x 17¾ | 71 | | Squire |
| " 30 | " " | Bend of the River " | 12 x 14¼ | | | " |

# De Wint, P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Mar. 6. | A Hilly Landscape, dwg. | 20 x 27 | 252 | Laird | Fine Art Society | Lot 91 |
| " 20. | Old Homestead " | 14¼ x 19½ | 67 | Roberts | Gill + Reigate | " 21 |
| | 1937 | | | | | |
| Apr. 23. | Harvesting, ... | 15½ x 29¼ | 157 | | Fine Art Soc. | Lot 101 |
| " 30. | A Lane scene, ... | 12½ x 18¾ | 99 | Lloyd | Gooden + Fox | " 71 |
| May 21. | Durham, from the river | 12 x 19 | 75 | | Agnew | " 71 |
| " " | Dolwyddellan | 27 x 23½ | 99 | | Frost + Reed | " 99 |
| Dec. 10. | A Village scene | 17 x 24 | 96 | Sidney | Fine Art Soc. | " 72 |
| | 1938 | | | | | |
| Mar. 25. | Barges on the Witham, Lincolnshire | 16 x 21 | 168 | Gaskell | " | Lot 61 |
| Dec. 12. | A Norfolk River | 13 x 21 | 178 | | McConnal | " 69 |
| | 1940 | | | | | |
| June 21. | Gathering in the Harvest | 15 x 28 | 52 | Blackwell | Fine Art Society | Lot 145 |
| | 1941 | | | | | |
| Sept 12. | View Gloucester Cathedral - 1840; dwg. | 24 x 17½ | 231 | Bostock | " | Lot 22 |
| " " | View near Christchurch, Aug. 1847 " | 9 x 28½ | 262 | " | Agnew | " 23 |
| " " | View at Lowther - 1839 " | 14 x 27½ | 325 | " | Raynor | " 24 |
| " " | A River Scene, + Elm trees " | 18 x 24 | 378 | " | " | " 25 |
| " " | View of Barden Tower, Yorkshire, " | 21½ x 15¾ | 325 | " | Agnew | " 26 |
| " " | Coast Scene near Ventnor, " | 9¾ x 15½ | 157 | " | " | " 27 |
| " " | Three Fishing Boats off coast, " | 7½ x 13¼ | 99 | " | Lincoln | " 28 |
| " " | A River Scene, " | 8¼ x 9½ | 69 | " | Raynor | " 30 |
| " " | View of Lincoln from the South | 25 x 37½ | 378 | " | Lincoln | " 36 |
| " " | Harvesters at Lunch, | 21½ x 34 | 273 | " | Agnew | " 37 |

Continued on Page # 732

# De Witt, Emanuel (1607-1692) Vol. 1. P. 223.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 102 | July 14. | Interior of Nieuwe Kirk at Delft 1658. | 33½x37 | 1260 | | Lindsay |
| | | 1913. | | | | |
| Lot 129 | July 11. | A Fish Market | 21x17½ | 399 | Sutherland | Clarke. |
| " 86 | " 25. | Interior New Church, Amsterdam | 30½x26½ | 178 | | Martin |
| | | 1914. | | | | |
| Lot 60 | May 15. | Interior of a Church | 24½x21 | 199 | - | St. Hem |
| | | 1922. | | | | |
| Lot 102 | July 14. | Interior of a Cathedral | 15½x12½ | 105 | Maitland | Duits |
| " 146 | Dec. 15. | " " - Church 1688. | 38x42 | 367 | Asch | Crundel |
| | | 1927 | | | | |
| Lot 149 | Dec. 9. | Interior of a church, + priest Celebrating Mass; | 23x20½ | 283 | | Morant |
| | | 1929 | | | | |
| Lot 120 | Mar. 22. | A Church Interior, + grave digger | 20½x15½ | 735 | Kay | Asscher |
| " 133 | Nov. 27. | Interior of a church, preacher + Congregation | 22x18½ | 147 | | Heather |
| | | 1930 | | | | |
| Lot 153 | June 27. | Interior of Old Church, Amsterdam | 23½x18½ | 787 | Speyer | Goudstiker |
| | | 1931 | | | | |
| Lot 106 | May 8. | Interior of a Cathedral, | 55x44 | 325 | | Kuddifoot |
| " 46 | June 12. | Interior of a church | 19x13½ | 399 | | Partridge |
| | | 1934 | | | | |
| Lot 125. | July 6. | Fish; Cod, codlings, herrings, eels, plaice, | 44x58 | 99 | | Heather |
| | | 1935 | | | | |
| Lot 71 | July 12. | A Church Interior, preacher + Congregation | 24x19½ | 126 | | Duits |

# De Witt, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| July 9. | Interior of a Cathedral, | 46 × 61 | 588 | Curtis | J. Sabin | Lot 102 |
| " " | " " " Church, | 17 × 22 | 225 | " | Douwes | " 103 |
| Dec. 22. | " " " " with figures | 54½ × 43 | 65 | | Eden | " 64 |
| | 1938 | | | | | |
| July 22. | Interior of a Church, | 31 × 24 | 131 | | C. Duits | Lot 71^a |
| | 1944 | | | | | |
| June 9. | Interior of the Exchange at Amsterdam | 19½ × 18½ | 1550 | Weld | Vokins | Lot 36 |
| " " | The Interior of a Church | 22 × 17 | 400 | " | Duits | " 37 |

# De Witt, J. (1695-1754) Vol. 1. P. 223.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 63 | Dec. 19. | Boys blowing bubbles 1732. | 38½ x 32 | 220 | | Neumann |
| | | 1929 | | | | |
| Lot 152 | Dec. 2. | The Seasons - ④ | 31 x 61 | 173 | | Van Duula |
| | | 1930 | | | | |
| Lot 169 | May 30. | Cupids with Festoons of Fruit + Flowers ③ | 32 x 80 | 89 | Meyer | Smith. |

740

Continued from Page 778

732

# De Wint, P. (Continued)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| July 3. | View in Porlock, with Timber wagon, | 17¾x24 | 57 | Cook | Ramsden | Lot 24 |
| Aug. 7. | Fountains Abbey, Yorkshire | 11½x16½ | 101 | | Fine Art Society | " 68 |
| Sept. 18 | Dale Park, Sussex, Woody Lane scene, | 14½x20¾ | 68 | Harvard | " " " | " 171 |
| Oct. 23. | Thames at Twickham: river at Low tide, dwg. | 13¾x21 | 105 | Black | " " " | " 46 |
| | 1943 | | | | | |
| Sept. 17. | Shanklin, Isle of Wight: beach scene, | 15¾x25¼ | 84 | Thomlinson | Fine Art Society | Lot 22 |
| | 1944 | | | | | |
| Jan 14. | Windsor Old Lock. | 17½x26 | 131 | Cooper | Fine Art Society | Lot 20 |
| June 23. | Peat Moss near Levens | 5x17¼ | 115 | | Gaton | " 94 |

# Di Alovigi, Andrea

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 9 | Feb. 12. | Triptych center | 23½ x 9½ | 157 | Sutton | Leger. |

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Diaz, N. V. (1808–1876) Vol 1. P. 225.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 34 | June 14. | The Forest | 10 x 15½ | 451 | Stevens | Col & Obach |
| " 35 | " | Winding Stream | 9 x 12½ | 315 | " | Gooden & Fox |
| " 36 | " | Storm Breaking | 10½ x 14½ | 714 | " | Montaignac |
| " 37 | " | The Pool | 9¼ x 12½ | 504 | " | Bernheim |
| " 38 | " | The Bathers | 8 x 10½ | 157 | " | Wallis |
| " 39 | " | Forest Scene | 13¾ x 10¾ | 105 | " | Stafford Gal |
| " 104 | " | Flowers | 17½ x 14½ | 210 | | Wallis |
| | | 1913. | | | | |
| Lot 109 | Feb. 14. | In Fontainebleau Forest 1872 | 18 x 26½ | 131 | Davies | Cremetti |
| " 62 | June 27. | Three Nymphs with Cupids by river 1851 | 19½ x 14½ | 1176 | Murray Scott | Arnold & Tripp |
| " 63 | " | Wood Nymph 1846 | 11 x 8½ | 199 | " | " |
| | | 1914 | | | | |
| Lot 143 | June 12. | Le Rageur 1862. | 27½ x 36½ | 294 | | Doulton |
| " 79 | July 3. | La Clairière, Fontainebleau | 12½ x 16 | 378 | Thorburn | Heineman |
| " 80 | " | Flowers | 17½ x 14½ | 147 | " | Wallis |
| " 104 | " | Les Grandes Délaissées 1846 | 40 x 29½ | 1522 | Coats | Silva White |
| | | 1916. | | | | |
| Lot 18 | Mar. 31. | La diseuse de bonne Aventure | 8¾ x 13¼ | 162 | | Fine Art Soc. |
| | | 1918 | | | | |
| Lot 143 | Mar. 1. | Cows at a pool. | 9 x 13½ | 273 | Eden | Velten |
| " 48 | May 10. | A Nymph 1863. | 13 x 9½ | 315 | Westmacott | Colnaghi |
| " 140 | July 12. | In Fontainebleau Forest | 12 x 16½ | 141 | | Hookham |

# Diaz, N. V. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| June 26. | Woodland Path 1874 | 16 x 22 | 1627 | Drummond | Knoedler. | Lot 28 |
| " | Forest Glade | 12 x 11 | 273 | " | Gooden & Fox | " 29 |
| " | Peasant Woman at a pool | 7½ x 9½ | 346 | " | Tooth | " 30 |
| | 1920 | | | | | |
| Feb. 6. | Effet de Nuit 1864 | 12 x 16½ | 199 | | Sampson | Lot 122 |
| July 2. | The Fisherman | 9 x 13¾ | 304 | Glen-Coats | C. Thompson | " 8 |
| " | Group of figures seated in landscape | 8 x 11½ | 131 | " | Graves | " 9 |
| | 1922 | | | | | |
| Jan. 27. | La Chatelaine | 13 x 9½ | 115 | | Brassey | Lot 68 |
| | 1923. | | | | | |
| May 11. | Diane apres la Chasse | 44 x 26 | 819 | Graham | A. Tooth | Lot 45 |
| June 22. | Une Clairiere, Forest of Fontainebleau | 10 x 15½ | 283 | Hague | Forbes | " 79 |
| | 1924. | | | | | |
| May 9. | La Bûcheronne 1862 | 18 x 25½ | 1102 | Ruffer | Knoedler | Lot 28 |
| " | Chemin sous Bois | 13½ x 10½ | 388 | " | Agnew | " 29 |
| | 1926. | | | | | |
| Apr. 30. | In the Woods | 8½ x 11¼ | 105 | Gaskell | Sampson | Lot 130 |
| | 1927 | | | | | |
| Apr 29. | Le Clarière | 8 x 10½ | 336 | Murray | C. Thomson | Lot 42 |
| May 13. | An Allegory of Spring: | 13½ x 10½ | 152 | Anderson | Carroll | " 8 |
| " " | Roses & other Flowers | 10¼ x 8¼ | 75 | " | Sampson | " 9 |
| July 22. | The Pet Dog | 16 x 12 | 210 | Bear | Raeburn Gal. | " 84 |
| " " | Les Longues Rochers | 9 x 14 | 157 | Beer | Tooth | " 85 |
| " " | In the Forrest | 18 x 23½ | 168 | Beer | Raeburn | " 83 |

# Diaz, N.V. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 86 | July 22. | A wood Nymph | 8 x 6 | 105 | Beer | Fleischman |
| | | 1928 | | | | |
| Lot 91 | June 18. | Diana | 9 x 5 | 73 | | Carroll |
| | | 1929 | | | | |
| Lot 121 | Apr. 19. | The Forest of Fontainebleau | 20½ x 28 | 588 | Hollingsworth | Colling |
| " 122 | " " | Dejeuner sur L'Herbe | 9 x 12 | 173 | " | " |
| " 123 | " " | A Peasant on a road near Fontainebleau | 7½ x 10 | 126 | " | Thomson |
| " 124 | " " | Adam & Eve in the Garden of Eden | 9½ x 8½ | 78 | " | Cooling |
| " 125 | " " | Near the Forest of Fontainbleau | 5¼ x 8½ | 54 | " | Dickens |
| " 32. | May 10. | The Glade | 16¾ x 13 | 147 | Bruce | Milne |
| " 25 | June 21. | The road through the wood | 14½ x 18 | 120 | Paley | Weisg |
| " 101 | " " | Une Clairiere: path through a wood, | 10½ x 16 | 220 | Hague | Sampson |
| | | 1933 | | | | |
| Lot. 95 | Nov. 24. | Environs de Fountainebleau: | 16½ x 21 | 63 | Mitchell | Colnaghi |
| | | 1935 | | | | |
| Lot 142 | Mar. 8. | Morning Walk | 28 x 22 | 120 | | Talbot. |
| | | 1936 | | | | |
| Lot 40 | Nov. 6 | Fontainbleau Forest: | 15½ x 20 | 67 | Bell | Newman |
| | | 1937 | | | | |
| " 49 | May 28. | A Wood Nymph | 12½ x 9½ | 54 | Gow | Fine Art Socy |
| | | 1942 | | | | |
| Lot 89 | Mar. 27. | A Bouquet of Flowers | 26½ x 16½ | 52 | Reid | Kanpinian |

Diaz, N.V. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

## Di Bicci, Lorenzo.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 115 | July 25. | Madonna & Child with two Saints | 37 x 18½ | 231 | | Lawrence |
| | | 1937 | | | | |
| Lot. 23 | May 7. | The Madonna, in red & green dress, | 31 x 19 | 141 | | Joseph |

## Di Benvenuto, Girolamo

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| Lot 76 | July 8. | Holy Family with St. Jerome | 24½ x 16½ | 204 | Durlacher | Volterra |

748

740

Di Bicci, Neri

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| Apr. 16. | Madonna & Child, Infant St. John & 2 Angels | 28 x 18 | 131 | | Leycester | Lot 114 |
| | 1927 | | | | | |
| Dec. 22. | The Archangel Michael; Tobias and the Angel | 24½ x 7 | 220 | | Westmore | Lot 131 |
| | 1929 | | | | | |
| June 28. | The Madonna & child Enthroned, with saints. | 38 x 23½ | 378 | D. Abernon | Bacon | Lot 9 |
| " " | " Assumption of the Virgin | 85 x 87 | 7455 | Erle-Drax | Saville | " 86 |
| | 1935 | | | | | |
| Apr. 5. | A Choir of Angels: group of Four Angels, two holding a scroll, | 74 x 37½ } | 105 | De Zoete | Frank | Lot *44 |

# Dicksee, F. R.A (1853– ) Vol 1. P. 225.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 55 | Apr. 29. | The Magic Crystal | 64½×39. | 546 | | Gooden & Fox |
| " 72 | " | Redemption of Tannhauser 1890 | 68×107½ | 472 | Galpin | Parker |
| " 73 | " | The Symbol 1881 | 71½×55½ | 598 | " | Agnew |
| " 4 | June 9. | Volumnia with her child appealing to Coriolanus 1874 Dwg | 7½×5½ | 60 | Charrington | " |
| | | 1912. | | | | |
| Lot 164 | Mar. 4. | Coming from Church 1889. Dwg | 13½×10 | 99 | Seton | Tooth |
| " 165 | " | Joyous Summer 1874 " | 5¼×8 | 63 | " | Alfred |
| | | 1913 | | | | |
| Lot 55 | May 23. | Funeral of a Viking 1893. | 72½×119½ | 378 | McCulloch | Agnew |
| | | 1914 | | | | |
| Lot 25 | Feb. 6. | Anthony & Cleopatra 1876 Dwg. | 7¾×5¾ | 54 | Reiss | " |
| | | 1917 | | | | |
| Lot 15 | Feb. 16. | Paolo & Francesca 1874 Dwg | Cir 7¾ dia. | 63 | Churchill | Gooden & Fox |
| " 77 | " | Romeo & Juliet 1884 | 66×45½ | 525 | " | Sampson |
| " 13 | July 12. | The Magic Crystal Dwg. | 11½×7½ | 120 | Gresham | Gooden & Fox |
| | | 1918. | | | | |
| Lot 46 | Feb. 22. | Hesperia 1887. | 79×47 | 357 | | Evans |
| " 858 | Apr. 13. | Prt. Commission | 24×20 | 367 | Red Cross | Charnwood |
| | | 1919. | | | | |
| Lot 88 | May 2. | Redemption of Tannhauser 1890 | 68×107½ | 336 | | Gooden & Fox |
| " 89 | " 16. | Elijah confronting Ahab & Jezebel in Naboth's Vineyard 1875 | 41½×49½ | 241 | Cotes | Wolff. |

# Dicksee, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| June 14. | Fruit girl at a church door 1889 | Dwg.- 13½x10 | 57 | Seton | Shoebridge | Lot 16 |
| | 1921 | | | | | |
| Apr 15. | Harmony 1878 | 46x27½ | 609 | Brassey | Sampson. | Lot 20 |
| June 24. | Evangeline 1879 | 53½x77½ | 273 | Greenfield | Newcomb | " 5 |
| Nov. 18. | Fruitseller, Church door 1889 - Dwg. | 13½x9¾ | 52 | Barnes | Sampson | " 15 |
| " | Anthony & Cleopatra " | 8 x 6 | 84 | " | Agnew | " 16 |
| | 1922 | | | | | |
| Mar 17. | Romeo & Juliet | 67x45½ | 357 | | Mitchell | Lot 114 |
| | 1924 | | | | | |
| Mar. 21. | Hesperia 1887 | 79 x 47 | 147 | Mullen | Sampson | Lot 147 |
| | 1925 | | | | | |
| May 15. | Memories 1886 | 37 x 50 | 157 | Gillian | Mitchell | Lot 109 |
| | 1927 | | | | | |
| Dec. 2. | "Evangeline" | 53x78 | 73 | | Storey | Lot 78 |
| | 1929. | | | | | |
| Dec. 6. | Mary Anderson as "Juliet" | 23½x17 | 54 | Joicey | Tooth | Lot 78 |
| | 1935 | | | | | |
| May. 3. | Chivalry | 71x53½ | 94 | Aird | Boot | Lot 52 |
| " " | Leila | 40x49½ | 152 | " | Mitchell | " 53 |

Dicksee, F. Cont'd.

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER |  |
|---|---|---|---|---|---|---|

## Diepenbeeck, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 22 | Apr. 28. | Prt. of a Lady 1620 | 47 x 36½ | 157 | | Farr. |

754

746

Dieterle, Marie

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| June 11. | Près St. Aubin: | 30 x 40 | 65 | Drysdale | Moore | Lot #10 |

# Dietricy, C.W.E.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 40 | June 20. | Lady & Gentleman | 20 x 17 | 273 | | Nicholson |
| | | 1926. | | | | |
| Lot 28 | May 7. | Fete Champetre | 25½ x 31½ | 110 | Bischoffsheim | Field |
| | | 1929 | | | | |
| Lot 24 | July 12 | The Rat-Catcher | 17½ x 13 | 892 | Yarborough | Willis |
| " 25 | " " | " Forge | 15 x 11½ | 252 | " | Chard |
| " 152 | DEC. 10. | The Entombment | 20½ x 28 | 52 | | Mercer |

# Di Fredi, Bartolo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Jan 21, | St. John the Baptist; + St. John the Evangelist | 20 x 8½ | 57 | | Waters | Lot 58 |
| | 1931 | | | | | |
| Dec, 18. | Adoration of the Magi | 15 x 29½ | 462 | Carrington | Bloch | Lot 87 |
| 1927 | Di Pitati, Bonifazio | | | | | |
| July 15. | Adoration of the Shepherds | 45½ x 59 | 1102 | Holford | Vicars | Lot 16 |
| " " | Santa Conversazione | 43 x 66½ | 1575 | " | Martin | " 17 |

De Karlis

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 19 | Mar. 11. | Tobias, the Angels, St. Catherine,<br>St. Stephen & a saint with a violin | 57 x 27<br>Trip. wings | 50 £ | Guthrie | Gooden & Fox |

Di Pesello, Francesco.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | The Virgin & child | 8x8¾ | 16800 | Holford | Knoedler | Lot 82 |
| | Di Tito, Santi | | | | | |
| | 1927 | | | | | |
| July 15. | Prt. of a lady | 36x27½ | 241 | Holford | Mori | Lot 119 |
| | 1930 | | | | | |
| Feb. 14. | Tobias & the Angle | 72x40 | 73 | | Bale | Lot 100 |

# Dobson, W. (1610-1646) Vol 1. P. 227.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 42 | July 9. | Head of Inigo Jones | 14 x 12 | 110 | Butler | Rutley |
| | | 1913 | | | | |
| Lot 90 | June 13. | Prt. King Charles II | 62 x 42 | 157 | Western | Butler |
| " 64 | " 20 | "s. Lord & Lady Essex | 90 x 46 | 210 | | Martin |
| | | 1916 | | | | |
| Lot 113 | Feb. 25, | Prt. Charles I in armor. | 21½ x 16 | 115 | Heath | Kinderman |
| | | 1917. | | | | |
| Lot 41 | Nov. 16. | Prt Sir Charles Lucas | 56 x 44 | 189 | Lucas | Cohen |
| " 42 | " | " " " " | 37 x 30 | 231 | " | Balfe |
| | | 1921. | | | | |
| Lot 96 | Mar 18, | Prts. Artist & Wife pair | 40 x 31 | 121 | Clavering | Peacock |
| | | 1922 | | | | |
| Lot 23 | Dec 15, | Prt. Princess Maria Henrietta, dau. Chas I. | 61 x 41½ | 241 | Fraser | Arthurton |
| | | 1924 | | | | |
| Lot 95 | Feb. 1. | Prts. Two Nobleman | 43 x 46 | 152 | | Tooth & Son |
| | | 1927 | | | | |
| Lot 126 | May 27, | Prt. of Robert Stapylton, Esq., | 29 x 24 | 52 | | Emanuel |
| " 123 | July 8. | " " " " , Esq., | " " | 283 | | F. Partridge |
| | | 1928 | | | | |
| Lot 65 | May 11. | Prt. of Sir. Thos. Myddelton, Bart., | 50 x 39 | 68 | Cornwallis-West | Bayne |
| " 100 | " 18. | " " James, 1st Duke of Hamilton, K.G. | 81 x 47½ | 1417 | Halford | Martin |
| " 52 | June 29. | " " George Herbert, Esq., | 28 x 23 | 57 | | Storey |

# Dobson, W. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929. | | | | | |
| Nov. 29. | Prt. of Sir Robt. Phelips, Kt. "aged" 47, | 49½x39½ | 294 | Phelips | Colnaghi | Lot 38 |
| | 1937 | | | | | |
| July 29. | Prt. of charles I, blue robes lined with ermine | 90x60½ | 110 | Esmonde | Hartveld | Lot 2 |
| | 1939 | | | | | |
| July 7. | Prt. of James, 1st. Duke of Hamilton, K.G. | 81x47½ | 378 | Davis | Raynor | Lot 118 |
| | 1942 | | | | | |
| May 15. | Prt. of James, 1st. Duke, of Hamilton, K.G. | 81x47½ | 126 | " | Belton | Lot 115 |
| | 1943 | | | | | |
| July 16. | Ptr. of Edmund Lord Sheffield, 2nd Earl of Mulgrave | 29½x24½ | 52 | Sheffield | Grant | Lot 33 |
| | 1944 | | | | | |
| June 9. | Ptr. of James, 1st. Duke of Hamilton, K.G. | 81x47½ | 280 | Davis | Knoedler | Lot 92 |
| Nov. 17. | Prt. of an Officer, | 49x39½ | 52 | Corbould-Warren | Arnot | " 48 |

# Domenichino (1581-1641) Vol. I P. 232.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 12 | Dec. 13. | Prt. Cardinal Barberini | 49 x 36 | 147 | | T. Smith |
| | | 1927 | | | | |
| Lot 45 | July 15. | St. Lawrence | 78 x 44 | 89 | Holford | Newton |
| " 46 | " " | The Penitent Magdalen | 47 x 37 | 168 | " | Mrs. Anson |
| " 47 | " " | St. John Baptizing | 10¾ x 15¼ | 54 | " | Newton |
| | | 1929 | | | | |
| Lot 3 | May. 3. | Prt. of a Cardinal | 29 x 24½ | 63 | Brownlow | Colnaghi |
| " 27 | July 12. | Stoning of Saint Stephen | 21½ x 29½ | 52 | Yarborough | Martin |
| " 142 | Aug. 1. | Saint Sebastian | 48 x 39 | 60 | | Needham |
| " 117 | Dec. 13. | " Catherine & St. Peter, ② by Guido | 37½ x 30½ | 52 | De Trafford | Smith |
| | | 1935 | | | | |
| Lot. 18 | June 28. | Prt. of Cardinal Bonsi, in crimson cap, | 43 x 31 | 50 | Kling | Blaine |
| | | 1941 | | | | |
| Lot 374 | Oct. 29. | St. Cecilia, holding a martyr's Palm | 56 x 43 | 63 | Talbot | Clark |
| | | 1942 | | | | |
| Lot 118 | Sept. 25. | A Hilly Riverscene, bldgs & figures | 28½ x 53 | 57 | | Gutkind |
| | | 1945 | | | | |
| Lot 11 | Mar. 2. | Prt. of a Gentleman, | 36½ x 32 | 100 | | Frohlich |

Dolci, Carlo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | The Madonna | 20½ x 14½ | 131 | Holford | Bohler | Lot 43 |
| " " | St. John the Evangelist | 10¼ x 8¼ | 68 | " | Newton | " 44 |
| | 1928 | | | | | |
| Dec. 14. | Benedictus, Benedicite | 13 x 9½ | 52 | Dawson | Dawson | Lot 127 |

Domingo, F. J. (1842– ) Vol 1. P. 233.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 23 | May 23. | The Winning Trick 1891. | 51 x 77½ | 325 | McCulloch | Wallis |
| | | 1938 | | | | |
| Lot 79 | July 15. | Comedy & Tragedy | 82 x 63 | 262 | | Mellor |
| | | 1925 | | | | |
| | | Domingo, Robert | | | | |
| Lot 279 | July 27 | Panico, view in a bull ring | 12½ x 19½ | 65 | Sargent | Sampson |
| " 280 | " " | Joselito, " " " " | 12 x 19 | 57 | " | " |
| " 281 | " " | Fuego, " " " " | 12 x 18½ | 65 | " | " |

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756 Doomer, Lambert

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Apr. 27. | The Courtyard of a Tavern, | 16¾ x 23½ | 99 | Heathcote | Lewis | Lot 6 |
| | 1936 | | | | | |
| July 13. | Village Street dwg | 7¾ x 10⅞ | 54 | Oppenheimer | Goldschmidt | Lot 228 |
| " " | View of Rhenen " | 9⅜ x 15¾ | 204 | " | Mensing | " 229 |

# Dossi, D (1479-1542) Vol. 1. P. 233.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 102 | May 5. | Prt. Duc de Ferrara | 50 x 39 | 1102 | Abdy | Agnew |
| | | 1917. | | | | |
| Lot 51 | July 6. | The Golden Age | 55 x 66 | 168 | Gavin | Martin |
| | | 1928 | | | | |
| Lot 132 | July 13. | The Holy Family, & infant St. John; | 37 x 28½ | 52 | Henning | Richards |
| | | 1929 | | | | |
| Lot 70 | June 14. | The Circe | 69 x 66 | 231 | | Steinman |
| " 20 | July 5. | Prt. of a lady, red dress | 24½ x 19½ | 152 | Brauer | W. Sabin |
| | | 1930. | | | | |
| Lot 106 | Mar. 14. | The Nativity | 20 x 16½ | 105 | Bey | Weeks |
| | | 1935 | | | | |
| Lot* 69 | Apr. 5. | Prt. of Lady, (said to be Lucretia Borgia), | 61 x 37 | 57 | De Joete | Wilson |
| | | 1941 | | | | |
| Lot 61 | Dec. 19. | Prt. of Clement Marot | 37 x 26½ | 241 | Rothermer | Hughesdon |
| | | 1942 | | | | |
| Lot 18 | Sept. 25. | Saint Catherine, | 39½ x 29 | 52 | Munro | Eames |

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758 Dodd, R,

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Dec. 3. | First Naval Engagement in the American War of Independence<br>Between U.S. "President" & H.M.S. "Little Bell" | 21 × 29½ | 152 | | McDonald | Lot 33 |
| | 1942 | | | | | |
| June 19. | The Battle of Trafalgar—Pair | 24½ × 59½ | 199 | | White | Lot 19 |

# Dou, Gerard (1623–1675) Vol 1. P. 236

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 48 | May 11. | An Interior, with Maids, … | 18 × 14½ | 110 |  | Oliviera |
|  |  | 1911 |  |  |  |  |
| Lot 97 | June 16. | A Young Girl | 4¼ × 3 | 115 | Stephens | Colnaghi |
| " 9 | July 14. | A Philosopher. | 29½ × 24 | 157 |  | Gooden & Fox |
|  |  | 1912. |  |  |  |  |
| Lot 92 | Apr. 29. | Prt. of a Youth | 20¾ × 14½ | 210 | Poole | Lippman |
|  |  | 1913. |  |  |  |  |
| Lot 125 | July 4. | Peasant woman peeling apples 1667 | 12 × 9¼ | 126 | Ruston | Lippman |
|  |  | 1914 |  |  |  |  |
| Lot 13 | June 26. | Prt. of a lady 1643. | 26½ × 21 | 3045 | Grenfell | Gooden & Fox |
|  |  | 1917. |  |  |  |  |
| Lot 19 | May 18. | A Philosopher | 37½ × 28½ | 178 | Harrington | Parsons |
|  |  | 1919 |  |  |  |  |
| Lot 16 | Apr. 16. | Doctor at a window holding up a bottle | 19 × 14 | 173. | Hawley | Ward. |
|  |  | 1920 |  |  |  |  |
| Lot 13 | June 18. | A Sleeping Lady | 11½ × 8½ | 162 | Wertheimer | Clements. |
|  |  | 1921. |  |  |  |  |
| Lot 9 | Mar 4. | Prt. of Wallenstein | 43½ × 38 | 388 | Cuibery | Walford. |
|  |  | 1923. |  |  |  |  |
| Lot 98 | Mar. 9. | St Jerome at his devotions | 15½ × 11 | 136 | Wertheimer | Clements |
| " 56 | July 6, | A Smoker | 7 × 9½ | 420 | Robinson | Whiteman |
|  |  | 1925. |  |  |  |  |
| Lot 67 | May 22. | Maid Servant with water jug at window | 15½ × 12 | 147 | Carnarvon | Goldschmidt |
|  |  | 1927 |  |  |  |  |
| Lot 72 | May 20. | Surgeon's Operating on a Girl's Mouth | 13 × 11 | 94 |  | Duits |

# Dou, Gerard (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 15. | Interior of an Apartment, woman washing a plate, | 15½ x 17 | 131 | Grey | Ward. | Lot 129 |
| | 1929 | | | | | |
| Jan. 25. | The water Doctor | 10 x 8 | 54 | | Davidge | Lot 61 |
| Dec. 13. | Pt. of the Artist, aged 39 | 9 x 7 | 94 | Despafford | Grant | " 118 |
| | 1930 | | | | | |
| May 9. | Pt. of the Artist, | 7½ x 5¾ | 71 | Carrington | Katz | Lot 20 |
| July 18. | " " a lady, | 7 x 5½ | 126 | Wilbraham | " | " 11 |
| | 1935 | | | | | |
| Apr. 5. | Still life; poultry stall & peasant woman | 8 x 7¼ | 52 | De Zoete | Katz | Lot # 70 |
| July 17. | Blind Tobit welcoming his son | 42 x 55 | 651 | Arundell | Ascher | " 64 |
| Nov. 29. | Pt of Lady, in green dress, | 8 x 6¼ | 68 | Higham | Mitchell | " 4 |
| Dec. 13. | The Fish Seller | 12 x 9½ | 71 | | Jurgens | " 101 |
| | 1937 | | | | | |
| Apr. 30. | Goat in a Landscape | 7½ x 9½ | 168 | Lloyd | Heather | Lot 101 |
| July 2. | A Village Lawyer: Candlelight | 9¾ x 8½ | 75 | Londsdal | " | " 7 |
| " " | Pt of Young Peasant Woman | 5¼ x 4¾ | 388 | " | Argent | Lot 8 |
| Dec. 3. | A Woman, seated in a landscape | 19½ x 15 | 65 | Roberts | Heather | " 2 |
| " 23 | Dentist Examining a Patient, | 16½ x 13 | 315 | Stanton | Smith | " 301 |
| | 1938 | | | | | |
| Apr. 8. | Old woman tasting Soup | 20 x 16 | 609 | | Speelman | Lot 115 |
| Nov. 18. | Girl with Pot of Pinks at Window; | 10½ x 8 | 115 | Saville | Schlichter | Lot 32 |
| " " | The Violin-Player, (Pair) | " | | | | |
| | 1940 | | | | | |
| Mar. 29. | A Mother, nurturing a child: | 14½ x 12 | 52 | | Duits | Lot 138 |

Continued on Page (762)

# Douai, School of

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| Lot 88 | Apr. 16. | The Procession to Calvary | 13¼ x 15½ | 199 | | Habert |

## Dou. Gerard (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1941 | | | | | |
| Dec. 19. | Prt. of the Artists Mother | 9¼ x 7¼ | 84 | Clayton-Easton | Smith | Lot 2 |
| | 1943 | | | | | |
| July 16. | Prt. of Rembrandt's Mother, | 24 x 18¾ | 945 | Sheffield | Tooth | Lot 36 |

# Downman, J – R.A. (1750–1824) Vol 1. P. 237.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 33 | Mar 11. | Prt. Mrs. Payne Dwg. | 7¾ x 6 | 162 | | Agnew |
| " 50 | May 19. | " Naval Officer 1788 " | 7¼ x 6¼ | 115 | | Colnaghi |
| " 51 | " | " Young Naval Officer 1783 " | 7¾ x 6¼ | 168 | | " |
| " 52 | " | " Naval Officer 1782 " | 7¼ x 6 | 68 | | Agnew |
| " 53 | " | " " " 1784 " | 7¾ x 6¼ | 115 | | Colnaghi |
| " 54 | " | " " " 1783 " | 7½ x 6 | 73 | | " |
| " 75 | June 16. | " of a Lady 1790 " | 8 x 6½ | 152 | | Agnew |
| " | " | " " Gentleman 1790 " | " | | | |
| " 1 | July 14. | " " Mrs. Hamilton 1783. " | 8¼ x 6¾ | 52 | | Black |
| " 2 | " | " " Capt. Thos. Truysden R.N. 1786 " | 7¾ x 6¼ | 54 | | Brodie |
| " 66 | " | Rosalind Celia & Orlando 1788 | 61 x 85 | 945 | | Gooden & Fox |
| " 101 | Dec. 16. | Edward IV on visit to Dchess — Bedford | 44 x 56 | 110 | | Copeland |
| | | 1912. | | | | |
| Lot 50 | June 7. | Prt. Mrs. Fairbrother Dwg | 8 x 6½ | 99 | | Sabin |
| " 110 | " | Scene from "The Agreeable Surprise | 56½ x 73 | 357 | | A. Wertheim |
| " 111 | " | The Grape House | 56 x 72 | 241 | | Leggatt |
| " 68a | July 19. | Prt. Miss Elizabeth Ford. 1785 Dwg | 14¼ x 10 | 735 | | Agnew |
| | | 1913. | | | | |
| Lot 100 | Feb. 28. | Prt. of a lady 1787 Dwg | 7¾ x 6½ | 241 | | Colnaghi & |
| " 101 | " | " " " 1787 " | " | 262 | | Obach. |
| " 87 | Apr. 11. | Sketch of Palemon & Lavinia " | 13 x 9½ | 115 | | Wallis |
| " 89 | " | Head of a Peasant Woman " | 10¾ x 8¾ | 136 | | Amor |
| " 4 | " 25. | Prt. Hon Mrs. Gunning 1785 " | 8 x 6½ | 94 | Phillips | Col & Obach |

# Downman, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 8. | Prt Mrs. Abbott Dwg | 8½ x 7 | 157 | | Col + Obach | Lot 10 |
| " | " John White Abbott 1795 " | 8¼ x 6¾ | 63 | | Morse. | " 11 |
| June 20, | " of a Gentleman 1785 " | 7½ x 6 | 60 | | A. Wertheimer | " 39 |
| Dec. 19. | " " " 1780 pr. " | 7¼ x 6¾ | 63. | | Agnew | " 30 |
| | 1914 | | | | | |
| July 10, | Prt. Ctess of Tyrconnell 1792. Dwg | 8¾ x 7 | 168 | | Mason. | Lot 53 |
| | 1916. | | | | | |
| May 19. | Prt. of a young Gentleman 1785 Dwg | 7¼ x 6 | 99 | | Gooden + Fox | Lot 27 |
| " | " " " " " " | 7½ x 5¾ | 94 | | " | " 28 |
| Dec. 1. | " Harriett, Lady Foley 1780 " | 8½ x 7 | 78 | | Sabin | " 63 |
| | 1917. | | | | | |
| June 29. | Prt. Sir Wm + Lady Twysden 1786 Dwg | 20 x 14¼ | 651 | Hodgkins | Pawsey + Payne. | Lot 25 |
| " | " Duchess of Rutland 1783 " | 20¼ x 13 | 1102 | " | Stoner | " 26 |
| " | " Lady Elizabeth Foster 1783 " | 19 x 13. | 367 | " | Glen | " 27 |
| " | " The Temple Family 1782 " | 13½ x 10½ | 199 | " | Ellis + Smith | " 28 |
| " | " John Edwin + Mary Wells 1787 " | 16 x 11½ | 367 | " | Agnew. | " 29 |
| " | " Mrs. Siddons 1787. " | 7½ x 6 | 483 | " | Dighton | " 30 |
| " | " Lady Gordon 1786. " | 14 x 10 | 283 | " | Gooden + Fox | " 31 |
| " | " Miss Nott 1789 " | 8½ x 7¼ | 441 | " | Stoner | " 32 |
| " | " Mrs. Trevanion 1783 " | 7½ x 6½ | 89 | " | Gooden + Fox | " 33 |
| " | " The Princess Royal 1782 " | 8 x 7 | 210 | " | " | " 34 |
| " | " Mrs. Bartholomew 1781 " | 8½ x 7 | 120 | " | Courreau | " 35 |
| " | " Mrs. Smith " | 8 x 6¾ | 241 | " | Pawsey + Payne | " 36 |

# Downman, J RA (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 37 | June 29. | Prt. of Hon. Mrs. Arbuthnot 1779 Drwg | 7¾ x 6¼ | 57 | Hodgkins | Dykes. |
| " 38 | " | " " Mrs. Payne 1789 " | 8 x 6 | 60 | " | " |
| " 39 | " | " " Col Horace St. Paul " | 7¾ x 6 | 147 | " | Gooden + Fox |
| | " | " " Mrs. Anne St. Paul - | | | | |
| " 40 | " | " " Mrs. Harcourt " | 8 x 7 | 73 | " | " |
| " 41 | " | " " Admiral Gell 1784 " | 8 x 7 | 89 | " | Agnew |
| " 42 | " | " " Frederick King of Prussia 1780 " | 8 x 7 | 84 | " | Gooden + Fox |
| " 43 | " | " " John Boyd Esq. M.P. 1783 " | 7½ x 6¼ | 31 | " | Pawsey + Payne |
| " 44 | " | " " Miss Mills 1780 " | 8 x 7 | 57 | " | Dykes. |
| " 45 | " | " " Miss Danby 1779 " | 8 x 6½ | 210 | " | Pawsey + Payne |
| | | 1918 | | | | |
| Lot 43 | Jan 25, | Prt. of Miss Mary Whitmore 1788 Drwg | 6¾ x 6 | 178 | Ede | Ellis + Smith |
| " 44 | " | " " Miss Sarah Whitmore 1795 " | 7¾ x 6¾ | 173 | " | " |
| " 45 | " | " " Mr. Whitmore 1786 " | 7 x 5¾ | 68 | " | Pawsey + Payne |
| " 30 | Mar. 22, | " " a Lady 1804 " | 18¾ x 14½ | 69 | | Clayton |
| " 170 | June 3. | " " " 1784 " | 7¾ x 10½ | 178 | Carnarvon | Pawsey Payne |
| " 76 | " 7. | " " Isabella Hunter 1781 " | 13½ x 9 | 399 | " | Knoedler |
| " 6 | Dec. 20, | " " Lady Maria Waldegrave " | 8 x 6½ | 56 | | Willis |
| " 7 | " | " " Lady Stanhope " | 8 x 6½ | 52 | | " |
| | | 1919 * for additional 1919 Items, See After 1936 | | | | |
| Lot 108 | Jan 24, | Prt. of Mathew Gregory Lewis Drwg. | 9¾ x 7¾ | 210 | Turner | Agnew |
| " 57 | July 25. | " " Mr Fitzherbert + Wife " | 8 x 6½ | 430 | | Dawdge |
| " 15 | Dec. 12. | " " Councellor White | 8¾ x 7¼ | 136 | | Pawsey Payne |

# Downman, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Feb. 2. | Prt. Lady in white muslin Dwg | | 65 | Murray | Meyer. | Lot 198 |
| Mar. 19, | " of a Lady " | 9×7 | 168 | | Dowdeswell | " 6 |
| " | " Honora, Ctess Cavan 1783 " | 8¾×6½ | 152 | | Agnew | " 19 |
| June 11, | " The Dawson Children | 32½×24½ | 210 | | " | " 106 |
| " 25, | " Miss Kemble 1784 Dwg | 8½×6¾ | 210 | Peck | Amor. | " 8 |
| " | " Frederica Sophia Mure " | 8×6½ | 168 | " | " | " 9 |
| " | " Mrs. Broadhead " | 8½×6¾ | 189 | " | " | " 10 |
| " | " Miss Harriett Reid " | 8×6½ | 68 | " | Colnaghi | " 11 |
| July 2. | " Frances Elizabeth & Elizabeth Burgoyne 1794 " | 9¼×7¾ | 252 | | W. Sabin | " 45 |
| " | " of a Lady 1783. " | 8×6½ | 147 | | Wylde. | " 46 |
| " | " Edw. Harvey 1782 " | " | 78 | | Lady Bower | " 47 |
| " | " Montagu Burgoyne 1783 " | " | 47 | | " | " 48 |
| " 5, | " of a Lady " | 8×6½ | 99 | | Colnaghi | " 13 |
| Nov. 19. | " Mary, Ctess Harcourt 1781 " | 13½×10½ | 567 | | East | " 21 |
| " | " Mrs. Benjamin Way (née Cooke) 1786 " | 14½×10 | 199 | | W. Sabin | " 22 |
| " | " of a Lady 1783 " | 8×6½ | 147 | | Bower. | " 23 |
| | 1921. | | | | | |
| Jan 28, | Prt of a Lady 1787 Dwg. | 7¾×6¼ | 60 | | W. Sabin | Lot 16 |
| Mar. 18, | { " Dr. Thos. Munro " | 7½×6¼ } | 115 | | Oates | " 23 |
| " | " Mrs. Hannah Munro " | " | | | | |
| July 1. | " Girl in white frock " | 12×9½ | 68 | | Dawidge | " 34 |
| | 1922 | | | | | |
| Mar 31, | Prt of a Lady 1784 Dwg. | 8×6½ | 50 | | Hawkes | Lot 33 |
| " | " " Mrs. Halifax " | " | 63 | | Peace | " 35 |

# Downman, J.- (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot. 5 | May 4. | Prt. Lady Elizabeth Waldegrave 1782 Dwg. | 14 x 10 | 131 | Coutts | Ellis & Smith |
| | | 1924 | | | | |
| Lot 73 | July 4. | Prt. Lady 1787 | " 7½ x 6 | 57 | | Mason |
| " 3 | " 18. | " Mrs. Frances Petre 1785 | " 7½ x 6½ | 94 | Mulliner | Cannon |
| " 14 | " 25. | " Miss Mary Whitmore 1788 | " 7¾ x 6¼ | 52 | Mango | Mason |
| " 15 | " | " " Sarah " 1795 | " 8¼ x 6¾ | 52 | " | " |
| " 16 | " | " Mrs. Siddons 1787 | " 7½ x 6. | 220 | " | Leap |
| | | 1925 | | | | |
| Lot 19 | Mar. 6. | Prt Young Lady 1802 | " 12½ x 10½ | 75 | | Pawsey & Payne |
| " 20 | June 26 | " Rev. J. Milles | " 8 x 6½ | 63. | | Amor |
| " | | " Mrs " " | " " | | | |
| " 125 | July 17. | The Grape House; Group of 5 Girls | 57 x 73. | 273 | | Grill. |
| " 131 | " | Prt. Duchess of Rutland 1783 Dwg. | 20 x 13 | 462 | Salting | Ellis & Smith |
| " 132 | " | " Miss Nott 1789. | " 8½ x 7¼ | 231 | " | Pawsey & Payne. |
| | | 1926 | | | | |
| Lot 44 | Feb. 12. | Prt. Mrs. Frances Petre 1785. | " 8 x 6½ | 120 | | Amor |
| " 40 | Mar. 26. | " Mrs. Benjamin West 1786 | " 14¼ x 10 | 231 | | Oppenheim |
| " 33 | Apr. 23. | " Elizabeth Grafton-Dare 1783 | " 8 x 6½ | 105 | | Fraser |
| " 34 | " | " Elizabeth Grafton-Eaton 1787 | " 8 x 6½ | 120 | | M. Harris |
| " 35 | " | " John Marmaduke Grafton Dare 1786 | " 8 x 6½ | 126 | | " |
| " 116 | June 11. | " Miss Elizabeth Hodgson 1792 | " 14½ x 10½ | 52 | Bowyer | Pawsey & Payne |
| " 3 | July 28. | Prts. Two Sisters, pair. | " 9 x 7½ | 99 | | Taylor |

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# Downman, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 22. | Prt. of Mrs. Wm Ormston, afterward Mrs. Silvertop | 29½ x 24½ | 126 | Waldi-Griffith | Rothschild | Lot 23 |
| | 1928 | | | | | |
| May 11. | Prt. of Mrs. Elizabeth G. Dare, dwg. | 8¼ x 6¾ | 199 | | Colnaghi | Lot 1 |
| June 8. | " " Miss. Boyd, dwg | 8 x 7 | 136 | Harris | " | " 5 |
| " " | " " a lady, pink dress & white fichu, | 35 x 27 | 50 | | Gilva | " 90 |
| | 1929 | | | | | |
| Feb. 8. | Prt. of John Howard, Esq. | 29½ x 24½ | 141 | Pettigrew | Agnew | Lot 105 |
| Mar. 15. | Prts. of Isabella Chlo Downman, born 1793, & Chas Downman, | 15 x 12 | 115 | | Stephens | " 73 |
| " " | A Curricle on the Road 8 miles from Westminster | 24½ x 29½ | 241 | | Knoedler | " 66 |
| Apr. 26. | Prt. of Mrs. Palmer, née Campbell | 7¾ x 6 | 199 | | Ellis & Smith | " 9 |
| July 19. | Prt. " Mary Morice, | 7¾ x 6¼ | 178 | / | Colnaghi | " 61 |
| " 26. | " " a Gentleman, dwg. | 8½ x 7 | 110 | Morse | Tooth | " 25 |
| " 29. | " " Mrs. Watson, of Calgarth Park, | 8¾ x 7¼ | 57 | Vivian | Vokins | " 21 |
| Aug 1. | " " a lady, white muslin dress, | 12 x 9½ | 54 | | Tooth | " 72 |
| | 1931 | | | | | |
| Feb. 6. | Prt. of a Lady, white dress dwg. | 15½ x 11½ | 147 | R. H. Clarke | Colnaghi | Lot 129 |
| July 3. | " "Lady Charlotte Villers", | 7½ x 6½ | 105 | Dunning | " | " 20 |
| | 1933 | | | | | |
| May 26. | Prt of Robt. Sterne Tighe, Esq. dwg | 15½ x 11½ | 84 | Oppenheim | Gooden & Fox | Lot 122 |
| " " | " " Mrs. Benj. West, " | 14 x 10 | 141 | " | " | " 123 |
| " " | " " Penelope Welby, " | 7¾ x 6½ | 78 | " | Leggatt | " 124 |
| | 1934 | | | | | |
| Feb. 16. | Prt of a Naval Officer & Lady (Pair) | 8 x 6¾ | 78 | | Naunbery | Lot 33 |

# Downman, J. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1934 | | | | |
| Lot *4 | Apr. 27. | Ppt. of Mary, daughter, of Wm. Danby, Esqr., Drwg. | 13 x 10½ | 78 | | Daniell |
| | | 1935 | | | | |
| Lot *68 | Mar. 29. | Prts. of Lady & Gentleman, & 4 children | 19½ x 24½ | 210 | Lot *68 | Martin |
| | | 1936 | | | | |
| Lot 105 | Nov 20. | Prt. of Miss Jane Adeane, daughter of Gen. Robert Adeane, M.P., | 20½ x 14½ | 336 | | Gooden & Fox |
| " 99 | " 27. | " " Miss Swinfen, of Swinfen Hall, Lichfield, | 14 x 10 | 50 | | Vicars |
| | | 1919 | | | | |
| Lot 39 | July 4. | The Dyson children, | 20½ x 16 | 1050 | | Knoedler |
| " 40 | " " | Ppt. of Mrs. Wells, The Actress | 8½ x 6¾ | 1241 | | Agnew |
| | | 1937 | | | | |
| Lot 114 | Mar. 5. | Prt. of Gentleman with his wife, | 12¾ x 15¼ | 65 | | Agnew |
| " 2 | July 2. | " " Lady Elizabeth Lowther | 7¼ x 5¾ | 89 | Londsdale | Knoedler |
| | | 1938 | | | | |
| Lot 44 | June 16. | Prt. of Francis Hurt, of Alderwasley<br>" Elizabeth, and Casterne, ② | 49 x 40 | 57 | | Greaves |
| | | 1939 | | | | |
| Lot 30 | Feb. 24. | Prt. of Gen. Francis Delaval, &<br>" " his wife, | 8½ x 7<br>(Pair) | 56 | | Knoedler |
| | | 1940 | | | | |
| Lot 9 | May 31. | Prts of Henry Collingwood Selby, Esqr. and his Wife (née Wilkinson, of Doddington) | 21 x 16 | Pair.<br>105 | | Wheeler |
| Lot 158. | Apr. 26. | Ptr. of the Duchess of Rutland | 20¼ x 13¼ | 346 | Gilbey | Permain |
| " 159 | " " | " " Lady Elizabeth Laura Waldgrave | 14½ x 10 | 105 | " | Drown |

# Downman, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1943 | | | | | |
| June 25. | Pt. of a Lady, in white Dress, dwg. | 15¼ x 11½ | 84 | | Agnew | Lot 14 |
| Dec. 23. | Pt. of Mrs. Abbott, in blue coat | 8½ x 7 | 68 | | Jones | " 51 |
| | 1944 | | | | | |
| Mar. 31. | Pt. of Mrs. Crewe | 10 x 7¼ | 189 | Morgan | Agnew | Lot 90 |
| " " | " of Miss Florence FitzDonald, | 8½ x 7 | 52 | " | Domix | " 91 |
| " " | " of Miss Fanny Andrews | 8¼ x 7 | 57 | " | Colnaghi | " 92 |
| " " | " " a Lady | 8¼ x 6¾ | 52 | " | Agnew | " 93 |
| " " | " " Miss Farren, | 8 x 6 | 199 | " | Domeil | " 94 |

# Draper, H. J. Vol. 1 P. 238.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 50 | July 12. | The Pearls of Aphrodite | 87 x 42 | 451. | Gresham | Sampson |
| | | 1929 | | | | |
| Lot. 26 | May 16. | Pearls of the Aphrodite | 88 x 42½ | 105 | Dobell | Sampson |

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772 Dreux, de Alfred

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Napoleon III, Military Uniform, | 49 x 36½ | 78 | Eugenie | Bacin | Lot 37 |
| " | " Cheval de L'Empereur. | 39 x 31½ | 68 | " | " | " 38 |
| | 1929 | | | | | |
| June 21. | A Zouave, on horseback | 18 x 22 | 115 | Paley | Poloostsoff | Lot 26 |

# Droogsloot, J. C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 68 | May 22. | The Village Feast 1636. | 42x55 | 162 | Carnarvon | W. Sabin |
| | | 1927 | | | | |
| Lot 91 | June 13. | Acts of Charity | 38½x57½ | 56 | | Asscher |
| | | 1928 | | | | |
| Lot 130 | June 15, | A Village Brawl | 31x39 | 57 | Grey | Field |
| | | 1929 | | | | |
| Lot 124 | Feb. 18. | Fête day in a Village, | 31½x50½ | 75 | | Larson |
| " 136 | July. 8. | A Village scene, numerous figures | 34x50 | 73 | | Fletcher |
| | | 1935 | | | | |
| Lot* 116 | Feb. 22. | Peasants dancing Outside an Inn | 25½x35 | 50 | | Schoneman |
| | | 1936 | | | | |
| Lot 22. | Dec. 4. | Scene in a dutch Village, | 35½x59½ | 56 | Miller | Block |
| | | 1939 | | | | |
| Lot. 61 | Feb. 17. | Village on a frozen River, | 13x21½ | 71 | Holbrooke | Katz |

782
774 Doughty, W.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Aug. 1. | Prt. of Lady, white muslin dress | 29½ x 24½ | 78 | | Deacon | Lot 135 |

# Drouais, F.H. (1727-1775) Vol 1. P.238.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 122 | June 27. | A Lady as Flora | 28½x22½ | 336 | Murray Scott | B. Simon |
| | | 1917. | | | | |
| Lot 20 | May 18. | Prt. Le Ctesse du Barri | 27x23 | 420 | Harrington | Sheldon |
| | | 1918 | | | | |
| Lot 91 | Mar. 22. | Prt. of a Lady . . . | 34½ x 26½ | 210 | | Gooden & Fox |
| Lot 54 | July 5. | Prt. of a Lady | 31 x 24½ | 399 | Manchester | Wynslager |
| | | 1919 | | | | |
| Lot 128 | Mar 21. | Girl holding a kitten | 17½x14½ | 273 | | F. Sabin |
| " 64 | June 20. | Prt. Mme du Barri | 27½x23 | 504 | | " |
| " 73 | Dec. 12. | " Mme Terrisse | 35x29 | 168 | V.P. Bacon | " |
| " 74 | " | " Mlle Le Normand d'Etoiles | 25 x 20½ | 409 | " | Smith. |
| | | 1921. | | | | |
| Lot 53 | Feb. 18. | Lady seated at a dressing table | 50x37½ | 609 | | Sabin |
| | | 1925 | | | | |
| Lot 54 | Mar. 27. | Prt. of a lady | 30½x24 | 357 | Breadalbane | Smith |
| " 69 | May 22. | The House of Cards | 27x22 | 1050 | Carnarvon | Smith |
| " 112 | June 26. | Prt. Mme de Pompadour | 24½x20½ | 252 | Cragg | Hyde. |
| | | 1926. | | | | |
| Lot 30 & | May 7. | The House of Cards 1766 | 28x23½ | 13650 | BISCHOFFSHEIM | Smith |
| " 31 | " | Blowing Bubbles 1767 | " | | | |
| | | 1927. | | | | |
| Lot 53 | Apr. 13. | Prt. of Robert Le Lorrain, the sculptor, | 30½x24½ | 50 | | Carey |
| " 39 | May. 6. | Children of Comte Bethune Playing with a dog | 37½x50 | 8925 | | Founes |
| " 40 | " " | Prt. of a Young Nobleman, | 26½x22 | 294 | Harcourt | Skilleter |

# Drouais, F. H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May. 6. | Prt. of a Lady, in Pink dress | 26½ x 21½ | 294 | Harcourt | Skilleter | Lot 41 |
| | 1929 | | | | | |
| Feb. 18. | Prt. of a Lady, yellow dress | 21 diam. | 89 | | Watson | Lot 114 |
| " 22. | " " " , blue dress | 26¼ x 20½ | 199 | | Honthakker | " 87 |
| | 1930. | | | | | |
| Feb. 21. | Flora; A Lady in grey dress, with red cloak, | 31½ x 35 | 54 | | Davis | Lot 57 |
| | 1933 | | | | | |
| Mar. 31. | Prt. of a Lady, in blue dress, | 35 x 26 | 63 | Nunbornholme | McCunnings | Lot 62 |
| June 23. | " " " , in blue dress | " " | 73 | | Steinman | Lot 70 |
| | 1936 | | | | | |
| May 15. | Prt. of a Dauphine of France, in blue dress, | 21 x 17¼ | 136 | | H. Davis | Lot 61 |
| | 1938 | | | | | |
| Nov. 18. | Prt. of a young girl, pink & white dress, decorated with flowers | 27 x 22 | 147 | Saville | Wildenstein | Lot 33 |

# Drummond, A. and J.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 251 | July 12 | The Harpist 1890. | 33½x24 | 451 | Gresham | Pickering |
| | | 1927 | | | | |
| Lot 82 | June 13. | Prt. of Capt. Sir Philip Brooke R.N., | 29½x24½ | 75 | | Fairleigh |
| | Commander of "Shannon" during action with "Chesapeke" in naval uniform | | | | | |
| | | 1944 | | | | |
| Lot 87 | Dec. 15. | Bellringer of the Royal Exchane | 29x24½ | 54 | | Leggatt |

778 Dubufe, Edward and C.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Prt. of the prince Imperial, | 22½ x 18½ | 89 | Napoleon | Spink | Lot 113 |
| | 1928 | | | | | |
| July 27. | Prt. of Mme Plantain | 25 x 21 | 52 | | Permain | Lot 117 |

# Dubordieu, P.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 14 | June 26. | a Portrait Group 1637 | 47½ x 42½ | 1260 | Grenfel | Martin |
| | | 1919 | | | | |
| Lot 75 | July 25. | Pt. of a Gentleman | 38 x 28½ | 73 | | Huggins |

780 Duck, Jan or Jacob.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1916. | | | | | |
| May 26. | Cavalier Drinking | 15 x 11$\frac{3}{4}$ | 262 | Standen | Martin | Lot 145 |
| | 1919. | | | | | |
| Dec. 12. | Interior of Guard Room | 16½ x 23 | 168 | Bacon | Lewis | Lot 75 |
| | 1928 | | | | | |
| Apr. 27. | A Guard-Room, with Soldiers | 21 x 34½ | 136 | | Glen | Lot 57 |
| May 11. | Interior of a Guard Room,<br>& Soldiers playing cards | 13 x 17½ | 89 | Beenham | Lewis | " 96 |
| | 1940 | | | | | |
| May 3. | Skittle-players near the sea | 22 x 33 | 78 | | Bearmann | Lot 155. |

# Du Jardin, K. (1625-1678) Vol 1. P. 241.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 36 | June 7. | Prt. of a Cavalier | 31 x 24½ | 283 | Agnew | Amor |
| " 37 | " | " " Ct. Egremont | 37½ x 28 | 162 | " | Cremetti |
| | | 1923. | | | | |
| Lot 101 | Mar. 9. | Travelling Musicians | 20 x 18 | 131 | A. Wertheimer | Clements |
| " 46 | Apr 13. | Game of Mora | 19½ x 15½ | 220 | Tayleur | Conway |
| | | 1925 | | | | |
| Lot 75 | May 22. | Woman with Cattle passing a ford. | 19½ x 17½ | 210 | Carnarvon | Borenius |
| | | 1928 | | | | |
| Lot 149 | Feb. 24. | Prt. of William the silent with his Aide-de-Camp, on horseback | 40 x 33½ | 94 | | W. Sabin |
| " 17 | May 17. | Travellers Halting | 16½ x 13¼ | 892 | Holford | Hoogendyk |
| " 18 | " " | Landscape with animals | 11 x 11 | 357 | " | Borenius |
| | | 1929 | | | | |
| Lot 87 | July 29. | Prt. of a Gentleman, grey dress, | 25 x 21 | 51 | | Mills |
| | | 1930 | | | | |
| Lot 116 | June 20. | Prt. of a Cavalier, slate-coloured doublet, | 31½ x 24½ | 231 | | Mason |
| | | 1931 | | | | |
| Lot 3 | July 3, | Prt. of Count Egmont, in black gown, | 38 x 28½ | 54 | Dunning | Wild |
| " 5 | Dec. 4. | View across a river, | 24½ x 30½ | 89 | Turner | Collinge |
| | | 1933 | | | | |
| Lot 32 | Dec. 7. | Tired Shepherdess & Young Peasant, ② | 7¾ x 8¾ | 189 | Howe | Colnaghi |
| | | 1934 | | | | |
| Lot #84 | Apr. 27. | Prt. of a cavalier, grey Doublet | 31 x 24½ | 199 | | A. Moss. |
| " 154 | Dec. 20. | The Swineherd at his Repast | 12½ x 15½ | 94 | | Colnaghi |

# Du Jardin, K. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| May 24. | A Road scene, white horse covered with Blanket. | 16×20½ | 71 | Schweder | Gooden & Fox | Lot 99 |
| | 1937 | | | | | |
| Apr. 30. | Peasants & Animals, on the Bank of a river | 15×18½ | 92 | Lloyd | Matthiessen | Lot 111 |
| | 1941 | | | | | |
| Oct. 29. | The Conversion of Saul | 74×52 | 52 | Talbot | Winstone | Lot 384 |
| | 1942 | | | | | |
| Jan. 12. | A Peasant Woman, with Cow. | 12×15½ | 110 | Bulloch | Nicholson | Lot 55 |

# Dulac, E.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 804 | Apr. 13. | Abul Hasan (Sinbad) Dwg. | 12½x10 | 115 | Red Cross | |
| | 1944 | Dugdale, T. C. - R.A. | | | | |
| Lot 135 | Aug. 5. | Nude Model, rest head on right knee | 29½ x 24½ | 126 | | Stern |

792

784 Dubbels, H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Aug. 1. | Men-O-War + Fishing boats becalmed off the coast. | 31¼x42½ | 99 | Hardy | Ellis & Smith | Lot 43 |
| | Duccio | | | | | |
| | 1930 | | | | | |
| Feb. 21. | The Prophet Isaiah, in green cloak, | 15½x9 | 220 | | Meatyard | Lot, 95 |

# Duncan, E. (1802-1885) Vol. 1 P. 243.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 6 | June 9. | Whitby Sands, Landing fish 1868 Dwg | 27x48 | 73 | Charrington | Pauline |
| | | 1917. | | | | |
| Lot 107 | May 3. | Sunset 1878 Dwg. | 29½x26 | 86 | Beecham | Slazenger |
| | | 1929 | | | | |
| Lot 44 | Apr. 19. | A Summer/Evening: landing Cattle dwg | 15x27 | 52 | Hollingsworth | Leggatt |

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786

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Du Pan, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 103 | June 26. | Prt. of a Boy 1704. | 76 x 49½ | 304 | Dashwood | C. Davis |
| | 1939 | Duplessis, M. | | | | |
| Lot 41 | May 5. | Prt. of Benj. Franklin, brown dress with fur collar & white cravat | 28 x 22½ | 525 | Rosebery | Martin |

788 Durand-Brager, H.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 1. | Naval Reviews & other Marine Subjects ⑦ | 8½ x 14½ | 120 | Eugenie | Spink | Lot 39 |

Du Pont, Gainsborough (1767-1797) Vol. 1. P. 244.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 85 | July 6. | Prt. Margaret Gainsborough | 27½ x 23. | 210 | Lane | Smith |
| | | 1919. | | | | |
| Lot 46 | Apr. 28. | Prt. of the Artist | 29½ x 24½ | 178 | | Buttery |
| | | 1920. | | | | |
| Lot 81 | June 18. | Prt. Francis Seymour Conway | 50½ x 40 | 283 | | Smith |
| | | 1926. | | | | |
| Lot 92. | Feb. 12. | Prt. the Hon. Mrs Law, two children & dog. | 39 x 48½ | 120 | | Leger |
| | | 1933 | | | | |
| Lot #21 | July 28. | Prt. of Hon. William Pitt | 50 x 39 | 472 | Pretyman | Casseres |
| | | 1934 | | | | |
| Lot 130 | May. 25. | Prt of a Naval Officer, blue uniform & gold braid | 38 x 28 | 57 | Ellis & Smith | Meatyard |
| | | 1922 | | | | |
| Lot 21 | May 4. | Prt of Margaret Gainsborough (née Burr) | 27½ x 23 | 99 | Burdett-Coutts | Nicholson |
| | | 1939 | | | | |
| Lot 121 | July 7. | Prt. of Right Hon Wyndham Lord Grenville, Born 1759; | 49½ x 39½ | 231 | Davis | Moston |

DuPont, Gainsborough (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Dupre, Jules (1811-1889) Vol 1. P. 245.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 123 | May 3. | Sunset over the Sea | 11¼x19 | 100 | Harvey | Wallis |
| " 105 | June 14. | Woody Landscape | 13½x18 | 756 | | Heineman |
| | | 1914 | | | | |
| Lot 106 | July 3. | Pâturage Pres de L'Oise | 23x28 | 2205 | A. Coats | Carfax |
| " 107 | " | La Chaumière au Bûcheron | 28x35 | 651 | " | Brandt |
| | | 1918 | | | | |
| Lot 70 | June 14. | Mountain Stream, Moonlight | 17¼x22 | 315 | Staats Forbes | Lambert |
| | | 1919. | | | | |
| Lot 46 | Apr. 26 | Pt. of Artist | 29½x24½ | 178 | | Buttery |
| Lot 32 | June 26. | The Watering Place | 9½x12½ | 504 | Drummond | Knoedler |
| " 121 | Dec. 8. | The Torrent, Moonlight | 17½x22½ | 378 | Forbes | Colnaghi |
| | | 1920 | | | | |
| Lot 95 | Feb. 6. | The Dairymaid | 27x38½ | 120 | | Sampson |
| Lot 30 | Apr. 26. | L'Abreuvoir | 18x14½ | 199 | | Peacock |
| " 38 | July 2. | Pâturage Pres de L'Oise | 23x28 | 672 | | Storey |
| " 130 | Dec. 10. | In the Hayfield: Brittany | 25½x32 | 126 | | Carroll |
| | | 1923. | | | | |
| Lot 82 | June 22. | Watering Place, le landes | 17½x14½ | 210 | Hague | Levin |
| " 83 | " " | Edge of the Village: Evening | 14½x17½ | 89 | " | " |
| | | 1927 | | | | |
| Lot 265 | June 2. | A Stiff Breeze | 18¼x14½ | 141 | | Smallwood |
| " 66 | " 10. | Winter Sunset | 24x22½ | 147 | Coats | Waters |
| " 90 | July 22. | The Fishing-smack | 21x27 | 162 | Beer | Raeburn Gall |
| | | 1928 | | | | |
| Lot 165 | July 20. | A Stiff Breeze | 18¼x14¼ | 120 | | Persone |
| | | 1929 | | | | |
| Lot 126 | Apr. 19. | A Storm at sea | 22½x28½ | 105 | Hollingworth | Thomson |
| " 127 | " " | The Mill: Sunset | 7x8½ | 57 | " | Wallis |

# Dupre, Jules (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| Feb. 28. | Feeding Poultry | 31 x 24½ | 94 | Lewis | May | Lot 70 |

# Dupre, Julian

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1919. |  |  |  |  |
| Lot 20 | Feb. 7. | Paturage | $14\frac{3}{4}$x$21\frac{1}{2}$ | 241 |  | Biddle |
| " 111 | May 5. | The Gleaner | 26 x 17 | 86 |  | Sampson |
|  |  | 1920. |  |  |  |  |
| Lot 95 | Feb. 6. | The Dairymaid | 27 x $38\frac{1}{2}$ | 120 |  | Sampson |

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Continued from Page *795 A. Dürer (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July 13. | A Wise Virgin Ddwg | 11 5/16 x 7 15/16 | 2415 | Oppenheimer | Buttery | Lot 365 |
| " " | The Road to Calvary " | 10 5/8 x 7 7/16 | 325 | " | Strolin | " 366 |
| " " | The Virgin " | 5 1/8 x 4 | 693 | " | Lugt | " 367 |
| " " | The Virgin & child " | 5 1/2 x 3 3/4 | 409 | " | R. Davies | " 368 |
| " " | 1937 | | | | | |
| June 11. | Pt. of a Gentleman, | 11 x 8 3/4 | 73 | | L. Sampson | Lot 69 |
| " 18. | " " " Man | 22 1/2 x 17 | 75 | Walter | Spink | " 81 |
| July 9. | The Martyrdom of a Saint | 32 x 19 | 194 | | Bale | " 120 |
| | 1938 | | | | | |
| June 16. | The Martyrdom of a Saint | 32 x 19 | 94 | | Drolin | Lot 123 |
| " " | Christ and The three Maries | 44 x 34 1/2 | 383 | "School of" | de Casseres | " 135 |
| | 1939 | | | | | |
| July 21. | A Triptych, | 25 x 17 1/2 | 54 | | Meder | Lot 66 |

# Durer, A. (1471-1528) Vol 1. P. 246.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 172 | May 26. | David & Judith | 17¼x12½ | 399 | Butler | Carfax |
| | | 1914 | | | | |
| Lot 100 | Apr 3. | (School) Prt. Emperor Maximilian I. | 29½x23½ | 283 | Ellenboro | Martin |
| | | 1918 | | | | |
| Lot 69 | Mar 22, | (School) Prt. Maximilian I. | 13x9 | 105 | | Glen |
| " 140 | Dec. 20. | Head of a Young Man 1503 Dwg. | 8¾x7¼ | 2152 | | Colnaghi |
| | | 1919 | | | | |
| Lot 69 | Apr. 11. | The Man of Sorrows Dwg | 8¾x5¼ | 325 | | Pursey |
| | | 1920 | | | | |
| Lot 62 | Jan 30. | Salvator Mundi | 22¼x18 | 294 | Fairfax Murray | Martin |
| " 20 | Apr. 23. | Procession to Calvary Dwg | 10½x7½ | 110 | Laking | Colnaghi |
| | | 1927 | | | | |
| Lot 134 | Dec. 12. | Adoration of the Magi | 7x6½ | 241 | | Sabin |
| | | 1928 | | | | |
| Lot 122 | July 27. | The Madonna, seated under tree | 17x11½ | 441 | | Downes |
| | | 1929 | | | | |
| Lot 31 | May 24. | The Vision of St. Hubert | 16¼x11¼ | 315 | Bruce | Harris |
| | | 1930 | | | | |
| Lot 21 | May, 9. | Prt. of Don Joan of Austria, | 11¾x9 | 294 | Carrington | Block |
| " 30 | July 11, | " " a Gentleman | 17x13½ | 168 | Ramsden | Nathan |
| | | 1935 | | | | |
| Lot 146 | Dec. 20. | Prt. of a Gentleman | 19½x16 | 420 | | Mathieson |
| | | 1936 | | | | |
| " 364 | July 13 | " " " Young Woman Dwg | 10⅛x6⅜ | 325 | Oppenheimer | Seligman Rey |

Back 1 Page - to #794

# Dusart, C.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| June 20. | Interior of a Cottage, with Peasant family | 11¼ x 10¼ | 65 | Oswell | Collings | Lot 121 |
| | 1930 | | | | | |
| Feb. 21. | Lovers: a Peasant, in red cap, | 6½ x 4½ | 56 | | Minkin | Lot 58 |
| | 1936 | | | | | |
| July 13. | The Drinker dwg | 8½ x 6 11/16 | 50 | Oppenheimer | Goldschmidt | Lot 233 |
| | 1938 | | | | | |
| Mar. 18. | A Peasant Home | 19 x 14½ | 115 | Knutsford | Speelman | Lot 79 |
| | 1939 | | | | | |
| Feb. 17. | Interior of an Inn, | 9 x 11 | 84 | Holbrooke | Katz | Lot 63 |
| | 1943 | | | | | |
| Jan 29. | St. Barbara, yellow dress + red cloak, | 14¼ x 9¼ | 136 | | Agnew | Lot 72 |

# Dutch School Vol. 1 P. 248.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 39 | Mar. 13. | Prt. of a Man | 33 x 25 | 367 | Smith | Sampson |
| " 33 | May 5, | " " Young Girl | 44½ x 37 | 199 | Abdy | Gooden & Fox |
| " 179 | " 26. | " " Gentleman | 77 x 47 | 110 | Butler | Arthur. |
| | | 1912. | | | | |
| Lot 59 | Feb. 10, | An Old Woman | 41 x 33½ | 131 | Lesser | Prideaux |
| " 104 | June 7. | A Cook Maid | 14½ x 11 | 189 | | Colnaghi Obach |
| | | 1914 | | | | |
| Lot 73 | Apr 24. | An Interior | 11¾ x 9½ | 105 | | Amor |
| | | 1917 | | | | |
| Lot 94 | June 29. | Prt. of a Lady 1653. | 44 x 34½ | 246 | | Duncan |
| " 7 | Nov. 30. | Interior | 17 x 13½ | 162 | Ripley | Glen |
| | | 1919 | | | | |
| Lot 13 | Dec 22. | Prt. of a Lady | 28 x 21½ | 152 | | Blaker |
| | | 1920 | | | | |
| Lot 132 | Mar. 8. | Head of an Old Man | 8½ x 6 | 315 | | Huggins |
| | | 1927 | | | | |
| Lot 43 | Mar. 7. | Lobster, Crab, Fish & other objects of Still Life. ② | 22½ x 32 | 105 | | Lewis |
| | | 1928 | | | | |
| Lot 14 | June 25. | A Landscape, Soldiers attacking a convoy | 25½ x 29 | 325 | | W. Sabin |
| " 113 | July 13. | Prt. of Hegner von Wintherur, black dress, | 44½ x 33½ | 168 | | Fishman |
| " 89 | " 16. | " " a child, embroidered dress, | 21 x 18½ | 89 | | Menon |
| ✓ 122 | Dec. 21. | An old woman, seated in armchair, | 41 x 33½ | 52 | | Ward |

# Dutch School

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Mar. 22. | A Frozen river scene, + Skaters | 14½ x 19¼ | 89 | Kay | Lewis | Lot 30 |
| Apr. 12. | Prt. of a child, holding flowers + fruit | 21 x 18½ | 84 | | Leggatt | " 142 |
| June 28 | Old Lady Winding wool | 43½ x 31½ | 945 | Lee | Storey | " 31 |
| | 1937 | | | | | |
| July 9. | Frosen River Scene | 23½ x 28½ | 92 | W. Sabin | Curtis | Lot 32 |
| | 1938 | | | | | |
| May 20. | Ptrs. of 3 Children, aged 6, 7, + 5 years; | 20¼ x 27 | 330 | Beatty | Moyne | Lot 41 |
| June. 10. | Christ + the woman of Samaria | 14½ x 10¼ | 67 | | Davis | " 100 |
| | 1939 | | | | | |
| Apr. 28. | Peasant Girl, holding basket of grapes | 29 x 24 | 54 | | Markey | Lot 26 |
| | 1944 | | | | | |
| Dec. 1. | Two Horsemen with Cart + other figures | 25 x 21 | 190 | Knight | Agnew | Lot 30 |

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799

# Dyce, W. RA-(1806-1864) Vol.1.P.249.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1912. |  |  |  |  |
| Lot 224 | July 8. | Scene in Arran | 13¾x19¾ | 346 | Taylor | Agnew |
|  |  | 1927 |  |  |  |  |
| Lot 102 | June 24. | Glen Rosa, Isle of Arran dog | 10x13¾ | 131 | Dugdale | Agnew |
| " 131 | " " | Entrance to the Vicarage | 12¾x16 | 89 | " | " |
|  | 1929 | Duyster, W. C. |  |  |  |  |
| Lot. 113 | Apr. 26. | A Concert: lady & cavaliers<br>around a spinet | 11 X X 8 | 173 | Acton | Zabin |

Dyckmans, J.L. (1811–1888) Vol. 1. P. 249.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| June 8. | The Blind Beggar 1861. | 16 x 12½ | 141 | Coote. | Matthews. | Lot 77 |
| | 1932. | | | | | |
| Mar. 18. | Lady making Lace | 19 x 16 | 89 | Rucker | Feldman | Lot 37 |

# Earl, G. (1856-1884) Vol. 1 P. 250

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 1300 | Mar 24. | Death of the King | 36 x 44 | 105 | Red Cross | Campbell. |

810

802 Earle, R.

| DATE | TITLE | SIZE | £. | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Apr. 25. | Prt. Artists Wife 1784 | 46 x 37 | 325 | | Agnew. | Lot 79 |

East, Sir Alfred ARA (1849-1913) Vol 1. P. 250.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 19 | Nov. 29. | The Rising Moon | 23½x35½ | 105 | Bartlett | Spielman |
| | | 1913. | | | | |
| Lot 46 | Feb. 14. | Venice Drg. | 29½x49½ | 147 | | Price Williams |
| " 56 | May 23. | An Autumn Afternoon 1892 | 39x58½ | 115 | McCulloch | Gooden & Fox |
| " 131 | " 29. | An Angry Dawn | 55½x85½ | 105 | " | Mathews |
| | | 1919. | | | | |
| Lot 120 | Feb. 7. | Spring: Noontide 1886-7-91 | 40½x59½ | 136 | Mansergh | Graves |
| | | 1924 | | | | |
| Lot 77 | May 30. | The Citadel, Cairo | 59½x47½ | 168 | | Theobalds |

East, Sir Alfred, ARA (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | Eckhardt. J. G. | | | | | |
| | 1930 | | | | | |
| Mar. 7. | Prt. of Sir Robert Walpole & his first wife, Catherine Shorter | 19½ x 45 | 336 | Lansdowne | Dighton | Lot 40 |

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# Eeckhout, G. van den (1621-1674) Vol 1. P.251 Vol 3 P.264. 805

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 63 | Dec 16. | Prt. of a Gentleman | 53½ x 76 | 262 | Dering | Cohen |
|  |  | 1912. |  |  |  |  |
| Lot 9 | June 7. | The Continence of Scribes 1653. | 53½ x 66½ | 262 |  | A. Wertheimer |
|  |  | 1913. |  |  |  |  |
| Lot 131 | Apr. 11. | Esther & Mordecai before Ahasuerus 1667 | 22 x 25 | 231 |  | Wallis |
|  |  | 1914 |  |  |  |  |
| Lot 114 | June 26, | A Cavalier 1655 | 10½ x 8½ | 330 | Dashwood | Clark. |
| " | " | Portrait of a Lady 1655 | " |  |  |  |
|  |  | 1917. |  |  |  |  |
| Lot 140 | May 18. | Prt. of a Young Lady | 38 x 25½ | 105 |  | Buttery |
|  |  | 1918 |  |  |  |  |
| Lot 114 | Dec. 6. | St Jerome in his study 1675 | 14 x 10½ | 110 |  | T. Ward. |
|  |  | 1919 |  |  |  |  |
| Lot 154 | Mar 28. | Int. of a Guard Room | 20 x 25½ | 451 |  | Buttery |
| " 111 | May 30, | Card Players | 16 x 13½ | 183 |  | Tooth |
| " 52 | Nov. 13. | Family Group | 38½ x 48½ | 525 | Wentworth | Peacock |
|  |  | 1920 |  |  |  |  |
| Lot 353 | Feb. 2. | Cavalier & Lady | 52 x 67½ | 178 |  | Tooth |
| " 92 | July 23. | Prt. of the Artist | 33½ x 26½ | 357 |  | Peacock. |
|  |  | 1925 |  |  |  |  |
| Lot 14 | Dec. 4. | Eleazor bringing Rebecca to Abraham | 41 x 54 | 336 | Martin | Buttery |
|  |  | 1926 |  |  |  |  |
| Lot 15 | Dec 17. | A Family Group: Gentleman with his wife & family on a terrace | 38½ x 48½ | 152 | Greenstreet | John & Co |

806 Eeckhout, G. Van den (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Dec. 13. | Return from the chase | 30½ x 26½ | 388 | De Trafford | Urquhart | Lot 119 |
| | 1937 | | | | | |
| July 2. | St. Peter & St. John at the Beautiful Gate of the Temple. | 50½ x 55½ | 162 | Londsdale | Grant | Lot 10 |
| | 1938 | | | | | |
| Feb. 25. | Meeting of Abraham & Melchizedek | 62 x 80 | 63 | | Hume | Lot 106 |
| July 1. | Christ disputing with the Doctors | 25 x 33½ | 262 | Feilding | Koetser | " 43 |
| Dec. 9. | St. Anthony at his Devotions | 39 x 33 | 75 | Jewelowski | Perl | " 11 |
| | 1942 | | | | | |
| Oct. 2. | Christ before Pilate | 76 x 49½ | 52 | Red Cross | Smith | Lot 85 |

# Elias, N. (1590-1656) Vol. 1. P. 254.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 187 | May 26. | Prt. of a Lady | 40½ x 27 | 105 | Butler | Hallyn |
| | | 1912. | | | | |
| Lot 67 | July 12. | Prt. of a Gentleman | 47½ x 35 | 1995 | | Tooth |
| | " | " " " Lady | " | | | |
| Lot 82 | July 4 - 1919 - | Prt of a Lady | 24 x 19 | 231 | | Morton |
| | | 1920. | | | | |
| Lot 86 | May 14. | Prt. of a Cavalier 1630. | 41 x 28 | 115 | | Colling. |
| | | 1928 | | | | |
| Lot 49 | Jan. 27. | " " Cavalier, & Prt of a Lady, ② | 48 x 33 | 367 | | Rothschild |
| " 110 | " " | " " Amy, Countess of Leicester, | 42½ x 33½ | 162 | | de Horrel |
| " 65 | Dec. 7. | " " a Gentleman, black velvet dress, | 44 x 32½ | 682 | | Hardy |
| | | 1930. | | | | |
| Lot 158 | Mar. 21. | Prt. of a Gentleman, Aged 60, | 34 x 28 | 183 | | Harris |

Ellis, E. (1841-1895) Vol. 1. P. 254.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 29. | Noontide | 35 x 59 | 110 | McCulloch | King | Lot 132 |
| | 1920 | | | | | |
| Feb. 27. | Garden Scene | 29½ x 24 | 58 | | Sampson | Lot 130 |
| Mar. 26. | Mending the Net | 34¾ x 59 | 52 | | " | " 90 |
| Apr. 19. | Rocky Coast & fishing boats | 18¼ x 41½ | 52 | | " | " 172 |

# Ellorriaga, R. D.

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|
| | 1919. | | | | |
| Lot 83 Jan. 31. | Washington's Inauguration in Federal Hall, N.Y. | 118 x 168 | 183 | | Peacock |

810 Elsheimer, A. (1574-1620) Vol. 1. P. 255.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920 | | | | | |
| May 14 | Shipwreck of St. Paul on the Island of Melita | 6½ x 8¼ | 105 | Methuen | Burns | Lot 16 |
| | 1925. | | | | | |
| June 5. | Adoration of the Magi | 26 x 18½ | 105 | | Dell. | Lot 88 |
| | 1928 | | | | | |
| May. 18. | L'Eau qui dort | 10¼ x 12½ | 252 | Holford | Gooden & Fox | Lot 252 |
| | 1935 | | | | | |
| Mar. 29. | The Crucifixion, the 3 Maries, St. John & St. Francis at foot of Cross | 13½ x 10½ | 73 | Alexander | Birles | Lot *114 |
| | 1936 | | | | | |
| Mar. 13. | Repose in Egypt | 14 x 11½ | 63 | Goldschmidt | Rogendaal | Lot 8 |
| July 13. | Landscape | dwg 4 7/8 x 6 13/16 | 273 | Oppenheimer | Hirshman | " 370 |
| " " | Two Rabbis Conversing | " 12 5/8 x 7 5/8 | 73 | " | " | " 371 |
| " " | Jupiter & Mercury | " 3 5/8 x 4 7/8 | 126 | " | Agnew | " 372 |
| | 1938 | | | | | |
| Feb. 11. | The Resurrection | 19 x 13¾ | 168 | Norfolk | Colnaghi. | Lot 83 |
| | 1939 | | | | | |
| July 21. | Abraham Entertaining the Angels | 23 x 36 | 50 | | Colnaghi | Lot 67 |

# Engelbrechtsz, C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 119 | Mar 26. | Adoration of the Magi | 10¾x13½ | 556 | Arthur | L. Harris |

820

812 Early Flemish School

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Feb. 15. | The Entombment | 12 × 11½ | 189 | | Buttery | Lot 149 |
| | 1937 | | | | | |
| May 28. | Madonna & child Entroned with Saints | 18 × 14 | 210 | | Strahan | Lot 89 |

# English School Vol 1. P. 257.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 99 | Jan 28, | Prt. of a Child | | 105 | | Brown & Phillips |
| " 53 | Feb. 11. | " Mrs. Robert Hodshon Cay Pastel | 27½ x 22½ | 315 | | Doig. |
| " 79 | " | " Admiral Samuel Graves | 49 x 39 | 546 | | Agnew |
| " 95 | " | " Mrs. Mills | 29½ x 25 | 273 | | M. Harris |
| " 122 | Mar 11, | Sleeping Shepherdess | 49 x 39 | 126 | | Harries |
| " 109 | June 1. | Prt Young Girl | 23½ x 19½ | 105 | | West |
| " 113 | " 16, | " Lady | 46½ x 34½ | 315 | Baille | Fisher |
| " 122 | " " | " Mrs. Campbell | 29 x 24 | 168 | Riddell | Holt. |
| " 74 | " 19, | " Andrew Corbet | 29½ x 24½ | 168 | Keppel | Wylde |
| | | 1912 | | | | |
| Lot 24 | Feb. 10, | Prt. Lady | 49½ x 39½ | 157 | Lesser | Collings |
| " 60 | May 10, | Young boy with hoop | 35½ x 28 | 315 | C. J. Wertheimer | A. Wertheimer |
| " 225 | July 8, | Prt. of a Girl | 29½ x 24½ | 178 | Taylor | Huggins |
| " 73 | " 19, | " John Oldbuck | 34 x 26½ | 199 | | Bell |
| " 162 | " | " of a Gentleman | 24 x 29 | 152 | | Knoedler |
| " 124 | " 26, | Boy & Girl in Landscape | 37 x 47 | 194 | | Thomas |
| | | 1913. | | | | |
| Lot 59 | Feb. 17. | Sisters | 28 x 32 | 252 | | Renton |
| " 91 | " 28. | The Mountain Maid | 55 x 45 | 315 | Wood | Agnew |
| " 45 | Mar 18. | Prt. Sir John Carr | 29½ x 24¼ | 168 | | Tooth |
| " 84 | Apr. 25. | " of a Lady | 21¼ x 17½ | 154 | | Temple |
| " 68 | June 20, | " Thomas, Duke of Newcastle | 29½ x 24½ | 105 | | Buttery |
| " 86 | " | " of a Boy, Godson of Dutch Gov. of the Cape, Shumpské | 66 x 38½ | 861 | | Agnew |

# English School (Cont'd.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Dec. 19. | Prt. Richard Moreton | 28 x 35½ | 178 | Weyland | Agnew | Lot 11 |
| | 1914. | | | | | |
| Apr. 3. | Prt. The Pitt Family | 47 x 59½ | 462 | Robinson | C Davis | Lot 118 |
| July 10. | " Boy in Van Dyck Costume | 54 x 43. | 131 | Pole | Knoedler | " 19 |
| | 1915. | | | | | |
| May 14. | Prt. of a Lady. | 29½ x 24½ | 131 | Jackson | Hanbury | Lot 18 |
| | 1916. | | | | | |
| Nov. 27. | Prt. of a Lady. | 29 x 24 | 409 | Pollard | Huggins | Lot 110 |
| | 1917. | | | | | |
| Apr. 13. | Prt. of a Lady | 29 x 24 | 388 | Lambert | Duncan | Lot 18 |
| May 18. | " Miss Maria Foote | 49 x 39 | 756 | Harrington | Mason | " 21 |
| June 29. | " Mrs. Way Dwg | 8 x 6½ | 52 | Hodgkins | Frost & Reed. | " 2 |
| | 1918. | | | | | |
| Jan 18. | Prt. Lt. Col. Roberts | 30 x 24 | 367 | | Duncan | Lot 35 |
| " | " Mrs " | " | | | | |
| Apr. 20. | " Young Lady | 29½ x 24½ | 315 | Red Cross | Carbutt | " 1924 |
| June 28. | " Lady | 29 x 24½ | 126 | | Renton | " 137 |
| July 19. | " Mary & Susan, daughters of T. Sparrow. | 34 x 27 | 120 | | Holland | " 132 |
| Dec. 20. | " Lady | 29 x 24 | 110 | | Tooth. | " 88 |
| | 1919. | | | | | |
| Jan 24. | Prt of a Boy. | 30 x 24 | 367 | Goldsmid | Agnew | Lot 51 |
| Apr. 11. | " John Flaxman RA Pastel | 9½ x 8 | 105 | Camperdown | " | " 82 |
| July 25. | " Mrs. Siddons rehearsing in a wood | 70 x 43 | 183 | | Montagu | " 66 |

# English School (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 91 | July 31. | Prt. of Andrew Caldwell | 30 x 25 | 315 | | Peacock |
| | | 1920. | | | | |
| Lot 105 | Feb. 9. | Prt. of a Lady | 29 x 24 | 252 | | Tooth |
| " 19 | Mar 5. | " " Gentleman | 29½ x 23½ | 105 | | Martin |
| " 86 | " 8. | " " Lady | 28½ x 23½ | 136 | | Blaker |
| | | 1921. | | | | |
| Lot 140 | May 20. | Group 3 Children, dog, rabbit in l'scape | 59 x 70 | 126 | Kosman | Maitland |
| | | 1922. | | | | |
| Lot 45 | June 26. | Three girls with dog in landscape | 48½ x 39½ | 152 | Fletcher | Carpenter |
| " 23ª | July 14. | Prt of an Officer | 49 x 38½ | 294 | | Tooth |
| " 55 | Dec. 15. | " John Richardson | 29 x 24½ | 252 | | Tooth Bros. |
| | | 1923. | | | | |
| Lot 137 | June 15. | Prt. of a Gentleman | 29½ x 24½ | 141 | | Tooth. |
| " 83 | " 25. | " Lady, white muslin dress | 44½ x 34½ | 105 | | Ipsen. |
| | | 1924 | | | | |
| Lot 138 | Feb. 22. | Boy in green dress black hat in l'scape | 27½ x 21½ | 178 | | Blaker |
| " 145 | May. 23. | Prt. Henry VII, holding a carnation | 15 x 10 | 120 | | Carroll |
| | | 1927 | | | | |
| Lot 150 | Nov. 25. | Prt. of a lady, white dress + blue sash | 28 x 23 | 110 | Atkinson | Frost & Reed |
| | | 1928 | | | | |
| Lot 94 | Jan. 27. | Prt. of Lady, black + white dress, | 29 x 24 | 84 | | Connell |
| " 159 | Mar. 16. | A Boy, seated in a landscape, | " "<br>(Pair) | 52 | | G. Corcoran |
| " 10 | Apr. 27. | Prt. of Queen Mary Stuart, in black dress, with white head dress, & Prt. of Lord Darnley. | 13½ x 10 | 63 | Heathcote | Masters |

# English School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| May 18. | Two Gentlemen & Three Ladies ⑤ | 13¾ x 11¼ | 262 | Holford | Ackermann | Lot 101 |
| July 16. | Prt. of Mrs. Taylor White, & ② Mr. Taylor White, Esqr., | 48½ x 38½ | 189 | | Lacey | " 127 |
| | 1929 | | | | | |
| Jan 25. | " " a Lady, in white dress, | 34½ x 26½ | 78 | Ingraham | Haines | " 9 |
| " " | " " " ", " " ", | 29 x 24 | 105 | " | Connell | " 10 |
| | 1929 | | | | | |
| Feb. 1. | Prt. of an Officer, scarlet coat | 29½ x 24½ | 50 | MacNabb | Waters | Lot 6 |
| " 18. | " " a lady, yellow dress, | " | 57 | | " | " 21 |
| May 24. | " " " Gentleman, | 29¾ x 24¾ | 110 | | Vicars | " 61 |
| June 21. | Family Group: Man & Wife & 3 Children | 24½ x 29½ | 315 | | Leger | " 151 |
| July 22. | Windsor Castle from the River | 26½ x 49 | 120 | | Gateley | " 150 |
| | 1930 | | | | | |
| Mar. 10. | Prt. of a Gentleman, red coat & white frills | 29½ x 24½ | 63 | | Price | Lot 144 |
| | 1932 | | | | | |
| May 27. | Prt. of Wm. Shakespeare | 22 x 17 | 78 | Ramsden | Sawyer | Lot 65 |
| | 1934 | | | | | |
| June 1. | Prt. of Rev. John Wood. ② & wife Emelia S. Bellairs, | 29 x 24 | 57 | Wood | Leggatt | Lot* 61 |
| | 1937 | | | | | |
| Mar. 12. | Prt. of an artist, holding a Pallette | 31 x 27½ | 84 | | de Lagaso | Lot 40 |
| June 4. | " " Denzil Hollis, age 48, | 23 x 19½ | 52 | Lincoln | Pelham | Lot 27 |
| Dec 6. | Scene outside the Bank of England, & Royal Exchange, | 35 x 55 | 56 | | H. Davis | " 78 |
| | 1938 | | | | | |
| Apr. 29. | Ptr. of Sir John Morris, 1st Bart. | 29½ x 25 | 162 | Morris | Burchell | Lot 37 |

# English School (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1939 | | | | |
| Lot 65 | Feb 17. | Prt. of Henry VII, red dress & black Coat, | 14 x 10 | 141 | Holbrooke | Leggatt |
| " 66 | " " | Duble Prt. of Geo. Talbot, Earl of Schrewsbury & his wife Anne | 10¼ x 13¼ | 152 | " | Knoedler |
| Lot 16 | Mar. 31. | Prt. of King Edward IV Son of Richard, Duke of York, | 7 x 11½ | 56 | Lincoln | Larsen |
| " 27 | May 19. | Prts. of John Towneley, Esq., wife & children, | 39½ x 34½ | 57 | Towneley | Strachey |
| | | 1942 | | | | |
| Lot 86 | Oct. 2. | Prt. of Capt. Sir Peter Parker, Bart., | 11 x 9 | 70 | Red Cross | Leggatt |
| | | 1944 | | | | |
| Lot 175 | June 9. | Prt. of Henry VII, | 22 x 16½ | 170 | | Tomkinson |
| | | 1945 | | | | |
| Lot 38 | Jan. 19. | Prt. of Catherine Parr, 6th wife of Henry 8th, | 21¾ x 15½ | 231 | Seymour | Leggatt |

English School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Estall, W.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 82 | May 7. | Flock in a meadow Dwg | 19 x 29½ | 136 | Harvey | Alfred. |

# Epstein, Jacob

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1932 | | | | | |
| May. 6. | Ptr. of Mrs. Godfrey Phillips | 18. Hgh | 68. | | West | Lot 96 |
| | 1934 | | | | | |
| June 22. | Head of Hans Kindler; famous Cellist | 14½h. | 68 | | Mason | Lot #116 |
| | 1935 | | | | | |
| May 13. | Head of Peggy Jean | 7½h | 54 | | Steyne | Lot 17 |
| July 19. | Ppt. of Right Hon J. Ramsey MacDonald M.P. on a Black wooden Pedestal | 18 H. | 157 | | Graham | Lot 24 |
| | 1936 | | | | | |
| Mar. 6. | Esther | 20 high | 65 | Bliss | Dunn | Lot 121 |
| " " | Peggy Jean Asleep | | 122 | " | Brown & Phillips | " 122 |
| Apr. 3. | Mrs. Epstein | 15¼ H. | 115 | Crabtree | Martin | " 28 |
| " " | Peggy Jean Laughing | 9¼ H. | 78 | " | H. Young | " 29 |
| Nov. 27. | " " Sitting up | 9 High | 89 | | Barlett | " 100 |
| | 1938 | | | | | |
| July 15. | Bernard van Dieren, (1935). | Bronze | 75 | Hornstein | Longue | Lot 50 |
| " " | Professor John Dewey, (1927). | " | 84 | Hornstein | " | " 51 |
| " " | Chaim Weizmann. D.Sc. (1934). | " | 78 | " | Watson | , 52 |
| " " | Chas. Richard John Spencer-churchill, 9th Duke of Marlborough | Bronze | 78 | " | Graham | Lot 53 |
| Dec. 2. | Head of Rosemarey | 15 High | 71 | | Williams & Son | " 144 |
| | 1939 | | | | | |
| May 25. | Peggy Jean, Asleep | 10½ High | 65 | E.F. Somers | Yates | Lot 266 |
| | 1944 | | | | | |
| July 21. | Bust of Meum, Continued on Page #825 | 23 in High | 68 | | Wilkin | Lot 3 |

# Etty, William R.A- (1787-1849) Vol. 1. p. 261.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 141 | June 27. | The Rescue | 35 x 25½ | 430 | Drummond | Gooden + Fox |
| " 106 | Dec. 19. | The Three Graces | 31 x 27 | 336 | | Lacey |
| | | 1920. | | | | |
| Lot 133 | Feb. 27. | Scene from Comus | 34½ x 55 | 609 | | Gooden + Fox |
| | | 1922. | | | | |
| Lot 55 | July 7. | Diana & Endymion | 30½ x 27 | 346 | Brocklebank | Agnew. |
| | | 1929 | | | | |
| Lot 128 | Apr. 19. | The Bathers | 26 x 19½ | 54 | Hollingsworth | Permain |
| " 140 | July 26. | " Three Graces | 31 x 27½ | 68 | | Heatherden |
| | | 1930 | | | | |
| Lot 190 | Mar. 3. | Venus and Mars | 36½ x 24½ | 157 | Lewis | Crawley |
| | | 1933 | | | | |
| Lot 159 | Nov. 17. | Loord Chained | 23 x 27½ | 105 | Hoare. | Harwood |
| " 101 | Dec. 1. | The Model | 15½ x 10 | 57 | | Welling |
| | | 1934 | | | | |
| Lot #52 | Apr. 20. | The Model: Study for nude female | 14½ x 22½ | 78 | White | Carpenter |
| " 53 | June 8. | Loord chained | 23 x 27½ | 63 | | Dale |
| | | 1935 | | | | |
| Lot #103 | Mar: 15. | Diana & Endymion | 31 x 27 | 54 | Lawrence | Smith |
| " 104 | " | " Love's Angling | 22½ x 21½ | 52 | " | Permain |
| " 105 | " | " Bacchanalian Reverly: three Bacchanals dancing on seashore | 19 x 20½ | 52 | " | Storey |
| | | 1936 | | | | |
| Lot 13 | May 8. | "To Arms, to Arms, Ye Braves"! | 31½ x 43½ | 63 | Clarke | Clarke |

830

822 Etty, Wm R.A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| May 21. | Love Chained | 23x27½ | 75 | | Dene | Lot 151 |
| Dec. 10. | World before the Flood | 54x77 | 204 | Sidney | Rees | " 29 |
| " " | Hylas & the Water Nymphs | 35x44 | 50 | " | Leggatt | " 30 |
| " " | Mars, Venus & Cupid | 36x26½ | 63 | " | " | " 32 |
| " " | Toilet of Venus | 25x28½ | 102 | " | Manenty | " 34 |
| | 1942 | | | | | |
| Mar. 6. | The Sleeping Venus | 16½x19½ | 52 | | Waters | Lot 96 |
| Oct. 2. | Venus and Mars | 36¼x24 | 63 | Red Cross | Leggatt | " 88 |

# Evans, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1916. | | | | |
| Lot 14 | Nov. 9. | Richmond, Yorkshire Drwg | 26½ x 40½ | 189 | Baker | Martin |
| " 16 | " | " " from Westfields " | 16 x 30 | 52 | " | Putnam |
| " 156 | " 10. | Bolton Abbey from the Moors " | 26½ x 40½ | 54 | " | Mitchell |
| " 444 | " 17. | The Dukes Country, Wharfdale, from the Woodmans Seat " | 26½ x 39½ | 73 | | Evans |
| | | 1925 | | | | |
| Lot 14 | Apr. 6. | Richmond, Yorkshire, West Fields | 15½ x 29½ | 71 | | Leggatt |

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824 Evans, W. (1798-1877) Vol. 1. P. 261.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| July 19. | Distant View of Windsor Drwg | 17x16¼ | 60 | | Perman | Lot. 52 |
| | 1928 | | | | | |
| Dec. 7. | Eton Eyot | 19½x15½ | 52 | | Deacon | Lot. 22 |

## Eversdyck, Willem

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 97 | Nov. 20. | Family Group. 1665 | 53½x76 | 178 | | Hartridge |

Cont'd from Page #820

## Epstein, Jacob.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Eves, R. G.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 870 | Apr. 13. | Portrait Head | 20 x 16 | 178 | Red Cross | Amor |

# Everdingen, C. and A. Van (1621-1675) Vol. 1. P. 261.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| June 26. | A Rocky Waterfall | 45 x 39 | 210 | Grenfell | Heineman | Lot 15 |
| | 1943 | | | | | |
| July 16. | A woody Riverscene, | 23 x 33 | 63 | Sheffield | Sandor | Lot 40 |

# Eworth, Hans

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 53 | Nov. 13. | Prt. Lady of the Wentworth Family 1563 - | 57½ x 31 | 525 | Wentworth | Sulley |
| " 54 | " | " Eleanor Brandon | 39 x 23½ | 1732 | " | Howard |
| " 55 | " | " Lady | 20 x 15½ | 273 | " | Agnew |
| | | 1923. | | | | |
| Lot 66 | Mar. 9. | Prt. Charles Brandon, 1st Dk. Suffolk | 50½ x 39¾ | 1050 | Wimborne | Martin |
| | | 1924 | | | | |
| Lot 20 | July 25. | Prt. Margaret Kirkby 1567. | 14 x 10 | 115 | Mango. | Wells |
| | | 1929 | | | | |
| Lot 94 | May 3. | Prt. of Princess Elizabeth | 22⅛ x 18 | 157 | | Bellesi |
| | | 1930 | | | | |
| Lot 62 | July 11. | Prt. of Lady Hopton, age 58 | 29 x 24 | 50 | North | Collings |
| | | 1931 | | | | |
| Lot 15 | July 10. | Prt. of a Lady | 18 x 13¼ | 126 | | Gooden & Fox |
| " 86 | Dec. 18. | " " " " Aged 19 | 18 x 12½ | 50 | Carrington | Leggatt |
| | | 1932 | | | | |
| Lot 66 | May 27. | Prt. of Margaret Kirby, wife of Roger Kirby, Esq., | 14 x 10 | 68 | Ramsden | Moyne |
| | | 1935 | | | | |
| Lot 114 | June 28. | Portrait of Maria, wife of Thomas Potter, Esq., aged 23, | 15 x 10½ | 99 | | Freeman |
| | | 1939 | | | | |
| Lot 119 | July 7. | Prt. of Chas. Brandon, 1st Duke of Suffolk | 51 x 40 | 399 | Davis | Spink |

# Eworth, Hans

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1934. | Faber, Conrad | | | | | |
| May 11. | Pt. Elizabeth Bruun, age 22, | 18 x 13 | 577 | Hirsh | Howard | Lot #101 |
| 1940<br>July 12. | Pt. of Young Man; half-length looking to Right, | 16 x 11½ | 115 | Red Cross | Fenouil | " 812 |

# Fabriano, G. da (17 Century) Vol. 1. P. 162.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 139 | May 5. | Adoration of the Magi | 70 x 53 | 3832 | Abdy | Wallis |
| " | " | Visitation | 8¼ x 11 | | | |
| " 140 | " | Nativity | 8¼ x 12¼ | 892 | " | Dowdeswell. |
| " | " | Adoration of the Magi | " | | | |
| " | " | Flight into Egypt | 8¼ x 11 | | | |
| | | 1925 | | | | |
| Lot 64 | Jan. 16. | Madonna & Child Enthroned | 32½ x 21½ | 210 | Wagner | L. Douglas. |

840

832 Fabre, Francois Xavier

| DATE | TITLE<br>1927 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| May 20. | Prt of Elizabeth Fabbiola Mascagni | 25x20½ | 420 | Raphael | Buttery | Lot 12 |

# Fabritius, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 85 | June 20. | Meeting of Isaac & Rebecca | 56 x 70 | 3255 | | A. Wertheimer |
| | | 1920. | | | | |
| Lot 15 | June 18. | Meeting of Isaac & Rebecca | 56 x 70 | 1522 | A. Wertheimer | Permain |
| | | 1928. | | | | |
| Lot 59 | Mar 16. | A Bearded Man & yellow Coat | 29½ x 24 | 94 | | Willis |
| " 73 | " 19. | Departure of Prodigal Son | 39½ x 49½ | 105 | | Rothschild |
| | | 1929 | | | | |
| Lot 135 | Feb. 1. | A boy, black silk dress, white lace collar & cuffs | 32½ x 23 | 210 | | Leger |
| " 13 | June 28. | Adoration of the Shepherds | 25 x 31 | 105 | D. Abernon | Minten |

# Fabritus, C. (1624-1654) Vol. 1. P. 262.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 11. | Head of a boy | 7¼ x 8¼ | 178 | Kay | Olivara | Lot 57 |
| | 1915 | | | | | |
| July 1. | Ruth & Naomi | 34¾ x 27¾ | 210 | Crews | Buttery. | Lot 20 |
| | 1924 | | | | | |
| Dec. 5. | Prt. Young Man 1654. | 27½ x 24½ | 6615 | Brewerton | Nat'l Gal. | Lot 135 |
| | 1930 | | | | | |
| June 16. | An old Man, sharpening a quill pen | 31 x 24½ | 204 | | Barendse | Lot 125 |
| | 1942 | | | | | |
| June 19. | Prt. of a Gentleman, in black dress, | 22 x 16 | 94 | | Slatter | Lot 118 |

# Faed, John R.A. (1819-1902) Vol. 1. P. 262.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 133 | Apr. 13. | The Rivals 1879 | 25 x 34 | 157 | Wright | Lawrence |
| | | 1918. | | | | |
| Lot 6 | Jan. 25. | Returning from market | 20½ x 13½ | 105 | Studd | Tooth. |
| | | 1927 | | | | |
| Lot 119 | Dec 2. | Darby & Joan | 16½ x 19 | 105 | | Bale |

## Faber, Conrad

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| May 11. | Prt. of Ulrich von Hynsberg, aged 31, | 18 x 13 | 504 | Hirsch | Howard | Lot 100 |
| " " | " " Elizabeth Breun aged 22, | 18 x 13 | 577 | " | " | " 101 |
| 1943 | Falconet, P. | | | | | |
| Dec. 10. | Prt. of a Lady, blue dress & Pearl necklace | 28 x 23 | 357 | Levine | Barnard | Lot 10 |

# Faed, Thomas RA (1826-1900) Vol 1. P. 268.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911 |  |  |  |  |
| Lot 55 | May 15. | A Sprig of Shillelagh | 29 x 20 | 105 |  | Wallis |
|  |  | 1911. |  |  |  |  |
| Lot 88 | Apr. 1. | A Lowland Lassie 1873 | 39½ x 29 | 283 | McEwan | Eaton |
| " 89 | " | School Board in the North 1871 | 21½ x 31½ | 236 | " | Wallis |
| " 142 | June 9. | Gipsy Mother & Child 1878. | 47½ x 34½ | 257 | Orr | Mitchell |
|  |  | 1913. |  |  |  |  |
| Lot 81 | Apr. 4. | The Doctors Visit 1889. | 37 x 47 | 162 | Tollemache | Cassell. |
| " 159 | May 16 | Sir Walter Scott & his Friends | 45½ x 63. | 157 |  | Wallis |
| " 133 | " 29. | Happy as the Day is long 1872 | 32 x 21½ | 252 | McCulloch | Connell |
| " 109 | June 5. | News from Home 1869. | 30½ x 22½ | 231 | Nettlefold | Rake |
| " 46 | July 18. | From Dawn 'till Sunset 1861 | 44 x 61 | 651 | Holden | Agnew |
| " 47 | " | From Hand to Mouth 1879 | 59 x 83 | 252 | " | Sampson |
| " 48 | " | Sir Walter Scott & his Friends 1856 | 20 x 28 | 99 | " | Wallis |
|  |  | 1916 |  |  |  |  |
| Lot 54 | May 11. | The Silken Gown | 12½ x 16½ | 141 | Barratt | Beecham |
| " 96 | Nov. 9. | "Erin, Farewell" 1868 | 18½ x 13. | 113 | Baker | Duncan |
|  |  | 1917 |  |  |  |  |
| Lot 91 | Mar 16. | Maggie & her friends 1878. | 45 x 33¼ | 315 | Jardine | Agnew |
| " 92 | " | Reading the Bible | 17¾ x 23¾ | 273 | " | F. Partridge |
| " 29 | May 3. | The Silken Gown | 12½ x 16½ | 162 | Beecham | Agnew |
|  |  | 1918. |  |  |  |  |
| Lot 6 | Jan. 25. | Returning from Market | 20½ x 13½ | 105 | Studd | Tooth |
| Lot 55 | Feb. 15. | Patron & Patroness's visit to Village School | 38 x 51 | 399 |  | Duncan |
| " 94 | Nov. 22. | Worn Out 1868 | 20½ x 30 | 330 |  | Peacock |
| " 97 | Dec. 13. | News from the War | 17½ x 14¼ | 205 |  | Sampson |

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# Faed, Thomas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| Feb. 7. | Highland tramps crossing a headland 1890 | 48 x 35 | 367 | Isherwood | Sampson | Lot 146 |
| | 1920 | | | | | |
| July 2. | Squire's visit to the village school 1852 | 11½ x 15¾ | 231 | Glen Coats | Graves | Lot 10 |
| " 16. | Gipsy Mother & Child 1878. | 48 x 34½ | 162 | Williamson | Sampson | " 32 |
| | 1922 | | | | | |
| May 5. | Home & Homeless 1856. | 25½ x 37½ | 504 | Coutts | Stanton | Lot 184 |
| " 19. | After Work 1863. | 25 x 33. | 173 | Mt. Stephen | Sampson | " 34 |
| July 7. | First break in the Family 1857 | 34½ x 47½ | 630 | Brocklebank | Gooden & Fox | " 58 |
| | 1923. | | | | | |
| Apr. 27. | A Page of Burns | 27½ x 38 | 351 | Wright | Sampson. | Lot 121 |
| | 1924 | | | | | |
| Jan. 28. | The Welcome 1858. | 29 x 19½ | 141 | | Leader. | Lot 144 |
| | 1925. | | | | | |
| May 15. | On the Coast of Arran 1864 | 31 x 20 | 162 | Gillian | Gooden & Fox | Lot 110 |
| | 1927 | | | | | |
| Dec. 2. | Darby & Joan | 16½ x 19 | 105 | | Bale | Lot 119 |
| | 1929 | | | | | |
| May 16. | From Hand to Mouth | 60 x 84 | 65 | Dobell | Spun | Lot 27 |
| | 1931 | | | | | |
| June 26. | Music Hath charms | 33¾ x 25½ | 115 | Thornton | Colnaghi | Lot. 62 |
| " " | E'er Care begins | 31 x 38 | 63 | " | Mitchell | " 61 |
| | 1937 | | | | | |
| Dec. 23. | Home & the Homeless | 25¾ x 37 | 63 | Stanton | White | Lot 302 |

# Faed, Thomas (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1942 | | | | |
| Lot 3 | July 3. | Happy as the Day is Long | 31½x21½ | 54 | Caird | Mitchell |
| | | 1943 | | | | |
| Lot 45 | Apr. 16. | The Reading Lesson | 36x24½ | 78 | Hall | Mitchell |

Continued from Page #856

## Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1942 | | | | | |
| Mar. 27. | Roses | 18½ x 16½ | 945 | Reid | Leger | Lot 90 |
| " " | Flowers in a Glass Vase | 16 x 15 | 378 | " | " | " 91 |
| " " | Carnations | 17½ x 19½ | 577 | " | Wotherspoon | " 92 |
| " " | Roses in a glass vase | 18 x 16¾ | 997 | " | Tooth | " 93 |
| " " | Hollyhocks | 22½ x 19½ | 472 | " | Leger | " 94 |
| " " | Roses | 14½ x 12½ | 840 | " | Gooden + Fox | " 95 |
| " " | La Toilette | 17½ x 21½ | 304 | " | Gregory | " 96 |
| May 15. | Le Repas ou Coin de Table, 1872 | 8 x 11 | 57 | Davis | de Luz | " 118 |
| July 3. | Roses in a Glass Vase | 15½ x 12 | 52 | Jones | Dutch | " 67 |
| Sept. 18. | Fleurs: | 12½ x 8¼ | 178 | Colman | Newman | " 70 |
| | 1943 | | | | | |
| June 18. | Bunch of white Stocks | 10½ x 10¾ | 210 | | Knoedler | " 98 |
| | 1944 | | | | | |
| Apr. 14. | Le Reve | 11½ x 8 | 63 | | Robertson | " 52 |

# Falcone, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 76 | May 9. | Prisoners on the March | 30 x 48 | 220 | | Ewett. |

## Fagerlin, F.

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1928 | | | | | | |
| June 18. | No Hope | dwg | 35×45 | 120 | Harding | Sampson | Lot 8 |
| | 1934 | | | | | | |
| Mar. 2. | The First Smoke | | 25½×33½ | 157 | Country House | Mitchell | Lot 111 |

# Fantin-Latour, H (1836-1902) Vol 1. P. 270.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 138 | Apr. 1. | Roses & other flowers 1876. | 11 x 9½ | 131 | | Gooden & Fox |
| " 14 | " 29. | Pink & white roses in glass vase | 15 x 17½ | 567 | Ure | Cremetti |
| " 8 | June 30. | Aurora (bl & white) Drwg | 19½ x 24 | 52 | Wakefield | Lefevre |
| " 45 | " | Flowers in a bowl 1882 | 20 x 23¾ | 703 | " | Preyer |
| " 46 | " | Holy Family attended by Angels | 21½ x 18 | 609 | " | Kraushaar |
| " 47 | " | Peonies in a glass vase | 15 x 13¼ | 336 | " | Colnaghi |
| " 48 | " | Roses in white china vase 1874 | 17 x 15 | 399 | " | Van Wisselingh |
| " 49 | " | Roses, peaches & plums 1878 | 14½ x 14 | 315 | " | Wallis |
| " 50 | " | Dahlias in a vase 1873. | 14½ x 18¼ | 231 | " | Connell |
| " 51 | " | Carnations in a glass | 9 x 13¼ | 220 | " | Lefevre |
| " 52 | " | White Roses 1877 | 8½ x 15½ | 168 | " | Scott |
| " 53 | " | Roses in a bowl 1881 | 7¾ x 9¼ | 120 | " | Tooth. |
| " 139 | Nov. 27. | Flowers in a glass vase & cluster of nasturtium 1890 | 23½ x 21 | 735 | Bason | Wallis |
| | | 1912. | | | | |
| Lot 38 | Mar. 2. | White roses in a glass 1872. | 11 x 8¼ | 183 | Seton | Col & Obach. |
| " 68 | " 30. | Peonies in a glass bowl | 15 x 13¼ | 375 | | White |
| " 107 | " | Spring flowers in a vase 1869 | 15 x 12¼ | 199 | | Colnaghi |
| " 115 | " | Bunch of Wild Flowers 1879 | 12½" Cir | 152 | | " |
| " 28 | May 17. | Spring flowers in glass vase 1872 | 16 x 11 | 152 | | Cremetti |
| " 95 | " | Roses in a glass vase 1885 | 14 x 17 | 483 | | Wallis |
| " 96 | " | Chrysanthemums in a Nankin beaker 1879 | 23½ x 18½ | 378 | | Tempelaere |
| " 99 | " | Flowers in a blue vase | 14¾ x 11¾ | 178 | | Gooden & Fox |

# Fantin-Latour, H (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| June 14. | The Robing of Venus | 8½ x 11¾ | 199 | | Malton | Lot 106 |
| " | Eastern Ladies | 8½ x 10 | 220 | | Tempelaere | " 107 |
| " 21. | White Roses in a glass 1873. | 12 x 12 | 299 | Ruston | Wallis | " 26 |
| " | White Lilac 1873. | 11½ x 10 | 136 | " | Lefevre | " 27 |
| " 28. | White blossoms & mauve lilac in glass vase 1872 | 17 x 11½ | 162 | Bryant | Col & Obach. | " 72 |
| " | White cluster roses & pear blossom " " " 1872 | 15 x 11 | 173 | " | Lefevre. | " 73 |
| " | Tulips, Pink Hyacinths, Pansies on a table 1871 | 9½ x 11¾ | 162 | " | Col & Obach. | " 74 |
| " | Spring Flowers | 8¼ x 8 | 105 | " | Amor | " 76 |
| " | White Chrysanthemums 1871 | 9½ x 7¾ | 131 | " | Gooden & Fox | " 77 |
| " | White roses in a glass 1871 | 7¾ x 9½ | 115 | " | Tooth | " 78 |
| | 1913. | | | | | |
| July 4. | Roses in a glass bowl 1882 | 10½ x 12¼ | 283 | | Wallis | Lot 80 |
| " | Pansies 1882. | 11 x 18 | 189 | | " | " 82a |
| " | Peonies in a glass bowl 1881. | 19½ x 24 | 693 | Bryant | Tempelaere | " 84 |
| " | Petunias 1881. | 14¼ x 22½ | 682 | " | Wallis | " 85 |
| " | Bunch of roses on a table 1881. | 16 x 22½ | 777 | | Lefevre. | " 92 |
| " | Roses in a bowl 1885 | 12 x 18¾ | 462 | | Tempelaere | " 93 |
| " | Roses in a glass bowl 1885 | 11½ x 17½ | 514 | | Wallis | " 94 |
| Dec 18. | Roses in a glass 1877 | 11½ x 9½ | 199 | | Cremetti | " 99 |
| | 1914. | | | | | |
| Mar. 27. | Dahlias in a blue Vase 1874. | 19 x 17½ | 252 | | Colnaghi | Lot 72 |
| May 8. | Bouquet of Flowers 1874 | 9 x 12½ | 120 | | Bell. | " 80 |
| June 12. | Temptation of St. Anthony | 18 x 21½ | 136 | | Lacey. | " 130 |

# Fantin-Latour, H. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 99 | July 3. | L'Aurore Chassant la Nuit Pastel | 29½ x 36½ | 441 | | Wallis |
| " 100 | " | L'Immoralité 1889. | 45 x 33. | 1680 | | Cremetti |
| | | 1915. | | | | |
| Lot 100 | Apr. 30, | Delphiniums in a glass vase 1892. | 26½ x 22 | 420 | Davidson | Cornell. |
| | | 1916. | | | | |
| Lot 102 | Mar. 10. | Nasturtiums in a glass vase 1893 | 23¾ x 21½ | 451 | Haes | Lefevre |
| " 103 | May 26. | Pansies in a basket 1875 | 14 x 20½ | 220 | | Marshall. |
| | | 1917. | | | | |
| Lot 85 | Mar. 2. | A Dish of Fruit | 9½ x 11½ | 141 | Wallis | Burrell |
| " 382 | " 24, | Roses in a glass vase 1883 | 18 x 15 | 472 | Red Cross | Wallis |
| " 73 | May 11. | Roses in a glass bowl 1884 | 20¾ x 17½ | 756 | | Lefevre |
| " 128 | Nov. 23. | White Roses Dwg. | 8¾ x 11 | 141 | Green | Tooth. |
| " 22 | Dec. 3. | White Peonies in a blue & white beaker 1872 | 23 x 18¾ | 420 | | Cremetti |
| " 23 | " | Dahlias in a glass bowl 1873. | 14 x 17½ | 367 | | Valtin |
| " 47 | " 7. | Peonies in a jug 1878. | 19½ x 18½ | 525 | | Cremetti |
| " 48 | " | Dahlias in a glass bowl 1864 | 20 x 16¾ | 357 | | " |
| " 49 | " | Roses, Marguerites & other flowers in glass bowl 1864 | " | 378 | | " |
| " 50 | " | Peonies in a bowl | 12 x 15¼ | 273 | | " |
| " 51 | " | White Peonies in a glass bowl 1864 | 16¾ x 17 | 388 | | " |
| | | 1918. | | | | |
| Lot 23 | Mar. 1. | Ondine | 16 x 21½ | 546 | Shipway | Lefevre |
| " 24 | " | Jeune Femme vue de Dos | 13 x 9½ | 388 | " | Martin |
| " 25 | " | La Causerie | 12½ x 15¾ | 420 | " | Nettlefold |

# Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| Mar. 1. | The Rose Bowl 1882 | $11 \times 13$ | 357 | Shepway | Cox | Lot 26 |
| " | Toilette de Venus | $9\frac{1}{4} \times 10\frac{3}{4}$ | 120 | | Tooth | " 72 |
| " | Temptation of St. Anthony | $17\frac{3}{4} \times 21\frac{1}{2}$ | 220 | | Willis | " 79 |
| " | Marechal Neil Roses in glass tumbler | $11\frac{1}{2} \times 13$ | 388 | Eden | Tooth | " 144 |
| " | White roses in glass goblet 1872. | $11\frac{3}{4} \times 9$ | 357 | " | Buttery | " 145 |
| " | White Flox 1870 | $14\frac{1}{2} \times 13\frac{1}{2}$ | 241 | " | Gooden & Fox | " 146 |
| " | The Judgment of Paris | $8\frac{1}{4} \times 10\frac{1}{4}$ | 120 | " | Velten | " 147 |
| " | Fruit, Pears & Apples 1851 | $13 \times 18$ | 141 | " | Colnaghi | " 148 |
| May 24. | White Lilies & Roses 1888 | $22 \times 17$ | 714 | | Cremetti | " 59 |
| " | Pink & White Mallows in glass vase | $20 \times 19$ | 787 | | " | " 60 |
| " | Sweet Peas in a glass Vase | $24 \times 20$ | 630 | | " | " 61 |
| " | Bathers | $9 \times 12\frac{1}{2}$ | 231 | | Wallis | " 62 |
| June 21. | Prt. of a lady in blue dress | $29\frac{1}{2} \times 25$ | 162 | | Wood. | " 90 |
| July 12. | Bunch of varie coloured stock | $13\frac{1}{2} \times 12$ | 173 | | Tooth. | " 127 |
| | 1919 | | | | | |
| Apr. 25. | Daffodils in a glass vase 1880 | $14\frac{1}{2} \times 12\frac{1}{2}$ | 299 | Hartree | Peacock | Lot 101 |
| June 26. | The Declaration | $12 \times 9$ | 390 | Drummond | Knoedler | " 35 |
| " 30. | Flowers in a glass vase 1872 | $15 \times 9\frac{1}{2}$ | 383 | | Peacock | " 102 |
| July 18. | Stock: A bunch of flowers | $17\frac{1}{2} \times 16$ | 630 | | Sampson | " 123 |
| " | The Choice of Paris | $10\frac{1}{2} \times 8\frac{1}{4}$ | 325 | | Wallis | " 124 |
| Dec. 19. | Peaches on a plate 1874 | $7 \times 9\frac{1}{2}$ | 115 | | Sampson | " 93 |
| | 1920 | | | | | |
| Feb. 6. | The Muses | $9 \times 11\frac{1}{2}$ | 325 | Moseley | " | Lot 155 |

# Fantin-Latour, H (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 156 | Feb. 6. | The Casket | 9 x 11½ | 304 | Moseley | Sampson |
| " 157 | " | Venus & Cupid | 8 x 7 | 273 | " | " |
| " 158 | " | The Bathers | 7 x 9½ | 315 | " | " |
| " 159 | " | A Wood Nymph | 6 x 10 | 430 | " | " |
| " 87 | " 27. | Ariané Abandonnée | 15¾ x 12½ | 546 | | Cremetti |
| " 131 | " | Roses in a glass vase 1885 | 18½ x 16½ | 1134 | | Lefevre |
| " 133 | " | Roses & Clematis in a glass bowl | 12 x 15¾ | 735 | | Sampson |
| " 52 | May 7. | Spring flowers in a glass | 8¼ x 8 | 236 | | Peacock |
| " 108 | " 28. | Decanter of Fruit & Wine on a table 1865 – | 18½ x 15¼ | 441 | | Cremetti |
| " 130 | " | Sara la Baigneuse | 13 x 9½ | 157 | | Lefevre |
| " 83 | July 9. | Asters & Dahlias 1863. | 16 x 18¾ | 504 | | Colnaghi |
| " 84 | " | Flowers in a glass jar 1860 | 15¾ x 12¼ | 304 | | Peacock |
| " 85 | " | " " " Vase 1878 | 11¼ x 9½ | 336 | | Colnaghi |
| " 86 | " | Bunch of Asters 1877 | 10¼ x 13½ | 210 | | Lefevre |
| " 87 | " | Bunch of Wild Flowers 1878 | 9½ x 10¼ | 210 | | " |
| " 117 | Dec. 17. | White Grapes in a glass Bowl | 14 x 20½ | 117 | | Peacock |
| | | 1921. | | | | |
| Lot 86 | Jan 21. | The Wood Nymph. | 11 x 8½ | 157 | | Sampson. |
| | | 1922. | | | | |
| Lot 177 | June 16. | Asters in a glass 1872 | 17½ x 14½ | 210 | Wild | Sampson |
| | | 1923. | | | | |
| Lot 125 | Feb. 2. | Zinnias 1891 | 18½ x 22½ | 745 | | " |
| " | Apr. 6. | Fruit in a white saucer with peach | | | | |
| " 57. | " | & cherries on a table 1863. | 5¾ x 11 | 102 | | " |

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848 Fantin-Latour, H.-(Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| Apr. 6. | Still Life 1872; may blossom in glass bowl<br>fruit in glass dish, blue + white bowl - Cup + saucer on a table | 22 x 20½ | 567 | | Cremetti | Lot 62 |
| " | Pansies 1883. | 10½ x 13. | 189 | | Best | " 66 |
| June 1. | Deux Ondines | 21½ x 25 | 462 | Cremetti | Sampson | " 91 |
| " | Narcissi in a glass | 15½ x 18 | 162 | " | " | " 92 |
| " | Judgment of Paris | 10 x 8 | 94 | " | Raeburn | " 93 |
| " | Startled | 9 x 6½ | 115 | " | Cooling | " 94 |
| " 11. | Still Life 1861. | 17½ x 18½ | 131 | | Sampson | " 153 |
| " | Apples on a Plate | 8 x 11 | 105 | | " | " 154 |
| " | Prt. Artist in black dress 1860 | 12 x 9½ | 162 | | Templeton | " 155 |
| " | Head of the Artist | 9¾ x 7¾ | 105 | | " | " 156 |
| " | Corner of the Artists room in Paris | 15½ x 8¾ | 115 | | " | " 157 |
| " 22. | Roses 1872 | 10¾ x 8¼ | 336 | | Knoedler. | " 36 |
| " | Roses + Pinks in a glass 1877 | 12½ x 10½ | 346 | | Lefevre. | " 44 |
| " | Spring Flowers in a glass 1877 | 13¾ x 11½ | 309 | | Sampson | " 65 |
| " | White + red roses in a glass | 16 x 14 | 1207 | Horque | " | " 84 |
| " | White roses in a glass 1871 | 8 x 10 | 283 | " | C. Thompson | " 85 |
| " 29. | Flowers in a glass 1861 | 12 x 8½ | 131 | | Hammond | " 76 |
| Apr. 27. | Flowers in a glass bowl 1864 | 18½ x 16½ | 472 | | Sampson | " 58 |
| Nov. 23. | An Idyll | 20 x 24 | 882 | | " | " 100 |
| " | Roses in a glass vase | 16¼ x 17 | 1008 | | " | " 101 |
| " | " " " " on table 1877. | 17½ x 14½ | 441 | | " | " 102 |
| " | White grapes in wicker basket, apple on table | 12½ x 15¾ | 357 | | Hunick | " 103 |

# Fantin-Latour, H (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 104 | Nov. 23. | Pink Roses in a glass vase 1872 | 14½x12¼ | 567 | | Williams & Sutch |
| " 105 | " | Peaches in glass bowl with red rose | 9½x12 | 231 | | Lefevre |
| | | 1924. | | | | |
| Lot 15 | Jan 25 | Roses in a glass | 21½x21½ | 1029 | Buckley | Tooth. |
| " 110 | Mar. 7. | Pink Roses in a glass 1875 | 15½x12½ | 399 | | C. Thomson |
| " 47 | May 9. | Tannhauser 1864 | 37½x49½ | 1260 | Workman | Cremetti |
| " 48 | " | La Table Garnie 1866 | 22½x28 | 2205 | " | Colnaghi |
| " 49 | " | Roses 1891 | 23x21 | 2310 | " | " |
| " 50 | " | Roses & Nasturtiums 1890 | 23½x20½ | 1365 | " | Tooth & Sons |
| " 51 | " | Roses (1886) Cir | 17 | 997 | " | Simpson |
| " 52 | " | Fleurs Variées 1861 | 17½x18½ | 399 | " | Leggatt |
| " 53 | " | " " | 12½ x 15 | 472 | " | Gooden & Fox |
| " 54 | " | Bourriche de Roses 1885 | 22½x28½ | 2730 | L. Gow | Colnaghi |
| " 56 | " | Spring Flowers | 12½x9½ | 252 | McInness | Cremetti |
| " 78 | " | Tannhauser, Venusberg 1863 Drg | 15½x20 | 99 | des | de Pass |
| " 107 | " | Spring Flowers 1873 | 17x12 | 252 | | Tempelaere |
| " 108 | " | Zinnias in a glass bowl 1891 | 13x17 | 441 | | Blend |
| " 118 | " | Various Fruits & Strawberry plant 1865 | 21½x26½ | 1260 | | Lefevre |
| " 119 | " | Roses Variées | 9½x15 | 336 | | Stephenson |
| " 123 | " | Vase of flowers 1862 | 17½x14½ | 199 | | Lazin |
| " 86 | " | White Roses in a glass | 15½x17½ | 798 | | Simpson |
| " 80 | " 30. | Larkspurs & Hollyhocks 1891 | 28½x23½ | 1300 | | A Tooth & Son |
| " 81 | " | Hollyhocks in a glass vase | 28½x23 | 1417 | | Colnaghi |

# Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| May 30. | White Roses in a glass Vase on a table 1875 | 16½x14½ | 630 | | Larke | Lot 116 |
| " | La Baigneuse | 10½x13½ | 147 | | Miller | " 128 |
| " | Ariane abandonnée | 15½x12 | 220 | | Maitland | " 129 |
| " | Pink Roses in a white Vase 1873 | 12½x11½ | 173 | | Tempelaere | " 134 |
| " | Red, Yellow & Pink Vases in a glass Vase 1879 | 10½x13 | 320 | | Cremetti | " 135 |
| " | Fleurs Variées 1881 | 19 x 23½ | 609 | | Tempelaere | " 136 |
| July 11. | Queen of the Night | 18 x 21½ | 346 | | McDonald | " 19 |
| " | Dahlias in a basket | 17½x22½ | 504 | | Ryland | " 20 |
| " | Asters in a glass vase 1869 | 21½x18½ | 483 | | Tempelaere | " 21 |
| " | Delphinium Imperiale 1891 | 28x23 | 840 | | Menecy | " 56 |
| " | Roses in a glass bowl 1874 | 12½x17½ | 320 | Carter | Sampson | " 58 |
| " | White Phlox 1873. | 11 x 11 | 126 | " | Mrs. Carter | " 59 |
| " | Spring flowers in a bowl 1872 | 10 x 10½ | 105 | " | Sampson | " 60 |
| " | Peaches in a white Dish, 1875. | 9½x12½ | 84 | " | Cremetti | " 61 |
| " | Asters & Dahlias in a tall glass 1872 | 13 x 8 | 105 | " | Lefevre | " 62 |
| " | Yellow asters in a glass vase 1874 | 11½x10½ | 105 | Beattie | Taylor | " 150 |
| | 1925 | | | | | |
| Feb. 27. | Pinks in a vase 1874 | 17 x 9 | 126 | | Lessore | Lot 129 |
| Apr. 24. | Delphinium Imperiale 1891 | 28x23. | 631 | | Pawsey & Payne | " 86 |
| " | Roses in a glass bowl 1883. | 20½x16½ | 1123 | Huth | Sampson | " 105 |
| " | Zinnias in a glass bowl 1881 | 17½x21 | 514 | " | " | " 106 |
| " | Bouquet of Roses 1882 | 11½x18½ | 630 | " | " | " 107 |
| May 4. | Flowers in a glass jar 1860 | 15½x12 | 131 | | Deacon | " 52 |
| Dec 11. | Dahlias in a vase 1877 | 10x16½ | 162 | | Cooper | " 127 |

# Fantin-Latour, H. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 46 | Dec. 18. | Dahlias in a bowl 1875 | 19 x 27 | 913 | White | Sampson |
| | | 1927 | | | | |
| Lot 157 | Mar. 11. | Lilac, Narcissi + Tulips in glass | 17 x 21½ | 126 | Lucas | Reid + Lefevre |
| " 36 | Apr. 8. | Peaches in a white Dish | 9 x 11½ | 126 | B.W. Leader | Sampson |
| " 117 | " 22. | Stocks in a bowl | 14 x 15½ | 63 | | Wells |
| " 43 | " 29. | Roses | 14 x 16 | 735 | Murray | C. Thomson |
| " 156 | May 13. | The Bath | 14¼ x 17½ | 336 | Gilmour | Noble |
| " 157 | May 13. | Roses | 8½ x 11½ | 483 | Gilmour | Reid + Lefevre |
| " 147 | June 1. | " in a Vase | 17½ x 19½ | 609 | | Holt |
| " 148 | " " | Dahlais in a glass Jug | 17 x 14½ | 462 | | " |
| " 197 | " 2. | Toilette | 7¼ x 7¼ | 84 | | Raeburn Gallery |
| " 37 | July 28. | A Bouquet of flowers | 12½ x 15 | 304 | Robertson | Sampson |
| " 84 | Dec. 2. | Narcissi in a glass | 16 x 8 | 81 | | Carroll |
| | | 1928 | | | | |
| Lot 125 | Mar. 12. | Pansies | 7½ x 12 | 110 | | Bellesi |
| " 123 | May 4. | " | 7 x 9 | 52 | | Cauliani |
| " 110 | " 23. | Stocks in a bowl | 13½ x 15½ | 57 | | Porter |
| " 106 | July 6. | The Bath | 14½ x 17½ | 252 | | Turner |
| | | 1929 | | | | |
| Lot 119 | Feb. 25. | Still Life | 9½ x 15½ | 84 | | Strachan |
| " 130 | Apr. 19. | " " | 23 x 28 | 1627 | Hollingsworth | Reid + Lefevre |
| " 131 | " " | L'Aurore | 34 x 24½ | 651 | " | Carroll |
| " 59a | May 10. | Roses in a basket | 17½ x 23½ | 1522 | Robinson | Templeacre |
| " 100 | " " | The Bath | 15 x 18½ | 252 | | " |

# Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| May 10. | Ladies in a Glade | 9 x 11 | 89 | | Carroll | Lot 139 |
| June 21. | White roses in a glass | 8½ x 10 | 252 | Hague | Bowden | " 104 |
| " " | Prt. of Mme. L. Cassini, Grey dress | 15 x 11½ | 152 | | Sampson | " 145 |
| July 26. | Roses & A dish of Strawberries | 7½ x 11½ | 73 | | Batch | " 126 |
| " " | Dahlias & Other flowers in Glass Vase | 18¾ x 16¾ | 483 | | Willis | " 127 |
| " " | Roses, Stocks & Cornflowers | " " | 472 | | " | " 128 |
| Dec. 6. | Gladioli & Roses | 25½ x 20 | 1522 | Terras | Templare | " 98 |
| " " | Flowers in a Bowl. | 17¼ x 21¾ | 882 | Miranda | Mitchell | " 104 |
| | 1930 | | | | | |
| May 16. | Roses in a glass Vase | 21 x 16½ | 1470 | Kidd | Templarre | Lot 92 |
| " " | Purple in white Grapes | 14¾ x 20 | 399 | " | Reid | " 93 |
| July 25. | Pink, Yellow & White Roses in a glass | 9 x 13¼ | 304 | | " & Lefevre | " 104 |
| " " | " & White Roses in glass bowl | 15½ x 18 | 682 | | " | " 106 |
| " " | Red & White Roses in glass bowl | 9½ x 14¾ | 525 | | Sampson | " 117 |
| | 1931 | | | | | |
| Mar. 6. | Hollyhocks & Phlox | 15 x 21 | 399 | | Williams & Sutch | Lot 22 |
| May 15. | May Blossoms | 15½ x 15 | 50 | | de Casseres | " 151 |
| Dec. 11. | Asters in a green Vase | 13 x 10¼ | 75 | Art Fund | Borden | " 2 |
| | 1932 | | | | | |
| May. 6. | La Toilette: & four Nymphs at a stream. | 26 x 21 | 162 | | Reid & Lefevre | Lot 116 |
| | 1933 | | | | | |
| July 14. | Lillies in a glass Vase, | 22½ x 17½ | 546 | Cunningham | Bernheim | Lot 81 |
| " ". | Sweet Peas in a glass Vase | 23 x 20 | 441 | " | Wells | " 82 |

# Fantin-Latour, H. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1933 | | | | |
| Lot 97 | Nov. 24. | Roses-Trémières: Hollyhocks in a glass bowl | 28½ x 23 | 819 | Mitchell | Vicars |
| | | 1934 | | | | |
| Lot # 53 | April 20. | Carnations in a glass vase | 13½ x 9½ | 225 | White | Williams |
| " 54 | " " | Peaches | 9½ x 13 | 189 | " | Martin |
| " 55 | " " | Yellow Roses in a glass vase | 11 x 8½ | 136. | " | Barbizon |
| " 55a | " " | Allegorical Figures | 11½ x 9 | 94 | " | Williams |
| " 56 | June 8. | Peonies + Pinks in a glass Vase | 9 x 13 | 86 | | Bernheim |
| " 147 | " " | Peaches on a white Dish | 8 x 12 | 183 | Raeburn | Bull |
| " # 95 | " 22. | La Dance | 25 x 31 | 105 | Mitchell | Lessore |
| " 136 | " " | Roses in a glass | 15 x 15 | 126. | | Bowden |
| " 63 | July 27. | Reverie: wood Nymph seated | 25½ x 21 | 54 | | Lumley |
| " 64 | " " | Conversation: two Nymphs " | 19½ x 23½ | 54 | | Williams |
| Lot * 41 | Dec. 20. | Pinks in a glass Vase | 15 x 9¾ | 94 | | Bowden |
| | | 1935 | | | | |
| Lot. 22. | July 19. | Flowers in a blue Glass | 17½ x 15 | 131 | | Bernheim |
| " 71 | " " | Vas of Roses with dish of Grapes | 13 x 18 | 294 | Robinson | Tooth |
| " 72 | " " | Ox-eye Daisies in a glass Vase | 21½ x 18 | 315 | " | " |
| " 73 | " " | Apple Blossoms | 8 x 7 | 60 | " | Asscher |
| | | 1936 | | | | |
| Lot 105 | Mar. 20. | Pink + Yellow Roses, glass Vase | 17 x 15 | 966 | Reid | Bennett |
| " 106 | " " | Zinnias and Dahlia, in bowl | 17½ x 21 | 609 | " | " |
| " 108 | " " | Pink and White Asters, glass jar | 16 x 12½ | 273 | " | Gooden + Fox |
| " 109 | " " | " " " Roses in glass Vase | 15 x 13 | 735 | " | " " |
| " 154 | June 12 | An Idyll | 19¾ x 24 | 52 | | Allingham |

# Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| July 24. | Roses, Stocks & Larkspur: | 23½ x 19 | 493 | | Barbizon | Lot 123 |
| Oct. 30. | Flowers &d Fruit | 22½ x 19½ | 1155 | Hawkins | Tooth | " 100 |
| Dec. 11. | Dahlias & other flowers | 11 x 14¾ | 299 | | MacConnell | " 106 |
| | 1937 | | | | | |
| Feb. 12. | Bunch of White, Yellow & Red Roses | 8½ x 13 | 367 | | West | Lot 98 |
| Apr. 23. | White Peonies, in dark Vase, | 23½ x 19½ | 451 | Huth | de Casseres | " 68 |
| May. 28. | The Temptation of St. Anthony | 28½ x 36 | 220 | Gow | Candy | " 50 |
| " " | Fruit in a bowl | 12½ x 18 | 115 | " | Watelin | " 52 |
| " " | Roses in a Glass | 12 x 13 | 441 | " | Barbizon | " 53 |
| " " | L'Amour Grondé | 11 x 14½ | 173 | " | Hunt | " 54 |
| " " | Chrysanthemums, Phlox & Stocks | 10 x 13½ | 267 | " | Mackeroll | " 55 |
| " " | La Ferrie | 9¾ x 12¾ | 115 | " | " | " 56 |
| " " | Four Peaches on a Plate, ... | 8¼ x 10½ | 220 | " | Gourr | " 57 |
| " " | Prt. of the Artist, when young Man | 10 x 8½ | 58 | " | Lempelarre | " 58 |
| " " | Causerie, or La Balcon | 8½ x 10 | 131 | " | Mitford | " 59 |
| " " | Peach & a knife on a White Plate | 6½ x 12½ | 86 | " | Gourr | " 60 |
| " " | Three Peaches on a plate | 7½ x 9½ | 105 | " | Reed & Lefevre | " 61 |
| June 25. | Roses in a glass Bowl | 14½ x 18 | 672 | Harmsworth | Bennett | " 35 |
| " " | " " " " | 13½ x 16½ | 840 | " | Gooden & Fox | " 36 |
| " " | Flowers & Still Life | 20½ x 34½ | 94 | " | Dubec | " 37 |
| " " | White Peonies in a tall Glass Vase | 19 x 14¼ | 493 | " | Agnew | " 38 |
| " " | Gorse & May-Blossom in a glass | 18¾ x 14 | 294 | " | Barbizon | " 39 |
| " " | Bunch of Pink Hydrangeas | 15¼ x 16¼ | 304 | " | Gooden & Fox | " 40 |
| " " | Sprays of Deutzia - Japanese flowers | 15 x 14½ | 357 | " | Dunthorne | " 41 |
| " " | Asters in a glass Vase | 15½ x 12½ | 630 | (on Page 856) | MacNicol | " 42 |

## Farquharson, D - A.R.A. (1839-1907) Vol. 1. P. 270.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 63 | May 3. | Flowery May | 33½x54 | 262 | Harvey | Gooden & Fox |
| | | 1913. | | | | |
| Lot 57 | May 23. | Full Moon & Spring Tide 1904 | 65½x95 | 178 | McCulloch | " |
| " 134 | " 29 | Winter | 59x94½ | 252 | " | " |
| " 247 | " 30 | May Blossom, near Collander 1890 | 18x29½ | 152 | " | " |
| | | 1922. | | | | |
| Lot 134 | Apr. 29. | Ardlui, Loch Lomond, 1900. | 48x72 | 157 | Kennedy | Sampson |
| | | 1926. | | | | |
| Lot 94 | May 28. | Full Moon & Spring Tide 1904 | 65x96 | 105 | | " |

Continued from Page 854

Fantin-Latour, H. (Cont'd)

# Fantin-Latour, H. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | | | | | |
| June 25. | Flowers in a blue Jug | 15 x 12 | 157 | Harmsworth | Cooling | Lot 43 |
| " " | White Phlox | 14½ x 13¼ | 199 | " | Gooden + Fox | " 44 |
| " " | Dble cherry + Pear Blosoms in Glass Goblet | 15½ x 11 | 378 | " | Lee | " 45 |
| " " | Spring Flowers | 13¼ x 12½ | 273 | " | Knoedler | " 46 |
| " " | Flowers in a Glass Vase | 14½ x 10½ | 257 | " | Newman | " 47 |
| " " | " " " " " | 14¾ x 10¼ | 283 | " | MacNicol | " 48 |
| " " | Pinks in a glass | 12 x 11 | 262 | " | Gooden + Fox | " 49 |
| " " | Roses in a glass Goblet | 12½ x 10 | 441 | " | " | " 50 |
| " " | Spring flowers in a tall glass | 12¾ x 7¾ | 241 | " | " | " 51 |
| " " | White Roses in a glass Bowl | 9 x 11 | 157 | " | Dubourg | " 52 |
| " " | Sprays of Pink + White May in Blossom | 10 x 8¼ | 178 | " | Gooden + Fox | " 53 |
| " " | Pansies | 9½ x 10½ | 189 | " | " | " 54 |
| " " | Roses in a Bowl | 8 x 11½ | 388 | " | " | " 55 |
| " " | Undine | 20 x 29 | 110 | | Tempelaere | " 97 |
| " " | Bunch of White, Yellow + Red Roses | 8½ x 13 | 273 | | MacNicol | " 128 |
| July 26. | An Idyll | 19½ x 24 | 50 | | Lessore | " 72 |
| | 1938 | | | | | |
| Feb. 18. | Flowers in a Glass Vase | 18 x 13½ | 136 | | Robins | Lot 21 |
| May. 13. | Spring flowers in a bowl | 10 x 10¼ | 84 | | Williams + Son | " 102 |
| July 15 | Dahlias in a glass Vase | 18½ x 14 | 241 | | Wood | " 82 |
| Dec. 2. | Wallflowers + Cherry Blossom | 18½ x 17 | 294 | | Mostyn | " 126 |
| " 22. | Spray of White Lilac | 11½ x 9½ | 75 | | Lessore | " 35 |
| | 1939 | | | | | |
| May 25. | Spring Flowers, in glass Vase | 12¾ x 9 | 162 | Lord Baldwin | Barbizon House | Lot 353 |

Continued on Page #840

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Farquharson, J RA (1847– ) Vol 1. P. 271. 857

|  | DATE | 1913<br>TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 22 | May 1. | Driving the Flock | 39½ x 29½ | 189 | Laird | Vicars |
| " 59 | " 23. | Cauld blaws the wind frae east to west | 44½ x 71½ | 283 | McCulloch | Evans |
| " 56 | July 4, | The Yellow Sun Declines | 47 x 71½ | 420 | Joicey | Thomas |
|  |  | 1916. |  |  |  |  |
| Lot 85 | Mar 23. | Eves Softening Gleam | 27½ x 41 | 131 | Wallis | Sampson |
| " 88 | June 30, | In the Forest | 50½ x 39½ | 178 |  | Mason |
|  |  | 1917. |  |  |  |  |
| Lot. 126 | Feb. 23. | When the west with evening glows | 24½ x 39½ | 131 | White | Connell |
| " 30 | May 3. | The Silent Snow possessed the earth | 64½ x 47½ | 325 | Beecham | Beardmore |
|  |  | 1919. |  |  |  |  |
| Lot 52 | May 2. | When Snow the Pasture Sheets | 28 x 35½ | 372 | Rudd | Sampson |
| " 148 | " 19. | Eves Softening Gleam | 27½ x 41 | 141 |  | Mitchell |
|  |  | 1920 |  |  |  |  |
| Lot 62 | Jan 16, | In the Shade | 31½ x 41½ | 252 |  | Evans |
|  |  | 1921 |  |  |  |  |
| Lot 87 | Dec. 9. | Autumn | 45½ x 35½ | 210 | Frost & Reed | Eckstein |
| " 88 | " | Moonlight Snow | 21½ x 35½ | 225 | " | Sampson |
| " 76 | 1922<br>May 12. | Driving home the flock 1905 | 19½ x 29½ | 120 | Morice | " |
|  |  | 1923. |  |  |  |  |
| Lot 146 | Feb. 2. | When Snow the Pasture Sheets | 27 x 35 | 294 | Raven | " |
| " 126 | Mar. 12. | Return of the Flock, winter evening | 19½ x 29½ | 126 |  | " |
| " 30 | May 11. | To Winter Quarters | 40½ x 58½ | 325 | Graham | " |
| " 31 | " | Through the Mist & Rain | 39½ x 58½ | 231 | " | Storey |
| " 136 | July 20. | A Winters Knight | 40½ x 59½ | 131 |  | Sampson |

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858 Farquharson, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Mar. 7. | Homewards | 35x27½ | 157 | | Tatham | Lot 101 |
| June 13. | Loch Ailort | 29x39½ | 126 | Lowe | Sampson | " 28 |
| | 1927 | | | | | |
| Mar 28. | Evening: wild woods among | 44x60 | 57 | R. H. Shiers | Mitchell | Lot 114 |
| May 13. | Sheep in the snow: Sunset | 24½x35½ | 194 | | Sampson | " 60 |
| " | " on a Clear eve | 26x39½ | 231 | Gilmour | Dutton | " 158 |
| | 1928 | | | | | |
| June 22. | Sheep in the snow | 33½x43 | 136 | Sealey | Mitchell | Lot 123 |
| July 9. | Peat Moss in Galloway | 21x35½ | 57 | | Deacon | " 106 |
| | 1929 | | | | | |
| July 26. | Sunset in the Highlands | 27½x40 | 94 | | Benson | Lot 120 |
| | 1933 | | | | | |
| May 19. | Footsteps in the snow | 39x29½ | 73 | | Mitchell | Lot 145 |
| | 1936 | | | | | |
| May 1. | "And all the Air a solemn Silence Holds". | 41½x59½ | 69 | Griffiths | Mac Connell | Lot 33 |
| | 1937 | | | | | |
| Mar. 8. | Highland Loch scene, | 39½x60 | 75 | | Mitchell | Lot 138 |
| | 1938 | | | | | |
| Dec. 2. | Winter comes to close the Varied Year | 28x42 | 50 | Smith | Mitchell | Lot 17 |
| " | " Sunlight & Shadow | 35x29½ | 71 | " | " | " 18 |
| | 1942 | | | | | |
| Sept. 18. | "When the Mist with Evening Glows" | 38½x53½ | 52 | Colman | de Casseres | Lot 71 |

Farquharson, J. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

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Continued from #862

# J. E. Ferneley (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1933 | | | | | |
| Mar. 24. | Ptr. of Mr. I. Sadler's "Delight," … | 27 x 36 | 126 | Farnham | Reid | Lot 100 |
| Dec. 7. | " " Richard Wm. Penn, 1st Earl Howe, in hunting costume, on Horseback | 44½ x 50 | 525 | Howe | Knoedler | Lot #15 |
| | 1935 | | | | | |
| Feb. 22. | Prt. of John Booth, … | 33½ x 44 | 241 | Macdonald | de Casseres | Lot #13 |
| " " | " " "Duchess," … | 33 x 43 | 84 | " | Butler | " 14 |
| | 1937 | | | | | |
| Mar. 17. | Fox hunting - (a pair) | 11¾ x 23½ | 315 | | F. Sabin | Lot 137 |
| July 23. | Three Horses in a landscape, | 39½ x 49½ | 152 | Aylesford | Frost & Reed | " 51 |
| " " | " " Under a Tree | 39½ x 49½ | 147 | " | Blake | " 52 |
| " " | Two horses, with Terrier under Bank | 39½ x 49½ | 120 | " | Frost & Reed | " 53 |
| | 1938 | | | | | |
| Feb. 25. | Meet of Sir Thomas Aston Clifford Constable's ("Sir Clifford's") mixed Stag & Foxhounds at Burton Constable, | 33 x 60 | 420 | Chichester-Constable | R. Frank | Lot 87 |
| May 20. | Melton Mowbray Agricultural Show | 24½ x 29½ | 65 | | Greene | " 89 |
| July 8. | Prt. of Mr. Smith Owen, … | 43 x 55 | 141 | | Markey | " 114 |
| | 1939 | | | | | |
| May 25. | Prt. of a Huntsman | 28½ x 21½ | 68 | Lord Baldwin Fund | Thomas | Lot 242, |
| July 28. | Foxhunting | 24 x 29 | 52 | | W. Sabin | " 112 |
| " " | Prt. of "Clinker," a bay Hunter, | 32 x 39½ | 60 | | Agnew | " 153 |
| | 1943 | | | | | |
| Sept. 24. | Full Cry. | 19 x 35½ | 105 | Thorneycroft | Bernard | Lot 30 |

# Fernley, J. E. (1781-1860) Vol. 1. P. 271.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 10 | May 10. | A Huntsman 1825. | 33½x41½ | 294 | Lowther | Lambert |
| " 11 | " | A Hunter 1818. | 32½x40½ | 105 | " | " |
| " 12 | " | Boy on a Pony | 26 x 34 | 420 | " | " |
| " 140 | July 26. | Hunting Scene | 45½x71½ | 178 | | Hayhoe. |
| | | 1915. | | | | |
| Lot 320 | June 11. | Favorite Hunter of H. de Burgh Esq 1823 | 33x41½ | 210 | Gilbey | Agnew |
| | | 1918. | | | | |
| Lot 210 | June 3. | Prt. Sir Wm. Keith Ball 1819 | 34x42 | 110 | | Pawsey & Payne |
| | | 1920. | | | | |
| Lot 141 | Feb. 13. | Incident in the Quorn Hunt | 11½x48 | 199 | Cochrane | Ackermann |
| Lot 54 | Apr. 16. | Hunter & Groom in landscape 1830 | 34½x40½ | 252 | Lyne | Pawsey & Payne |
| " 96 | July 2. | Prt of "Priam" | 33½x41½ | 131 | | Arlington |
| | | 1923. | | | | |
| Lot 41 | Dec. 21. | Lord Lismore, hunting costume, horse & dog 1809 | 35 x 29 | 105 | | Ackerman |
| | | 1925 | | | | |
| Lot 8 | Nov. 20. | Meet of the Quorn Hunt 1832 | 56x95 | 1575 | Bourke | Banks |
| " 140 | Dec. 18. | Prt. T. Marshall Gardener Esq. 1819. | 33½x42 | 262 | | Knoedler |
| | | 1927 | | | | |
| Lot 65 | Apr. 13. | Prt of Hon. G. O'Callaghan, M.F.H. | 39x48 | 294 | | Leggatt |
| " 66 | " " | Hounds in the Kennells, Waterford | 27x35 | 78 | | " |
| " 124 | July 8. | Prt of "Picnic & Stitch," | 42½x60½ | 57 | | " |
| " 46 | Dec. 9. | Hunters at Grass | 33x41½ | 136 | | Pawsey Payne |
| | | 1928 | | | | |
| Lot 122 | Feb. 10. | Trooper of the 15th Light Dragoons exercising the Chargers of Col. Sir Colquhoun Grant, K.C.B, at Canterbury | 30½x41½ | 52 | | Spanier |
| " 147 | June 11. | Duke of Beaufort, on horseback in a Landscape | 27¼x37½ | 81 | | Killean |

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# Fernley, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| July 13. | Two Hunters at Grass | 43½ x 63½ | 546 | | Banks | Lot 59 |
| " " | A Saddle Horse, in a stable yard | 33½ x 41½ | 262 | Dartmouth | Robertson | " 94 |
| " " | A Hunter, in a paddock | " " | 84 | " | Banks | " 95 |
| Dec. 7. | Wycombe Abbey, ... | 45 x 63 | 378 | Lincoln-shire | Knoedler | " 89 |
| " 7. | Prt. of "Gayhurst", ... | 33 x 41½ | 399 | " | Ellis & Smith | " 90 |
| " 14. | " " a Hunter, in a landscape | 33½ x 41 | 304 | | Harrison | " 81 |
| " | 1929 | | | | | |
| Apr. 12. | Prt. of "Dangerous," ... | 33½ x 42. | 735 | Sadler | Ackerman | Lot 55 |
| " " | " " Isaac Sadler, Esq., | 26½ x 35½ | 525 | " | Ellis & Smith | " 56 |
| " " | " " Samuel Danoletta, ... | 24 x 29 | 357 | | Pawsey & Payne | " 106 |
| " " | " " Lord Lichfield on "Midnight" | 33½ x 44 | 672 | | Ackerman | " 108 |
| May 6. | Gentleman, on Horseback, | 24½ x 29½ | 54 | | Ellis & Smith | " 22 |
| June 14. | Fox Hunting in Kings Co, Ireland ③ | 19 x 24 | 1102 | | Betts | " 111 |
| July 19. | " " " "Ireland". 3 | 19½ x 24½ | 609 | | Knoedler | " 71 |
| Dec. 2. | The Meet; A Sketch | 6½ x 22½ | 60 | | Ellis & Smith | " 86 |
| | 1930 | | | | | |
| Feb. 21. | The 6th Dragoon Gaurds (the Carabineers) on Parade | 25 x 54½ | 99 | | Bale | Lot 53 |
| May 9. | Race for St. Leger, 1836, ... | 23 x 45 | 68 | | Mathews | " 95 |
| " " | Prt. of Capt. Horatio Ross, of Rossie, on "Clinker" | 29½ x 35½ | 168 | | Carrington | " 134 |
| Dec. 12. | Hunters at Grass | 46 x 73 | 252 | Burns-Hartopp | Williams | " 136 |
| " " | Prt. of John Burgess, Esq., of Clipstone, Nottinghamshire, | 38 x 55 | 819 | Burgess | W. Sabin | " 140 |
| | 1931 | | | | | |
| July 31. | Ptr. of Capt. Jos. Smith-Windham, J. P. & D. L., ... | 39½ x 49½ | 525 | Windham | Banks | Lot 58 |

— Back one Page — #860

# Ferrari, G. (1484-1550) Vol. 1. P. 272.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 20 | Jan. 31. | The Madonna | 21 x 14½ | 199 | | Agnew |
| " 5 | July 11. | Adoration of the Magi | 34½ x 28½ | 199 | Homer | " |
| | | 1926 | | | | |
| Lot 145 | Dec. 3. | The Virgin and child Enthroned, with Infant St. John | 22½ x 18 | 99 | Buckston | Glen |
| | | 1927 | | | | |
| Lot 49 | July 15. | The Nativity | 59 x 44 | 2510 | Holford | Bohler |
| | | 1929 | | | | |
| Lot 50. | June 28. | The Nativity, ... | 72 x 56 | 472 | | Saville |
| | | 1930 | | | | |
| Lot. 64 | Dec. 5. | The Madonna, red + blue robes, | 20½ x 14½ | 110 | Allen | Agnew |
| | | 1936 | | | | |
| Lot. 82 | July 10. | The Virgin + child dwg | 11⅜ x 4 | 63 | Offenheimer | A. Wilson |
| | | 1944 | | | | |
| Lot 6. | June 9. | The Nativity | 17½ x 14 | 600 | Neeld | Jetley |

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864 Ferrara School.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919 | | | | | |
| Apr. 11. | The Entombment | 18 x 16½ | | Camperdown | Douglas. | Lot 95 |
| | 1927 | | | | | |
| May 20 | Presentation of Virgin in the Temple | 30x22 | 115 | | Nicholson | Lot 117 |
| | 1929 | | | | | |
| July 17. | The Flight into Egypt | 70x48 | 315 | Yarborough | VonFrey | Lot 28 |
| | 1930 | | | | | |
| May 2. | The Nativity, with Virgin, St. Joseph, & a Shepherd kneeling in adoration | 16x19½ | 178 | | Wells | Lot 78 |

## Feselen, M.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 50 | Nov. 25. | Death of Holofernes | 12½ x 20½ | 141 | | Rose. |
| | | 1936 | | | | |
| Lot. 374 | July 13. | Battle scene | dwg 12 5/16 x 12 1/16 | 92 | Oppenheimer | Douglas |

## Ferraris, A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1934 | | | | |
| Lot# 106 | Nov. 9. | Visiti du Grand Cheik a l'Universite au Caire | 22 x 26½ | 73 | | Durrant |

866 Fichel, E.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July. 1. | Gen. Napoleon Bonaparte with Empress Josephine & her children Eugène & Hortense, | 12½x15½ | 115 | Napoleon | Sloane | Lot 114 |
| | 1928 | | | | | |
| Mar. 23. | The Reading | 9½x13 | 57 | | Sampson | Lot 72 |
| | 1930 | | | | | |
| July 7. | The Tap room | 12½x17½ | 68 | | Vollmann | Lot 82 |
| | 1943 | | | | | |
| Mar. 12. | The Toast | 14½x21½ | 89 | | Mitchell | Lot 5 |
| " " | The Game of Cards | 14½x21½ | 94 | | " | " 6 |

# Fielding, Copley (1787-1855) Vol 1. P. 272-280 –

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1911. | | | | | |
| Lot 18 | Mar. 4. | Landscape Cattle | Dwg. | 6½×9 | 56 | Taylor | Sampson |
| " 128 | " 18. | Coast Scene | " | 16×22½ | 315 | Meinertzhagen | Agnew |
| " 123 | Apr. 1. | View over the Downs 1847 | | 16×22¾ | 262 | | " |
| " 51 | " 22. | Highland Loch | Dwg | 7×10¼ | 52 | | Leggatt |
| " 8 | June 9. | View of Culver Cliffs from Bembridge Isle of Wight 1847 | | 16×23 | 325 | Charrington | Agnew |
| " 77 | " | Derwentwater 1847 | Dwg. | 7½×10¾ | 50 | | " |
| " 85 | " | River Scene 1833. | " | 19½×25¼ | 178 | | Elliott. |
| " 62 | Dec. 2. | View of Bolton Abbey Yorkshire | | 52½×77 | 262 | | Thrift |
| | | 1912. | | | | | |
| Lot 40 | Mar. 16. | Ruined Abbey, Cattle by River | Dwg. | 6½×10 | 60 | | Leggatt |
| " 41 | " | River Scene, boats | " | 9×12½ | 73 | | Vestey |
| " 52 | May 17. | Rivaulx Abbey | " | 25×39 | 304 | | Vicars |
| " 53 | " | Ryland Abbey 1884 | " | 14½×20¾ | 189 | | Pethee |
| " 60 | " 20. | Off Lynmouth 1826. | " | 13×17½ | 162 | | Howard |
| " 61 | " | A Highland Loch | " | 9×12½ | 89 | | Bayne |
| " 9 | June 21. | Rivaulx Abbey 1842. | | 21¾×30¼ | 504 | Ruston | Agnew |
| " 86 | " | Lynmouth, North Devon 1843 | Dwg | 7×10 | 57 | | Leggatt |
| " 47 | Nov. 29. | Highland Lake Scene 1831 | " | 8×12¼ | 84 | | Agnew |
| " 48 | " | Road near a Lake 1829. | " | 7×10 | 52 | | King |
| | | 1913. | | | | | |
| Lot 107 | Jan. 31. | Lake Scene | Dwg | 7×9¾ | 94 | Lloyd | Agnew |
| " 108 | " | Highland Valley 1853. | " | 6¾×9¾ | 68 | " | " |

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# Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Feb. 14. | Loch Earn & Ben Vorlich Perthshire Dwg | 17½ x 24½ | 525 | Woodward | Gooden & Fox | Lot 9 |
| " | Ben Venue from Loch Achray 1850 " | 12¾ x 26¾ | 241 | " | Tooth | " 10 |
| Mar 7. | The Mountains of Mull 1851 " | 16 x 23½ | 241 | Graham | Agnew. | " 15 |
| " | Vessels in fresh breeze of Folkestone Kent 1842 " | 14¾ x 19½ | 273 | " | King | " 16 |
| " | Highland Lake Scene 1853 " | 6¾ x 10 | 75 | " | Bowden | " 17 |
| " | " " " 1839 " | " | 69 | " | Agnew | " 18 |
| " | View of Arundel Castle from Park 1853 " | 10½ x 15¾ | 189 | " | Yenlett | " 62 |
| " | View near Lewes Sussex 1825 Dwg | 8 x 12 | 58 | " | Vicars | " 105 |
| " | View in Sussex 1824 " | 7½ x 10¾ | 65 | " | Bowden | " 106 |
| " | View near Porlock, Somersetshire 1825 " | 7¾ x 11½ | 63 | " | Sampson | " 107 |
| " | View near Maidstone, Kent 1825 " | 7¾ x 12 | 68 | " | Bowden | " 108 |
| " | View near Horsham, Sussex 1825 " | 8 x 12 | 68 | " | Agnew | " 109 |
| " | " " " " " | 7¾ x 10½ | 57 | " | Bowden | " 110 |
| " | " " Crawley " " " | 7½ x 11¾ | 54 | " | " | " 111 |
| Apr. 18. | Scarborough, Fishing boats coming ashore 1844 " | 8 x 12 | 64 | Rogers | Mitchell | " 10 |
| " | Glen Lochy, Argyllshire " | 12¼ x 16¼ | 105 | | Bowden | " 78 |
| June 5. | Scarborough 1850 " | 11¾ x 15¾ | 325 | Nettlefold | Agnew | " 19 |
| " | Near Seaford, Sussex " | 7 x 10 | 99 | " | " | " 20 |
| " 6. | Dumbarton, Sunset " | 11¾ x 17¾ | 168 | " | Rigg. | " 277 |
| " | Ullswater " | 7 x 10¼ | 89 | " | Agnew. | " 278 |
| July 4. | On the South Coast 1845 " | 12 x 17¾ | 115 | Joicey | Bowden | " 11 |
| " | Evening Landscape, tower & castle 1846 " | 9½ x 13¾ | 110 | " | Mullen | " 12 |
| " 18. | Snowden from Traeth Mawr 1839 " | 18 x 24 | 283 | Holden | Vicars | " 3 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 99 | July 18. | River Scene 1833. Dwg. | 19½ x 25¼ | 89 | | Bowden. |
| " 76 | Dec. 5. | Coast Scene " | 7 x 10¼ | 63 | | Agnew |
| " 106 | " 12. | Arundel Castle " | 16¾ x 23½ | 367 | Reiss | " |
| " 107 | " | Lake Scene, Sunset " | 8½ x 12¾ | 94 | " | " |
| | | 1914 | | | | |
| Lot 28 | Feb. 6. | Lake Scene 1829. Dwg | 8 x 12 | 89 | Reiss | Agnew |
| " 29 | " | Ullswater " | 7 x 10¼ | 54 | " | " |
| " 79 | " | Vessels in a breeze off Bridlington Pier | 16 x 23½ | 315 | " | " |
| " 41 | May 8. | Highland Lake Scene 1837 Dwg. | 9¼ x 14 | 60 | | Vicars |
| " 48 | " | View on the South Downs at Patcham " | 12 x 17¼ | 141 | | " |
| " 49 | " | View near Worthing " | 10½ x 15½ | 94 | | " |
| " 86 | " | Loch Lomond " | 15¾ x 23½ | 315 | | Agnew |
| " 100 | " | Plymouth Harbor " | 17 x 10½ | 81 | Brunton | " |
| " 101 | " | Highland Lake Scene " | 6¾ x 10 | 63 | " | Leggatt |
| " 45 | June 19. | Raby Castle " | 9½ x 13½ | 52 | | Cameron |
| " 46 | " | The Ford " | 8½ x 11½ | 52 | | Reed. |
| " 54 | " | A Common Scene " | 11½ x 16 | 115 | | Agnew |
| " 85 | " | A Scottish Loch 1853. " | 17½ x 23½ | 420 | | " |
| " 86 | " | The Pilot Boat " | 11½ x 16 | 89 | | " |
| | | 1915 | | | | |
| Lot 24 | June 5. | Loch Lomond 1827 Dwg | 17½ x 21¼ | 199 | Swinburn | Permain |
| | | 1916 | | | | |
| Lot 7 | Nov. 24. | Rydal Mountains 1852 Dwg. | 7 x 10¼ | 84 | Rogers | Agnew |
| " 22 | " | Arundel 1839. | 16¾ x 23¾ | 204 | " | Leggatt |

# Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1916. | | | | | |
| Dec. 15, | Dunster Castle 1859 Dwg | 7 x 10¼ | 84 | | Vicars | Lot 28 |
| " | Highland Lake Scene, Cattle 1849 " | 7 x 10 | 75 | | Permain | " 59 |
| | 1917. | | | | | |
| Feb. 23. | Welsh Mountain Scene 1886 Dwg | 11¼ x 15¾ | 84 | White | Vicars | Lot. 32 |
| Mar. 9. | Finchall Abbey on the River Weir, Durham 1851 | 7¾ x 23 | 63 | Politachi | Sampson. | " 10 |
| " 16, | Sussex, View on South Downs Dwg | 19½ x 29½ | 441 | Jardine | Agnew. | " 18 |
| " | Coast Scene " | 7¾ x 11¾ | 110 | " | " | " 19 |
| " | Highland Lake Scene " | 7¼ x 10½ | 78 | " | " | " 20 |
| " | Southampton 1859 " | 7 x 10¼ | 58 | " | Renton | " 21 |
| " 24, | Loch Lomond " | 6¼ x 9¼ | 63 | Red Cross | Tooth | " 301 |
| Apr. 13. | Fishing boats in a breeze " | 7 x 10¼ | 73 | Graham | Wyatt | " 36 |
| " | Loch Lomond 1833. " | 17½ x 21½ | 157 | | Vicars | " 59 |
| " 20, | Chepstow Castle " | 27 x 35¼ | 399 | Reid | Agnew | " 12 |
| " | Dover 1837 " | 25 x 35½ | 441 | " | " | " 13 |
| May 11, | Highland Loch " | 16½ x 23½ | 315 | | Carid | " 11 |
| " | St. Pauls from the Thames 1852 " | 12 x 22¼ | 168 | | " | " 12 |
| " | Bridlington " | 14 x 20½ | 105 | | " | " 13 |
| " 14, | View on the South Downs " | 7 x 10 | 75 | Burton | Agnew | " 76 |
| June 8. | Arundel 1838 " | 18½ x 30½ | 1260 | Cooke | Mathews | " 20 |
| " | Inverary " | 7 x 10¼ | 183 | " | Williams | " 21 |
| " | Cumberland Lake Scene, Cattle 1854 " | 7 x 10¼ | 73 | " | Mullen | " 22 |
| " | Loch Lomond " | 7 x 10 | 162 | " | Agnew. | " 23 |
| July 12. | Naworth Castle 1845 " | 11 x 15½ | 52 | Gresham | Bowden | " 14 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 305 | July 16. | Lake Scene 1852. Dwg | 6¾ x 10 | 54 | Gresham | Agnew. |
| " 1 | " 20. | Loch Fyne 1850 " | 11¾ x 15¾ | 336 | Hope | " |
| " 2 | Nov. 16. | Fishing boats off the Coast in a squall 1834 " | 23 x 36 | 504 | Lucas | Sampson |
| " 130 | Dec. 14. | Ben Venue from Loch Achray " | 12½ x 20½ | 299 | Winn | Emsworth |
| | | 1918. | | | | |
| Lot 85 | Feb. 1. | View on the Coast, stranded boats etc Dwg | 7 x 11 | 73. | | Sampson |
| " 148 | " 15. | Snowdon seen over Capel Curig | 16½ x 23½ | 420 | Phillips | " |
| " 20 | May 3. | Highland Landscape, figures & sheep Dwg | 17¾ x 24 | 84 | Johnston | Bowdon |
| " 21 | " | Highland Lake Scene " | 7 x 9¾ | 84 | " | Leggatt |
| " 132 | " | Storm off the Coast 1849. " | 17 x 24½ | 283 | Hunt | Sampson |
| " 133 | " | Highland Loch 1836 " | 12 x 16 | 378 | " | " |
| " 18 | " 24. | Arundel 1838 " | 18½ x 30½ | 1050 | Cooke | Agnew |
| " 5 | " | Sussex Valley " | 9½ x 14 | 189 | | Sampson |
| " 96 | July 12. | Shipping off mouth of Harbor. 1835 " | 16½ x 23 | 945 | Fordham | " |
| " 27 | " 19. | Bridlington Pier, Yorkshire 1862 " | 11¾ x 16 | 283 | Lancaster | Bowden. |
| " 31 | Nov. 22. | Coast Scene fishing boats " | 6½ x 10 | 63 | | " |
| " 33 | " 29. | River Scene, Cattle near a bridge 1818 " | 13 x 17½ | 54 | | Sampson |
| " 38 | " | Road across the Downs " | 8 x 12 | 152 | | " |
| " 84 | " | Carnarvon Castle | 53½ x 76 | 346 | | Huggins |
| " 122 | " | Welsh Landscape Sunset Dwg. | 28½ x 35½ | 472 | | Bowden |
| | | 1919 | | | | |
| Lot 4 | Feb. 7. | Near Ambleside 1832 " | 7 x 9 | 81 | | Sampson |
| " 104 | " 14. | Pilot Boat 1831 " | 25 x 38½ | 924 | Bateson | Agnew |

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# Fielding, Copley (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1919. | | | | | | |
| Apr. 4. | View on beach at Folkestone | Dwg | 7 x 10 | 89 | Kennard | Bowden | Lot 16 |
| " | Bay Scene, boats, Sunset | " | 6¾ x 10 | 152 | | Agnew | " 47 |
| " | Near Little Hampton 1833 | " | 10 x 14 | 157 | | Bowden | " 70 |
| " | Arundel | " | 8½ x 12½ | 65 | | " | " 71 |
| " 5. | Fishing boats off Dover. 1839. | " | 9½ x 13½ | 409 | Hartree | Gooden + Fox | " 89 |
| " 5. | Winding road across a Common 1824 | " | 7½ x 10½ | 94 | " | " | " 90 |
| May 2. | On the Downs 1833 | " | 12 x 17½ | 892 | Rudd | Agnew | " 10 |
| " | Loch Katrine 1838 | " | 12½ x 16¼ | 504 | " | " | " 11 |
| " | Loch Lomond | " | 9 x 12½ | 241 | | " | " 127 |
| " 9. | Scene on the Coast etc. | " | 10½ x 16 | 73 | Foster | Bowden | " 10 |
| " | Highland Road | " | 6 x 9 | 94 | " | Vicars | " 11 |
| " | Hilly River Scene | " | 20 x 30½ | 357 | | Boyle | " 74 |
| " | Low Tide, Evening | " | 7 x 10½ | 57 | | Sampson. | " 111 |
| " | Lake Scenes with Castle 1832 | " | 7 x 10 | 94 | | " | " 112 |
| " | Ben Lawers, from Glen Dochart | | 7 x 10 | 105 | | " | " 148 |
| " 19. | Cintra Spa 1832 | Dwg. | 21½ x 29½ | 68 | | Bowden | " 67 |
| June 16. | Lake of Geneva | " | 7 x 10½ | 60 | | Mitchell | " 47 |
| " | View of Ben Vorlich from Point of Farkin | | | | | | " 52 |
| " | looking up Loch Lomond 1844 | Dwg | 10¼ x 14¼ | 294 | | Agnew. | " |
| " | View of Loch Leven, with Glencoe near Balachulish 1844 | " | 10½ x 14½ | 220 | | " | " 53 |
| " | View of Loch Katrine 1843 | Dwg | 9 x 12½ | 178 | | " | " 54 |
| " | Cader Idris 1830 | " | 18 x 28½ | 73 | | Bowden | " 61 |
| " | Storm off the Coast 1826 | " | 10 x 15 | 78 | | " | " 65 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 65 | June 16. | Rocky Coast Dwg | 7 x 10½ | 71 | | Lacey |
| " 4 | " 30. | Highland Lake Scene " | 9 x 14½ | 126 | | Samuelson |
| " 47 | July 18. | Oban 1845 " | 12 x 16½ | 567 | | Agnew |
| " 1 | " 25. | Mountainous Landscape " | 10 x 14 | 89 | Taylor | Bowden |
| " 2 | " | Sea Piece Fishing Boats " | 10 x 14 | 110 | " | " |
| " 36 | Nov. 28. | Sunset off Scarborough 1831 " | 22 x 31 | 1176 | Brassey | Sampson |
| " 42 | " | Grasmere | 36 x 48 | 115 | " | Tooth |
| " 47 | " | Landscape 1840 Dwg | 7 x 10 | 136 | | Agnew |
| " 124 | " | Valley Scene, Horsemen & Cattle " | 8½ x 12½ | 73 | Pratt | Bowden |
| " 48 | Dec. 19. | Highland Lake Scene " | 11½ x 16 | 493 | | Sampson |
| | | 1920. | | | | |
| Lot 66 | Jan. 9. | Highland Landscape, figures & cattle Dwg | 7 x 9½ | 63 | Bassett | Bowden |
| " 3 | " 12. | Hilly River Scene " | 10 x 15 | 84 | | Sampson |
| " 6 | " 16. | Off Dover 1839 " | 7 x 10 | 81 | | Vicars |
| " 97 | " | Highland Lake Scene " | 8¾ x 12½ | 357 | Maw | Agnew |
| " 98 | " | Coast Scene " | 7½ x 11 | 273 | " | Leggatt |
| " 99 | " | Urquhart Castle, Loch Ness " | 7 x 10¾ | 168 | " | Evans |
| " 49 | Feb. 6. | Vale of Lochy, Perthshire 1844 " | 9 x 12¼ | 273 | | Sampson |
| " 56 | " | Glen Farm " | 7½ x 10½ | 89 | | Glass |
| " 51 | " 9. | Highland Lake Cattle & figures 1853 " | 6¾ x 9¾ | 152 | | Bowden |
| " 8 | " 23. | Culver Cliff, Isle of Wight, fishermen 1854 " | 8¼ x 13 | 462 | | Vicars |
| " 9 | " | Fishing boats setting out drawing a net 1833 " | 7¼ x 10¼ | 168 | | Gordon |
| " 15 | " 27. | Dolwydellan Castle, No. Wales. " | 21¼ x 30 | 525 | | Bowden |

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# Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Mar 12. | Dolbaden Castle Dwg | 7¼x10¼ | 89 | | Agnew | Lot 53 |
| " 26. | Highland Loch 1867 " | 21x34½ | 640 | | " | " 3 |
| Apr. 16. | Loch Lomond " | 6¾x10¼ | 173 | Lyne | " | " 35 |
| " | Highland Loch " | 6¾x10 | 89 | " | Evans | " 36 |
| May 3. | An Extensive View " | 10½x14½ | 294 | | Agnew. | " 32 |
| " | Fishing boats in a breeze " | " | 84 | | Bowden. | " 33 |
| July 2. | Highland Lake Scene " | 7x10½ | 94 | | Leggatt | " 51 |
| " 16. | Shipwreck Scarborough 1863 " | 21½x30½ | 346 | | Sampson | " 73 |
| " | Highland Lake Scene 1839 " | 12½x16½ | 378 | | Agnew | " 78 |
| " | " " " " | 7¾x12 | 173 | | " | " 83 |
| Dec. 10. | Fishing boats return " | 14x20 | 131 | Reed | Permain | " 144 |
| " 17. | Arundel, deer in foreground " | 11x15¾ | 54 | | Bowden | " 34 |
| " | Tintern Abbey with Castle " | 7x10 | 115 | | " | " 55 |
| " | Mountain Stream Anglers " | " | | | | |
| " | Carnarvon Castle | 53½x76 | 252 | | Marshall | " 137 |
| | 1921. | | | | | |
| Jan. 14. | Off Whitby 1845 Dwg. | 7x10½ | 50 | | Sampson | Lot 13 |
| Feb. 25. | Staffa 1853. " | 17½x30½ | 1365 | Lawley | Gordon. | " 87 |
| " | Ben Venue, Scene on Loch Achray 1845 " | 10x14 | 682 | " | Gooden + Fox | " 88 |
| " | Sea Piece with fishing boats 1830 " | 11¼x15¼ | 73 | " | Mullen | " 89 |
| " | Fishing boats in a breeze " | 6¾x9¾ | 52 | " | Palser | " 90 |
| Apr. 15. | Pass of Killiecrankie, peasants & cattle – " | 15½x20¼ | 241 | Brassey | Sampson | " 4 |
| " 29. | Glen Lochy 1825 " | 25½x39½ | 236 | | Mullens | " 18. |

# Fielding, Copley, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 1 | May 6. | Brighton Downs 1848 Dwg. | 24¾x38¼ | 1197 | | Agnew |
| " 7 | " 11. | Highland Valley Scene 1831 " | 10x13½ | 231 | Wigram | Sampson |
| " 8 | " | Beach Scene 1831 " | 7x10¼ | 136 | " | Waldron |
| " 9 | June 10. | View of Ben Starine " | 10½x14½ | 63 | | Vicars |
| " 10 | " | Loch Lomond " | 7x10½ | 50 | | " |
| " 11 | " | Stranded 1820 " | 9½x14 | 73 | | Hewson |
| " 11a | " | In the Welsh hills near Snowdon 1854 " | 7¾x11½ | 105 | | Vicars |
| " 63 | " | Arundel Park, Castle in distance | 10¾x15¾ | 199 | | " |
| " 22 | " 24. | View of Snowdon from Tremadoc Dwg | 8½x12 | 120 | | Bowden |
| " 44 | " | Harlech Castle | 16½x23½ | 399 | | " |
| " 24 | July 8. | Storm at Sea off Fort Rouge 1838 Dwg | 25x36 | 162 | | Swinton |
| " 40 | " 27. | Loch Lomond 1839 " | 22½x31½ | 735 | | Archer |
| " 41 | " | Island of Staffa 1843 " | 21½x31½ | 399 | | Hills |
| " 55 | " | Highland Lake Scene, Figures & Cattle 1850 " | 7x10½ | 84 | | Vicars |
| " 13 | Dec. 9. | Stiff Breeze 1840 " | 8x11½ | 68 | Frost & Reed | Eckstein |
| " 12 | " | Shipping in breeze " | 7x10 | 52 | " | Sampson |
| " 9 | " 12. | Low Tide " | 7½x10½ | 53 | Norton | " |
| " 18 | " 21. | Going to the Wreck 1839 " | 11½x17½ | 105 | | " |
| | | 1922 | | | | |
| Lot 111 | Mar 31. | View of Durham Dwg | 7¾x12 | 78 | Bell | " |
| " 14 | May 12. | Lancaster 1851 " | 12¼x17 | 472 | Morice | " |
| " 15 | " | Rough Weather, Shipping in storm " | 10½x15 | 315 | " | Agnew |
| " 14 | " 19. | Highland Lake Scene " | 7x10 | 136 | Mt. Stephen | Sampson. |

# Fielding, Copley (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1922. | | | | | | |
| June 9. | Traeth Mawr. 1849. | Dwg | 14x12 | 73 | Drake | Sampson | Lot 18 |
| " | Sunset near Colway Sands 1830 | " | 7½x10½ | 99 | " | " | " 19 |
| " 16. | Tintern Abbey 1846 | " | 24½x35½ | 1029 | Wild | Phillips & McConnal | " 45 |
| " | Arrival of the Fishing Boat Whitby | " | 16x22½ | 651 | " | Mitchell. | " 46 |
| " | The Weald of Surrey. | " | 10x14 | 157 | " | C. Turner. | " 47 |
| " | Horsham Sussex | " | 72x11 | 60 | " | Frost & Reed. | " 49 |
| " | View of Ben Venue 1851 | " | 15x22½ | 514 | " | C. Turner | " 50 |
| " | Loch Leven Castle | " | 17½x24½ | 420 | " | Mitchell | " 51 |
| " | Coast Scene | " | 6½x9¾ | 50 | " | Waring | " 53 |
| " 30. | The Sussex Downs 1837 | " | 20½x32 | 325 | Duckworth | Sampson | " 95 |
| " | Shipping in a storm off Scarborough | " | " | 252 | " | " | " 96 |
| " | Mt. Edgecombe 1845 | " | 16½x23½ | 231 | " | Tooth. | " 97 |
| " | Sussex 1845. | " | 13½x19½ | 273 | " | Sampson | " 108 |
| July 21. | Highland Landscape 1834 | " | 23x35 | 183 | | " | " 48 |
| " " | A Landscape | " | 6¾x10¾ | 25 | | Bowden | " 72 |
| " " | Scene in the Highlands | " | 16½x23 | 367 | | " | " 66 |
| " " | Highland Loch 1842 | " | 15x19½ | 315 | | " | " 67 |
| " " | Ben Cruachan from Loch Etive 1845 | " | 8x12¼ | 84 | | Leggatt | " 76 |
| | 1923. | | | | | | |
| Feb. 9. | Dunstaffnage Castle, Argyllshire | | 9¼x13. | 110 | | Smith | Lot 115 |
| " 16. | Beach Scene 1841 | Dwg. | 7x10½ | 63 | Thompson | Palser | " 54 |
| " | Durham | " | 8x12 | 63 | " | Sampson. | " 50 |
| " | On the Greta, near Keswick | " | 7x10 | 75 | " | " | " 55 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 56 | Feb. 16. | North View of Bolton Abbey, Yorkshire Dwg. | 6½ x 9½ | 71 | Thompson | Sampson |
| " 42 | Apr. 6. | Kilchurn Castle " | 7 x 10½ | 54 | | Bowden. |
| " 1 | " 27. | Off Dover 1840 " | 9¼ x 12¾ | 84 | Hylton | Barclay. |
| " 2 | " | Highland Landscape " | 9¾ x 13¾ | 54 | | Leggatt |
| " 7 | " | Loch Leven Castle " | 17½ x 24½ | 336 | | Mitchell |
| " 10 | " | Arrival of Fishing boat Whitby 1849 " | 16 x 22½ | 441 | | Prance |
| " 59 | " | Sheriff Castle, Yorkshire " | 7½ x 10¾ | 52 | Bagshawe | Sampson |
| " 60 | " | Glen Lochie " | 7 x 10 | 53 | " | " |
| " 61 | " | Near Arundel Sussex " | 7 x 10½ | 52 | " | Young |
| " 62 | " | Near Nantwich, Yorkshire " | 7 x 10½ | 52 | " | " |
| " 63 | " | Loch Leven Castle, Kinross " | 7¼ x 10¾ | 60 | " | Vicars |
| " 64 | " | Derwentwater, Cattle watering 1838 " | 7¼ x 10½ | 115 | " | Pawsey + Payne |
| " 65 | " | In Glen Dochart " | 7 x 10½ | 50 | " | Barclay |
| " 66 | " | Dartmouth Castle " | " | 50 | " | Hartley |
| " 78 | " | Scarborough " | 25 x 38½ | 210 | Wright | Gooden + Fox |
| " 79 | " | Loch Lomond 1843. " | 25 x 36 | 252 | " | Sampson |
| " 80 | " | Scottish Loch 1834 " | 10 x 14½ | 71 | " | " |
| " 81 | " | Storm off Whitby 1833. " | 9½ x 13¼ | 86 | " | Mitchell |
| " 82 | " | Loch Katrine 1830 " | 8½ x 12½ | 136 | " | Agnew |
| " 83 | " | Weald of Sussex 1854 " | 7¾ x 10¾ | 136 | " | Permain |
| " 122 | " | Storm off Scarborough | 25 x 36 | 126 | " | Pawsey + Payne |
| " 13 | June 29. | Sussex Downs | 11½ x 9½ | 110 | | Vicars |
| " 33 | " | Staffa Dwg | 21½ x 34½ | 367 | Wigmore | Wilson |
| " 58 | " | Arundel 1839. | 17 x 23½ | 283 | " | Wells |

# Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 11- | 1923. | | | | | |
| Nov. 23. | Bolton Abbey 1846. Dwg | 25x38 | 262 | Day. | Sampson | Lot 8 |
| " | In Cumberland " | 11 x 15½ | 92 | | " | " 26 |
| " | Lake Scene " | 7x10½ | 86 | | Mitchell. | " 34 |
| | 1924 | | | | | |
| Jan 25. | Bolton Abbey: river, 3 peasants Dwg | 11½x16 | 136 | | Graeme. | Lot 60 |
| Feb. 1. | Sunset: Bay Scene - figures, goats " | 21 x 31¾ | 173 | Smith | Bowden | " 13 |
| " | View Ullswater " | 7¼x10¼ | 99 | " | Agnew | " 14 |
| Mar. 21. | Sea piece - fishing boats 1830. " | 11¼x15½ | 73 | Mullen | Pearson | " 55 |
| " | Ben Lawers from Glen Dochart | 7x10 | 105 | " | Sampson. | " 108 |
| May 2. | Highland Loch, boats, men drawing net 1836. Dwg. | 12x16 | 210 | Crowther | " | " 3 |
| " 30. | The Lay of the Last Minstrel -1811 Dwg | 22x34½ | 120 | . | B. Smith | " 94 |
| June 13. | Near Ventnor, Isle of Wight 1842. " | 9x14½ | 68 | | Sampson | " 7 |
| " | Langdale Pike, Windermere 1843. " | 7x10 | 94 | Simon | Agnew. | " 137 |
| " 20. | A Storm at Sea " | 25½x39 | 52 | | Bowden | " 4 |
| " | Highland Loch 1839 " | 21½x30½ | 672 | | Agnew | " 5 |
| " | The Bend of the Road 1841 " | 11½x16½ | 315 | | " | " 7 |
| " | Loch Leven with Glencoe 1844 " | 10½x14 | 273 | | " | " 8 |
| " | Loch Lomond 1844 " | 10 x 14 | 231 | | " | " 9 |
| " | Loch Katrine 1843. " | 9½x13 | 231 | | " | " 10 |
| " | Glen Lochy, near Kelso " | 12½x16 | 199 | | Bell | " 57 |
| " | Arrival of the Fishing Boat, Whitby " | 16x22½ | 346 | | Marks | " 65 |
| " 23. | Shipping off Coast, Storm " | 11½ x16½ | 50 | | Permain | " 70 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1924 | | | | | |
| Lot 124 | June 23. | Weymouth Bay 1852 | Dwg | 15 x 22 | 409 | Burrell | Agnew |
| " 125 | " | The Watering Place 1834 | " | 11 x 16 | 309 | " | " |
| " 126 | " | View on Coast near Dover 1853 | " | 9½ x 13½ | 78 | " | " |
| " 127 | " | Loch Lomond | " | 7 x 10½ | 131 | " | " |
| " 1 | July 11. | Ryland Abbey 1844 | " | 14½ x 20¾ | 105 | | Sampson |
| " 2 | " | Sunrise off Dover 1845 | " | 29½ x 40½ | 204 | | " |
| " 1 | Nov. 14. | Off Lynmouth 1846 | " | 13 x 17½ | 78 | Pickering | " |
| " 2 | " | Arundel | " | 6¾ x 10½ | 115 | " | " |
| " 49 | " | Hilly Landscape 1841 | " | 10¼ x 14 | 157 | | " |
| " 103 | " 28. | Dover, fishing boats coming ashore in gale 1837. | " | 24½ x 35½ | 178 | | Bowden |
| | | 1925 | | | | | |
| Lot 52 | Jan. 30. | The Watering Place | " | 7¼ x 10¼ | 136 | | Agnew |
| " 54 | " | Mountainous l'scape | " | 7¾ x 10½ | 54 | | Evans |
| " 80 | Mar. 13. | Among the Welsh Mountains | " | 25 x 35½ | 262 | | Sampson |
| " 28 | Apr. 20. | Highland River | " | 18½ x 17 | 52 | | Bowden. |
| " 6 | " 24. | Ben Venue: Scene over Loch Achray 1845. | " | 10 x 13½ | 367 | Dunsmure | Leggatt |
| " 30 | " | Head of Loch Fyne | " | 11½ x 15½ | 330 | | Agnew |
| " 90 | May 8. | Storm off the Coast 1840. | " | 18 x 24½ | 420 | Denny | Amor |
| " 91 | " | Landscape | " | 7 x 23. | 178 | " | Sampson |
| " 12 | " 28. | Highland Valley Scene | " | 19 x 27 | 420 | Foster | " |
| " 13 | " | Shipping in a breeze off the Coast 1834 | " | 9 x 13. | 210 | " | " |
| " 14 | " | Fishermans Cottage | " | 8¼ x 13 | 210 | " | " |
| " 3 | July 17. | View of Folkestone from the Sea 1825 | " | 23½ x 28 | 157 | | Mitchell |

# Fielding, Copley. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925. | | | | | |
| July 17. | Loch Awe, near Ben Cruachan Dwg. | 29 x 45 | 387 | | Mitchell | Lot 16 |
| " 31. | Highland Landscape " | 24½ x 35½ | 94 | | Sampson | " 71 |
| " 31. | Loch Earn " | 5¾ x 8 | 52 | | " | " 72 |
| Dec. 1. | Staffa: Fishing Boats in rough sea, Stormy sky 1843. " | 21½ x 30½ | 735 | | Phillips & McConnell. | " 42 |
| " | Fishing boat in squall near Dover " | 17½ x 22½ | 63 | | Ballard | " 92 |
| " | Windermere " | 7¼ x 10½ | 81 | | Hill | " 93 |
| " 11. | Vale of Towy, Carmarthenshire 1843. " | 8¼ x 12 | 168 | Llewelyn | Sampson. | " 10 |
| | 1926. | | | | | |
| Jan. 29. | Harvest Time " | 9½ x 13 | 157 | | " | Lot 118 |
| Feb. 19. | Low Tide: Fishermen going out " | 7½ x 10½ | 89 | | Gooden & Fox | " 53 |
| Apr. 19. | Fishing boats in a rough sea 1838 " | 24½ x 35 | 220 | | Sampson | " 16 |
| " 30. | The Ford " | 16½ x 22½ | 378 | Gaskell | " | " 52 |
| " | Rannoch Moor 1847 " | 9 x 12½ | 105 | " | Grindley & Palmer | " 53 |
| " | Showery Weather near Arundel " | 8½ x 13 | 78 | " | King | " 54 |
| " | Valley Scene " | 8¼ x 12¾ | 105 | " | Sampson | " 55 |
| " | Loch Leven " | 7½ x 10¼ | 173. | " | Vicars | " 56 |
| " | Boats becalmed " | 7 x 10½ | 65 | " | Sampson | " 57 |
| " | Lucerne, with figures 1832 " | 7½ x 10½ | 141 | " | King | " 58 |
| " | Lingfield Sussex " | 7½ x 10¼ | 210 | " | Gooden & Fox | " 59 |
| " | Loch Awe & Ben Cruachan " | 7 x 10¼ | 162 | " | Vicars | " 60 |
| " | Fishing boats in the Channel " | 7 x 9½ | 136 | " | King | " 61 |
| May 28. | Coast Scene, boats & figures 1840 " | 15½ x 24 | 57 | Mellor | Sampson | " 35 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 61 | June 18. | Fishing boats off coast in a squall Dwg. | 22½ x 34½ | 441 | | Draper |
| " 137 | " 25. | The Glyddr Mountains " | 14 x 23½ | 157 | Howarth | Dunthorne |
| " 28 | July 12. | Lake Scene " | 6½ x 9¾ | 81 | Steele | Sampson |
| " 40 | " 16. | Fishing Boats, storm clearing off 1835 " | 7 x 9 | 52 | | " |
| " 118 | " 23. | Figures & Cattle on a winding road " | 7 x 10 | 63. | | Leggatt |
| | | 1927 | | | | |
| Lot 8 | Feb. 11. | Ben Lomond, across Loch Lomond, " | 20½ x 27½ | 430 | Robertson | Mitchell |
| " 9 | " " | Helvellyn: up Ullswater " | 7¼ x 10 | 110 | " | Smith |
| " 1 | May 6. | View of Dover " | 18 x 31 | 315 | Mrs. Yorke | Sampson |
| " 20 | June 17. | Rough Sea, Bembridge, … " | 11 x 16¾ | 52 | Foster | " |
| " 4 | July 18. | A Highland Loch, boat & figures, " | 11¾ x 16½ | 168 | Sturdy | Vicars |
| " 105 | " 18. | Dolbauden Castle " | 17½ x 23½ | 65 | | Bowden |
| " 13 | Nov 25, | Off Dover, a stormy sea, … " | 9½ x 13½ | 84 | Bickham | Parnson |
| | | 1928 | | | | |
| Lot 15 | Feb. 24. | A Pheasant & dog, … " | 12 x 17½ | 94 | Sturnbury | Smith |
| " 27 | Mar. 23. | South Downs & Cissbury Hill " | 11 x 15½ | 199 | | Leggatt |
| " 28 | " " | Deer in Arundel Park " | 14½ x 10½ | 99 | | Bateman |
| " 29 | " " | The Downes near Lewes, … " | 10¼ x 14 | 86 | | Mitchell |
| " 108 | June 1. | A Highland Landscape, … " | 7 x 10½ | 73 | Trevelyan | Andrade |
| " 23 | " 22. | Loch Katrine, Perthshire | 23½ x 34½ | 483 | Glennie | Mitchell |
| " 24 | " " | Lake Nemi, Near Rome, … " | 20 x 29½ | 304 | " | Huggins |
| " 25 | " " | Bolney, Sussex, … " | 17 x 24 | 199 | " | Vicars |
| " 26 | " " | Warleigh Castle, Merionethshire, … " | 13½ x 18½ | 178 | " | Huggins |

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882 Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| June 22. | Boats, in a breeze off Newhaven | 58 | 7x11½ | | Huggins | Lot 67 |
| " " | Southampton waters, ... | 16½x23½ | 162 | Seely | Vicars | " 85 |
| " " | Armidas Castle; Sunset | 15½x20½ | 105 | | " | " 86 |
| Nov. 30. | Highland River scene, dwg | 9½x13½ | 54 | Jackson | Hill | " 15 |
| Nov. 30, | A Mountain Landscape, " | 5¾x8 | 50 | " | Agnew | " 18 |
| | 1929 | | | | | |
| Mar. 1. | A Winding Road, ... | 10x14½ | 52 | Worsley | Vicars | Lot 23 |
| " " | Derwentwater | 7x10 | 84 | " | Lowndes | " 24 |
| May 10. | Cintra Spa dwg | 21x29 | 273 | | Wells | " 10 |
| " " | Loch Awe & Ben Cruachan " | 7x10 | 52 | | Skilleter | " 11 |
| | 1930 | | | | | |
| Feb. 28. | The Ford dwg | 11½x16½ | 126 | Lewis | Leggatt | Lot 14 |
| " " | Llyn Tal-y-Llyn & Cader Idris " | 10½x14½ | 131 | " | " | " 15 |
| " " | Near Dunstar " | 10¼x14½ | 71 | " | Hill & Co | " 16 |
| " " | Arundel Castle " | 10x14 | 168 | " | Gordon | " 17 |
| " " | A road across a Common " | 7¾x10¾ | 57 | " | Permain | " 19 |
| " " | Lanercost Priory " | 7½x10 | 73 | " | Mawson | " 20 |
| " " | Wharfedale | 29½x46 | 189 | " | Leggatt | " 71 |
| " " | Near Shoreham | 8x11½ | 78 | " | Vicars | " 72 |
| Apr. 25. | Ben Lomond from Loch Lomond | 21x27½ | 325 | | Amor | " 72 |
| Nov. 28. | Arrival of the Fishing Boats dwg | 16x29¾ | 50 | | Lawson | " 121 |
| " " | Bolton Abbey dwg. | 13x18½ | 189 | | Permain | " 122 |
| " " | Culver Cliff, Isle of Wight, " | 8x12¾ | 147 | | Agnew | " 123 |
| Dec 5. | Scarborough from across bay, ... | 11¾x15¾ | 441 | Allen | Permain | " 26 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1931 | | | | |
| Lot 68 | Feb. 13. | Fishing Boats in breeze off Dover dwg. | 9¼x14 | 52 | | Lacey |
| | | 1932 | | | | |
| Lot 28 | Mar. 18. | A river scene | 21½x32 | 204 | Rucker | Mitchell |
| | | 1933 | | | | |
| Lot* 12. | May 4. | Storm off Dover, ... | 24½x35½ | 68 | Hardcastle | Cooke |
| " 13. | " " | Coast Scene; Sunset, ... | 21x31½ | 65 | " | Bowden |
| " 59 | July 14. | Dunstaffnage Castle, ... dwg | 15½x23 | 367 | | Wells |
| " 60 | " " | Bolton Abbey: ... " | 13x18½ | 262 | | " |
| " 13 | Nov. 17. | A Highland Valley, ... | 19x27 | 189 | B. Capper | Philphs |
| | | 1934 | | | | |
| Lot* 11 | Apr. 13. | Rough Water, Bridlington Quay: | 24½x35 | 115 | Beausire | Blarman |
| " 12 | " " | Minding Cattle on Sussex downs | 18x24 | 115 | " | Rome |
| " 13 | " " | Byland Abbey, Lincolnshire | 17x23½ | 141 | " | Fine Art Society |
| " 13 | June 8. | Dunstaffnage Castle, Loch Etive: | 15½x23 | 157 | | Vicars |
| " 14 | " " | Bolton Abbey: Peasants & Cattle | 13x18½ | 105 | | Vestey |
| " #17 | " 22. | A Woody Landscape, | 39x49 | 68 | Williamson | MacConnell |
| Lot #53 | Nov. 30. | View in the Lake District, | 16¾x23 | 152 | Lewis | Fine Art Soc |
| | | 1935 | | | | |
| Lot 56 | Apr 26. | View of Ben Cruachan looking up Loch Etive, | 17x24 | 147 | | do |
| " 57 | " " | Loch Lomond | 17x22½ | 78 | | Mitchell |
| " 58 | " " | Ben Vorlich looking up Loch Lomond from Point of Forkin, | 14x19½ | 99 | | Fine Art Society |
| " 110 | May 3. | Two Staffa Fishing Boats, Near Ship Buoy; | 17¾x30½ | 168 | Mills | Morley |
| " 16 | " 24. | A River scene, Sunset | 21¾x38½ | 94 | Steinkopff | Hague |

# Fielding, Copley (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| May 24. | Ships in a storm | 24 x 35 | 96 | Steinkopff | Fine Art Society | Lot 17 |
| " " | A river scene, ... | 21½ x 32 | 189 | " | Pearson | " 18 |
| " " | Bow Hill, Sussex: | 16½ x 23½ | 110 | " | Gooden + Fox | " 19 |
| " " | Inverary | 11¾ x 15¾ | 78 | " | Vicars | " 20 |
| July 19. | Mouth of a River, + Shipping | 14 x 20½ | 50 | Morris | " | " 51 |
| " " | Arundel: Castle in background | 11 x 16 | 75 | " | Smith | " 53 |
| " " | Rydal Water | 10½ x 14½ | 84 | " | Vicars | " 54 |
| Dec. 6. | Vale of Towy, Carmarthenshire | 8¼ x 12¼ | 50 | | de Casseres | " 89 |
| " 16. | A River Scene, | 10 x 13¾ | 51 | Tagart, | Thomson | " 76. |
| " 20. | Looking over Loch Rannoch to Ben Shiehallion | 8¼ x 12 | 75 | Foster | Blairman | " 7 |
| | 1936 | | | | | |
| Mar. 20. | Dumbarton: Sunset | 11¾ x 17½ | 65 | Roberts | Partridge | Lot 8 |
| | 1937 | | | | | |
| Apr. 23. | Sunset off Scarborough | 21½ x 30 | 157 | | Frost + Reed | Lot 96 |
| " 30. | Loch Achray, ... | 18¼ x 24 | 257 | Lloyd | MacConnal | " 50 |
| " " | Distant View of Dunster Castle | 16¼ x 23¼ | 315 | " | Gooden + Fox | " 51 |
| " " | View on Lake Ullswater | 10¼ x 14¼ | 126 | " | Ellis + Smith | " 52 |
| " " | Snowdon, from Capel Curig | 7¼ x 10½ | 75 | " | MacConnal | " 54 |
| " " | Ben Llarive – ... | 7¼ x 10¼ | 102 | " | " | " 55 |
| May 21. | A Valley Scene | 29½ x 45 | 178 | Haworth | Haworth | " 32 |
| " " | " Highland Loch | 15 x 19½ | 110 | " | Agnew | " 33 |
| June 25. | View of Ben Venue from the Trossachs | 8 x 12 | 75 | Holland | Vicars | " 20 |

# Fielding, Copley (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1937 | | | | |
| Lot 85 | July 19. | A Highland Lake Scene | 9¾ x 17¾ | 53 | Wild | Seligmann |
| | | 1938 | | | | |
| Lot 57 | Mar. 25. | Shipping off Seaford, Beachy head in the distance, | 17 x 24 | 162 | Gaskell | MacCormal |
| | | 1939 | | | | |
| Lot 31 | Mar. 3. | Cisbury Hill, near Worthing, Sussex. | 23 x 34½ | 120 | | Watson |
| | | 1942 | | | | |
| Lot 18 | July 3. | The Vale of Croyim, | 8¾ x 12 | 50 | Cook | de Casseres |
| " 70 | Aug. 7. | Arundel Castle | 10¼ x 14½ | 75 | | John |
| " 34 | Oct. 23. | Helvellyn looking up Ullswater dwg. | 7¼ x 9¾ | 52 | Black | Agnew |
| | | 1943 | | | | |
| Lot 8. | Sept. 17. | Meeting of Wye and Severn, | 27 x 35½ | 336 | Tomlinson | Fine Art Soc. |
| " 9 | " " | Near Buxted, Sussex | 10½ x 15½ | 73 | " | " |
| | | 1944 | | | | |
| Lot 13 | Jan. 14. | Loch Lomond | 21 x 30 | 84 | Cooper | Mitchell |
| " 15 | June 23. | Glenorchy: dwg | 12 x 16 | 231 | Rawlinson | de Casseres |
| " 17 | " " | Near Eastbourne " | 7¾ x 11½ | 89 | " | Ryman & Co |
| " 18 | " " | " Maidstone, Kent " | 7¾ x 11½ | 78 | " | Waters |
| " 67 | " " | View of Arundel Castle from River " | 17 x 31½ | 262 | | Newman |
| " 89 | " " | Distant View of Lancaster " | 12 x 17 | 294 | | Fine Art Society |
| " 92 | " " | View of Ben Starine " | 10¼ x 14¼ | 84 | | Rumer |
| " 93 | " " | Goodrich Castle, Monmouthshire " | 9¾ x 14½ | 89 | | Johnson |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Fildes, Sir Luke R.A. (1844– ) Vol 1. P. 281.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 32 | Feb. 4. | Simpletons | 16 x 26½ | 115 | Lloyd | Sampson |
| " 34 | Nov. 18. | Fair, Quiet & sweet rest | 51 x 94 | 294 | Sampson | Birttes |
| | | 1912. | | | | |
| Lot 28 | June 21. | Girl in White 1882 | 28 x 17½ | 168 | Ruston | Sampson |
| | | 1913. | | | | |
| Lot 135 | May 29. | An Al-Fresco Toilet 1889. | 67 x 41½ | 1575 | McCulloch | Gooden Fox |
| | | 1915 | | | | |
| Lot 726 | Apr. 16. | Marietta 1915. | 25 x 19. | 110 | Red Cross | Thomas. |
| | | 1917. | | | | |
| Lot 363 | Mar 24. | Rt. Hon. David Lloyd George M.P. when Chancellor of Exchequer. Dwg. | 21¼ x 16¾ | 682 | Red Cross | Martin |
| " 31 | May 3. | Pierina 1909. | 40 x 28 | 378 | Beecham | Smith |
| " 113 | Dec 14. | The Daffodil 1880 | 21 x 15 | 120 | | Sampson |
| | | 1918. | | | | |
| Lot 826 | Apr 13. | Prt of His Majesty, the King Dwg. | 23 x 17½ | 110 | Red Cross | Baird Carter |
| " 92 | May 10. | Doubts 1881 | 45 x 34 | 420 | | Agnew |
| | | 1920 | | | | |
| Lot 118 | May 7. | A Venetian 1881 | 53½ x 36½ | 315 | Napier | Sampson |
| | | 1923. | | | | |
| Lot 83 | June 11. | An English Maid | 27¾ x 20½ | 110 | | " |
| | | 1926 | | | | |
| Lot 150 | Feb. 5 | Playmates | 48½ x 32 | 210 | Shuttleworth | " |

# Fildes, Sir Luke R.A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| June 24. | The Yellow Rose; A Lady, | 41×30 | 115 | Fildes | Agnew | Lot 3 |
| " " | "The Doctor" | 26×36 | 304 | " | Sampson | " 4 |
| " " | " Casual Ward | 22×36½ | 57 | " | Gooden + Fox | " 5 |
| " " | " Nina Knitting | 26×19 | 60 | " | " | " 10 |
| " " | Naomi | 24¾×18½ | 147 | " | Martin | " 12 |
| " " | The Green Shawl | 24×18 | 52 | " | Gooden + Fox | " 13 |
| " " | " Mantilla | 24×17½ | 115 | " | Martin | " 15 |
| " " | Carina | 23½×17½ | 110 | " | George | " 17 |
| " " | Venetta | 18×14½ | 69 | " | Armor | " 27 |
| | 1928 | | | | | |
| June 4. | A Venetian Girl | 21½×15 | 81 | | Easton | Lot 109 |
| | 1935 | | | | | |
| May 3. | La Giardiniera; Italian flower girl, | 55×37½ | 78 | Aird | de Casseres | Lot 59 |
| | 1936. | | | | | |
| Apr. 3. | A. Venetian | 53×37 | 71 | Nicholls | " | Lot 11 |
| | 1937 | | | | | |
| June 25. | Venetian Flower girl | 73×45½ | 96 | Forbes | Waechter | Lot 71 |
| | 1944 | | | | | |
| Mar. 17. | The Doctor, | 15¾×23 | 70 | | Granger | Lot 138 |

# Fiorentino, P. F.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 140 | Mar 20. | Madonna & Child | 23¼x16½ | 315 | Arthur | Marlboro Ga |
| | | 1915. | | | | |
| Lot 153 | July 2. | Madonna & Child with Angels | 24½x18½ | 131 | Crews | Dunn |
| | | 1918. | | | | |
| Lot 36 | July 5. | Madonna & Child with 3. Angels. | 25½x13½ | 105 | Marks | T. Ward. |
| | | 1920. | | | | |
| Lot 72 | Apr. 23. | Madonna & Child | 24½x14 | 147 | | Stackie |
| | | 1922. | | | | |
| Lot 41 | July 14. | Madonna & Child, Infant St. John | 33x18 | 105 | Stogdon | Nevill |
| | | 1929 | | | | |
| Lot 118 | May 3. | Madonna Adoring the Infant Savior | 26x15½ | 115 | Clowden | Forbes |
| " 119 | June 7. | " " " " with the infant St John & an angel | 32x19½ | 420 | | Marshall |
| | | 1930 | | | | |
| Lot 32 | July 11. | Madonna with infant Savior & the Infant St. John | 34x18½ | 325 | Ramsden | Nathan |
| | | 1934 | | | | |
| Lot 24 | Feb. 16. | The Madonna & child, with floral Background | 22½x16½ | 220 | Brölemann | Bellesi |
| | | 1935 | | | | |
| Lot 112 | May 31. | The Madonna adoring Infant Savior, | 30x14½ | 115 | [illegible] | Crisper |
| | | 1939 | | | | |
| Lot 39 | Mar. 10. | The Madonna and Child | 27x15½ | 60 | | Bellisi |
| " 48 | July 28. | The Virgin & Child | 23½x17 | 441 | | Martin |
| | | 1944 | | | | |
| Lot 128 | Dec. 1. | The Madonna & child, & Infant St. John and an angel | 27½ | 270 | | James |

Fiorentino, P. F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Fisher, Mark R.A- (1872– ) Vol1. P.282.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 64 | Mar 28. | Hilly Pastoral | 30 x 46½ | 152 | | Jackson |
| " 136 | May 29. | Springtime 1885 | 31½ x 53 | 105 | McCulloch | Roberts. |
| " 137 | " | Hampshire Farm | 24 x 30 | 120 | " | Longstaff |
| | | 1917. | | | | |
| Lot 6 | Feb. 1. | View near Dublin | 29½ x 38½ | 131 | Ramsden | Joseph. |
| " 79 | " 16. | Early October 1883. | 26½ x 39½ | 220 | Churchill | Still |
| " 109 | Apr 13. | Cattle in a pasture | 32½ x 47¾ | 110 | | Jackson |
| " 110 | " | Kerry Pastoral 1885 | 31½ x 47 | 162 | | " |
| " 112 | " | The Sheep Fold | 29½ x 36¼ | 131 | | " |
| | | 1918. | | | | |
| Lot 48 | Feb. 22. | The Brook | 37 x 29½ | 110 | | Martin |
| " 74 | June 14. | Cattle in an Orchard | 18 x 26½ | 105 | Staats Forbes | " |
| | | 1919. | | | | |
| Lot 73 | July 18. | Cattle in a pasture, Essex | 33 x 47 | 252 | | McEwan |
| | | 1920. | | | | |
| Lot 139 | Mar. 12. | Changing Pastures 1891 | 34 x 55 | 215 | | Sampson. |
| " 128 | May. 28. | View near Dublin | 30½ x 39 | 136 | | Leggatt |
| | | 1921. | | | | |
| Lot 20 | Nov. 18. | Canal jump on the Oise 1875 Dwg. | 18½ x 26½ | 115 | Barnes | Sampson. |
| | | 1922. | | | | |
| Lot 61 | Mar. 17. | Sussex Pastoral, Steyning Sussex 1883. | 33 x 46½ | 152 | | Steele |
| | | 1927 | | | | |
| Lot 81 | Apr. 1. | the path by the river | 26 x 39 | 71 | | Newman |

-Continued

# Fisher, Mark R.A (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Apr. 1. | A. Kerry Pastoral | 30x47 | 73 | | Sampson | Lot 104 |
| June 24. | Cattle in a Pasture, Essex | 33½x47 | 105 | | Vicars | " 84 |
| | 1928 | | | | | |
| Apr. 13. | The Chestnut Tree | 19½x25½ | 57 | Van Wisseling | Blaker | Lot 32 |
| | 1942 | | | | | |
| Sept. 18. | Margate Sands | 13¾x20¼ | 54 | Colman | Spink | Lot 74 |
| | 1944 | | | | | |

# Flemish School. Vol 1. P. 283.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 26 | July 14. | Madonna & Child in a garden | 14 x 9¾ | 162 | | Smith |
| | | 1912. | | | | |
| Lot 85. | Mar 23. | Madonna & Child | 17½ x 12¾ | 105 | | Schroeder. |
| " 54 | July 12. | Prt. Edw. Stafford, Duke of Buckingham | 19½ x 14 | 315 | | Coureau |
| | | 1914 | | | | |
| Lot 123 | Mar. 13. | Adoration of the Magi Gouache | 6 x 9½ | 52 | Foster | Amor |
| | | 1915 | | | | |
| Lot 182 | July 2. | Triptych | 30½ x 20¼ | 157 | Crews | Smith |
| | | 1916. | | | | |
| Lot 139 | June 23. | Madonna holding Infant Savior | Cir 14½" Dia | 525 | Farrar | Harris |
| | | 1919 | | | | |
| Lot 69 | Apr. 14. | Triptych – Madonna & Child | 34½ x 22 | 220 | Camperdown | Stimson |
| " 71 | " 16. | The Fates: Three old Women with distaffs | 57 x 51 | 147 | | Wise |
| " 114 | June 2. | Triptych – Adoration of Magi, Repose in Egypt<br>Annunciation | 28½ x 19½ | 105 | | Peacock |
| | | 1920. | | | | |
| Lot 47 | Jan. 9. | A Pieta | 12¾ x 11 | 168 | | Simpson |
| " | | | | | | |
| | | 1921. | | | | |
| " 130 | Mar. 4. | Madonna & Infant Savior | 19½ x 14½ | 147 | | Glen. |
| | | 1922. | | | | |
| Lot 92 | June 30. | Virgin Holding the Infant Savior | 10½ x 7½ | 1785 | Newall | Colnaghi |
| " 182 | July 28. | Marriage of the Virgin | 47 x 37½ | 220 | | Howard |

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## Flemish School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Mar. 28. | Prt. Man holding quill pen. | 18½x12½ | 162 | | Holland | Lot 59 |
| | 1925. | | | | | |
| June 12. | Prt. Lady, dark bodice, white fichu & cap. | 18¼x15 | 409 | Barnard | Sabin | Lot 145 |
| | 1927. | | | | | |
| Mar. 4. | Prt. of a lady. | 44x32 | 52. | | Fran | Lot 141 |
| " 25. | " " " Gentleman | 15x10 | 220 | | Westmore | " 47 |
| June 27. | Flowers in Sculptured Vase ② | 50x39 | 68 | | W. Sabin | " 121 |
| Dec. 9. | A Pieta: The Dead Christ, ... | 24x16½ | 357 | | Borenius | " 24 |
| | 1928. | | | | | |
| Feb. 10. | The dead Christ, ... | 31x25½ | 54 | | Collings | Lot 132 |
| Apr. 30. | A Triptych, ... | 35½x19½ | 115 | | Milton | " 31 |
| July 27. | A " , Madonna & Child in Centre, | 20x15½ | 945 | | Smith | " 87 |
| | 1929. | | | | | |
| Feb. 1. | The Flagellation | 19½x16½ | 68 | | Leger | Lot 136 |
| May 6. | " Annunciation | 19x14½ | 141 | | Duits | " 18 |
| | 1930. | | | | | |
| Feb. 17. | The Madonna, & Infant Saviour, | 18½x10 | 115 | | Leaf. | Lot 90 |
| June 27. | Prt. of a lady, in red dress, | 16x9½ | 50 | Breitmeyer | Smith | " 29 |
| July 31. | Hunting Subjects ④ | 69½ | 147 | | Joseph. | " 137 |
| " " | The Crucifixon | 51x41 | 105 | | Dixon | " 156 |
| Dec. 19. | 1933 | | | | | |
| Mar. 31. | An Alter Piece of Six Panels: | 23x34½ | 157 | Saunders | Howard | Lot 31 |

## Flemish School. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1934 | | | | |
| Lot #134 | Apr. 16. | Magdalen at her Devotions – in painted oval | 8½ x 8 | 105 | | Schaffer |
| | | 1936 | | | | |
| Lot 211 | July 13. | Hunting Scene Drg. | 7 7/16 dia | 94 | Oppenheimer | Colnaghi |
| | | 1937 | | | | |
| Lot 89 | May 28. | Madonna & child Enthroned with Saints | 18 x 14 | 210 | Gow | Strahan |
| | | 1938 | | | | |
| June 24. | Lot 68 | The Annunciation | 17½ x 14½ | 525 | Schiff | Storra. |
| Lot 38 | Nov. 18. | Prt. of a Nobleman possible a Duke of Burgundy. | 18½ x 13 | 173 | Saville | Minkin |
| | | 1939 | | | | |
| Lot 109 | Feb. 24. | Prt. of Emperor Charles V, in red doublet & fur cloak & black hat, | 14 x 9½ | 54 | Colville | Dracon |
| | | 1941 | | | | |
| Lot 63 | Dec. 19. | Mystic Marriage of Saint Catherine | 20 x 16 | 84 | Rothermer | Arcade |
| | | 1943 | | | | |
| Lot 143 | Dec. 10. | Young Man, Brown dress & white collar & black cap | 15 x 9½ | 120 | | Main |
| " 142 | Dec. 23. | The Annunciation | 63 x 35 | 136 | | Agnew |
| | | 1945 | | | | |
| Lot 58 | Feb. 16. | An Allegorical Subject | 60 x 76 | 170 | Conyngham | Holich |

Flicke, Gerlach

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| May 18. | Prt. of Gentleman | 41 x 31½ | 220 | Holford | Leggatt | Lot 102 |
| | (Said to be Lord le Despenser) | | | | | |

# Flinck, Govaert

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 3 | Feb. 26. | Prt. Cavalier 1654 | 30½x24½ | 162 | Doyne | Clarke |
| " 45 | Dec. 3. | Laban, Rebecca & Jacob | 25½x35 | 60 | De Beaumont | Asscher |
| | | 1927 | | | | |
| Lot 93 | Nov. 28. | A lady in black dress, in Garden before a Statue | 44½x38 | 210 | | C. Duits |
| | | 1930 | | | | |
| Lot 86 | July 11. | Prt. of a Gentleman, in black coat | 27x21 | 294 | | Gulding |
| | | 1933 | | | | |
| Lot. 35. | Mar. 17. | Prt. of a lady, in black dress, | 27½x23½ | 50 | Alexander | Heins |
| | | 1936 | | | | |
| Lot 124 | June 26. | Tobias restoring his Father's Sight | 47½x42½ | 168 | | Asscher |
| | | 1938 | | | | |
| Lot 39 | Nov. 18. | Prt. of a young Man, in dark coat with dark chain, | 27x23 | 178 | Saville | Spink |
| | | 1940 | | | | |
| Lot 60 | Apr. 12. | Prt. of a Boy, Full length, dark dress, | 49½x39 | 609 | | Agnew |
| | | 1943 | | | | |
| Lot. 9. | Nov. 26. | Prt. of Gentleman & Prt. of wife, ② | 49x39 | 126 | Bruntisfield | Bowden |

# Flinck Govaert (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1937 | Flint, W. Russell, R.A. | | | | | |
| Nov. 26 | A Conversation on sand | 20½ x 30 | 94 | Hecht | Frost & Reed | Lot 74 |
| 1942 | | | | | | |
| Oct. 23. | The Hanging Stair dwg. | 13¼ x 19½ | 56 | Black | Leger | " 36 |
| " " | The Painted Bridge | 59½ x 39½ | 178 | " | Williams | " 58 |
| 1943 | | | | | | |
| Nov. 26. | Patience & Impertinence | 19 x 26 | 105 | | Vokins | " 65 |
| " " | A Spring Mosaic | 19 x 26 | 52 | | Newmans | " 64 |

# Florentine School Vol 1. P. 783.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911. |  |  |  |  |
| Lot 109 | Feb. 25. | Group of Horsemen & figures | 10 x 12½ | 131 |  | Dance |
| " 26 | May 25. | Judgment of Paris | 23½ x 43½ | 346 | Butler | A. Wertheimer |
| " 28 | " | Triumphal Procession of Vanity | 17 x 51½ | 189 | " | Wallis |
| " 31 | " | Madonna & Child | 24½ x 13¾ | 147 | " | Smith |
|  |  | 1912 |  |  |  |  |
| Lot 43 | Feb. 10, | Holy Family | 82 x 73 | 997 | Lesser | Cohen |
| " 44 | " | Madonna & Child | 27¾ x 20¾ | 315 | " | Sekeyan |
| " 20 | July 5, | Prt Laura Petrarch | 13½ x 10¾ | 199 | Taylor | A. Wertheimer |
|  |  | 1917 |  |  |  |  |
| Lot 87 | July 6. | Head of St. Catherine | 13¾ x 11 | 168 | Lane | Renton |
|  |  | 1918 |  |  |  |  |
| Lot 1916 | Apr. 20. | The Nativity | 33½ diam | 210 | Red Cross | Agnew |
|  |  | 1922. |  |  |  |  |
| Lot 162 | Feb. 24. | Presentation in the Temple | 8¼ x 10¾ | 162 |  | Isaacs. |
|  |  | 1925 |  |  |  |  |
| Lot 144 | July 10. | Madonna ~~1438~~ 1438. | 74 x 29½ | 199 |  | Bates |
| " 92. | Dec. 4. | (Early) St. Catherine of Alexandria<br>with attendant Saints & the Almighty | 72 x 30 | 183 |  | Bellesi |
|  |  | 1927 |  |  |  |  |
| Lot 149 | Mar. 25. | The Madonna, red & blue robes, | 29½ x 74 | 147 |  | Elmer |
| " 50 | July 15. | " Nativity | 48½ x 52 | 1732 | Holford | Joubert |
| " 51 | " " | The Story of Joseph – a pair | 16½ x 64 | 1155 | " | Goodew & Fox |
| " 54 | " " | Prt. of a Nobleman | 55 x 39 | 399 | " | Joubert |

# Florentine School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 5. | Story of Saint Ursula | 16½ x 55 | 105 | Brauer | Harris | Lot 21 |
| | 1930 | | | | | |
| Feb. 14. | Madonna & Child, enthroned with Saints | 33½ x 16½ | 50 | | Wells | Lot 122 |
| Mar. 14. | The Madonna, white & blue dress. | 32½ x 20 | 294 | Bey | Smith | " 107 |
| | 1931 | | | | | |
| June 12. | Seven Ages of Man | 15 x 54 | 315 | Grenfell | Fellows | Lot 54 |
| | 1933 | | | | | |
| June 23. | Madonna & child | 11½ x 8½ | 89 | | Barry | Lot 98 |
| | 1934 | | | | | |
| Nov. 2. | A Betrothal | 17 x 67 | 283 | Freshfield | Duits | Lot # 103 |
| | 1935 | | | | | |
| Dec. 13. | Madonna, seated, holding the Infant Savior | 28 x 16½ | 71 | Innes | Brimo | Lot 102 |
| | 1936 | | | | | |
| May 8. | An Altarpiece, Madonna & Child in Centre | 52 x 66 | 84 | | Hags | Lot 61 |
| Dec. 18. | A Queen, recieving a deputation, | 17¼ x 68 | 131 | | Mason | " 149 |
| | 1938 | | | | | |
| Mar. 18. | Two Young Ladies, red & yellow dresses | 20 x 14½ | 65 | | Westerham | Lot 124 |
| | 1939 | | | | | |
| June 16. | A Hunting Scene, ... | 19½ x 19½ | 84 | | Meran | Lot 67 |
| | 1944 | | | | | |
| Feb. 18. | The Madonna, | 28½ x 19¼ | 126 | Dubross | Fishmann | Lot 120 |

# Floris, Frans (1517-1570) Vol. 1. P. 283.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 25a | Mar 18. | The Nativity | 40½ x 32¼ | 105 | | Woodwiss l |
| | | 1927 | | | | |
| Lot 18 | July 28. | Madonna & child Enthroned, with four angels | 13½ x 8½ | 84 | Haryngworth | Leger |
| " 161 | " " | The Judgement of Midas | 44 x 71 | 60 | | F. Howard |
| | | 1936 | | | | |
| Lot 10. | Mar. 13. | Pt of and old Lady, in Black dress; | 41 x 28½ | 69 | Goldschmidt | Leggatt |
| " | | 1938 | | | | |
| " 69 | July 8. | Diana & Acteon, in a landscape | 65 x 98 | 283 | Durlacher | Howard |

902 Fontana, Lavina & P

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 15. | Pt. of a lady | 40½ x 31 | 210 | Holford | Rothschild | Lot 55 |
| Dec 22. | " " " Nobleman, black dress with white ruff, | 23½ x 19½ | 52 | Waldie-Griffith | Halefield | " 26 |

# Forain, J.L.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 36 | June 26. | A Ballet Girl | 10½ x 13½ | 210 | Drummond | Knoedler. |
| | | 1928 | | | | |
| Lot. 114 | Mar. 23. | Preparing the meal | 35½ x 28 | 63 | | Bellesi |

904 Foppa, Vincenzo

| DATE | TITLE<br>1930 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Dec. 17. | Adoration of the Magi | 24¼ x 17¼ | 441 | | F. Sabin | Lot 162 |

# Forbes, Stanhope R.A (1857 ) Vol. 1. P. 283.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 138 | May 29. | Forging the Anchor 1892 | 83 x 67 | 525 | McCulloch | Gooden Fox |
| " 139 | " " | Soldiers & Sailors | 61 x 80 | 94 | " | Cassell. |
| | | 1919. | | | | |
| Lot 94 | May 16. | The Fishermans Departure 1906. | 39½ x 61 | 105 | | Sampson. |
| | | 1925 | | | | |
| Lot 68 | Apr. 3. | The Convent, Quimperlé | 25 x 20½ | 54 | Maddocks | Sampson |

# Forbes, Mrs. Elizabeth Stanhope-

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| May 30. | The Witch | 30x35½ | 147 | McCulloch | Gooden & Fox | Lot 249 |
| " " | Jean, Jeanne & Jeannette | 21x17 | 73 | " | Agnew | " 251 |

# Forli, A. da.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 21 | July 5. | Knight of Visconti Family | 9 x 7¼ | 136 | J.E. Taylor | Sabin |
| | | 1926 | | | | |
| Lot 144 | Feb. 26. | Pt of Knight of the Visconti Family | 9 x 7½ | 94 | Doyne | Gray |

916

908

# Fortuny, Mariano (1838-1874) Vol. 1. P. 284.

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1926. | | | | | | |
| Apr 16. | The Chestnut Seller | Dwg. | 14½ x 8 | 63 | | Graves. | Lot 64 |
| May 9. | The Ser 1924 | | | | | | |
| May 9. | The Sentinel | " | 7 x 4½ | 63 | Ruffer | Agnew | Lot 5 |
| " | An Arab Cavalier 1867 | | 18 x 11½ | 246 | " | " | " 30 |
| | 1927 | | | | | | |
| May 13. | A Picador | dwg | 10 x 7 | 86 | Denison | Knoedler | Lot 71 |
| July 8. | Morocco Carpet Warehouse | | 23 x 33½ | 357 | Ross | Machemsohn | " 2 |
| " 22. | An Arab Chief | | 29 x 21½ | 78 | Beer | Shoebridge | " 92 |
| | 1928 | | | | | | |
| Mar. 30. | A Rocky landscape | | 20 x 47½ | 68 | Harvey | Bellesi | Lot 121 |
| " " | The slave | | 9 x 28 | 220 | " | " | " 122 |

# Foster, Birkett (1826–1899) Vol. 1. P. 290 –

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1911 | | | | | |
| Lot 95 | Jan. 21. | The Village Tree | | 7¾ x 10¼ | 115 | | Perkins |
| " 7 | Feb. 4. | At Clovelly | Dwg. | 8¼ x 7½ | 73 | Lloyd | King |
| " 8 | " | A River Scene | " | 5¼ x 7¾ | 57 | " | Mitchell |
| " 19 | Mar. 4. | Waiting for the Ferry | " | 7¾ x 10½ | 110 | Taylor | Connell. |
| " 20 | " | Near Naples | " | 6 x 9 | 73 | " | Tooth |
| " 21 | " | The Sailors Wooing | " | 9¾ x 8¼ | 58 | " | Vicars |
| " 23 | " | Bringing Daddy's Dinner | " | 7 x 5 | 50 | " | Frost & Reed |
| " 57 | " 18. | Surrey Cottage | " | 6¾ x 8¾ | 52 | | Bowden |
| " 30 | Apr. 1. | Gipsies | " | 9¾ x 14 | 189 | McEwen. | Mitchell |
| " 31 | " | Cottage at Sidmouth | " | 6¼ x 9½ | 71 | " | Eaton. |
| " 32 | " | Highland Cottage | " | 10¾ x 15 | 157 | " | Sampson |
| " 9 | June 9. | Turnberry Castle Ayrshire 1882 | " | 23 x 36 | 131 | Charrington | Vicars |
| " 10 | " | The Rialto Venice | " | 6 x 9 | 115 | " | Agnew. |
| " 91 | " | Approach to Venice | " | 12¾ x 16¾ | 110 | | Tooth. |
| " 77 | July 17. | Sketches or illustrations to the Traveller | " | 28 on 19 mts. | 52 | Strachy | Sabin |
| | | Sepia wash, heightened with white | | | | | |
| " 46 | Dec. 2. | Hambledon Surrey | " | 7 x 10½ | 78 | | Agnew. |
| | | 1912. | | | | | |
| Lot 16 | Feb. 17. | Gathering Primroses | Dwg. | 8¼ x 13 | 173 | Hoare | Sampson |
| " 17 | " | Streatley on Thames | " | 8 x 12¾ | 131 | " | Hayes |
| " 18 | " | View in Surrey, Children & Sheep | " | 4¾ x 6¾ | 105 | " | Sidney |
| " 19 | " | Vegetable Market Venice | " | 5 x 7 | 75 | " | Sampson |
| " 21 | " | The Brook | " | 5 x 7 | 65 | " | Mitchell |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| Mar. 4. | On the Road to Market | 9½x17½ | 215 | | Mitchell | Lot 174 |
| Mar. 16. | Bordighera Dwg | 4¼x7 | 73 | Walle | Agnew | Lot 73 |
| Apr. 22. | Resting by the way " | 10 x 14½ | 152 | Humphreys | Sampson | " 106 |
| " | On the Cliffs, Children gathering flowers " | 10 x 14 | 141 | " | " | " 107 |
| May 20. | In the Hayfield " | 7¾x11¾ | 105 | | Arthurton | " 51 |
| " | Ovingham on the Tyne " | 9 x 15¾ | 141 | | Agnew | " 66 |
| Dec. 20. | Beverley Minster " | 5 x 4 | 54 | Kershaw | " | " 113 |
| | 1913. | | | | | |
| Jan. 24. | Peasant children on a Common Dwg | 5¾x8¾ | 59 | Hope | Mitchell | Lot 25 |
| " 31. | Landscape, Sheep on a road " | 4¾x7 | 67 | Loyd | Frost+Reed | " 105 |
| Feb. 14. | Grand Canal Venice " | 6½x9¼ | 63 | Woodward | Sampson | " 11 |
| " | The Old Mill " | 5 x 7 | 65 | " | Griffiths | " 13 |
| Mar. 7. | Sheep in a turnip field " | 9¼x13¾ | 141 | Graham | Alberge. | " 19 |
| " | Harvest Time " | 7¼x13¾ | 110 | " | Agnew | " 20 |
| " | The Watering Place " | 7¼x10¾ | 105 | " | " | " 21 |
| " | At the Ferry " | 7x10¾ | 99 | " | " | " 22 |
| " | The Farmyard " | 7¼x10¼ | 141 | " | " | " 23 |
| " | The Woodmans Home " | 6 x 8¾ | 89 | " | " | " 24 |
| " | View on the Rhine, Market Boat " | 7½x11 | 52 | " | Leggatt | " 25 |
| " 28. | Blackberry Gathering " | 8 x 11 | 94 | | Thomas | " 9 |
| Apr. 18. | Quiet Pool on the Mole " | 11¾x17¾ | 147 | Rogers | Gooden+Fox | " 11 |
| " | The Dairy Bridge Rokeby " | 10½x15½ | 69 | " | Agnew | " 12 |
| May 1. | Ben Nevis " | 29 x 44½ | 588 | Laird | Amor | " 2 |
| " | Preparing for Sheep Washing " | 5¼x8½ | 58 | " | Mitchell | " 3 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Lot 4 | May 1. | The Pet Bird Drwg. | 7½x6½ | 60 | Laird | Mitchell |
| " 5 | " | The Grindstone " | 6½x7¾ | 60 | " | " |
| " 83 | " 16. | The China Seller " | 6½x9 | 94 | | " |
| " 84 | " | The Angler " | 10¼x7 | 56 | | Sampson |
| " 85 | " | La Ciotat " | 4¾x7¼ | 71 | | Albert |
| " 86 | " | The Shepherds Home " | 4¾x6¾ | 60 | | Huggins |
| " 90 | " | Sunset off Brighton " | 4¾x7 | 54 | | " |
| " 21 | June 5. | On the River Mole, Cattle Watering " | 13¼x19¼ | 283 | Nettlefold | Agnew |
| " 22 | " | Hambledon " | 4¾x9½ | 52 | " | " |
| " 15 | July 4. | Tyne Valley, from Gateshead, Sunset " | 16½x26 | 199 | Joicey | Sampson |
| " 16 | " | View in Venice " | 8 x 12 | 96 | " | " |
| " 17 | " | Cottage at Taynuilt " | 12x10¼ | 99 | " | " |
| " 18 | " | Whitley Rocks " | 7½ x10¾ | 162 | " | Gooden & Fox |
| " 4 | " 18. | Fairy Tales " | 13½x28 | 302 | Holden | Frost & Reed |
| " 105 | " | Girl at a Spring " | 8 x 5¾ | 50 | | Mitchell |
| " 110 | " | Common Scene, Gipsy Encampment " | 8½x14½ | 63 | | Bowden |
| Lot 8 | Dec. 5. | Country Lane 1882 " | 30½x26½ | 336 | | Anderson |
| " 23 | " | Mercers Shop at Dol " | 6¾x10 | 63 | Holmes | King |
| " 24 | " | Cottage on the Lledr " | 7½x5 | 75 | " | Sampson |
| " 25 | " | Fair at Quimper " | 4½x7 | 54 | " | " |
| " 125 | " | Homestead in Surrey " | 7¾x13¼ | 136 | Pearce | " |
| " 126 | " | River Scene, Flock of Sheep, Sunset " | 8 x 11 | 126 | " | " |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| Mar 20. | Wayside Cottage Dwg. | 9 x 13¾ | 120 | Martin | Bowden | Lot 13 |
| " | Road Scene with Sheep " | 7½x10¾ | 69 | " | Cassell | " 14 |
| May 8. | Fish Stall near the Rialto, Venice " | 16¾x26½ | 220 | | King | " 8 |
| " | Young Gleaners " | 8½x6½ | 71 | Brunton | " | " 102 |
| June 19. | Suffolk Well " | 8 x 11 | 71 | | Sampson | " 51 |
| " | Cottages at Gairloch " | 7½x10¾ | 68 | | Lawson | " 52 |
| " | Old Pier at Walberswick " | 8 x 11 | 60 | | Woodley | " 53 |
| July 3. | Venice " | 5 x 7½ | 50 | McArthur | Agnew | " 5 |
| " 17. | Rye Sussex " | 9¼x29 | 86 | | Sampson | " 146 |
| " | Winchelsea Sussex " | " | 84 | | " | " 147 |
| | 1915. | | | | | |
| Apr 16. | View in Rouen Dwg | 5¾x4 | 84 | Red Cross | Parker | Lot 629 |
| June 4. | The Watering Place " | 7¾ x 12. | 123 | | James | " 122 |
| July 16. | Early Autumn " | 10½x15½ | 99 | Samuel | Pickering | " 109 |
| Dec. 3. | Cottage near Ballater, figures & sheep " | 7 x 10½ | 52 | | Sampson | " 64 |
| " | Perth, figures harvesting in foreground " | 6 x 8 | 63 | | Schumacher | " 69 |
| " 9. | Wandering Minstrels " | 25 x 21 | 110 | Wigan | Mullen | " 19 |
| | 1916. | | | | | |
| Feb. 25. | On the Shore, Bonchurch Dwg | 13 x 27¼ | 199 | Thurburn | Agnew | Lot 39 |
| " | Children swinging on a gate " | 9½x14 | 141 | " | " | " 40 |
| Mar. 23. | Harvest in the Highlands " | 8½x14½ | 71 | Wallis | Permain | " 14 |
| May 5. | Cottage at Farncombe, Surrey " | 4¾x7 | 50 | | Bowden | " 41 |
| " 11. | Ischia, Bay of Naples " | 29½x42½ | 178 | Barratt | Clark | " 55 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1916. | | | | | |
| Lot 20 | Nov. 9. | Feeding the Calves | Dwg | 7×10 | 162 | Baker | Permain |
| " 21 | " | Returning from Market | " | 6×9 | 162 | " | Gillibrand |
| " 22 | " | Stepping Stones | " | 6×8 | 78 | " | Bowden |
| " 23 | " | Refreshment in the hayfield | " | 6×8 | 94 | " | Sampson |
| " 24 | " | The Donkey Cart | " | 6×8 | 131 | " | Leggatt |
| " 25 | " | The Stile | " | 9¾×6½ | 162 | " | Putnam |
| " 26 | " | At the Well | " | 6×8 | 123 | " | Sampson |
| " 27 | " | Springtime | " | Vignette | 54 | " | Mitchell |
| " 28 | " | A Farm Scene | " | 5×7 | 65 | " | Lister |
| " 161 | " 10. | Resting | " | 6¾×4¾ | 73 | " | Lawrence |
| " 162 | " | Landscape Cottages & Sheep | " | 5¼×7¾ | 54 | " | Wheatley |
| " 163 | " | At the Spring | " | Vignette | 65 | " | Bankes |
| " 164 | " | Gathering Primroses | " | " | 63 | " | " |
| " 165 | " | Return from Shopping | " | " | 157 | " | Lawrence |
| " 166 | " | On the Thames, Sunset | " | 5×7 | 75 | " | Permain |
| " 304 | " 16. | Strasburg, Church of St. Thomas & Cathedral | " | 5½×3¼ | 56 | " | Bowden |
| " 305 | " | Strasburg Cathedral | " | 5½×3¾ | 54 | " | " |
| " 306 | " | Quimper | " | " | 58 | " | Permain |
| | | 1917. | | | | | |
| Lot 20 | Feb. 16. | Young Angler, Stream Bettws-y-Coed- | Dwg | 13×18 | 241 | Churchill | Sampson |
| " 21 | " | Gathering Fuel, Surrey | " | 13×10 | 126 | " | Pickering |
| " 22 | " | Amble Harbour from Warkworth | " | 7½×11¼ | 115 | " | Permain |
| " 23 | " | Cenobbia, Lake Como | " | 5½×3½ | 54 | " | Sampson |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917 | | | | | |
| Feb. 16. | Rio Ognasinti Venice Drwg. | 5½ x 3¾ | 54 | Churchill | Sampson | Lot 24 |
| " 23. | Elderberry Gatherers " | 13½ x 27¾ | 325 | White | " | " 33 |
| " | The Ferry Boat " | 11½ x 16 | 210 | " | Pickering | " 34 |
| " | An Alfresco Dance " | " | 189 | " | " | " 35 |
| " | Near Loch Etive " | 8 x 11 | 63 | " | Tooth | " 36 |
| " | Birds Nesting " | 7¾ x 10½ | 189 | " | Frost + Reed | " 37 |
| " | Crofters Cottage, Gairloch " | 7¼ x 11 | 63 | " | Sampson | " 38 |
| " | Fisherman's Cottage, Gairloch " | 7¼ x 10¾ | 78 | " | Mitchell | " 39 |
| " | On the Shore, Gairloch " | 6½ x 10¾ | 79 | " | " | " 40 |
| " | Hambledon, Surrey " | 6¾ x 9¾ | 75 | " | Tooth | " 41 |
| " | Near the Farm " | 5 x 6¾ | 94 | " | Frost + Reed | " 42 |
| Mar. 16. | The Footbridge " | 8¾ x 14 | 178 | Jardine | Agnew | " 22 |
| " | Mapledurham " | 8¾ x 13¾ | 135 | " | Vicars | " 23 |
| " | Driving home the Cattle, Sunset " | 6½ x 10 | 94 | " | Frost + Reed | " 24 |
| " | Old Houses, Strasburg " | 6 x 9. | 110 | " | Currie | " 25 |
| " | Melrose Abbey " | 8½ x 6¼ | 68 | " | Renton | " 26 |
| Apr. 20. | Young Anglers " | 7¼ x 6¼ | 136 | Reid | Sampson | " 14 |
| May 4. | Timber-Waggon " | 30 x 25¾ | 577 | Beecham | Henry. | " 108 |
| " 11. | On the Thames " | 8 x 11 | 63 | | Agnew | " 63 |
| " | Butterflies " | 11¾ x 15½ | 157 | | Sampson | " 133 |
| " 14. | Ganford Mill " | 5¾ x 9 | 157 | Burton | Bankes | " 79 |
| " | Primrose Gatherers " | 9½ x 14 | 278 | " | " | " 78 |
| June 1. | Paris " | Vignette | 50 | | Bowden | " 37 |
| " | Calais " | " | 50 | | " | " 38 |

# Foster Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 24 | June 8. | Cottage in Surrey Dwg | 8 x 13 | 183 | Cooke | Sampson |
| " 25 | " | The Picture Book " | 8 x 11 | 173 | " | Mallett |
| " 26 | " | Jedburgh Abbey " | Vignette | 57 | " | Burchell |
| " 27 | " | Blois on the Loire " | " | 65 | " | Sampson |
| " 28 | " | Richmond " | " | 57 | " | Bowden |
| " 2 | " 22. | Springtime " | 15½ x 14 | 54 | Blyth | Pickering |
| " 3 | " | Clovelly " | 12 x 9 | 162 | " | Frost & Reed. |
| " 4 | " | Peterborough Cathedral " | 9 x 15 | 241 | " | Gooden Fox |
| " 26 | " | The Shrimper " | 8 x 11 | 89 | | Bowden |
| " 27 | " | Homestead with Sheep, Sunset " | 6 x 8¾ | 71 | | " |
| " 28 | " | Old Cottages, Peasant Girl & Poultry " | " | 54 | | " |
| " 29 | " | Cottages on rising ground " | 5 x 6¾ | 54 | | Mitchell |
| " 15 | July 12, | Near Connell Ferry " | 5 x 7 | 126 | Gresham | Sampson |
| | " | Near Callander N.B. " | " | | | |
| " 17 | " 27. | Harvest Time " | 8½ x 14½ | 73 | | Fielding |
| " 29 | " | The See Saw " | 9¾ x 20¼ | 278 | | Mitchell |
| " 30 | " | The Watering Place " | 6¾ x 12½ | 126 | | Lee. |
| " 67 | Dec. 3. | The Pedlar | 38 x 60 | 630 | | Sampson |
| " 123 | " 14, | Feeding the Calves Dwg | 7 x 10 | 236 | Winn | " |
| " 124 | " | On the Thames, Sunset " | 5 x 7 | 99 | " | Robinson |
| | | 1918 | | | | |
| Lot 81 | Feb. 15. | driving his flock through the Village | 9½ x 14 | 309 | | Sampson |
| Lot 4 | Feb. 15. | The Story Book Dwg | 5 x 7 | 131 | Clarke | Sampson |
| " 82 | " " | View of Thames from Richmond Hill | 6 x 9 | 99 | | " |
| " 56 | " | On the River Mole | 29½ x 43½ | 220 | | Mitchell |
| " 123 | " | Going to Market Dwg. | 7¼ x 11½ | 210 | Phillips | Bowden |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| Feb. 22. | Minding baby, Children gathering wildflowers Dwg. | 9 x 13¾ | 388 | | Sampson | Lot 12 |
| " | The Moor, Hens Nest " | 12 x 15¾ | 367 | | " | " 13 |
| " | Well at Hastings " | 7¾ x 11 | 273 | | " | " 14 |
| " | On the Thames Sunset " | 12 x 16 | 367 | | Bands | " 15 |
| " | Florence, Cologne, Grand Canal Venice " | 5 x 7 | 420 | | Parkes | " 16 |
| " | Feeding the Peacocks " | 9½ x 17 | 273 | | agnew | " 17 |
| " | The Fir Wood " | 9 x 12 | 304 | | Sampson | " 18 |
| " | Girl Fetching water from a stream " | 8¾ x 11¾ | 210 | | Pickering | " 19 |
| " | River in Spate " | 9½ x 7¼ | 94 | | Bowden | " 20 |
| " | Quiet Stream " | 8¾ x 7 | 78 | | agnew | " 21 |
| " | Cambridge Market " | 5½ x 4 | 94 | | " | " 22 |
| " | Teaching Dolly to Dance " | 13 x 27 | 1071 | Clark | Parkes | " 78 |
| " | Children in Hayfield " | 10¼ x 15 | 409 | " | Sampson | " 79 |
| " | View at Clovelly 1882 " | 8¾ x 11½ | 336 | " | Nettlefold | " 80 |
| " | Watering Cattle " | 9½ x 15 | 189 | " | Sampson | " 81 |
| " | Over Sands, Morecambe Bay, Sunset | 48 x 82½ | 504 | " | " | " 104 |
| Mar. 8. | Lake of Constance Dwg. | 8½ x 13 | 220 | | Parkes | " 66 |
| Apr. 13. | Venice from the Lagoons " | Vignette | 315 | Red Cross | Samuel. | " 773 |
| " | San Giorgio & La Salute, Venice " | " | 294 | " | " | " 774 |
| " | Near Dordrecht " | " | 147 | " | Charles | " 775 |
| " | Richmond Yorkshire " | 4 x 5½ | 126 | " | " | " 780 |
| May 3. | Cottage life by the sea, near Clovelly " | 7½ x 10½ | 199 | Johnston | agnew | " 22 |
| " | Salisbury Cathedral " | Vignette | 120 | " | Warduck | " 23 |

# Foster, Birkett, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 24 | May 3. | Chateau Navarre Dwg. | Vignette | 54 | Johnston | Agnew |
| " 25 | " | Forest scene with a rabbit " | 10 x 7¾ | 84 | " | Bowden |
| " 55 | " | Young Angler " | 5½ x 7½ | 105 | | " |
| " 59 | " | Landscape " | 5½ x 8½ | 199 | | " |
| " 134 | " | Burnham Beeches " | 7¾ x 13 | 220 | Hunt | Frost & Reed |
| " 79 | " 10. | The Timber Waggon " | 30 x 25¾ | 787 | | Sampson |
| " 80 | " | The Ford " | 8 x 13 | 525 | | " |
| " 81 | " | Croydon " | " | 283 | | Richeton |
| " 82 | " | The Story Book " | 7½ x 10¼ | 294 | | Sampson |
| " 83 | " | At the Top of the Hill " | 6 x 8 | 231 | | " |
| " 84 | " | Children Fishing " | 6 x 8 | 231 | | " |
| " 37 | " 24. | Highland Lake Scene " | 6 x 9 | 236 | | " |
| " 38 | " | View at Seville " | 3¾ x 5½ | 99 | | " |
| " 39 | " | A Homestead " | 6 x 9 | 231 | | Reeves |
| " 40 | " | View on Thames at Richmond " | Vignette | 126 | | Agnew |
| " 41 | " | Calais Harbour " | " | 136 | | Frost & Reed |
| " 42 | " | Rotterdam " | " | 126 | | Agnew |
| " 43 | " | River Scene " | 4¼ x 10¾ | 136 | | " |
| " 5 | June 21. | Cathedral Town " | 6 x 9 | 267 | | Sampson |
| " 6 | " | Ferry Boat " | 6 x 9 | 189 | | " |
| " 15 | " | Lucerne " | 4 x 5½ | 267 | | " |
| " | " | Canal Scene " | " | | | " |
| " 29 | " | The Rabbit Hutch " | Vignette | 89 | | Holland |

936

918

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918 | | | | | |
| June 21, | Birds Nesting Drwg | 5x6 | 183 | | Sampson | Lot 38 |
| " | A Common Scene " | 5x6¾ | 183 | | " | " 40 |
| July 12, | Stratford on Avon " | Vignette | 336 | Fordham | " | Lot 97 |
| " | Dunstanborough " | " | | | | |
| " | Morecambe Bay " | " | | | | |
| " | Thames at Eton " | " | | | | |
| " | Ely Cathedral " | 5x7 | 94 | | Bowden | Lot 98 |
| " | View from Pinewood " | 8¼x16 | 273 | | Agnew | " 112 |
| " | St. Malo " | Vignette | 89 | | Bowden | " 115 |
| " | Oxford " | " | 115 | | Eccles | " 116 |
| " | Dunbarton " | " | 110 | | " | " 117 |
| " | On the river Cluny Braemar " | 8x11 | 215 | | Sampson | " 118 |
| Nov. 22. | The Cornfield " | 7x11 | 84 | | Bowden | " 27 |
| " 29. | The Picture Book " | 6x7¾ | 220 | | Joseph & Lewis | " 29 |
| " | Ben Nevis " | 29x44 | 1071 | | Sampson | " 92 |
| Dec. 13. | Neapolitan Children at Wayside Shrine " | 9½x13¾ | 530 | | " | " 48a |
| " | Feeding Rabbits " | 6x7¾ | 260 | | " | " 49 |
| " | The Labourers Return " | " | 260 | | Richards. | " 50 |
| " | In the Cornfield " | 6x7½ | 250 | | Sampson | " 51 |
| " | Water Lillies " | 6x7¾ | 230 | | Pollock | " 52 |
| " | Fisherman's Island, Lago Maggiore " | 5x7 | 155 | | Bowden | " 53 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 18 | 1919 Jan. 24. | Country Life | 16¾x26 | 567 | Goldsmid | Sampson |
| Lot 5 | Feb. 7. | Fetching Water Dwg. | 8½x13 | 189 | | Sampson |
| " 6 | " | Venice " | 3½x5 | 81 | | Graves |
| " 128 | " | The Huntsman " | 11½x16½ | 420 | Isherwood | Sampson |
| " 16 | " 14. | Round the Apple Tree " | 8x10¾ | 252 | | Joseph & Lewis |
| " 42a | " | Gamekeepers Cottage " | 6½x9¼ | 346 | | Willis |
| " 124 | " | Shelling Peas " | 6¼x9 | 304 | Catley | Graves |
| " 125 | " | Hay Barge " | 5x7 | 131 | " | Bowden |
| " 126 | " | Gleaners " | Vignette | 105 | " | Moss |
| " 127 | " | Feeding the Calves " | " | 73 | " | Bowden |
| " 128 | " | On the Common " | " | 78 | " | Sampson |
| " 129 | " | Shepherd Boy " | " | 94 | " | " |
| " 130 | " | Mont St. Michael " | " | 105 | " | Graves |
| " 131 | " | Bay of Naples " | " | 85 | " | Mitchell |
| " 132 | " | Fern Gathering " | 5x7 | 199 | " | Bowne |
| " 133 | " | Castle of Chillon " | 5x7¼ | 147 | " | Wyatt |
| " 134 | " | Windy Day " | " | 126 | " | Sampson |
| " 67 | Mar. 7. | Catching Butterflies " | 5½x4½ | 58 | | " |
| " 70 | " | Newcastle-on-Tyne from Windmill Hill " | 5x6¾ | 99 | | Trantes |
| " 71 | " | Edinburgh Castle " | 8x11½ | 73 | | " |
| " 45 | Apr. 4. | A Relic of the Past " | Vignette | 50 | | Peacock. |
| " 51 | " | Abbotsford " | " | 110 | | Mullen |
| " 52 | " | Melrose " | " | 100 | | Sampson |
| " 75 | " | Feeding Ducks " | 5x7 | 152 | | " |
| " 76 | " | Young Anglers " | 5½x7½ | 99 | | " |

928

920

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| May 2. | On the Thames at Greenwich, Sunset 1878 Wc. | 26 x 36 | 1680 | Rudd | Sampson | Lot 12 |
| " | Haytime on the Thames | " 8 x 17 | 399 | " | Agnew | " 13 |
| " | A Windfall | " 9¾ x 13¾ | 336 | " | Sampson | " 14 |
| " | The Fallen Tree | " 8½ x 13 | 367 | " | Agnew | " 15 |
| " | Minding Sheep | " 8¼ x 11½ | 357 | " | Frost + Reed | " 16 |
| " | Spring | " 8¼ x 6 | 178 | " | Agnew | " 17 |
| " | Summer & Winter pr. | " " | 178 | " | Sampson | " 18 |
| " | Sunset, horses & sheep at a pool | " 6 x 9 | 168 | " | Agnew | " 19 |
| " | Fishing Village | " 5½ x 8½ | 115 | " | Frost + Reed | " 20 |
| " | The Watering Place | " 5 x 7 | 178 | " | Agnew | " 21 |
| " | Young Gardeners | " 8 x 11 | 252 | | Bowden | " 79 |
| " | Gypsy Encampment | " 4 x 5½ | 105 | | " | " 80 |
| " | Turnberry Castle, Ayrshire 1882 | " 23½ x 35½ | 682 | | Sampson | " 128 |
| " | Sunset at Brighton | " 5 x 7 | 252 | | Bowden | " 129 |
| " 9. | Going to Market | " 6 x 9 | 231 | Foster | Sampson | " 13 |
| " | Farmyard with Cattle | " 5½ x 9 | 110 | " | " | " 14 |
| " | Changeing Pastures | " 4½ x 7 | 94 | " | " | " 15 |
| " | At the Stile | " 5 x 6½ | 63 | " | " | " 16 |
| " | Three Children | " 10½ x 7½ | 136 | " | Price | " 17 |
| " | White Mice | " 6 x 9 | 173 | " | Sampson | " 18 |
| " | Sailing the boat | " 5 x 7 | 215 | " | " | " 19 |
| " | The Young Angler | " 5 x 7 | 225 | " | " | " 20 |
| " | Lago Maggiore | " Vignette | 68 | " | " | " 21 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 22 | May 9. | Cottage Tea Party Dwg | 8 x 11 | 294 | Foster | Sampson |
| " 23 | " | Winding the Skein " | 8 x 11 | 283 | " | " |
| " 24 | " | Gossips at the Cottage Door " | 8½ x 8 | 105 | " | " |
| " 53 | " | The Ford | 66½ x 40 | 588 | " | " |
| " 113 | " | Driving home the Cattle, Sunset Dwg | 6½ x 10 | 162 | | " |
| " 114 | " | Near Callander " | 5 x 7 | 115 | | " |
| " 115 | " | Sandwich " | Vignette | 89 | | Stern |
| " 116 | " | Paris " | " | 84 | | Cooling |
| " 117 | " | Palazzo d'Arma Posilippo Naples " | " | 81 | | Frost & Reed |
| " 118 | " | Rouen " | " | 102 | | Sampson |
| " 8 | " 12. | Young Gleaners at a Stile " | 30½ x 26½ | 525 | Misa | " |
| " 7 | " 19. | Young Angler " | 6 x 8 | 199 | | " |
| " 8 | " | Summertime " | 6 x 8 | 199 | | " |
| " 53 | " | Sailing the Toy Boat " | 5 x 7 | 105 | | " |
| " 35 | June 13. | Under the Chestnuts " | 12 x 9½ | 50 | | Bowden |
| " 125 | " | Above the Falls of Tummel " | 13½ x 20½ | 210 | Armitage | Banks. |
| " 12 | " 16. | Picking Blossoms " | Vignette | 131 | | Sampson |
| " | " | Gathering Apples " | " | | | |
| " 11 | " | Market Place in Brittany " | 6½ x 8½ | 110 | | " |
| " 46 | " | In the Hayfield " | 4 x 7 | 50 | | Bowden |
| " 81 | " | Abbazia San Giorgio Venice " | 8½ x 12 | 11 ~~17~~3 | | Mullen |
| " 44 | " 30. | The Pigstye " | 8 x 11 | 178 | | Sampson |
| " 10 | July 14. | Feeding Chickens & The Sun Flower pr. " | Vignette | 131 | | " |

930

922

# Foster, Berkett (Cont'd).

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1919 | | | | | | |
| July 18. | At the Brook | Dwg | 9½×12½ | 283 | | Sampson | Lot 37 |
| " | Rome from the Tiber | " | 6×9 | 126 | | Bowden | " 57 |
| " | The Colleoni Monument, Venice | " | 6×9 | 105 | | Vicars | " 58 |
| " | Rouen | " | 5×7 | 94 | | Peacock | " 59 |
| " | Sultry Day on River Mole | | 28½×43½ | 546 | | Wakefield | " 85 |
| " 21. | The Watering Place | Dwg | 13×19½ | 378 | | Sampson | " 66 |
| Nov. 28. | Gathering Buttercups | " | 30½×26½ | 1050 | Platt | " | " 123 |
| Dec 19. | On the Thames Sunset | " | 5×7½ | 75 | | Bowden | " 13 |
| " | Cattle Watering | " | 4¾×7 | 136 | | Sampson | " 54 |
| " | Church of St. Aubin Troyes | " | 5½×8 | 136 | | " | " 55 |
| " | Rouen | " | " | 120 | | " | " 56 |
| " | In a Surrey Lane | " | 6½×8 | 420 | | " | " 71 |
| | 1920. | | | | | | |
| Jan. 16. | Returning to the Farm | Dwg. | 6½×9½ | 210 | | Agnew | Lot 17 |
| " | Pet Rabbits | " | Vignette | 84 | | Sampson | " 18 |
| " | The Water Splash | " | 9×13. | 430 | Maw | " | " 100 |
| Feb. 6. | Runswick, Yorkshire | " | 10×14 | 304 | | " | " 50 |
| " | Abbotsford | " | Vignette | 157 | | Harrowing | " 55 |
| " | Ben Venue & Ellens Isle Loch Katrine | " | 10×14 | 183 | | Sampson | " 71 |
| " 27. | The Pet Donkey | " | 5½×8½ | 199 | | " | " 20 |
| " | Lake Como, ferryboat near jetty | " | 4×5¾ | 89 | | " | " 26 |
| " | Bellaggio, with Market Boats | " | " | 99 | | " | " 27 |
| " | Road to the Farm | " | 8×10½ | 283 | | " | " 31 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920 | | | | |
| Lot 32 | Feb. 27. | Rouen Sunset Drwg. | Vignette | 115 | | Sampson |
| " 33 | " | Mayence Sunset " | " | 120 | | " |
| " 26 | Mar 1. | Castle St. Angelo & St. Peters from the Tiber " | " | 147 | | Gooden & Fox |
| " 49 | " 12. | The Watering Place " | 4½x9½ | 204 | | Agnew |
| " 63 | " | Evening on the Thames " | 7x12½ | 157 | | Sampson |
| " 62 | " | Marseilles from Estreques " | 4¾x7 | 63 | | Weekes |
| " 78 | " | Near Connell Ferry " | 5x7 | 99 | | Sampson |
| " 4 | " 26 | Girl & a Calf " | 7x5 | 162 | | " |
| " 23 | " | St. Pauls Cathedral from the River " | 3¾x5½ | 120 | | Matthew |
| " 24 | " | Rochester from the River " | 4x5½ | 120 | | " |
| " 42 | " | Ford with sheep & figures " | 5x7½ | 120 | | Sampson |
| " 43 | " | Sheep at a gate " | 4¼x6 | 73 | | " |
| " 4 | Apr 16. | Passau on the Danube " | 6x9 | 75 | | " |
| " 37 | " | Children on the Rocks, Low Tide " | 7¾x10¾ | 220 | Lyne | " |
| " 38 | " | Peasant Children & Sheep by Stile " | 5¼x4½ | 152 | " | " |
| | " | Frolics in the Hay field " | " | | | |
| " 39 | " | Town on a river " | 4½x5½ | 99 | " | " |
| " 1 | May 7. | Ben Nevis, herd of Cattle in foreground " | 11x7½ | 546 | Denny | Agnew |
| " 2 | " | Highland Stream " | 13½x11 | 231 | " | Sampson |
| " 3 | " | Near Hindhead " | 10x14¼ | 294 | " | " |
| " 4 | " | Auchencilian Argyle " | 10¼x8¼ | 210 | " | " |
| " 5 | " | The Cottage Door " | 10x8 | 178 | " | " |
| " 6 | " | Isola Bella, Lago Maggiore " | 6x9 | 157 | " | Tattersall |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| May 7. | Norenna from La Garonne Dwg | 5×7½ | 231 | Denny | Sampson | Lot 7 |
| " | Toulon " " " " | " | | | | |
| " | Market Place, Orta " | " | 325 | " | Agnew | " 8 |
| " | Town of Lugano " | " | | | | |
| " | Baveno " | " | 315 | " | Bowden | " 9 |
| " | Bellaggio " | " | | | | |
| " | San Giovanni " | " | 220 | " | Sampson | " 10 |
| " | Rezzonico " | " | | | | |
| " | Fountain at Seville " | 5½×4 | 204 | " | Mitchell | " 11 |
| " | York Minster " | " | | | | |
| " | Naples " | " | 210 | " | Agnew | " 12 |
| " | Verona " | " | | | | |
| " | Cottage at Sand Hills Surrey " | 10×14 | 441 | | Sampson. | " 13 |
| " | View near Dalmally " | " | 431 | | " | " 14 |
| " | The New Song " | 6½×10¼ | 409 | | Agnew. | " 15 |
| " | River Scene " | 5¾×8¼ | 283 | | Smith | " 16 |
| " | Views in Brittany Towns fr. " | 5½×4 | 115 | | Sampson | " 17 |
| " 28. | On the beach at Rottingdean " | 7½×10½ | 68 | | Lacey | " 49 |
| " | The Ford " | 7×10½ | 378 | | Agnew | " 55 |
| " | Bolton Abbey " | 9×12½ | 78 | | Hopton | " 136 |
| " | Isola Bella, Lago Maggiore " | 6×9 | 126 | | Sampson | " 137 |
| " | The Watering Place " | 6×9 | 157 | | " | " 138 |
| " | Bringing home the Calf " | Vignette | 78 | | " | " 139 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 140 | May 28. | Kew Bridge Sunset Dwg. | Vignette | 68 | | Marshall |
| " 141 | " | Rouen from near Canteleu " | " | 162 | | Sampson |
| " | " | Rouen from Notre Dame de Bonsecours " | " | | | |
| " 142 | " | Mentone " | " | 84 | | Tooth |
| " 298 | June 7. | In the Woods " | 11 x 16 | 105 | | Sampson |
| " 299 | " | A Homestead " | 4 x 5¾ | 54 | | " |
| " 46 | July 9. | Island of San Giorgio Maggiore Venice " | Vignette | 50 | | " |
| " 47 | " | Capitol from the Forum, Rome " | " | 60 | | " |
| " 84 | " 12. | Deal " | 4½ x 6½ | 58 | | Agnew. |
| " 137 | " 16. | Surrey Lane | 24½ x 38½ | 252 | | Sampson |
| " 60 | " 19. | Chiddingford Dwg | 5¼ x 8¾ | 60 | | Agnew |
| " 148 | " | Autumn " | 8 x 5¾ | 141 | | Sampson |
| " 3 | Dec. 10. | Crossing the Ford " | 9 x 14 | 409 | Bailey | " |
| " 4 | " | Gibraltar " | 6¼ x 9 | 141 | " | " |
| " 31 | " | Isle on Orta " | 7 x 10 | 57 | | Lacey |
| " 34 | " | The Pet Kitten " | Vignette | 50 | | Bowden |
| " 145 | " | Rouen Cathedral " | 30½ x 26 | 1176 | Reed | Sampson |
| " 146 | " | The Ferry Boat " | 30½ x 26 | 892 | " | " |
| | | 1921. | | | | |
| Lot 26 | Jan 14. | Hythe Dwg | 4½ x 5¾ | 105 | | Sampson |
| " | " | Sandgate " | " | | | |
| " 27 | " | Bridge of Sighs Venice " | 5½ x 4 | 60 | | Harley |
| " 121 | Feb. 4. | Near Streatley on Thames " | 10½ x 20½ | 220 | | Basendale |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1921 | | | | | |
| Feb. 11. | The Flock, Sunset Dwg. | 4½x6½ | 63 | | Renton | Lot 81 |
| " | Loch Awe, Argyllshire " | 10x14¾ | 215 | | Sampson | " 91 |
| " 18. | At the Brook " | Vignette | 78 | Currie | Renton | " 3 |
| " 25, | River in Spate, Castle in background " | 9½x7¼ | 54 | Lawley | Sampson | " 91 |
| " | At Hambleton, Surrey " | 5¾x8¾ | 73 | " | " | " 92 |
| " | Young Anglers " | 7½x6 | 110 | " | " | " 93 |
| " | View in Surrey " | 5¼x8¼ | 60 | " | " | " 94 |
| " | Vale in Surrey " | 4¾x10¼ | 152 | " | Agnew | " 95 |
| " | Bordighera " | 4¾x7¼ | 126 | " | Permain | " 97 |
| " | Butterflies, Group of Children on a Common " | 11½x16 | 210 | " | Sampson | " 99 |
| " | Watering Place " | 7¾x13 | 215 | " | " | " 100 |
| " | Highland Cottage Arisaig " | 9¾x13½ | 168 | " | " | " 101 |
| " | In a garden at Sorrento " | 12¼x8¾ | 71 | " | Pickering | " 102 |
| " | Falls of Tivoli " | 5½x4 | 68 | " | Agnew | " 103 |
| " | Beverley Minster " | " | 141 | " | Fleming | " 104 |
| " | Cologne from the River, Sunset " | Vignette | 50 | " | Sampson | " 105 |
| " | Rochester " | " | 78 | " | Agnew | " 108 |
| " | The Butterfly " | " | 57 | " | Sampson. | " 110 |
| Mar. 11. | The Cottage Garden " | 7¼x10 | 147 | | Wilson | " 67 |
| Apr. 29. | St. Andrews. " | 23x33. | 267 | | Mitchell. | " 24 |
| " | Clovelly Children & flowers " | 9½x13¾ | 231 | | Sampson | " 25 |
| " | The Young Wild Fowler " | 18½x13¾ | 225 | | Mitchell | " 26 |
| " | Preparing for Sheep Washing " | 5x8½ | 126 | | Permain | " 27. |
| " | The Flock " | 4½x5¾ | 73 | | Cassell. | " 28 |

# Foster, Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921. | | | | |
| Lot 2 | May 6. | The Rialto Venice Dwg | 5½x4 | 65 | | Sampson |
| " 3 | " | Fisherman's Island, Lago Maggiore " | " | 63 | | Tooth. |
| " 64 | " 11, | A Stream " | 6¾x10 | 54 | | Sampson |
| " 24 | June 3. | Arran & Bute 1866 " | 12x26 | 162 | | " |
| " 13 | " 10, | Mill near Danbury, Essex, with Cattle " | 5x7 | 63 | | Vicars |
| " 3 | July 8. | On the River Spean " | 7½x9½ | 54 | | Sampson |
| " 25 | " | Scene in Venice, Barges, Eel Pots. " | 8¼x12¼ | 94 | | Wilson |
| " 21 | Nov. 18. | Cottage on the Hill " | 6x8¾ | 81 | Barnes | Sampson |
| " 42 | Dec. 2. | A Peep at the Hounds | 37x57 | 189 | | Wadburn |
| " 16 | " 9, | Near Dalmally Dwg | 10x14 | 215 | Frost & Reed | Sampson |
| " 17 | " | Highland Stream " | 13½x11 | 162 | " | " |
| " 18 | " | Changing Pastures " | 6x8½ | 131 | " | " |
| " 19 | " | Surrey Lane " | 6x8 | 231 | " | " |
| " 20 | " | Young Anglers " | 7½x6 | 126 | " | " |
| " 22 | " | Sailing the Boat " | 5½x7¾ | 141 | " | " |
| " 23 | " | Newcastle on Tyne " | Vignette | 68 | " | " |
| " 24 | " | Feeding the Calves " | " | 63 | " | " |
| " 25 | " | On the Common " | " | 67 | " | " |
| " 127 | " 12, | Shelling Peas " | 7x10 | 81 | Bates | Mitchell |
| | | 1922. | | | | |
| Lot 40 | Jan. 25. | On the Lledr Dwg | 7½x5 | 105 | | Sampson |
| " 41 | " | View at Quimper " | 4½x7 | 105 | | " |
| " 19 | Feb. 10. | The Haymakers " | 21x32 | 651 | Bainbridge | " |

# Foster, Birkett (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922 | | | | | |
| Feb. 10. | The Donkey that wouldn't go Dwg | 17½x27½ | 609 | Bainbridge | Sampson | Lot 20 |
| " | Capture of a 32 Pounder " | " | 451 | " | " | " 21 |
| " | Homeward Bound " | 9x14 | 341 | " | " | " 22 |
| " | Barking Time 10 " | 10x13½ | 75 | " | " | " 23 |
| " | At the Brook " | 10¾x15 | 81 | " | " | " 24 |
| " | Uplime Dorset " | 9½x13 | 131 | " | " | " 25 |
| " | Feeding Pigeons Venice " | 7¾x11 | 57 | " | " | " 26 |
| " | The Hill, Witley " | 10½x9 | 60 | " | " | " 27 |
| " | Cottage at Witley " | 10½x8½ | 52 | " | Levick | " 28 |
| " | Near Gairloch " | 10½x8½ | 110 | | Leggatt | " 30 |
| " | Bridge at Dalmally " | 7¾x11 | 84 | " | Lawrie | " 31 |
| " | Sandhills " | 8x12 | 75 | " | Sampson | " 32 |
| " | At Tablet, Loch Lomond " | 10¾x8¾ | 110 | " | Major | " 33 |
| " | On the Lagoon Venice " | 6¼x9¼ | 94 | " | Major. | " 34 |
| " | Well at Clovelly " | 10x7½ | 54 | " | Bowden | " 35 |
| " | Quiet Stream " | 7¾x10¾ | 75 | " | Lawrie | " 36 |
| " | Isola Pescatori " | 6¼x9 | 120 | " | " | " 37 |
| " | Rams hest, near Chiddingfold " | 8¾x12 | 57 | " | Sampson. | " 38 |
| " | Old Curiosity Shop. " | 12¾x17½ | 136 | " | " | " 39 |
| " | The Fiddler " | 9x7½ | 52 | " | Rayner | " 40 |
| " | Cottages at Letterfern " | 7½x10½ | 68 | " | Bowden | " 41 |
| " | A Sketch at Brook " | 7½x10 | 50 | " | Sampson | " 42 |
| " | The Girl & Kitten " | 7x8 | 84 | " | " | " 43 |

# Foster, Birkett (Cont'd)

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  | 1922. |  |  |  |  |  |
| Lot 44 | Feb. 10. | Cottage at Tarbet, Loch Lomond Drg. | 6½ x 9½ | 67 | Bainbridge | Levick |
| " 45 | " | Hambledon " | 9 x 7 | 86 | " | Sampson |
| " 46 | " | At the Spring " | 9½ x 7 | 110 | " | " |
| " 48 | " | From the Hotel, No. Berwick " | 7 x 10 | 52 | " | Ramsden |
| " 51 | " | Tarbet Loch Lomond " | 10 x 8 | 84 | " | Bowden |
| " 53 | " | Mear Arising, Scotland " | 6 x 9 | 54 | " | Sampson |
| " 58 | Apr. 12. | The Mothers. " | 8½ x 6½ | 105 |  | " |
| " 16 | May 12. | On the Lagoons, Venice " | 11½ x 16½ | 504 | Morice | Agnew |
| " 17 | " | Returning to the Farm " | 10¾ x 15¾ | 430 | " | Gooden & Fox |
| " 18 | " | Haytime " | 9½ x 14 | 199 | " | Sampson |
| " 19 | " | In the Shade " | 5½ x 7¾ | 73 | " | " |
| " 20 | " | Cologne " | 5½ x 4 | 52 | " | " |
| " 21 | " | Rotterdam " | " | 78 | " | Agnew |
| " 22 | " | Oesterich on Rhine " | Vignette | 54 | " | " |
| " 23 | " | On the Arun Sunset " | " | 52 | " | " |
| " 108 | " | Walton on the Thames " | 9½ x 14 | 147 |  | Sampson |
| " 126 | " | Summertime " | 8¾ x 12¾ | 210 |  | Hobson |
| " 129 | " | In the Woods " | 11 x 16 | 204 |  | Woller |
| " 55 | June 16. | Rouen Cathedral " | 30½ x 26½ | 1417 | Wild | Phillips & McConnel |
| " 56 | " | The Ferry Boat " | " | 651 | " | Sampson |
| " 57 | " | Ben Venue & Ellens Isle " | 9¾ x 13¾ | 157 | " | Mitchell |
| " 58 | " | The Watering Place " | 10½ x 15½ | 183 | " | C. Turner |
| " 59 | " | The Young Wild Fowler " | 9 x 13½ | 262 | " | Sampson |

# Foster, Birkett (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1922. | | | | | | |
| June 16. | Cologne | Drg | 7 x 11 | 50 | Wild | Turner | Lot 60 |
| " | Cromer | " | 6 x 10½ | 52 | " | Williams | " 61 |
| " | Farmyard in Surrey | " | 5½ x 9 | 105 | " | Mitchell | " 62 |
| " | January | " | 8 x 6 | 105 | " | Chapman | " 63 |
| " | The Wooden Bridge | " | 5½ x 7½ | 105 | " | Dampson | " 64 |
| " | The Rialto Venice | " | 5½ x 4 | 98 | " | Frost & Reed | " 65 |
| " | The Campanile, Venice | " | 5½ x 3¾ | 89 | " | Mitchell | " 66 |
| " | Girls Fishing | " | Vignette | 65 | " | " | " 67 |
| " | Children playing in Hayfield | " | " | 65 | " | " | " 68 |
| " | The Seashore | " | " | 71 | " | Dampson. | " 69 |
| " 23. | A Courtyard | | 21½ x 24 | 131 | | | |
| " 30. | The Donkey Ride | " | 8 x 11 | 131 | | Mitchell | " 115 |
| " | Loch near Stratford on Avon | " | 8½ x 11½ | 73 | | Young. | " 117 |
| " | Refreshment in the Hayfield | " | 6 x 8 | 110 | | Mitchell | " 122 |
| " | At the Well head | " | 6 x 8 | 99 | | Dampson | " 123 |
| " | Bay of Naples | " | Vignette | 60 | | " | " 147 |
| July 3. | Carting Sand, Hambledon Common | " | 10½ x 15 | 110 | Marshall | Mitchell. | " 2 |
| " | Children gathering Wildroses | " | 10 x 14 | 189 | " | " | " 3 |
| " | Views in Venice (3) | " | 3¾ x 5½ | 162 | " | " | " 4 |
| " | Frolic in the Hayfield | " | 13½ x 23½ | 320 | | Dampson | " 55 |
| " | Scene in the Highlands | " | 9 x 13½ | 220 | | " | " 56 |
| " 7. | Lancaster | " | 13½ x 28 | 493 | Brocklebank | Agnew | " 9 |
| " 10. | Wallingford | " | 4 x 6. | 65 | Stevens | Mason. | " 5 |
| " | Abingdon | " | 4 x 6 | 65 | " | Mitchell | " 6 |

# Foster Birkett (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1922. | | | | |
| Lot 7 | July 10. | Henley Dwg | 4 x 6 | 63. | Stevens | Wells |
| " 69 | " " | Mill Stream | 10½ x 9 | 73 | | Sampson |
| " 52 | " 21. | The Green Lane " | 17¾ x 13¾ | 262 | | Leggatt |
| " | " 28. | Greenwich " | 4 x 5½ | | | |
| " 61 | " | Putney " | " | 162 | | Sampson |
| " | " | Westminster " | " | | | |
| " 5 | Dec. 8. | Returning from Shopping " | Vignette | 50 | | " |
| | | 1923. | | | | |
| Lot 137 | Feb. 2. | Abbazia San Giorgio, Venice Dwg. | 8¼ x 12 | 157 | Raven | " |
| " 138 | " | Stream, Woman drawing water " | 9½ x 12 | 215 | " | Blairman |
| " 139 | " | Rocky Coast, Children Paddling " | 7½ x 10¾ | 183 | " | Sampson |
| " 57 | " 9. | The River Walberswick " | 8 x 10¾ | 147 | | " |
| " 58 | " | Goat hill from Broderick Bay, Arran " | 6½ x 12 | 52 | | " |
| " 34 | June 29. | Crossing the Brook " | 4 x 5½ | 50 | Wigmore | " |
| " 35 | " | Returning from Work " | " | 63 | " | " |
| " 47 | July 20. | At Chiddingfold " | 6 x 9 | 86 | | Agnew |
| " 51 | " | Old Cottages at Eton " | 10½ x 15½ | 60 | | Raynes |
| " 52 | " | Lago Maggiore " | 5 x 7½ | 78 | | Brade |
| " 53 | " | View on the Mediterranean " | " | 63 | | Marshall |
| " 54 | " | Italian Lake Scene " | " | 84 | | Agnew |
| " 55 | " | Outskirts of an Italian Town " | " | 79 | | Sampson |
| " 75 | Dec. 10. | Pet Rabbits " | 8 x 11 | 122 | Cooke | Mitchell |
| " | | 1924 | | | | |
| Lot 11 | Jan. 28. | Spring Time " | 9 x 7 | 86 | Sanders | Sampson |

940

932 Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Feb. 8. | Fetching Water Drg. | 10½ x 8 | 119 | Smith | Agnew | Lot 15 |
| Mar. 21. | At Hambledon, Surrey " | 6 x 9 | 89 | Mullen | Sampson | " 58 |
| May 2. | On the Thames at Greenwich, Sunset. 1878. " | 26 x 36 | 1942 | Crowther | " | " 4 |
| " | The Pedlar " | 17½ x 26½ | 682 | " | " | " 5 |
| " | The Huntsman " | 11½ x 16 | 420 | " | " | " 6 |
| " | A Cottage Garden " | 8 x 11 | 178 | " | " | " 7 |
| " | Loch in the Highlands " | 6 x 9 | 136 | " | " | " 8 |
| " 26. | Lago Maggiore " | 17 x 26 | 199 | | " | " 21 |
| June 13. | On the banks of the Arun near Arundel " | 9 x 14 | 75 | Lowe | " | " 9 |
| " | The Childrens Tea " | 8 x 10½ | 110 | Simon | " | " 139 |
| " | Chartres | 6 x 9 | 89 | " | " | " 140 |
| " | Ferry-Boat, Lake Como " | 6 x 9 | 81 | " | " | " 141 |
| " 20. | On the Scottish Coast " | 13 x 27½ | 420 | | " | " 11 |
| " | Canal Scene, Venice " | 10¾ x 10 | 84 | | " | " 12 |
| " | Beach at Lynmouth " | 8½ x 13½ | 52 | | Vicars | " 13 |
| " | The Woodmans Children " | 8 x 13 | 304 | | Agnew | " 14 |
| " | Haymaking on the Thames " | 4½ x 11 | 68 | | " | " 15 |
| " | Storm on the Coast " | 6 x 9 | 73 | | Sampson | " 16 |
| " | Market Place Falaise " | 5½ x 4 | 50 | | " | " 17 |
| " | Gateway at Vannes " | " | 51 | | " | " 18 |
| " | Rotterdam " | " | 94 | | Agnew | " 19 |
| " | Gathering Apples " | Vignette | 50 | | Sampson | " 22 |
| " | Resting by the Way " | " | 52 | | " | " 24 |

# Foster, Birket (Cont'd)

| | DATE | TITLE | | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| | | 1924 | | | | | |
| Lot 26 | June 20. | Boats in a breeze at mouth of harbor | Dwg | Vignette | 52 | | Sampson |
| " 28 | " | Going to Market | " | " | 99 | | " |
| " 31 | " 23, | Eton from the River Sunset | " | 13½x28 | 367 | Hichens | " |
| " 128 | " | The Pet Blackbird | " | 5x7 | 141 | Burrell | " |
| " 129 | " | The Pet Kitten | " | 5x7 | 144 | " | Fleming |
| " 3 | Nov. 14. | Sheep & Ducks on banks of River | " | 10¾x15¾ | 157 | Pickering | Sampson |
| " 4 | " | A Peep at the Hounds | " | 9x14 | 162 | " | " |
| " 5 | " | Ben Venue & Trossachs from L. Achray | " | 6x8¼ | 110 | " | " |
| " 17 | " 24. | Crofters Cottage | " | 6½x9½ | 51 | Woodbridge | Sampson |
| " 88 | Dec. 5. | The Watering Place | " | 4¾x11 | 92 | | Dingle |
| " 38 | " 19. | Highland Stream | " | 13½x10½ | 210 | | Connell |
| " 39 | " | Near Dalmally | " | 10x14 | 210 | | Sampson |
| " 40 | " | In a Surrey Lane | " | 6x8 | 210 | | " |
| " 41 | " | Young Anglers | " | 7¼x6 | 105 | | " |
| " 42 | " | Changing Pastures | " | 6x8½ | 120 | | Connell. |
| " 43 | " | Sailing the boat | " | 5½x7½ | 162 | | " |
| " 44 | " | Newcastle on Tyne | " | Vignette | 63 | | Robertson |
| " 45 | " | Feeding the Calves | " | " | 52 | | Sampson |
| " 46 | " | On the Common | " | " | 52 | | " |
| | | 1925. | | | | | |
| Lot. 39 | Feb. 23. | Dover | " | 4x5½ | 54 | | Bowden |
| " 90 | " 27. | Girl & Kitten | " | 6½x8 | 63 | | Dixon |
| " 113 | Mar 6. | Summertime | " | 7½x10½ | 257 | Fermor-Hesketh- | Sampson |

# Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| Mar. 13. | Gathering Primroses on a hillside drg | 12 x 21½ | 241 | Fraser-Macintosh | Sampson | Lot 9 |
| " | Villeneuve, Lake of Geneva " | 5 x 7 | 54 | " | Taylor | " 10 |
| " | Going to Market " | 11 x 18½ | 273 | | Sampson | " 75 |
| " | Spires " | 8¾ x 12½ | 71 | | Burchell | " 76 |
| " | Summer-time " | 8¾ x 18 | 336 | | Sampson | " 81 |
| " 16. | Tyne valley from Gateshead " | 16½ x 25¾ | 105 | Darnell | " | " 7 |
| " | Granada " | 5 x 7½ | 71 | " | " | " 8 |
| " | On Lake Como " | 3 x 5½ | 65 | " | " | " 9 |
| " 20. | A Quiet Stream " | 5¼ x 8¾ | 105 | | Pawsey & Payne. | " 122 |
| Apr 24. | Quiet Pool on the Mole Drg | 11½ x 17½ | 183. | Dunsmure | Permain | " 6 |
| " | Returning to the farm " | 10¾ x 15¾ | 399 | " | Sampson | " 7 |
| May 15. | The Golden Tower, Seville " | 5½ x 4 | 75 | Swann | Riviere | " 26 |
| " | Ferry Boat - Lake Como " | 6 x 9 | 131 | | Bailey | " 76 |
| " | The Brook, Girl drawing water " | 8½ x 12 | 84 | | Sampson | " 84 |
| " | Highland Loch " | 6 x 9 | 147 | | Leggatt | " 85. |
| " | Sheep on Hambledon Common " | 5¾ x 8½ | 84 | | Sampson | " 86 |
| " 28. | Fishermans Cottage " | 8¼ x 13 | 210 | Foster | " | " 14 |
| " | Rustic Anglers " | 6½ x 9 | 86 | | Mitchell | " 27 |
| June 19. | Loch Etive " | 8¼ x 11¾ | 105 | | Sampson. | " 26 |
| " | Feeding Poultry " | 7¼ x 5½ | 63. | | " | " 28 |
| " | The Drinking Place " | 12¾ x 9½ | 294 | | Williams | " 32 |
| " | Haymakers " | 17½ x 35 | 651 | | Sampson | " 50 |
| " | Collecting the flocks, Evening " | 6 x 8½ | 120 | | Riviere | " 51 |

# Foster, Birket (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 15 | July 17. | The Huntsman Drg. | 11½ x 16. | 283 | | Sampson. |
| " 109 | " 27. | Gleaners & Seaweed Gatherers " | | 94 | | " |
| " 112 | " | The Drinking Place " | 12¾ x 19½ | 157 | | " |
| " 19 | Dec. 1. | Highland Stream, girl with stick & can " | 9½ x 13 | 58 | McAndrew | " |
| " 20 | " | At Connel Ferry " | 7 x 10½ | 105 | " | " |
| " 43 | " | Oban: Peasants harvesting in foreground " | 6 x 8 | 138 | | " |
| " 44 | " | Children fishing from rustic bridge " | 5½ x 7½ | 128 | | " |
| " 78 | " | Scottish Homestead " | 6¾ x 10 | 147 | | " |
| " 79 | " | Catching Tiddlers " | 7 x 5½ | 73 | | " |
| " 8 | " 10. | Woodland Scene: Girl with ducks " | 18 x 14½ | 210 | | " |
| " 14 | " 11. | The Weald of Surrey - Farm cart figures " | 11½ x 29 | 546 | Llewelyn | " |
| " 15 | " | Summertime, Cattle resting in front of Cottage " | 8 x 13 | 267 | " | " |
| " 16 | " | Loch Maree, with Highland drove " | 6 x 8 | 96 | " | " |
| " 17 | " | Her first Steps " | 7 x 5¼ | 141 | " | " |
| " 18 | " | Bringing Daddy's Dinner " | 7 x 5¼ | 141 | " | " |
| " 20 | " | Sorrento " | 5 x 6¾ | 92 | " | " |
| " 21 | " | Lake Como " | 5 x 6¾ | 90 | " | " |
| " 22 | " | Italian Lake Scene " | 5½ x 4¼ | 90 | " | " |
| " 23 | " | Carnarvon Castle " | 3½ x 5¾ | 71 | " | " |
| " 24 | " | Sultry Day " | Vignette | 84 | " | Dawdge |
| " 25 | " | St. Malo " | " | 65 | " | " |
| " 69 | " | Mill near Pitlochry, Perthshire " | 8¼ x 10½ | 60 | | Phillips McConnel |
| " 95 | " | Ferry Boat, Lake Como " | 6 x 9 | 88 | | Sampson |

# Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926. | | | | | |
| Jan 29. | Scene on the Rhine, waiting for the ferry | 83 x 47 | 189 | Clarke | Clarke | Lot 26 |
| Feb. 5. | The Footbridge; girl with water jug + ducks. Wg. | 8 x 10¾ | 147 | Shuttleworth | Sampson | " 14 |
| " | Minding Donkeys " | 8 x 10¾ | 115 | " | " | " 14a |
| " | Distant View of Canterbury Cathedral " | 3¾ x 5½ | 136 | " | Agnew | " 15 |
| " | Durham from the River " | 4 x 5½ | 84 | " | " | " 16 |
| " | Gloucester, barge under some trees " | 3¾ x 5½ | 78 | " | " | " 17 |
| " | Hereford, boating on the river " | 4 x 5½ | 99 | " | " | " 18 |
| " | Lincoln; barges, man angling " | 3¾ x 5½ | 120 | " | " | " 19 |
| " | Ripon; boy angling " | 3¾ x 5½ | 99 | " | " | " 20 |
| " | Salisbury; sheep at a stream " | " | 105 | " | " | " 21 |
| " | Wells; figures at market Cross " | " | 94 | " | " | " 22 |
| " 19. | Cottage Life, Clovelly. " | 7½ x 10 | 147 | | " | " 57 |
| Mar. 5. | The Birds Nest " | 6 x 9 | 120 | | Sampson | " 101 |
| Apr. 9. | Stream, Cattle + peasant children crossing bridge" | 8 x 12¾ | 204 | | Agnew | " 96 |
| " 19. | In the Hayfield " | 11 x 15½ | 262 | | Sampson | " 21 |
| " 30. | Aberdeen, a market day " | 3¾ x 5½ | 115 | Gaskell | Sampson | " 62 |
| " | A Mercers Shop " | 6¾ x 9¾ | 99 | " | Hillier | " 63 |
| May 3. | Gathering Blackberries " | Vignette | 60 | " | Young. | " 181 |
| " | Cottage at Sidmouth " | 6½ x 9½ | 73 | | Sampson | " 273 |
| " 28. | Pardon Day, Quimper " | 16 x 21¼ | 204 | | " | " 69 |
| " | The Picture Book " | 7 x 5 | 71 | | " | " 76 |
| June 18. | Abbotsford " | 6½ x 8¼ | 94 | | " | " 46 |
| " | Dryburgh Abbey " | 6½ x 8¼ | 92 | | " | " 47 |

# Foster, Birket, (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 48 | June 18. | First Steps: Group of peasant Children Dwg. | 6½ x 8¼ | 110 | | Sampson |
| " 49 | " | The Watering Place " | 5 x 7¼ | 94 | | " |
| | | 1927 | | | | |
| Lot 10 | Feb. 11. | Wargrave dwg | 8½ x 13¾ | 194 | Robertson | Mitchell |
| " 11 | " " | The bend of the river: " | 7½ x 11¾ | 110 | " | Bowden |
| " 12 | " " | Lake Como " | 6 x 9 | 152 | " | Mitchell |
| " 13 | " " | Children Gathering wild Roses " | 5½ x 4 | 65 | " | " |
| " 48 | " " | Hastings from East Hill " | 4 x 5½ | 50 | | Cameron |
| " 63 | " " | Primrose Gatherers: " | 12 x 10¼ | 189 | | de Cassares |
| " 64 | " " | The Donkey ride: " | 6½ x 9 | 141 | | Mitchell |
| " 6 | Apr. 1. | The Ferry; Sunset " | 17½ x 35½ | 441 | Jas. Shaw | Mathews |
| " 7 | " " | An Italian lake scene, " | 5 x 7½ | 78 | " " | Mitchell |
| " 8 | " " | Bordighera, " | 4¾ x 7½ | 79 | " " | " |
| " 9 | " " | Fisherman's Island, Lago Maggiore " | 4¾ x 6¾ | 52 | " " | Storey |
| " 51 | " " | A Pedler, Toledo. " | 5½ x 4 | 63 | | Sampson |
| " 164 | June 2. | a Girl at a brook, " | 8 x 10½ | 141 | | Bowden |
| " 22 | " 17. | Little Gardners: " | 11¼ x 15¾ | 215 | Foster | Sampson |
| " 23 | " " | On the road from Loch Awe to Dalmally, " | 10¾ x 14¾ | 131 | " | " |
| " 102 | " " | The Ford: | 66 x 39½ | 99 | | " |
| " 103 | " 24. | Backwater on the Thames: " | 7¼ x 16½ | 189 | Dugdale | " |
| " 5 | July 18. | Mist rising on the Thames at Pangbourne " | 11½ x 16 | 189 | Sturdy | " |
| " 72 | Nov. 25. | The Ford | 8½ x 11½ | 65 | Brocklebank | Permain |
| " 51 | Dec. 2. | On the Seine dwg | 5½ x 7 | 51 | | Mitchell |

# Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 2. | Haytime dwg | 6¼ x 15¾ | 73 | | Raeburn Gall | Lot 57 |
| " " | Arundel; Haymaking on the Arun | 13½ x 27½ | 367 | Williamson | Agnew | " 123 |
| " " | Haytime: a winding stream, | 11½ x 24½ | 388 | " | " | " 124 |
| " " | On the Road to Market: | 9¾ x 18 | 367 | " | Willett | " 125 |
| " " | Roquebrune: a lake scene, | 10¼ x 15½ | 241 | " | do | " 126 |
| " " | Gipsies | 10 x 14 | 225 | " | Mitchell | " 127 |
| " " | The China Peddler: | 6½ x 9 | 147 | " | " | " 128 |
| " " | Seville: view from the river, | 6 x 9 | 141 | " | Agnew | " 129 |
| " " | Pisa: The banks of the river | " " | 162 | " | " | " 130 |
| " " | The Brook: boy fishing from woody Bank | 5 x 7 | 168 | " | Willett | " 132 |
| " 12. | Near Bonavie, Inverness-shire | 10¾ x 8 | 50 | Frandsen | D. Thomson | " 5 |
| | 1928 | | | | | |
| Feb. 24. | Young Anglers: | 9 x 13½ | 105 | Sternberg | Mitchell | Lot 16 |
| Mar. 23. | The feast of cherries: dwg | 11½ x 16¾ | 157 | Henry | Sampson | " 4 |
| " " | Loch Awe, Argyllshire: " | 8¾ x 14 | 105 | " | " | " 5 |
| " " | Sisterly Affection: " | 10¼ x 7 | 73 | " | " | " 6 |
| " " | Teaching to Row: " | 6¾ x 9½ | 105 | " | " | " 7 |
| " " | A Spanish Fountain " | 5½ x 4 | 68 | | Henning | " 64 |
| " " | Feeding the Ducks " | 8½ x 6¾ | 78 | | Wells | " 86 |
| June 22. | Andernach; & Coblentz ② " | 5 x 6¾ | 84 | Eerley | Goodens & Fox | " 87 |
| " " | Venice: Sunset. " | 8½ x 7¼ | 57 | " | Sampson | " 124 |
| July 6. | Children playing on Beach at Shoreham | 11 x 17 | 315 | | Vicars | " 53 |
| " " | Feeding the Ducks | 8½ x 6¾ | 78 | | Sampson | " 55 |
| " " | A Surrey Landscape: | 36 x 31 | 945 | | " | " 70 |

# Foster, Birket (Cont'd)

|  | DATE | TITLE<br>1928 |  | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|---|
| Lot 71 | July 6. | Happy days: |  | 10½ x 8 | 73 |  | Sampson |
| " 58 | " 9. | Primrose-Gatherers | dwg | 6 x 9 | 69 | Caine | Thomson |
| " 113 | " 20. | A Lane scene, with Cottages; |  | 4¾ x 8 | 72 | Feetham | Pawsey + Payne |
| " 122 | " " | The Weald of surrey: | " | 13¼ x 28 | 378 |  | Sampson |
| " 124 | " " | The Pet Rabbit | " | 8 x 11 | 105 |  | " |
| " 129 | " " | Near Connell Ferry | " | 5 x 6¾ | 54 |  | " |
| " 155 | " " | Collecting The Flock | " | 6 x 8½ | 58 |  | " |
| " 159 | " " | Sheep at a stream | " | 5 x 7 | 50 |  | Vicars |
| " 163 | " " | Cattle in a stream | " | 7½ x 4½ | 69 |  | A. Gardner |
| " 20 | Nov. 30. | A River scene, Cattle watering |  | 8½ x 13¾ | 152 | Jackson | Gooden + Fox |
| " 22 | " " | Return of Fishing Fleet: Evening |  | 6½ x 9½ | 92 | " | Sampson |
| " 23 | " " | Noonday Rest: | " | 8 x 6 | 71 | " | Mitchell |
|  |  | 1929 |  |  |  |  |  |
| Lot 146 | Mar. 1. | On the Beach, Southwold |  | 10½ x 14 | 99 |  | " |
| " 171 | " " | The Lion Rat | dwg | 10 x 14 | 141 |  | Frost & Reed |
| " 66 | May 10. | The stream at Woomditch, | " | 8 x 11 | 73 |  | Grant |
| " 81 | " " | Peterborough Cathedral: | " | 9½ x 15¼ | 151 |  | Sampson |
| " 74 | July 22. | Hollywell Dean, near Newcastle |  | 10 x 14 | 84 |  | " |
| " 81 | " 26. | Naples | dwg. | 6¼ x 9½ | 71 |  | Mitchell |
| " 82 | " " | Fruit-Market at Saville | " | 6½ x 8¼ | 52 |  | Sampson |
| " 83 | " " | Church of Santa Maria della Salute, | " | 6½ x 8½ | 50 |  | Mitchell |
| " 85 | " " | Fording | dwg | 7 x 5½ | 65 |  | Pawsey + Paine |
| " 86 | " " | at work | " | " " | " |  | " |
| " 88 | " " | Lake Lugano |  | 5¼ x 7½ | 57 |  | Sampson |

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940 Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 26. | At the Fountain, Venice | 21 x 18½ | 178 | | Sampson | Lot 100 |
| | 1930. | | | | | |
| Mar. 3. | The Meet | 27 x 59 | 945 | Lewis | Leggatt | Lot 213 |
| " " | Full Cry | 17¾ x 27½ | 525 | " | Guerault | " 215 |
| " " | The Red Lion Inn | " " | 525 | " | Taylor | " 216 |
| " " | Crossing the Brook | " " | 525 | " | Frost & Reed | " 217 |
| " " | Weald of Surrey | 13½ x 28 | 567 | " | " | " 219 |
| " " | Venice | 23½ x 35½ | 892 | " | Vicars | " 220 |
| " " | Passing the Flock | 21 x 31½ | 756 | " | Mitchell | " 227 |
| July 25. | Returning from the Pasture dwg | 24 x 14 | 231 | | Cooling | " 72 |
| " " | The Swing: A road scene, dwg. | 11½ x 16½ | 252 | | Frost & Reed | " 82 |
| Nov. 28. | Going to Market " | 11 x 18½ | 157 | | Vicars | " 18 |
| " " | Spring-Time " | 8¾ x 13¾ | 136 | | Mason | " 22 |
| | 1931 | | | | | |
| June 26. | The Tyne Valley from Gateshead | 16¾ x 26 | 105 | | Vicars | Lot. 132. |
| | 1933 | | | | | |
| July 14. | Going to Market: dwg. | 11 x 18 | 189 | | Vicars | Lot 61 |
| | 1934 | | | | | |
| Mar. 16. | Fountain at Toulon | 17½ x 27 | 210 | Tonge | Fraser | Lot *48 |
| July 13. | Unruly Donkey | 10¾ x 16½ | 157 | | Mason | " *85 |
| | 1935 | | | | | |
| May 3. | Pool of London; Sunset. | 13 x 27½ | 141 | Mills | MacConnal | Lot 112 |
| Dec. 6. | The Pet Blackbird | 5 x 7 | 56 | | Morton | " 86 |
| | -1936- | | | | | |
| July 31. | Gathering Lilac: | 14 x 9¾ | 120 | | Frost & Reed | " 165 |

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# Fragonard, J. H. (1733-1806) Vol 1. P. 291.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 136 | June 10, | Garden of a Palace | 39½ x 32 | 294 | | Crome |
| | | 1913. | | | | |
| Lot 71 | Feb. 28. | Cupid with arrow sporting near a bed of roses | 21 x 17½ | 735 | | Smith |
| " 50 | Apr. 11. | Fountain of Love | 24½ x 20¼ | 1050 | Holland | " |
| | | 1916 | | | | |
| Lot 86 | July 7. | Woody River Scenes pair | 26½ x 16 | 672 | | Robinson Farr |
| | | 1920 | | | | |
| Lot 57 | June 25, | Mlle Guimard | 12 x 9 | 682 | Harland Peck | Sylva White |
| " 58 | " | Summer + Autumn | 25 x 20½ | 178 | " | Mrs Jefferson |
| | | 1922 | | | | |
| Lot 125 | June 23. | Courtyard, numerous peasants | 21½ x 24 | 131 | Young | Sabin |
| | | 1923. | | | | |
| Lot 22 | Dec. 14. | Sleeping Venus | 28¾ x 34½ | 997 | | Smith |
| | | 1925. | | | | |
| Lot 14 | May 22. | Lovers Drg. | 8¼ x 6½ | 147 | Carnarvon | Knoedler. |
| | | 1927 | | | | |
| Lot 42 | May 6. | Music | 27 x 45 | 3570 | Harcourt | F. Sabin |
| | | 1928 | | | | |
| Lot 132 | Feb. 24. | Prt. of a boy, in white dress, | 21 x 17½ | 63 | | Hockley |
| " 131 | June 15. | The Young Student | 15½ x 12 | 1470 | The Lodge, | Sabin |
| " 134 | July 27. | A Girl with 2 youths. | 28 x 43 | 546 | Garnier | " |
| | | 1929 | | | | |
| " 161 | Mar. 22. | An Old Man, with long beard, + brown dress | 21½ x 18 | 94 | | Alexander |

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# Fragonard, J.H. (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| June 14. | Les Baigneuses | 26½ x 33½ | 577 | | Saville | Lot 91 |
| | 1933 | | | | | |
| July 24. | Prt. of Marie Antoinette, | 15 x 11 | 126. | | Evans | Lot 125 |
| " 28. | Hunting Party Returning | 31 x 23 | 99 | | Sabin | " 58 |
| Dec. 7. | Le Baiser Envoyé | 21 x 18 | 346 | Howe | Collings | Lot 16 |
| | 1934 | | | | | |
| June 29. | Le Verre d'Eau | 15 x 19 | 168 | Hodgkins | Gouhasson, | Lot # 25 |
| | 1935 | | | | | |
| Feb. 15. | Lady reading to old Gentleman, dwg<br>or a girl | 8 x 9¾ | 30/- | | Smith | Lot # 30 |
| Mar 1. | Head of a Girl | 16 x 12 | 178 | | Leighton | " 20 |
| Apr. 8. | Venus at her Toilet | 8¾ x 12½ | 81 | | Gwilt | " 38 |
| | 1936 | | | | | |
| Feb. 21. | Shelling Peas | 6¾ x 9¾ | 73 | Taylor | Thomson | Lot 8 |
| " " | On the Beach at Bonchurch | 8 x 10¾ | 79 | | MacConnall | " 66 |
| July 13. | Scene from Story of Don Quixote dwg | 16 13/16 x 11⅜ | 162 | Oppenheim | Hirshman | " 429 |
| " " | " " " " " " dwg | 16½ x 11¼ | 84 | " | Colnaghi | " 430 |
| | 1937 | | | | | |
| May 28. | Le Berceau | 18¼ x 22 | 299 | Gow | Drerbourg | Lot 90 |
| July 2. | The Fortune Teller | 25 x 31¼ | 388 | Fawkes | Bernard | " 58 |
| " " | Prt, Mme. Margaerite Girard,<br>sister-in-law + pupil of the artist | 18 x 14½ | 4095 | Beeche | Pearson | " 65 |
| | 1938 | | | | | |
| June 24. | Garden of the Villa d'Este, Tivoli dwg. | 13¾ x 18½ | 399 | Schiff | J. Seligman | Lot 29 |
| " " | La Jarretière dwg | 12½ x 10 | 220 | " | Seligman Rey | " 30 |

Continued on Page # 954

# Francesca, P. dell. (1416-1492) Vol. 1. P. 291.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 103 | May 5. | Betrothal & Marriage Ceremonies | 16 x 42½ | pr. 997 | Abdy | Coureau |
| | | 1912. | | | | |
| Lot 22 | July 5. | Portrait of a lady | 18 x 12½ | 378 | Taylor | T. Permain |
| | | 1942 | | | | |
| Lot 362 | July 17. | Head of a Gentleman | 16¾ x 14 | 147 | Steer | Koetser |
| | 1936 | Foucquet, Jean | | | | |
| Lot 428 | July 13. | Pt. of an Ecclesiastic drg | 7¾ x 5 3/16 | 10710 | Oppenheimer | Duveen |

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## Francia, F. (1450-1517) Vol. 1 P. 291.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| July 5. | Madonna & Child with Saints | 29 x 22. | 4725 | J. E. Taylor | Agnew | Lot 23 |
| | 1919. | | | | | |
| Jan 31. | St. Anthony & St. John in l'scape | 55 x 20. | 126 | | Gooden & Fox | Lot 8 |
| Dec. 12. | Lucretia | 20½ x 17 | 136 | Northbrook | Martin | " 122 |
| | 1922. | | | | | |
| July 14. | St. Sebastian: | 65 x 33. | 147 | | Carroll. | Lot 31 |
| | 1927 | | | | | |
| Mar. 4. | Madonna & child, with angels | 23½ x 20½ | 54 | | Colnaghi | Lot 115 |
| | 1928 | | | | | |
| July 13. | The Magdalen, holding pot of ointment | 20 x 16 | 89 | Northesk | Saville | Lot 8 |
| | 1935 | | | | | |
| Apr. 29. | Madonna and Child, with infant St. John | 30 x 22 | 99 | French-Fox | Brenninkmeyer | Lot *11 |
| | 1941 | | | | | |
| Dec. 5. | The Holy Family & St Anthony of Padua, in a landscape | 12 x 10 | 157 | Northbrooke | Powalooff | Lot 36 |

# Francia, G.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 25 | May 25. | Madonna, Child & St John | 23½x18¾ | 210 | Butler | A. Wertheimer |
| " 50 | June 16, | Madonna & Child | 17¾x13½ | 325 | Andros. | Sampson |
| | | 1912 | | | | |
| Lot 107 | Mar 23. | Prt. Vangelista Scappe | 20½x16¾ | 110 | Eastlake | Gooden & Fox |
| | | 1917 | | | | |
| Lot 91 | June 29. | The Holy Family | 23½x18½ | 273 | | Cox |
| | | 1919 | | | | |
| Lot 8 | Jan. 31. | St. Anthony & St John the Baptist | 55 x 20 | 126 | | Gooden & Fox |
| Lot 43 | July 11. | A Pieta | 36½x90 | 204 | Cornwallis West | Mrs West. |
| | | 1927 | | | | |
| Lot 56 | July 15. | The Madonna & child, with St Jerome & St. Catherine | 30 x 30 | 220 | Holford | Mrs. Anson |
| | | 1929 | | | | |
| Lot 104 | June 14. | The Madonna, in red & Blue Robes, | 21¾x18 | 325 | | Fishmann |
| | | 1933 | | | | |
| Lot. 68. | June 23. | Madonna & child, with St. Francis & St. Peter | 35 x 28 | 89 | | Hall |
| | | 1937 | | | | |
| Lot 30 | June 4 | Madonna & child, with St. Peter; | 21½x17½ | 50 | Lincoln | Bellesi |

## Franken, Frans

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Dec. 22. | A Merry Party | 16 x 20 | 58 | Waldie-Griffith | W. Sabin | Lot 27 |
| | 1928 | | | | | |
| July 27. | Virgin Mourning over the dead christ, | 19½ x 14½ | 52 | | Smith | Lot 6 |
| Dec. 21. | An Interior, nymph playing musical Instruments | 27½ x 45½ | 220 | | Storey | " 127 |
| | 1922 | | | | | |
| July 7. | The Crucifixion | 17½ x 13½ | 136 | Brocklebank | Fuller | Lot 84 |

# Freeman (of Cambridge)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 58 | June 12. | Prt. Gen. Washington after C. W. Peale | 30 x 25 | 105 | Barnard | Elwell |

# Fredou

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| June 27. | Pt. of Jacqueline, daughter of Jacques de Bruxelles | 51½ x 38 | 546 | Breitmeyer | W. Sabin | Lot 31 |
| | 1918 | | | | | |
| June 7. | Pt. of Jacqueline, .. | 50 x 38 | 588 | L. Agnew | Smith | Lot 16 |

# French School Vol 1. P. 293.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 131 | Apr. 12. | Mme la Ctess de Beaubrion & daughter | 50 x 37½ | 199 | | Harris |
| " 68 | July 14. | Crossing the Stream | 21½ x 15½ | 189 | | Agnew |
| | | 1912. | | | | |
| Lot 6 | July 12. | Head of a young Lady Pastel | 16½ x 13. | 304 | | Thomas |
| | | 1913. | | | | |
| Lot 112 | June 27. | Prt. of a Gentleman | 25½ x 21 | 178 | Murray Scott | Hodgkins |
| | | 1917 | | | | |
| Lot 140 | Feb. 26. | Prt. Mme Le Blanc de la Valliere | 37 x 28 | 168 | | Mullins |
| " 98 | May 18. | The Card Players | 13½ x 18½ | 241 | | Smith |
| | | 1918 | | | | |
| Lot 90 | July 5. | Prt. of a Lady | 27 x 22 | 168 | | Christie |
| " 38 | " 9. | " " General | 32½ x 29½ | 120 | Lancaster | Markey |
| " 41 | Dec. 20. | " " Lady | 52½ x 39½ | 157 | | Cory |
| Lot 94 | Nov. 6. | Chateau du Pont d'Artois | 16 x 24 | 99 | Hamilton | Coureau |
| | | 1919 | | | | |
| Lot 40 | Apr. 11. | Two Children & Negro page in garden | 67 x 62½ | 189 | | Thomson |
| " 85 | Nov. 22 | = Prt of a Lady | 31 x 24½ | 199 | | Willis |
| | | 1920 | | | | |
| Lot 84 | Jan. 23. | Prt. Le Marechal de Tureanne | 28 x 22½ | 199 | Seymour | Sabin |
| " 97 | May 14, | " Marquise de Prie Pastel | 23¾ x 19¾ | 75 | Waldegrave | Smith |
| | | 1923 | | | | |
| Lot 90 | July 13. | Prt. of a Lady | 51 x 37½ | 315 | | Lawson |
| | | 1925 | | | | |
| Lot 96 | Dec. 10. | Interior of a studio | 16 x 13½ | 110 | | Heather |

# French School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Mar. 4. | Fontaine de L'Amour: + (2) | 32½ x 54½ | 99 | | Ellis & Smith | Lot 119 |
| May 6. | Lovers The Companion — a pair | 16 | 73 | Yorke | Lewis | " 27 |
| July 4. | A Medallion Surrounded by flowers | 29½ x 24½ | 57 | | Bale | " 143 |
| | 1928 | | | | | |
| Jan. 20. | Lovers, with sheep & dog (4) | 19½ x 47 | 89 | | Embleton | Lot 49 |
| July 27. | Prt. of a Gentleman, ... | 33½ x 23½ | 50 | | Knoedler | " 68 |
| Dec. 7. | " " " " , ... | 33½ x 23½ | 220 | | Smith | " 59 |
| | 1929 | | | | | |
| Feb. 22. | Girl Holding a mirror | 17½ x 14½ | 50 | | Rothschild | Lot 98 |
| Mar. 27. | Prt. of a Gentleman, ... | 7½ x 5¼ | 283. | | Buttery | " 39 |
| May 6. | The Mystic Marriage of St. | | | | " | — |
| | Catherine | 17 x 12½ | 60 | | Sampson | " 74 |
| Dec 20. | Prt. of a lady, in blue dress, | 26½ x 24 | 54 | | Salis | " 99 |
| | 1930 | | | | | |
| June 27. | St. Catherine & St Barbara | 22½ x 18¾ | 84 | Breitmeyer | Misbee | Lot 32 |
| July 11. | Prt. of Philiph, Duke of Burgundy, an his wife, Isabella — | 6½ x 4¾ | 462 | Ramsden | Sampson | " 33 |
| | 1931 | | | | | |
| June 12. | Prt. of a Gentleman, brown coat & vest | 23¼ x 18½ | 189 | Burns | Buttery | Lot 87 |
| July 10. | " " Charles VIII. of France, | 12 x 8¾ | 73 | | Fischmann | " 16 |
| " 17. | " " Mons Louis de Blondel, | 22 x 18 | 63 | | Willis | " 99 |
| | 1932 | | | | | |
| June 24. | St. Cecillia, + other Figures | 10 x 7¼ | 54 | Shaw | Gooden & Fox | Lot 104 |

# French School (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1938 | | | | |
| Lot 85 | Feb. 11. | A Triptych, | 10¾ x 10½ | 4305 | Norfolk | Rothschild |
| | | 1942 | | | | |
| Lot 363 | July 17. | Head of a child | 13 x 9¾ | 105 | Steer | Wilson |
| | | 1943 | | | | |
| Lot 137 | Mar. 12. | An Interior, maid plucking a Goose | 34¼ x 28½ | 92 | | Betts |
| " 170 | Sept. 24. | St. Barbara recieving a Group of Knights. | 14 x 7 | 63 | | Smith |

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Continued from Page #940

952 Foster, Birket (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| Oct. 30. | A Farmstead, cattle at a pool | 8 x 13 | 90 | Hawkins | MacConnall | Lot 1 |
| " " | A Town on the Rhine: | 5½ x 4 | 162 | " | Shaw | " 31 |
| " " | Westminster Abbey & St Margaret's | 4 x 5½ | 79 | " | MacConnall | " 34 |
| " " | Thames from Richmond Hill | 4 x 5½ | 71 | " | do | " 35 |
| " " | Italian Lake Scene, | 3½ x 5½ | 37 | " | Rhoades | " 37 |
| " " | Mentone; & Isola Piscatore | 3¾ x 5½ | 102 | " | MacConnal | " 38 |
| | 1937 | | | | | |
| Mar. 19. | In the Market Place, Verona: | 26¾ x 39½ | 388 | | Permain | Lot 16 |
| June 28. | Vegetable Cart | 7½ x 14¾ | 54 | Hughes | Mitchell | Lot 41 |
| " " | Peasant Children, | 7 x 10 | 69 | " | Thomson | " 42 |
| July. 19. | A Highland Cottage, Arisaig | 9¼ x 13½ | 105 | Wild | Frost & Reed | " 27 |
| | 1938 | | | | | |
| Mar. 25. | A Mercer's Shop at Dol, Brittany | 17½ x 27 | 86 | Gaskell | Mitchell | Lot 58 |
| Dec. 2. | Feeding the Ducks | 9½ x 14 | 152 | | MacConnal | " 75 |
| Dec. 12. | Springtime | 11 x 15¾ | 157 | | Newman | " 67 |
| | 1939 | | | | | |
| June 23. | Two boys in a Punt, ... | 17½ x 14¾ | 152 | Thomson | Frost & Reed | Lot 25 |
| " " | Three Children, with Kittens, | 17½ x 14¾ | 81 | " | G.D. Thomson | " 26 |
| | 1940 | | | | | |
| June 21. | Peasant Children, with Sheep dwg. | 13 x 17½ | 68 | Blackwell | Permain | Lot 133 |
| Apr. 25. | Children Fishing " | 6⅞ x 9⅛ | 78 | Gibney | Frost & Reed | Lot 37 |
| | 1942 | | | | | |
| June 5. | La Ciotat dwg. | 5 x 7¼ | 78 | | James | Lot 18 |
| " " | The Young Angler | 8 x 10¾ | 88 | Slaughter | Newman | " 88 |

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Frere, Edouard (1819-1886) Vol. 1 P. 297. 953

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 71 | July 4. | The Slide 1872 | 24½x31½ | 136 | | Wise |
| | | 1917. | | | | |
| Lot 75 | May 11. | First Steps | 23½x29. | 126 | | Sampson |
| | | 1919. | | | | |
| Lot 127 | June 13. | Winter Fuel 1875 Drg. | 14¾x11½ | 53 | Armitage | Peacock |
| | | 1921. | | | " | |
| Lot 48 | Feb. 25. | La Sortie de l'Ecole 1869 " | 36x28 | 96 | | Walls. |
| | | 1922. | | | | |
| Lot 78 | May 12. | Caught | 14½x17½ | 110 | Morice | Sampson |
| " 128 | June 30. | Coming out of School 1868. | 35½x27½ | 110 | | Coll |
| | | 1926. | | | | |
| Lot 134 | Apr. 30. | Youthful Students | 16x12½ | 115 | Gaskell | Agnew. |
| | | 1927 | | | | |
| Lot 118 | Dec. 2. | Evening Prayer | 16x12¾ | 63 | | Keith |
| | | 1935 | | | | |
| Lot 169 | May 13. | La Lever; Ex A Storm in a tub, ② 1884 – | on Panel | 88 | | Mitchell |
| | | 1937 | | | | |
| Lot 51 | May 21. | Preparing Dinner | 17½x14¾ | 58 | Haworth | Cooling |

## Frere, Ed. (Cont'd)

Continued from Page #942

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1938 | Fragonard, J. H. (Cont'd) | | | | | |
| Dec. 16. | Party in the Gardens of a Chateau | 33 × 46 | 315 | Farquhar | Gooden<br>Fox | Lot 38 |
| 1942 | | | | | | |
| Oct. 2. | L'Inspiration dwg. | 9¼ × 14 | 78 | | Grenoir | " 34 |
| 1944 | | | | | | |
| Mar. 31. | The Sleeping Nymph, | 15½ × 12¼ | 630 | Morgan | Bonforth | " 119 |
| June 9. | A Woody Scene, ... dwg. | 18¼ × 13 | 100 | Bond | Katz | " 55 |
| " " | A Landscape, ... " | 11 × 14¼ | 120 | " | Briggs | " 56 |
| " " | Cendrillon: " | 9½ × 8¼ | 550 | " | Hatvani | " 57 |
| " " | Head of Cupid " | 9 × 7¾ | 100 | " | " | " 58 |
| 1944 | | | | | | |
| July. 21. | | | | | | |

# Freudeberg, S.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 29 | June 13. | The Toilet 1768. Dwg. | 11 x 7½ | 5 5 5 | Oppenheim | Reid. |
|  |  | 1926 |  |  |  |  |
| Lot 16 | Dec. 17. | A Park scene, & a Deer Forest, ② | 15½ x 19 | 110 | Greenstreet | De Cassare |

Continued from Page #952

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  | 1942 | Foster, Birket (Cont'd) |  |  |  |  |
| Lot 59 | Aug. 7. | An Old Water Mill; | 30½ x 26½ | 141 |  | Mac Connal |
| " 47 | Nov. 6. | Children Playing by a Fallen Tree, dwg | 8 x 13 | 168 |  | Agnew |
| " 48 | " " | Castle of the Madonna del Sasso, Locarno, Lago Maggiore | 5 x 7¼ | 57 |  | " |
|  | 1943 |  |  |  |  |  |
| Lot 11 | Sept. 17. | Near Dalmally, Argyllshire | 29½ x 42½ | 714 | Thomlinson | Fine Art Soc |
| " 12 | " | The Ferry: Sunset | 17½ x 35½ | 777 | " | Edwards |
| " 13 | " | Windsor Locke, | 13½ x 28 | 819 | " | Fine Art Soc |
| " 14 | " | The Sheep Fold | 13 x 27½ | 840 | " | " " " |
| " 15 | " | A Summer Landscape | 11½ x 27 | 945 | " | Newman |
| " 16 | " | Water Lilies; | 17½ x 14½ | 861 | " | Fine Art Soc |
| " 17 | " | A Woodland Scene: | 13¼ x 14 | 441 | " | " " " |
| " 19 | " | Loch Awe, child drawing water from Spring | 10½ x 17 | 294 | " | " " " |
| " 20 | " | Gathering Lilac | 14 x 10 | 420 | " | Edwards |
| " 21 | " | Hambleton, Surrey | 9 x 14 | 283 | " | Newman |
| " 22 | " | Quimper, Normandy | 9½ x 13½ | 294 | " | Edwards |

Continued on Page #1030

# Fripp, G.A. (1813-1896) Vol. 1. P. 297.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1913.<br>July 4. | Durham from the North 1843 Drwg | 21 x 35 | 73 | Joicey | Smullen. | Lot 22 |

# Frith, W.P. R.A. (1819-1909) Vol 1. P. 303.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 96 | Nov. 29 | Village Pastor 1845 | 38½ x 53½ | 504 | Gibbons | Gibbons |
| " 97 | " | The Gloves, Paris 1845 | 24½ x 20½ | 120 | " | Wyatt |
| | | 1917. | | | | |
| Lot 61 | July 12. | Chas. II & Lady Castlemaine 1899. | 41 x 35½ | 102 | Gresham | Sampson |
| " 64 | " | Claude Duval, The Highwayman 1903 | 29 x 41 | 120 | " | " |
| " 67 | " | The Railway Station | 20½ x 44 | 210 | " | " |
| | | 1918 | | | | |
| Lot 46 | July 12. | Lord Foppington describes his daily life 1871 | 40 x 52½ | 162 | Darnell | " |
| " 39<br>" | " 19. | Mr Honeywood introducing the Bailiffs to Miss Richland as his friends | 27½ x 41 | 720 | Lancaster | Mitchell |
| | | 1919 | | | | |
| Lot 94 | Feb. 7. | The Fortune Teller Drg. | 49½ x 39½ | 58 | | " |
| " 123 | June 13. | Road to Ruin Set of 5. | 29 x 86 | 483 | Inglis | Sampson |
| | | 1920. | | | | |
| Lot 41 | May 7. | Dr. Johnson's tardy gallantry 1886. | 46 x 40 | 147 | | Willis |
| | | 1921 | | | | |
| Lot 93B | July 27. | "The Vicar of Wakefield." | 15½ x 25 | 52 | | Gelding |
| | | 1922. | | | | |
| Lot 36 | May. 19. | Claude Duval 1860 | 28½ x 40 | 414 | Sir. Stephen | Sampson |
| | | 1923. | | | | |
| Lot 147 | Feb. 2. | Coming of Age in the olden time 1907 | 22 x 35½ | 105 | Raven | Austen |
| | | 1924 | | | | |
| Lot 137 | June 20. | The Railway Station 1862 | 28½ x 61 | 126 | | Sampson |
| " 138 | Nov. 21. | Coming of Age in the Olden time 1849 | 49½ x 78½ | 1050 | Chapman | " |

## Frith, W. P. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| July 6. | "A Scene from "She stoops to Conquer" | 49½ x 39½ | 84 | | Wells | Lot 139 |
| " 23. | A sketch for "Derby Day" | 15½ x 11½ | 105 | Nesham | Goldsmith. | " 91 |
| | 1935. | | | | | |
| Feb. 15. | Scene from Molière's "L'Avare" | 34½ x 55 | 110 | | Mitchell | Lot 112 |
| | 1936 | | | | | |
| July 30. | Dr. Johnson's Tardy Gallantry | 18¼ x 15½ | 56 | Westminster Bank | Jackson | Lot 27 |
| | 1937 | | | | | |
| Mar. 8. | Village Merrymaking | 20½ x 33½ | 77 | Venables | Casseres | Lot 46 |
| | 1943 | | | | | |
| Apr. 16. | La Belle Gabrielle | 44 x 33½ | 89 | | Welch | Lot 112 |

## Fromentin, E. (1820-1876) Vol. 1. P. 303.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1915 | | | | |
| Lot 78 | July 30 | La Siesta 1873. | 17¼ x 25¼ | 294 | | Amery |
| | | 1917. | | | | |
| Lot 79 | May 11. | Halt on the banks of the Nile 1873. | 28 x 43½ | 609 | | Colnaghi |
| | | 1919. | | | | |
| Lot 117 | June 27. | Arab Horsemen Dwg. | 9½ x 13½ | 105 | Drummond | Thomson |
| " 141 | Dec. 19. | Egyptian Rush Cutters 1871 | 10 x 13½ | 136 | | Tooth. |
| | | 1927 | | | | |
| Lot 45 | July 1 | An Eastern Water-Carrier, mounted, | 42½ x 28 | 68 | Eugenie | Raeburn Gallery |
| | | 1929 | | | | |
| Lot 134 | June 21, | Halt on the Banks of the Nile | 28 x 44 | 131 | | Tutch |

# Fromentin, E. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1940 | Furse, C.W. A.R.A. | | | | | |
| July 12. | Equestrian Ptr. of Field Marshall Earl Roberts, on a white horse | 43 x 33 | 273 | Red Cross | Leggatt | Lot 907 |

# Fuller, G.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914. | | | | |
| Lot 121 | July 3. | The Gipsy Queen | 14 x 29. | 441 | Coats | McDonough. |
| | | 1931 | | | | |
| | | Fungai, Bernardino | | | | |
| Lot 81. | June 12. | Madonna & child. | 17¾ x 15 | 567 | Locker-Lampson | Chaliapine |

# Fuseli, H RA. (1742-1825) Vol. 1 P. 305.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1916. | | | | | |
| Dec. 1. | Prt. of a nephew of the Artist | 29½ x 24 | 220 | | Agnew. | Lot 155 |
| | 1927 | | | | | |
| Mar. 25. | Illustrations to Milton ⑥ | 35½ x 27½ | 162 | | Schwiedwimmer | Lot 93 |
| June 17. | The Merry Wifes of Windsor | 53½ x 67 | 168 | | Westmore | " 103 |

# Fyt, J. (1625-1671) Vol 1. P. 306.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 55 | May 5. | Dead Hare, Mallard, Partridge & other birds 1670 – | 53x37½ | 304 | Abdy | Buttery |
| | | 1912 | | | | |
| Lot 101 | Apr. 26. | Dog with fruit & dead Game | 31x40½ | 120 | | A. Wertheimer |
| | | 1913. | | | | |
| Lot 82 | Feb. 28. | Dead Hare, Partridges, basket of fruit | 33x45 | 273. | | " |
| | | 1919 | | | | |
| Lot 123 | Dec. 12, | Cats Fighting | 41x54 | 105 | Northbrook | Colnaghi |
| " 124 | " | Dead Game in a Larder | 26x36 | 105 | " | " |
| " 146 | " 22. | Fruit & dead game on a table | 36½x42½ | 199 | | Sargent |
| | | 1921. | | | | |
| Lot 99 | May 20. | Falcon, dogs & dead game in l'scape | 43½x63. | 215 | | Sabin |
| " 139 | Nov. 25, | Lobster dead game & vegetables | 34½x46½ | 120 | | Storey |
| | | 1923. | | | | |
| Lot 68 | Mar. 9. | Fruit & Dead Game on a table | 57x66 | 325 | Wimborne | Sampson |
| " 22 | July 13. | Dead Game. | 42¾x62 | 115 | Bacon | Rothschild |
| | | 1924 | | | | |
| Lot 35 | June 27, | Flowers in glass vase | 31x26¼ | 131 | Sneyd | " |
| " 88 | July 4, | A Larder Scene | 67x95 | 346 | | Raeburn Gal. |
| | | 1925 | | | | |
| Lot. 56 | Mar. 27. | Dogs with dead Hare & birds | 36½x50½ | 225 | Breadalbane | W. Sabin |
| " | " | Hawk attacking Poultry | " | | | |
| " 129 | May 1. | Hawk attacking wild ducks | 37x51 | 189 | Westminster | A. Tooth & Sons |
| " 130 | " | Dead Game & dogs in landscape | 37x51½ | 120 | " | " |

# Fyt, J. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| May 11. | Cocks Fighting | 41 x 62 | 168 | | W. Sabin | Lot 144 |
| July 17. | Dogs & Dead Game | 48 x 67 | 294 | | Buttery | " 127 |
| Nov. 20. | Dead Game, implements of the Chase | 39½ x 52 | 346 | Cromwell | T. Ward. | " 113 |
| | 1926. | | | | | |
| Feb. 12. | Parrot, Dog, Dead Hare, fruit, in landscape | 38½ x 51 | 252 | | Mason | Lot 82 |
| Dec. 3. | Dead game on a table | 39½ x 28½ | 63 | Buckston | Markey | " 146 |
| | 1928 | | | | | |
| June 15. | Cat attacking poultry & Rabbits; ② | | 147 | Grey | A. Sabin | Lot 13 |
| July 2. | Dogs Attacking Waterfowl | 52 x 77 | 126 | | Asscher | " 150 |
| Dec. 7. | A dead Hare, birds & basket of fruit | 30 x 37 | 283 | | Smith | " 139 |
| | 1929 | | | | | |
| Mar. 22. | A Cupid, with armour, globe, | 61 x 81 | 73 | Kay | Leger | Lot 33 |
| May, 6, | A Vase of flowers, cat & dead game | 20½ x 27½ | 325 | | Asscher | " 32 |
| | 1930 | | | | | |
| July 18. | Fruit & dead Game | 34½ x 47½ | 120 | Wilbraham | Rosenbaum | Lot 12 |
| | 1937 | | | | | |
| Dec. 22. | a cat & Dead Game | 36 x 29 | 68 | Gutzwiller | Stenman | Lot 5 |
| | 1940 | | | | | |
| Feb. 16. | Dead Birds with Lobster & Grapes, on table | 18 x 31 | 81 | Daubuz | Koetser | Lot 81 |
| | 1944 | | | | | |
| Feb. 18. | Poultry & other Birds, in landscape | 53½ x 42¼ | 73 | Howard | Spiller | Lot 33 |

Fyt, Jan (Cont'd) 965

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

966 Gaddi, Angolo

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May. 6. | St. Margaret | 23½ x 11½ | 60 | | Conreau | Lot 67 |
| | 1936 | | | | | |
| Mar. 6. | St. Catherine & St. Elizabeth | 18 x 10¼ | 60 | | Woodward | Lot 57 |
| Nov. 20. | The Madonna, red dress, | 22 x 14 | 140 | | Bellesi | " 140 |

# Gaddi, T. (1300-1366) Vol. 1. P. 307.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 38 | May 25 | (SCHOOL) Virgin & Child - St. Catherine & Agnes. | 12½ x 8½ | 157 | Butler | Dowdeswell. |
| " 128 | 26. | Virgin & Child Enthroned. | 21½ x 12 | 1102 | " | Wallis |
| | | 1920. | | | | |
| Lot 118 | Mar. 19. | Madonna & Child Enthroned. | 21 x 12 | 5250 | | Coureau |
| | | 1928 | | | | |
| Lot 106 | June 8 | Coronation of the Virgin | 35½ x 20 | 399 | | Joubert |
| | | 1934 | | | | |
| Lot #102 | May 11. | The Madonna & Child, with two saints. | 12½ x 8½ | 136 | Hirsch | Sampson |
| " #53 | June 29. | St. Paul, St. Christopher & a Bishop, | 23 x 39 | 68 | Rous | Mondschein |
| | | 1936 | | | | |
| Lot 14 | July 24. | Virgin & child enthroned | 26½ x 14 | 63 | Oppenheimer | Polak |

968 Gael, Barent

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| Apr. 11. | A Villiage scene, ... | 30½ x 25½ | 52 | | Paylon | Lot 109 |

# Gainsborough, Thos-R.A. (1727-1788) Vol 1. P. 347.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 74 | May 19. | Prt. Rev. Richard Hitchin Whitehurst | 20 x 16½ | 168 | | Marshall |
| " 86 | " | " Wadham Pigott M.A. | 29½ x 24½ | 1680 | | A. Wertheimer |
| " 87 | " | " —— Provis Esq. | 29 x 24 | 924 | | " |
| " 88 | " | " Mrs. Provis (neé Anne Pigott) | 29 x 24½ | 4935 | | Colnaghi |
| " | | Signed & dated 'SBOROUGH PINX 1766. | | | | |
| " 103 | " | " Mrs. Bell | 90 x 58½ | 3045 | Forbes Robertson | A. Wertheimer |
| " 104 | " | " Mr Bell | 93 x 59 | 1680 | " | Gilbert |
| " 105 | " | The Cottage Door. | 57½ x 46½ | 1050 | " | Topham |
| " 81 | June 1. | Prt- Gentleman | 29½ x 24½ | 199 | | Wilkinson |
| " 99 | " " | " Mrs. Woodward | 35½ x 28½ | 273 | | Walker |
| " 125 | " " | " Mrs. Garrick oval | 28½ x 24 | 110 | | " |
| " 79 | " 16. | " Lady Innes | 40 x 28¼ | 3780 | | Colnaghi |
| " 93 | " | " Thomas Medlycott | 86½ x 56½ | 4410 | | Mason |
| " 147 | " 19. | " Gentleman | 49½ x 39½ | 945 | Bartteldt | Colnaghi |
| " 28 | July 14. | " Edward, 12 Earl Derby | 50 x 40 | 262 | | Marsh |
| " 83 | " | " Richard Hurd, Bishop of Worcester | 29 x 24½ | 357 | . | Whitehouse |
| " 100 | " | " Lady Anne Ponsonby | 29½ x 24½ | 8715 | Allen | Agnew |
| " 40 | Dec. 9. | " Elizabeth, wife of John Plampin | 29½ x 24 | 294 | Boulton | Tooth |
| " 65 | " | " Gentleman | 49½ x 39½ | 204 | " | A. Wertheimer |
| " 103 | " 16. | " Edward, 12th Earl of Derby | 49 x 39½ | 315 | | " |
| | | 1912. | | | | |
| Lot 45 | May 10. | Prt. Lady Frances Dashwood Peyton | 28¾ x 23¾ | 2940 | | Agnew |
| " 49 | " | " John Eld, Esq, of Seighford Hall | 93 x 59 | 4200 | Staffordshire | Knoedler |
| " 61 | " | " The Artists Daughters - Miss G & Mrs. Fisher | 49½ x 39½ | 8400 | C.J. Wertheimer | Agnew |

# Gainsborough, Thos. R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1912. | | | | | |
| May 10. | Prt. Sir Paul Pechell | 5¼ x 4¼ | 609 | | A. Wertheimer | Lot 68 |
| " | " Capt. Frederick Cornewall R.N. | 49½ x 39¼ | 441 | | Agnew | " 72 |
| " | View in Suffolk | 24¾ x 36½ | 346 | | Morris | " 74 |
| June 7. | Prt. Sir Wm. Lynch | 29½ x 24¼ | 262 | | Tooth | " 113 |
| " 17. | " of a Lady | " " | 168 | | Knoedler | 85 |
| July 8. | The Ford Dwg. | 9¼ x 12¾ | 63 | Taylor | Agnew. | " 191 |
| " 12, | Prt. Charles Bourchier | 29¼ x 24¼ | 567 | | " | " 64 |
| " | " Sir Paul Pechell Bart | 29 x 24¼ | 4620 | | Colnaghi | " 83 |
| | 1913. | | | | | |
| Feb. 28. | Prt. Lady Sheffield | 5¾ x 4½ | 152 | | Smith | Lot 53 |
| " | A Forest Glade | 29½ x 24½ | 110 | | Arnold | " 81 |
| " | Prt. John, 4th Duke of Bedford | 29¼ x 24¼ | 861 | | Glen | " 89 |
| Apr. 25. | The Market Cart | 47 x 58 | 20160 | Sir Lionel Phillips | Agnew | " 45 |
| May 8. | On the way to Market Dwg | 28½ x 39½ | 78 | | Lawson | " 18 |
| June 13. | Prt. Thos. Pope | 29½ x 24½ | 105 | | Agnew | " 116 |
| " | " Mrs " " | | | | | |
| " | " Gentleman | 29 x 24½ | 1050 | | Colnaghi | " 135 |
| " | " Dr Marsh M.P. | 28½ x 23½ | 3990 | | Agnew | " 126 |
| " 20. | The Watering Place | 49 x 39½ | 1176 | | A. Wertheimer | " 87 |
| " | View in Suffolk | 25½ x 49 | 399 | | Agnew. | " 88 |
| July 4. | Prt. Richard Paul Jodrell | 28 x 22½ | 7035 | Ruston | " | " 116 |
| " | " Vct. Hampden | 27½ x 22½ | 3465 | " | Colnaghi & Obach | " 117 |
| | 1914 | | | | | |
| Mar 20. | Woody Road Scene | 44½ x 58½ | 609 | Arthur | Martin | Lot 146 |

# Gainsborough, Thos RA. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1914 | | | | |
| Lot 95 | Apr. 3. | Prt. Rev. Wm Stevens DD. | 49½x39½ | 997 | Bishop of London | Agnew |
| " 100 | " 6. | Coast Scene Dwg. | 10¼x14 | 58 | Robinson | Von Hallman |
| " 45 | June 26. | Landscape with Cattle | 50¼x39 | 8610 | Grenfell | Sir H. Lane |
| " 46 | " | Sandy Road | 19½x23½ | 294 | " | Mosse |
| " 75 | " | Pastoral Scene | 46 x 58 | 966 | | Amor |
| " 81 | " | Prt Lady | 29 x 24½ | 7350 | | Vicars |
| " 99 | " | " Adm. Edward Vernon | 49 x 39 | 735 | | Sir H. Lane |
| " 103 | July 10. | Hilly River Scene | 29½x44 | 110 | | Tooth |
| " 139 | " | (after) Prt Mrs. Siddons by J. Hoppner | 27½x22½ | 157 | Fischer | Sabin |
| | | 1915 | | | | |
| Lot 100 | July 1. | Prt. Edw. Richard Gardiner | 14½x12½ | 147 | Crews | Leggatt |
| " 145 | Dec. 10. | " Chas. Fred. Abel Esq. | 49 x 39 | 399 | Cummings | Sulley. |
| | | 1916. | | | | |
| Lot 25 | July 28. | Going to Market | 24 x 29 | 2625 | Mrs. Palmer | Agnew |
| " 26 | " | Peasant driving cattle | 24 x 29 | 3570 | " | " |
| | | 1917 | | | | |
| Lot 96 | Mar. 16. | Crossing the Stream | 27¼x35¼ | 7980 | Jardine | Sulley |
| " 97 | " | The Sheridan Family | 57½x46½ | 1365 | " | Gooden & Fox |
| " 66 | Apr. 27. | Farmyard, Study on reverse Dwg | 11¼x14 | 54 | | Markey |
| " 126 | " | Prt. Francis Greville, Earl Brooke & Warwick | 49 x 39 | 2730 | Hatton | Freeman |
| " 89 | May 18. | Forest Road | 34 x 41 | 283 | | Lawson |
| " 1 | June 15. | Going to Market Dwg | 8½x12 | 189 | Pfungst | Seligman |
| " 2 | " | Returning to the farm " | 8¾x12 | 152 | " | Colnaghi |

# Gainsborough, Thos, R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| June 15. | A Mansion Dwg | 8¾ x 12 | 54 | Pfungst | Colnaghi | Lot 3 |
| " | Road Scene " | " | 178 | " | " | " 4 |
| " | Watering Horses " | 9¾ x 7½ | 89 | " | Donaldson | " 5 |
| " | Hilly Landscape " | 8¾ x 12 | 115 | " | Colnaghi | " 6 |
| " | Returning from labour " | " | 89 | " | " | " 7. |
| " | A Cottage Door " | " | 147 | " | " | " 9 |
| " | Prt. Capt. von Gieront " | 13 x 10 | 99 | " | Sir G. Donaldson | " 10 |
| " | " Young Gentleman (Sam Linley?) " | 9 x 6¾ | 157 | " | Pawsey + Payne | " 11 |
| " | " Rt. Hon. Lord Rivers Pastel " | 11¾ x 9½ | 105 | " | Donaldson | " 12 |
| " | The Morning Walk " | 20 x 13¾ | 73 | " | Scantlebury | " 14 |
| " | Hilly Landscape " | 11 x 14½ | 68 | " | Colnaghi | " 22 |
| " | Woody Landscape " | 8¾ x 12½ | 147 | " | " | " 25 |
| " | Prt Mrs. Siddons Black & White " | 16¾ x 13½ | 1134 | " | Connell | " 30 |
| " | " Georgiana, Duchess of Devonshire " " " | 15 x 11 | 325 | " | Pawsey + Payne | " 31 |
| " | Daughters of the Artist " " " | 11 x 9 | 120 | " | Donaldson | " 32 |
| " | A Group of Ladies " " " | 14 x 10 | 714 | " | Thistlewaite | " 41 |
| " | Prt. Mrs. Gainsborough " " " | 13 x 8 | 94 | " | Donaldson | " 34 |
| " | Faggot Gatherers " " " | 13¾ x 12½ | 60 | " | " | " 42 |
| " | The Woodman " " " | 17¾ x 11¾ | 52 | " | " | " 44 |
| " | Pastoral Subject " | 9¾ x 12 | 57 | " | Gooden + Fox | " 50 |
| " | The Herdsman " | 11¼ x 14½ | 54 | " | Seligman | " 54 |
| " | An Old Shed " | 11 x 14 | 78 | " | " | " 56 |
| " | Woodmans Cottage " | 9¾ x 13½ | 57 | " | Sabin | " 57 |

# Gainsborough, Thos. RA (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 75 | June 15. | Lady walking in the Mall | 29 x 24 | 210 | Pfungst | Meyer |
| " 76 | " | Prt. The Hon. Mrs. Graham | 10¾ x 8¼ | 682 | " | F. Partridge |
| " 82 | " | " Lady | 23¼ x 20 | 120 | " | Greenstreet |
| " 84 | " | Sheltering from the Storm | 11 x 8½ | 136 | " | " |
| " 85 | " | Prt. The Ctess of Sefton | 8¾ x 6½ | 105 | " | Molineau |
| " 86 | " | " Lady | 9 x 7¼ | 162 | " | Renton |
| " 88 | " | Landscape | 24 x 29 | 1207 | " | Freeman |
| " 90 | " | The Watering Place | 11¾ x 16¼ | 131 | " | Gooden & Fox |
| " 91 | " | Resting by the Wayside | 29 x 24 | 304 | " | Sabin |
| " 93 | " | Twilight | 11½ x 14¼ | 105 | " | Gooden & Fox |
| " 95 | " | The Market Cart | 9¼ x 13. | 131 | " | F. Partridge |
| " 96 | " | Classical Landscape | 10½ x 14 | 105 | " | Colnaghi |
| " 54 | " 29. | Prt Lady Mulgrave Pastel Drg. | 12 x 9½ | 50 | Hodgkins | Moxey |
| " 107 | " | " Thos. Medlycott | 86½ x 56½ | 651 | | Mason |
| " 89 | July 6. | " Mrs. Deeley | 27½ x 24½ | 246 | Lane | Tooth |
| " 90 | " | " Admiral Edward Vernon | 48 x 39 | 210 | " | Nicholson |
| " 141 | " 27. | " Mr & Mrs. Brown of Trent Hall | 33 x 55½ | 315 | | Agnew |
| " 144 | Nov. 16. | " Philip, 2nd Earl of Hardwicke | 45 x 37½ | 892 | Lucas | Booth |
| " 115 | Dec. 14. | " John Henry Wilson | 28 x 23½ | 504 | | Sabin |
| | | 1918. | | | | |
| Lot 128 | Feb. 8. | Prt. Sir Joseph Banks | 83 x 53. | 924 | Gilbert | Mitchell |
| " 126 | Mar. 22. | " Mrs. Davenport | 29½ x 24½ | 997 | Talbot | Blaker |
| " 1915 | Apr. 20. | " Capt. Thos. Cornewall | 49½ x 39½ | 630 | Red Cross | Gooden & Fox |

(982)

974 Gainsborough, Thos RA. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| June 7. | Prt. Lady Anne Ponsonby. | 29½×24½ | 3360 | Agnew | Sulley. | Lot 16 |
| " | " Miss Elizabeth Dymock | 29½×24½ | 5780 | " | " | " 17 |
| " | " Lady Frances Dashwood Peyton | 29½×24½ | 1732 | " | Tooth | " 18 |
| " | " Charles Bourchier | 29½×24½ | 850 | " | Peacock | " 19 |
| July 19. | " Mrs. Sheridan & Mrs. Tickell Pastel Dwg. | 49½×39½ | 367 | | Smith | " 50 |
| " | " Gentleman | 29½×24½ | 178 | | Dyer | " 145 |
| Nov. 22. | Market Cart at a ford Dwg. | 9×12½ | 126 | Stark | Blaker | " 8 |
| " 29. | Heads of two Monks | 21×18 | 110 | Stubbins | Martin | " 20 |
| Dec. 20. | Prt of a Lady | 23½×19½ | 525 | | Kahn | " 99 |
| " | " Lady & Child | 20×16½ | 336 | | Hawley | " 135 |
| | 1919. *for additional 1919 Items, see after 1936 | | | | | |
| Feb. 21. | Prt. Mr. Vestris | 12×10 | 304 | | C. Thomson | Lot 93 |
| " | " Lady Blackstone | 29×24¼ | 1470 | Rennell | Peacock | " 118 |
| " | Coast Scene | 34×49 | 6720 | Camperdown | Knoedler | " 134 |
| " | Woody Landscape | 15×18½ | 273. | " | Amor. | " 135 |
| Mar. 21. | Prt. Duke of Cumberland in red coat | 13½×11 | 105 | | Wheatley | " 123 |
| " | " Dchess of Cumberland | " | 147 | | " | " 124 |
| " 28. | " Robert Manners | 49½×39½ | 1312 | | Bell. | " 130 |
| Apr. 11. | " David Hume | 29½×24½ | 84 | | Banks | " 42 |
| Apr. 28. | " Mrs. Mary Elizabeth Watson | 5×4 | 120 | | Pawsey | " 45 |
| May 30. | Woody Lane Dwg. | 19×26 | 189 | | Gooden & Fox | " 48 |
| " | Prt Charles 4th Duke of Rutland " | 29½×24½ | 84 | Canterbury | Blake | " 150 |
| " | " Dr. Hutchinson | 27×21 | 94 | | Hull | " 91 |
| June 20. | Woody Landscape | 15×19 | 168 | | Amor. | " 34 |
| " | Prt. Dr. Haviland | 29×24 | 714 | | Holland. | " 68 |

# Gainsborough, Thos. RA. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 78 | June 20. | Prt. Geo. Venables Vernon, 2nd Lord Vernon | 94½ x 57 | 997 | Lord Vernon | Sulley. |
| " 19 | Nov. 6. | Woody Stream | 30 x 27 | 2940 | Hamilton | Agnew |
| " 191 | Nov. 14. | " John Kilderbee | 29 x 24½ | 126 | | Agnew |
| " 43 | Dec. 22. | " Gentleman | 50 x 40 | 136 | | Leggatt |
| | | 1920. | | | | |
| Lot 19 | Jan. 23. | Prt. David Garrick | 30 x 42 | 152 | | Field |
| " 20 | " | " Edward, 12th Earl Derby | 29 x 24½ | 210 | | Hall. |
| " 21 | " | " Jane Roxby (by Beechey) | 29¾ x 25 | 1050 | | Agnew |
| " 15 | " 30. | Valley Scene, peasant, Sheep Cows Dog. | 17½ x 23½ | 252 | Murray | Gooden & Fox |
| " 16 | " | Road through a wood, figures- " | 10¾ x 15½ | 78 | " | Thomson |
| " 17 | " | Cattle under a shed- " | 10½ x 13 | 65 | " | F. Sabin. |
| " 202 | Feb. 2. | Gentleman in court dress " | | 57 | " | " |
| " 138 | Mar. 19. | Prt. Duchess of Gloucester | 29 x 24 | 168 | | Cooke |
| " 74 | May 14. | " Wm Provis | 29½ x 24½ | 315 | | Lewis |
| " 76 | " | Edge of the Forest | 15¾ x 21 | 871 | | Williams |
| " 21 | June 11. | Prt John Taylor | 29 x 24 | 595 | Gaskell | Agnew |
| " 95 | " | " Mrs. Anne Gisborne | 29½ x 24½ | 399 | | Tooth |
| " 96 | " | " Mr John " | 30 x 25 | 89 | | Nott |
| " 16 | " 18. | " Edward 12th Earl Derby | 49½ x 39½ | 110 | A. Wertheimer | Peacock |
| " 113 | " " | The Market Cart | 73½ x 60 | 131 | | Ledger |
| " 59 | " 25. | Prt. Princess Augusta Sophia | 28½ x 23½ | 6510 | Peck | Gooden & Fox |
| " 60 | " | " Richard Paul Jodrell | 29 x 24½ | 6300 | " | Sulley |
| " 61 | " | " Squire Nuthall | 29 x 24 | 735 | " | Gooden & Fox |
| " 62 | " | " Mrs. Elizabeth Uvedale | 28½ x 23½ | 210 | " | Paterson |
| " 63 | " | " Admiral Uvedale | " | 367 | " | Blairman |

984

976

# Gainsborough, Thos. R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| June 25. | Prt. Duke of Cumberland | 28x23½ | 399 | Peck | Gooden & Fox | Lot 64 |
| " | " Miss Edgar. | 23x19¼ | 302 | " | Sylva White | " 65 |
| " | The Market Cart | 27x35 | 252 | " | F. Sabin | " 66 |
| " | Prt. Rt. Hon Wm Pitt | 29x24 | 735 | " | Gooden & Fox | " 67 |
| " | Head of a Youth | 17½x14½ | 220 | " | Agnew | " 68 |
| " | Prt Signor Raphael Franco | 23½x19¼ | 189 | " | Leggatt | " 71 |
| July 2. | " Eva Maria Violette, Wife of David Garrick | 29x23¾ | 1050 | Glen Coats | Hotham. | " 11 |
| | 1921. | | | | | |
| Mar. 18. | Prt. Officer of the 4th Regt. of Foot | 88½x59 | 199 | | Peacock | Lot 35 |
| May 27. | " Wm Windham | 28½x23½ | 388 | | Lane | " 47 |
| July 22. | The Watering Place | 24½x29½ | 861 | | Colnaghi | " 171 |
| | 1922. | | | | | |
| Mar. 31. | Prt. Mrs. Howard. | 29½x24½ | 714 | Howard | Marshall | Lot 24 |
| " | " Admiral Edward Vernon | 49½x39½ | 220 | | Carroll | " 43 |
| Apr. 28. | Gipsy Encampment Sunset | 47x56½ | 840 | | Buttery | " 46 |
| " | Prt. Miss Juliet Mott | 23½x20 | 2100 | Backhouse | Knoedler | " 47 |
| May 4. | " Gentleman | 29½x24 | 630 | Burdett-Coutts | Vicars | " 27 |
| " | The Drinking Place | 14½x17½ | 1155 | " | Knoedler | " 28 |
| " | The Market Cart | 11½x13½ | 892 | " | " | " 29 |
| " 26. | Prt. John Gainsborough | 28½x23½ | 105 | Lucas | Partridge | " 73 |
| " | " Lady Glenorchy | 29½x24½ | 4200 | Gavin | Leggatt | " 120 |
| Dec 15. | " Member of the Pratt Family | 25x21 | 819 | Reid | Knoedler | " 103 |

# Gainsborough, Thos RA (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 90 | May 11. | Prt. Lady Ferrars | 29½x24½ | 3360 | | Wells |
| " 101 | " | " Margaret & Mary Gainsborough when Girls | 30 x 24½ | 3045 | Mrs. Harward | Knoedler. |
| " 102 | " | Rural Courtship | 49 x 39 | 3360 | " | " |
| " 103 | " | The Artist, Wife & Child | 35½x27 | 3150 | " | " |
| " 104 | " | Equestrian Prt. Duc d'Aremberg after Van Dyck | 37½x32 | 903 | " | Agnew |
| " 105 | " | Prt. Miss Susan Gardner | 24x19½ | 1785 | " | Knoedler |
| " 106 | " | Hen & Chickens | 23 x 24 | 252 | " | Howard |
| " 98 | " | Shepherd & his flock Dwg | 11 x 14½ | 54 | " | Agnew |
| " 99 | " | Edge of a wood " | 10½x13¾ | 52 | " | " |
| " 124 | June 15. | The Cottage Door | 49½x40 | 315 | | Amor |
| " 127 | " 25. | Prt. of Abel | 18½x15½ | 105 | | Fuller |
| " 4 | July 6. | " Mrs. Drummond | 49½x39½ | 10500 | Sir J.B. Robinson | Mason |
| " 5 | " | " Mr & Mrs. Dehaney & daughter | 94x58 | 3360 | " | Hartfield |
| " 6 | " | " Adm. Lord Thomas Graves | 49 x 39 | 1575 | " | Bainbridge |
| " 7 | " | A Page | 63½x42½ | 7875 | " | Conyngham |
| " 8 | " | Prt. Gen. Bligh | 29 x 24¼ | 3255 | " | Knoedler |
| " 9 | " | " Miss Katherine Edgar | 29 x 24 | 1050 | " | Goodman |
| " 10 | " | Woodgatherers | 17½x14 | 1260 | " | Marriott |
| " 11 | " | Landscape in Suffolk | 19 x 23½ | 682 | " | Hopwood |
| " 12 | " | Sudbury | 16¼x21 | 336 | " | Storey |
| " 13 | " | Hilly Landscape | 24½x29½ | 630 | " | Kennard |
| " 123 | " 13. | Prt. Mrs. Bolton | 29½x24½ | 714 | | Bolton |
| " 125 | " | Watering horses at a trough | 49 x 37½ | 294 | | Clifton |

986

978 Gainsborough, Thos R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1923. | | | | | |
| July 13. | Returning from Market | 49½ x 39½ | 5040 | | Hopkins | Lot 128 |
| " | Prt. Robert Adair Esq. | 29 x 24 | 4200 | Townshend | Knoedler. | " 130 |
| | 1924. | | | | | |
| Mar. 28. | L'scape Old Cottages Dwg | 8 x 11 | 60 | 1 — | Safton. | Lot 5 |
| " | River Scene " | 8 x 11 | | | | |
| May 16, | L'scape, an old Castle | 15½ x 21 | 273 | Devitt. | Eyre | " 81 |
| " 23. | A Shepherd Boy | 32 x 24½ | 714 | Darrell Brown | Blaker | " 20 |
| " | Prt. Rt. Hon. Lord Rodney K. B. Dwg | 22 x 13½ | 378 | | Colnaghi | " 58 |
| " | " " " Francis, Earl of Moira " | 23½ x 15½ | 399 | | Marshall. | " 59 |
| July 18. | " Mrs. Davenport | 29½ x 24½ | 231 | | Wells. | " 67 |
| " | " Young Gentleman | " | 588 | | Woodhouse | " 71 |
| Nov. 21. | Jack Hill in his Cottage | 17½ x 13½ | 168 | Hodgson | Amadio | " 13 |
| " | " " " a wood | " | | | | |
| " | Prt. Mrs. Carr. | 7½ x 6½ | 1155 | " | Knoedler | " 14 |
| | 1925 | | | | | |
| May 1. | Prt. John Thomas Medlycott | 87 x 57 | 399 | Trenton | Ranken | Lot 114 |
| " | " Miss Theodosia Magill 1765 | 48½ x 39½ | 3045 | Darnley | A. Tooth & Sons. | " 18 |
| " | " Mrs. Wm Monck | 29 x 24 | 5040 | " | Arthurton | " 19 |
| " | " Lord John & Lady Bernard Stuart after Van Dyck | 93 x 57 | 3255 | " | Bromhead Cutts & Co., | 20 |
| May 22. | Prt. Anne, Countess of Chesterfield | 86 x 61 | 17850 | Carnarvon | Phillips & MacConnell | " 108 |
| " | " Philip Stanhope, 5th E. of Chesterfield | 86 x 61 | 6825 | " | " | " 109 |
| July 17. | Horseman on a woody road Dwg. | 10 x 14 | 63 | | Leggatt. | " 19 |

# Gainsborough, Thomas R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926. | | | | |
| Lot 10 | Mar. 26. | Prt. Henry Fane | 29 x 24½ | 462 | Stapleton | Leggatt |
| " 141 | " | " of an Officer | 28¼ x 22½ | 210 | | Fuller |
| " 34 | May 7. | " Mrs. Rebecca Minet | 29 x 22½ | 1732 | Bischoffsheim | Huggins |
| " 35 | " | " Henry Redmond, Vct. Mountmorres | 23½ x 29½ | 110 | " | Arnold |
| " 20 | June 21. | " Lady in pink & white dress as shepherdess | 49½ x 39 | 105 | Tennant | Mitchell |
| " 57 | July 5. | Landscape ruined Castle, | 15½ x 20½ | 210 | Tatham | Leggatt. |
| " 133 | " | The Market Cart | 73½ x 60½ | 115 | | Prestall. |
| " 49 | " 9. | Prt. Sir John Durbin | 29 x 24¼ | 110 | | Leger |
| " 127 | " | " of an Officer - brown naval coat | 28½ x 22½ | 210 | | Windley |
| " 210B | " 29. | " Lady blue dress | 29½ x 21½ | 210 | Maconochie | Permain |
| . 290 HAMPTON & SONS<br>AUCTION | Nov. 24. | " Miss Tatton | 30 x 25 | 44000 Gs. | LORD MICHELHAM | DUVEEN |
| " 292 | " | " Master Heathcote | 48 x 39½ | 44000 " | " | Capt J. Cohen. |
| " 103 | Dec. 17. | " of Miss Linley, Oval | 5½ x 4½ | 115 | | Payne |
| | | 1927 | | | | |
| Lot 96 | Feb. 4. | Mrs. William Hammond, in yellow dress, | 29½ x 24½ | 120 | | Amodis |
| " 11 | Apr. 13. | Prt. of Dr. Daniel Lysons, M.D., | 29 x 24½ | 378 | J. O. Watts | Blaker |
| " 111 | May 6. | " " an Officer, Scarlet coat, | 29½ x 24½ | 147 | | Lyster |
| " 16 | " 9. | " " Mrs. Sheridan, in white dress | 23½ x 19½ | 115. | Waechter | Morrison |
| " 11 | " 20. | " " Miss Clarges | 28½ x 23½ | 3045 | Raphael | Tooth |
| " 29 | " " | " " James Christie, Esq. | 49½ x 39½ | 7560 | Christie | Agnew |
| " 42 | " " | The Mushroom-Girl dwg | 15¼ x 11½ | 220 | | Storey |
| " 43 | " " | Prt. of Hon. Augusta Phipps, " | 29 x 24½ | 378 | | Wyatt |
| " 78 | " " | " " a Gentleman, | 23 x 19 | 199 | | Turner |

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980 Gainsborough, Thomas R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 20. | Prt. of a Gentleman, blue coat | 51 x 33 | 294 | | Knoedler | Lot 80 |
| June 10, | " " " " , | 29½ x 24½ | 168 | Coats | Colnaghi | " 107 |
| " 13, | " " " ", said to be Mr. Burr, | " " | 50 | Hope | Carroll | " 114 |
| July 4. | Milking Time | 15¼ x 20 | 50 | | " | " 88 |
| " 8, | Prt. of John Jeffreys, " | 29 x 24 | 1890 | Tower | Seeley | " 56 |
| " 8. | " " Miss Mary Fortescue, | 29½ x 24½ | 147 | | Lacey | " 110 |
| " " | " " Joseph ", Esq., | 29 x 24 | 126 | | Fuller | " 111 |
| " " | " " Isaac Barrett, Esq., | 29½ x 24½ | 57 | | Lacey | " 120 |
| " 28, | A Wood Landscape, | 11½ x 14 | 60 | | Leggatt | " 120 |
| Nov. 25, | The Corner of a wood | 10¼ x 13½ | 84 | Bickham | Agnew | " 16 |
| " " | A View near Ipswich, | 28 x 43 | 273 | Atkinson, | Lacey | " 151 |
| " 28 | Woody river scenes, ② | 24 x 33 | 84 | | Raeburn | " 60 |
| Dec. 9. | A Group of Cattle, | 19½ x 16½ | 315 | | Blaker | " 15 |
| " " | Prt. of Elizabeth Lovett, | 29 x 24½ | 199 | Wise | De Casseres | " 152 |
| " 22, | " " Sir Joseph Banks, Bart., | 84 x 53 | 997 | Curzon | Vicars | " 88 |
| " 22. | " " Ed, 12th Earl of Derby, (1752+1834) | 29½ x 24½ | 60 | | Lewis | " 130 |
| | 1928 | | | | | |
| Jan. 27. | Prt of Joseph Gibbs, Esq., | 23¾ x 19¾ | 84 | | Gooden + Fox | Lot 117 |
| Feb. 24. | A Stream, with Cottage, dwg | 8½ x 12½ | 84 | Sternberg | Kohnstamm | " 18 |
| Mar. 23. | A Landscape, dwg | 8½ x 12½ | 60. | | Fox + Co | " 30 |
| Apr. 20. | " " , with Cottages, | 19½ x 23½ | 94 | Nathan | Collings | " 115 |
| May 11. | Mousehold Heath, near Norwich, | 30½ x 52½ | 84 | Beecham | Maugham | " 97 |
| June 8. | A lady, her arms crossed, dwg | 9 x 5 | 199 | Harris | Harris | " 9 |

# Gainsborough, Thomas RA (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1928 | | | | |
| Lot 35 | June 8. | Prt. of J. Henderson, The Actor, | 29½ x 24½ | 54 | Harris | Tooth |
| " 64 | " 8. | " " Rev. Samuel Wordale, B.A., | 13½ x 11½ | 294 | | Leggatt |
| " 94 | " 8. | " " Wm. Lowndes-Stone, Esq. | 29 x 24½ | 2625 | Lowndes-Stone-Norton | Colnaghi |
| " 98 | " 8, | Portrait of Frances. | 49½ x 42 | 5880 | | Paton |
| " 99 | " " | " " Jas. Unwin, Esq., | 29½ x 24½ | 630 | | Neville |
| " 103 | " " | " " Sir John Eden, Bart. | " " | 1102 | Borton | Tooth |
| " 105 | " " | " " Mrs. Collins, Nee Ashe (of Bath) | 30 x 25 | 2100 | Saye & Selle | Franks |
| " 115 | " " | " " a lady | 29½ x 24½ | 6090 | Chrissoveloni | Sampson |
| " 122 | " " | The Watering Place | 30 x 25 | 609 | Walker | Butler |
| " 123 | " " | A Woodman's Family | 29¾ x 24¾ | 273 | " | Tooth |
| " 33 | July 2. | Prt. of Miss Gainsborough, Oval, | 30 x 24½ | 189 | | Ackermann |
| " 84 | " " | " " a Lady, Pink dress, | 29 x 24½ | 84 | | Collings |
| " 89 | " " | " " Lord Howe, in brown coat | 34 x 27½ | 71 | | Blair |
| " 87 | " 16, | " " a lady, in blue dress | 29 x 24 | 99 | | Goldman |
| " 94 | " 23, | A Shephard-boy & sheep; ② + Shooting Subjects | 11½ x 13½ | 78 | Nesham | Ellis & Smith |
| " 82 | " 27, | " Landscape. | 15½ x 21 | 252 | | Lewis |
| " 135 | " " | Prt. of George Garnier, Esq., | 42½ x 35½ | 892 | Garnier | Colnaghi |
| " 136 | " " | The Blue Boy | 70 x 48½ | 63 | " | Garnier |
| " 145 | Aug. 2. | Prt. of Francis Bassett, First Lord de Dunstanville, M.P. | 29 x 24½ | 236 | Tabor | F. Howard |
| | | 1929 | | | | |
| Lot 95 | Jan. 25. | Prt. of Lady, yellow dress, | 29 x 24 | 89 | | Smith |
| " 58 | Feb. 1. | " " Gentleman, brown coat & Vest, | 29 x 24 | 315 | | Marlow |
| " 61 | " " | Rustic Lovers | 24 x 29½ | 63 | | Bale |

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# Gainsborough, Thomas R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Feb. 15. | Prt. of a Lady, white + pink dress, | 23½ x 19½ | 73 | | Storey | Lot 21 |
| " 18. | A Landscape, | 30 x 41½ | 84 | | Weston | " 76 |
| Mar. 1. | A woody Landscape, | 13½ x 11½ | 73 | Coorsey | Jenkins | " 66 |
| Apr. 12. | Prt. of Wm. Burton, Esq., | 29½ x 24½ | 78 | Morton | Betts | " 75 |
| May 6. | " " Lord Howe, | 34½ x 29½ | 50 | | Stillerter | " 90 |
| " 24. | " " a lady, white Muslin dress, | 29 x 24 | 105 | Spelman | Betts | " 46 |
| June 7. | A woody Landscape, | 25 x 35 | 147 | | Leggatt | " 64 |
| " 14. | Prt. of Mrs. Dupuis | 29½ x 24½ | 9240 | De Vorsey | Saville | " 42 |
| " " | " " Mrs. Kildebee (Nee Wayth) | " | 4620 | " | " | " 43 |
| " " | " " Rev. Samuel Kildebee, D.D. " | " | 1890 | " | Spink | 44 |
| " " | " " Rev. Samuel Kildebee, D.D. | " | 1890 | " | Agnew | " 45 |
| " " | " " Mrs. Kildebee | " " | 945 | " | Sampson | " 46 |
| " 14. | " " Gentleman, (After D. G.) | 50 x 40 | 252 | " | Dawes | " 47 |
| June 21. | " " Isaac Barrett, Esq., | 29½ x 24½ | " | | Vokins | " 66 |
| " 28. | " " Richard Hurd, | 29½ x 24½ | 367 | D'Abernon | Colnaghi | " 14 |
| " " | " " General Meyrick | 30 x 24½ | 4620 | Moubray | Colnaghi | " 79 |
| July 5. | A Herdsman in Prayer | 17½ x 14½ | 52 | | Meaker | " 88 |
| Aug. 1. | A Peasant + his wife, | 23½ x 20 | 210 | | Casper | " 166 |
| Dec. 13. | Prt. of Mrs. Hill | 29½ x 24½ | 3675 | Leslie | Tooth | " 48 |
| " " | " " Do. " | " " | 273 | " | Barclay | " 49 |
| " 20. | A woody Landscape, dwg | 10¼ x 12½ | 50 | | Parsons | " 63 |
| | 1930 | | | | | |
| Feb. 14. | Gipsies Round a Campfire, | 49½ x 39 | 378 | | Charlesworth | Lot 134 |
| " 28. | On the Orwell | 25 x 42 | 1155 | Lewis | Leggatt | " 90 |

# Gainsborough, Thomas R.A. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 41 | Mar. 7. | Pt. of David Middleton, Esq. (1703-1785) | 29½x24½ | 1365 | Lansdowne | Meatyard |
| " 133 | May. 9. | " " an Officer | 28x24 | 231 | | Asscher |
| " 13 | " 23. | Peasants, with 3 cows & dog in Landscape dwg | 14x15½ | 73 | Kay | Colnaghi |
| " 14 | " 23. | A Woody Road scene, dwg. | 12x16 | 99 | " | Agnew |
| " 21 | " " | Landscape, with Herdsman " | 11x14 | 78 | " | Leggatt |
| " 29 | " " | Rest: a sleeping peasant, " | 10x12½ | 173 | " | Agnew |
| " 34 | " " | A Woodland Scene, | 9½x12½ | 157 | " | " |
| " 40 | " " | A Peasant-Girl, holding Child | 13¾x7¾ | 105 | " | Colnaghi |
| " 86 | May 30. | The Market Wagon, | 17½x30½ | 225 | Johnson-Ferguson | Roschild |
| " 87 | " . | Pt. of a Young Man, | 19½x16½ | 78 | " | Lewis |
| " 93 | June 20. | " " Gwin Goldstone, Esq., | 42½x33½ | 199 | Neale | McDonald |
| " 115 | " " | " " a Gentleman, dark coat | 29½x24½ | 577 | | Saville Gall |
| " 128 | " " | " " Chas. Rousseau Burney, Esq., | 29½x24¼ | 4620 | Burney | Knoedler |
| " 130 | " " | " " Mr. & Mrs. Richard " , | 35x27 | 215 | " | Amodin |
| " 153 | " 30. | " " Montesquieu, | 29x24½ | 81 | Noyes | Maxwell |
| " 113 | July 11. | " " Sir Francis Bassett, | 29½x24½ | 420 | | Latham |
| " 44 | " 18. | " " Simon Oliver Taylor, Esq., | 29½x24½ | 210 | Wilbraham | Frost & Reed |
| " 93 | " " | Grand Pastoral Landscape | 40½x53½ | 210 | Scarsdale | Newton |
| " 94 | " " | The Market Cart | 35x27½ | 1417 | " | Sabin |
| " 95 | " " | Pt. of Lady Impey, | 29¼x24¼ | 4200 | " | Smith |
| " 93 | July 31. | A Suffolk Landscape, | 25x35 | 210 | | Wise |
| | | 1931 | | | | |
| Lot 71 | Apr. 17. | Pt of Lady, in Blue dress | 29x24 | 50 | | Vasiljivic |
| " 61 | July 13. | A Gentleman, with his wife & daughter. | 35½x27½ | 68 | | Browne |

# Gainsborough, Thomas RA - (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1931 | | | | | |
| July 17, | Ptr. of a young Gentleman, | 29 x 24 | 50 | | Mason | Lot 45 |
| " " | " " Mrs. Mary Delany, | 29½ x 24 | 75 | | Baker | " 72 |
| Dec. 18. | View of Conard Wood, | 23 x 24½ | 63 | | Wylde | " 63 |
| | 1932 | | | | | |
| Feb 12 | Prt. of Jeffrey, 1st Baron Amherst, | 29 x 24 | 630 | | Dyer | Lot 96 |
| Mar. 11. | Ptr. of Wm. Townsend, Esq., | 29½ x 24½ | 73 | De Salis | Sampson | Lot 101 |
| " " | " " Mrs. " , | 20 x 19 | 50 | " | Mc Donald & Nicholson | " 102 |
| May. 30. | A Village Church, | 16 x 21½ | 63 | | Waters — | " 258 |
| " " | Prt. of Mrs. Beaufoy, | 28½ x 18 | 120 | Ramsden | Thistlethwayte | " 147 |
| June 24, | " " Samuel Campbell, | 28 x 24 | 336 | James | Ellis & Smith | " 98 |
| July 8. | " " Wm. Markham, Esq., | 29½ x 24½ | 609 | Markham | Spink | " 13 |
| Dec. 22. | " " Mrs. Hingeston, | 29 x 24 | 157 | | Russell | " 104 |
| | 1933 | | | | | |
| Feb. 10, | Prt. of Mrs. Nathaniel Mason, (nee Annie Hunt,) | 29 x 24½ | 157 | | Hanbery | Lot 69 |
| " " | The Rock of Ages, | 60 x 73 | 75 | | Stenman | " 104 |
| " 24, | Prt. of Sir Wm. Blackstone, | 29 x 24 | 210 | | Charlesworth | " 75 |
| May 4, | Prt. of Sir Jas. Chatterton, Bart, | 23½ x 19½ | 65 | Chatterton | Mrs. Clarke | " 127 |
| June 23, | " " Geo, Montgomerie, Esq., | 49½ x 39½ | 105 | Montgomerie | Holmes | " 7 |
| " " | " " a Gentleman | 29 x 24 | 283 | " | Waters | " 8 |
| " " | " " Geo Montgomerie, Esq., | " " | 189 | " | F. Howard | " 9 |
| " " | " " Lady Saye and Sele | 29½ x 24½ | 630 | Saye & Sele | Wadsworth | " 43 |
| " " | " " Queen Charlotte | 26½ x 16½ | 651 | Denison | Vaz Diaz | " 47 |
| July 28. | A Forest Road | 22½ x 29 | 210 | | Martin | " 49 |
| " " | The Woodman's Cottage | 40½ x 50 | 630 | | Charlesworth | " 54 |
| Nov. 24. | Prt. Col. Thomas Fletcher of Lindertis, | 29 x 24 | 420 | Mitchell | Spink | Lot 125 |

# Gainsborough, Thomas, R.A. – (Contd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1933 | | | | |
| Lot #106 | Dec. 7. | Road through a wood, | 18 x 16 | 126 | | Wemyss |
| " 79 | " 15. | A Woody Landscape, | 18½ x 23 | 136 | | Ridley |
| | | 1934 | | | | |
| Lot *89 | Feb. 16. | The Rock of Ages, Burrington Combe, | 61 x 73 | 325 | | Carter |
| " 14 | Apr. 27. | Pt. of Lady Saye & Sele | 29½ x 24½ | 378 | | Mason |
| " 102 | " " | A landscape | 29½ x 57½ | 483 | Sassoon | Tooth |
| " 103 | May 11. | Pt. of Mme Francesca Le Brun (née Danzi) | 40 x 50 | 1155 | Hirsch | Mason |
| " 104 | " " | Artist's Show Box, with 12 Landscapes | 11 x 13¼ | 1207 | " | Gooden & Fox |
| " *6 | June 1. | Pt. of Lady Draper, | 29½ x 24½ | 945 | Sulley | Tatham |
| " #7 | " " | " " Mrs. Elizabeth Mott, née Bunting, | 29 x 24 | 115 | " | Nicholson |
| " *32 | " " | " " Miss Clarges | 29 x 24 | 1890 | " | Wells |
| " #118 | " " | Woodland Landscape, Near Bath, | 39 x 49 | 84 | | " |
| " #27 | " 29. | Pt. of Dr. Charleton, | 90 x 60 | 294 | Hodgkins | Bertrell |
| " #140 | July 6. | " " Mrs. Kilberbee, blue dress | 29 x 24½ | 294 | | Nicholson |
| " #18 | July 20. | " " Henry Collique, Esq. | 29½ x 24½ | 924 | Jackson | Gooden & Fox |
| Lot #148 | Dec. 14. | The Cottage Girl | 55 x 43 | 1155 | Lincolnshire | Huggins |
| | | 1935 | | | | |
| Lot #108 | Mar. 15. | Lavinia | 29½ x 24½ | 84 | Lawrence | Nicholson |
| " 76 | Apr. 5. | Returning to the Farm | 39 x 48 | 157 | De Zoete | Leggatt |
| " 75 | Apr. 12. | Pt. of Zechariah Davy, Esq., | 29 x 24 | 735 | Coats | Tooth |
| " 76 | " " | " " a Young Lady | 30½ x 25 | 462 | " | Smith |
| " 5 | May 31. | " " Charleton Children | 57 x 46 | 3465 | Joel | Vicars |
| " 6 | " " | " " Anne, Lady Bateman | 29½ x 24½ | 966 | " | Asscher |
| " 136 | June 28. | " " Warren Hastings, | 49 x 39 | 99 | | Dutch |

# Gainsborough, Thomas. R.A. (Contd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| July 12. | Prt. of a Gentleman, brown Coat, | 29 x 24 | 79 | | Ellis & Smith | Lot. 7 |
| " 26. | " " " Young Lady, | 27½ x 22½ | 120 | | G. Carpenter | " 43 |
| Dec. 13. | Cottage among Trees, dwg | 8¼ x 11 | 94 | Innes | Colnaghi | " 26 |
| " | Crossing the Ford: " | 9 x 12 | 115 | " | Bliberg | " 27 |
| " | Woodland Road: " | 12 x 15¾ | 147 | " | Colnaghi | " 28 |
| " | Hilly Landscape, " | 9¼ x 12¾ | 115 | " | " | " 32 |
| " | Ptr. of Richard Ottley, Esq. | 29 x 23½ | 1890 | " | Jurgens | " 105 |
| " | Watering Place | 24½ x 30 | 273 | " | Cornwallis | " 106 |
| " | Hilly Landscape | 28 x 36 | 220 | " | " | " 107 |
| " | Ptr. of Rev. Samuel Kilderbee, D.D., | 28¾ x 23¾ | 199 | " | Gooden & Fox | " 108 |
| " | Road through a wood | 13½ x 16 | 189 | " | Polak | " 109 |
| " | Autumnal Landscape: | 15 x 13 | 194 | " | Gooden & Fox | " 110 |
| " | Ptr. of Lady Mulgrave | 6 x 4½ | 173 | " | Clifton | " 111 |
| | 1936 | | | | | |
| Feb. 17. | Prt. of a Gentleman, | 48½ x 39½ | 60 | | Wood | Lot 89 |
| Mar. 13. | " " an Officer, painted oval | 24½ x 21 | 189 | | Sykes | " 52 |
| May 22. | The Mushroom Girl, dwg | 15½ x 11¾ | 152 | Mott | F. Sabin | " 36 |
| " 27. | A Shepherd, | 24 x 29½ | 483 | | West | " 137 |
| June 26. | A Woody Lane Scene, | 16½ x 21½ | 504 | Smitter | Gooden & Fox | " 27 |
| " " | Prt of a boy, blue dress | 23½ x 19¼ | 157 | " | Nicholson | " 28 |
| " " | " " Mrs. Lloyd, of Rugeley | 29 x 24 | 78 | | Turner | " 77 |
| July 24. | Charity Relieving Distress | 49 x 39 | 1701 | Parker | Asscher | " 20 |
| " 13. | Landscape Dwg | $10\frac{5}{16}$ x $14\frac{1}{16}$ | 92 | Oppenheim | Williams | " 455 |
| Oct. 30. | Woody Landscape | 24½ x 29½ | 102 | Hawkins | Agnew | " 102 |

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# Gainsborough School

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910. | | | | |
| Lot 66 | Dec. 10. | Prt. of a Lady. | 29 x 24 | 168 | | Pitt. |
| | 1936 | Gainsborough, Thos. R. A. (Cont'd) | | | | |
| Lot 103 | Oct. 30. | A Landscape, horsemen on a road | 8½ x 11½ | 73 | Hawkins | Meatyard |
| | 1919 | | | | | |
| Lot 34 | July 4. | Prt. of a lady. | 48 x 37½ | 546 | | Knoedler |
| " 38 | " " | The Mushroom-Girl | 15¼ x 11½ | 934 | | McWallace |
| | | 1937 | | | | |
| Lot 113 | Feb. 26. | Prt of a Gentleman, in red coat & vest, | 29¼ x 24¼ | 9.9 | | Pawsey & Payne |
| " 93 | Mar. 19. | Peasant with Cow, at woody stream | 10¾ x 14 | 69 | Morse | Thomson |
| " 32 | June 4. | Woodland scene | 47 x 57 | 3150 | Lincoln | Vicars |
| " 49 | June 11. | Mrs. Gainsborough going to church; drg. | 19¼ x 11¾ | 120 | | Mott |
| " 52 | " " | Cattle in a stream drg. | 8½ x 12½ | 152 | | Colnaghi |
| " 53 | " " | Peasant Driving Cattle, on hilly road | 8½ x 12½ | 162 | | " |
| " 127 | " " | Prt. of Queen Charlotte, | 29 x 24 | 1029 | | Forbes |
| " 37 | July 9. | Morning | 46¼ x 58½ | 2100 | Curtis | Mosley |
| " 38 | " " | Landscape Near Bath | 47½ x 58 | 1050 | " | Watson |
| " 24 | Dec. 3. | Prt. of John T. Medlycott, Esq. | 87 x 57 | 204 | Rankin | Abbey |

Continued on Page #988

## Gandy. W.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Dec. 20. | Prt. of Master Willcocks, in dark dress, | 37 x 33 | 50 | | Collings | Lot 80 |
| | 1928 | | | | | |
| " 14. | " of Master Willcocks, Son of Thos. Willcocks, Esq., | 37½ x 33½ | 241 | | Spink | " 77 |

Continued from Page #987

## 1938. Gainsborough, Thos. R.A. (Cont'd)

| | | | | | | |
|---|---|---|---|---|---|---|
| July. 1. | Prt. of Thomas Pennant, Esq. | 36x28 | 1417 | Fielding | Tooth | Lot 46 |
| " " | " " Mary, wife of 6th Earl of Denbigh | 29x24 | 84 | " | Reyre | " 47 |
| " 8. | " " John Henderson, Esq., | 28½x24 | 99 | | Reyre | " 119 |
| " 22. | " " a Gentleman, ... | 49½x39½ | 99 | | Freeman | " 64 |
| " 28 | " " Sir Admiral John Bowes, | 49½x39½ | 96 | | Manelagh | " 68 |
| " " | " " a Lady, blue dress & white Lace frills, | 29x24½ | 52 | | " | " 69 |
| Nov. 18. | The Ford | 72x65 | 1417 | Saville | Thompson | " 41 |
| " 25. | The Watering Place | 27x35 | 152 | - | Agnew | " 103 |
| " " | Prt. of Robert Butcher, Esq; Barrister, of Walthamstow, Essex. | 29½x24½ | 102 | - | Freeman | " 116 |
| | 1939 | | | | | |
| Feb. 24. | Prt. of a Gentleman, grey coat | 20x15½ | 157 | | Simmons | Lot 40 |
| June 16. | " " Peter Collinson, Esq., F.R.S., | 44½x39 | 77 | Hughes-Stanton | S. Harris | " 13 |
| " 23. | Portrait of a Lady, oval | 29x23 | 98 | Thomson | Feldman | " 31 |
| " " | two Peasants on a Road by a Pool | 14½x18½ | 267 | | Nicholson | " 101 |
| July 14. | Prt. of Jas. Donnithorne, Esq., | 92x60 | 110 | Hereford | Baker | " 87 |
| " 28. | " " Baron Mulgrave | 49x39 | 588 | | F. Sabin | " 90 |

Continued on Page #1004

# Gaisser, Max

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 120 | May 1. | The Latest News. | 23x19 | 189 | Laird | Lawson. |
| | | 1936 | | | | |
| Lot 55 | Nov. 6. | Voyage of Discovery | 29x40 | 189 | | Mitchell |

# Garbo, R. del (1476-1524) Vol. 1. P. 349.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 5. | Madonna & Child Enthroned | 34×19½ | 336 | Abdy | Buttery | Lot 104 |
| | 1912. | | | | | |
| Mar 23. | Madonna & Child with Saints Trip. | 61×29 | 420 | Farrar | Bohler. | Lot 44 |
| | 1919. | | | | | |
| Dec. 12. | Madonna & Child Enthroned-Roundel. | 11" | 504 | | Ellis | Lot 63 |
| | 1922. | | | | | |
| Mar 24. | Madonna & Child Enthroned | | 168 | | Rambaldi. | Lot 42 |
| July 14. | The Salutation | 17½×6½ | 131 | Maitland | Gore | " 68 |
| | 1924 | | | | | |
| May 23. | Madonna & Child | 36 diam | 168 | | Treharne | Lot 71 |
| July 15. | 1927= Madonna & child, with angel | " | 861 | Holford | Spink | " 87 |
| | 1936 | | | | | |
| July 10. | Adoration of the Magi drwg | 9⅜×12¾ | 94 | Oppenheimer | Hunt | Lot 83 |
| May. 3. | 1929- The Nativity | 36 | 441 | | Katz | " 109 |
| | 1938 | | | | | |
| Feb. 25. | Madonna & child, with 2 Angels | 23 | 215 | Chamberlin | Brimo | Lot 43 |

# Gardner, Daniel (1750-1805) Vol 1. P.349.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 66 | Jan. 28. | Prt. Mrs. Adelaide Penton | 33 x 18½ | 189 | | Bell |
| " 49 | May 19. | " Mrs. Robinson (Perdita) Drwg. | 33½ x 23 | 1155 | | Agnew. |
| " 23 | July 17. | " Young Lady. " | 10 x 8¼ | 52 | Strachey | Morris |
| " 28 | " | " Lady " | 10½ x 8½ | 54 | " | Knoedler |
| " 56. | " | " " " | 10 x 8 | 199 | " | " |
| " 88 | Dec. 16. | " Miss Elizabeth Hazard | 29 x 24 | 2310 | | A. Wertheimer |
| | | 1912. | | | | |
| Lot 2. | July 12. | Prt. of a Lady Drwg | 11 x 8¾ | 63 | | Agnew |
| | | 1913. | | | | |
| Lot 73 | Apr. 25. | Prt. Lady Drwg | 10½ x 8½ | 57 | | Gooden + Fox |
| " 116 | Dec 19. | " Artists Wife + 2 Sons " | 27½ x 35½ | 892 | Artists granddaughter | Agnew |
| | | 1914 | | | | |
| Lot 44 | Mar. 6. | Prt. Anthony, 5th Earl Shaftsbury Pastel | 20 x 16 | 189 | | Amor. |
| " 49 | " | " Lord Pembroke " | 10½ x 8½ | 105 | | " |
| " 51 | Apr. 3. | " Miss Burgoyne " | 24 x 19 | 50 | | Jukes |
| " 70 | June 26. | " Ctess of Buckinghamshire " | 33 x 21 | 577 | | Seligman |
| | | 1916 | | | | |
| Lot 46 | Mar 31. | Prt Mrs. Russell of Reigate Drwg. | 13½ x 11¼ | 278 | | Gooden + Fox |
| | | 1917 | | | | |
| Lot 69 | Apr. 27. | Prt. Lady Radnor Drwg. | 15¼ x 12¼ | 157 | | " |
| " 71 | " | Girl in red dress holding pet bird Pastel | 10¼ x 8½ | 54 | | Leggatt |
| " 73 | " | Prt. Miss Elliott as Circe Gouache | 12 x 10 | 84 | | Agnew |
| " 59 | June 29. | The Three Witches " | 36½ x 31 | 483 | Hodgkins | Thistlewaite |

# Gardner, Daniel (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| June 29. | Prts of two Children Gouache | 20 x 16 | 141 | Hodgkins | Agnew | Lot 60 |
| " | " of Girl as St. Agnes " | 10½ x 8½ | 147 | " | Dighton | " 61 |
| " | " Miss Hopkins " | 9¾ x 8½ | 178 | " | Gooden + Fox | " 62 |
| " | " Sir Watkin Williams Wynn " | " | 57 | " | Dighton | " 63 |
| Dec. 14. | " Edward Madden Pastel | 10 x 8½ | 94 | | Shoebridge | " 92 |
| | 1919 | | | | | |
| Mar. 14. | Emma Pastel | 32 x 21 | 152 | | Peacock | Lot 14 |
| July 11. | Prt. Elizabeth, Ctess Cornwallis " | 35 x 24½ | 105 | Cornwallis-West | Agnew. | " 19 |
| | 1920. | | | | | |
| May 14. | Prt. Lady Pastel | 10½ x 8½ | 273 | | Lengyon | Lot 52 |
| " | " Naval Officer in Uniform " | " | | | | |
| | 1922. | | | | | |
| Mar. 31. | Prt. The Artist | 29 x 22½ | 105 | Gardner | Willis | Lot 100 |
| May 4. | " Capt. The Hon. Geo. Cranfield Berkeley Dwg. | 35 x 27½ | 73 | Coutts. | Ellis Smith | " 6 |
| " 26. | " Mary, 3rd Ctess Portmore " | 11 x 9 | 57 | | Mason. | " 90 |
| " | " Mrs. Robinson + 3 Children | 28 x 23½ | 110 | | Leger. | " 94 |
| June 23. | " Hon Lady Eden Pastel | 15 x 12 | 157 | | F. Sabin | " 2 |
| | 1923. | | | | | |
| May 11. | Prt. George James, 1st Marq Cholmondeley - Gouache | 33½ x 23½ | 120 | | Gooden + Fox | Lot 71 |
| Dec. 14. | " Augustus Elliott Fuller Pastel | 34½ x 24½ | 58 | | Parsons. | " 1 |
| | 1924 | | | | | |
| Mar. 14. | Prt. Thos. Lewis O'Beirne, Bishop of Meath - Gouache | 22 x 18½ | 65 | | Tooth. | Lot 8 |
| July 18. | " Lady " | 10½ x 8½ | 89 | Mulliner | Leggatt | " 5 |

# Gardner, Daniel (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 18 | July 18. | A Family Group Dwg. | 31½x21½ | 252 | | Poole |
| | | 1925 | | | | |
| Lot 40 | Feb. 13. | Prt. Girl " | 20½x16½ | 73 | | Holland. |
| " 95 | May 1. | " Theodosia, daughter of John, 1780 " 2nd Lord Monson, wife of J. G. Shaw. | 33½x23 | 189 | | Lefevre |
| | | 1926. | | | | |
| Lot 17 | Feb. 12. | Music Painting pair | 27½x35½ | 378. | Sutton. | Hanbury |
| " 34 | July 9. | Prt. of Theodosia 1780. Dwg. | 33½x23½ | 157 | | Huggins |
| " 39 | " | " "John, 2nd Earl of Mexborough" | 37x27½ | 131 | | Howard. |
| " | " | " "Elizabeth, Ctess " " | " | | | |
| | | 1927 | | | | |
| Lot 117 | July 1, | The Drake Family dwg | 37x28 | 110 | | Pollak |
| " 118 | " " | Pt. of Mrs. Charlotte Gwatkin, when a girl, | 10½x8½ | 126 | | Knoedler |
| " 253 | " 29, | A Lady (Mrs Siddons), | 33x21½ | 63 | | Parsons |
| " 85 | Nov. 28, | Mrs. Siddons, with another actress in character | 79x54 | 220 | | Wetmore |
| | | 1928 | | | | |
| Lot 13 | Jan 27. | A lady, as "St. Cecilia", | 38x22 | 60 | | Hemeleers |
| " 64 | Dec. 14. | Portrait of Mrs. Hale | 37x28 | 630 | Smith | Baker |
| | | 1929 | | | | |
| Lot 106 | Apr. 5. | Pth. of Joe Pennington, of Westmoreland, | 27½x28½ | 94 | | Beck |
| " 61 | May 3. | " " a lady, in white dress, | 10¾x8½ | 131 | | Herbert |
| " 62 | " " | " " Gentleman, brown coat edged with fur, " " | | 84 | | " |
| " 56 | July 5. | " " Miss Elizabeth Crowe, as "La Source" | 22½x30½ | 199 | | Tooth |

1002

994 Gardner, Daniel (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 26. | Prt. of Lord Hill, Pastel | 10 x 8½ | 50 | Morse | J. Edwards | Lot 26 |
| " " | Head of a Lady, dwg. | 9 x 6¼ | 99 | " | J. Morse | " 27 |
| | 1930 | | | | | |
| Feb. 21. | Prt. of Sir John Rowley, Bart., | 35 x 26½ | 100 | | Bateman | Lot 7 |
| " " | " " Viscount Castlereagh, | 33 x 20 | 50 | | Lacey | " 8 |
| May 23. | The Artist, w. two Gentlemen of Pennington Family | 28 x 35½ | 99 | Pennington | Barrow | " 135 |
| | 1931 | | | | | |
| June 12. | Prt. of Lady Mexborough dg. | 37½ x 28 | 178 | Mexborough | Larkin | Lot 100 |
| " " | " Sir John Saville, dwg" 1st Earl of Mexborough | " | 178 | " | Block | " 101 |
| | 1932 | | | | | |
| Mar. 18, | Prt. of Lady Lortita Lade, wife of Sir John Lade | 35½ x 26 | 52 | | Horne | Lot 54 |
| July. 8. | " " Mrs. Mary Ruscombe, | 15¾ x 13 | 63 | | Gooden & Fox | Lot 10 |
| | 1933 | | | | | |
| June 23. | Prt. of Miss Draper, when a girl, | 29 x 24¾ | 63 | Saye & Syle | Fuller | Lot 44 |
| | 1934 | | | | | |
| Dec. 14. | Prt. of Lady of Cholmondeley Family (of Vale Royal), | 35 x 26 | 52 | Delamere | Ellis & Smith | Lot *12 |
| | 1936 | | | | | |
| Dec. 4. | Two Girls, in white dresses | 24¼ x 29 | 84 | Montgomery | Holford | Lot 71 |
| | 1938 | | | | | |
| May. 27. | Prts of Rev. Wm. Heathcote, Maj. Vincent Hawkins Gilbert & Sir Wm. Heathcote, 3rd Baronet | 79 x 61 | 325 | Heathcote | Gooden & Fox | Lot 24 |
| Dec. 9. | Prt, Margaret Lady Stanley, | 34½ x 25 | | Stanley | " " | " 22 |
| " " | " , John Thomas, 1st Lord Stanley of Alderley, | 34 x 25 | 162 | " | " " | " 23 |

# Gardner, Daniel (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1942 | | | | |
| Lot 51 | June 19. | Pt. of Mrs. Anthony James Keck, of Houghton Grange, Leicestershire, with her son, Anthony, | 37½ x 28, drawing. | | Lockett | Goldman |

996 Gardiner, Eliza

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1926 | | | | | |
| Dec. 3. | Prt. of a lady, in green dress. | 29 x 24 | 81 | | Parsons | Lot 60 |
| | Gascar, Henri 1928 | | | | | |
| May 18. | Prt. of a lady | 43 x 32½ | 157 | Holford | Carroll | Lot 126 |
| | 1929 | | | | | |
| Apr. 22. | Prt. of a Lady, in embroided dress, | 46½ x 37½ | 54 | | Spence | Lot 127 |

# Garofalo, B (1481-1559) Vol. 1. P. 350.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 129 | May 26. | Madonna & Child | 12 x 8 3/4 | 115 | Butler | Agnew. |
| | | 1923. | | | | |
| Lot 14 | Mar. 9. | The Annunciation Cir. pr. | 13 1/4 diam | 220. | Wimborne | " |
| | | 1926. | | | | |
| Lot 16 | Nov. 19. | Adoration of the Magi | 24½ x 16½ | 92 | Asscher | Coles |
| | | 1927 | | | | |
| Lot 58 | July 15. | The Coronation of the Virgin | 15½ x 18¾ | 252 | Holford | Buttery |
| | | 1928 | | | | |
| Lot 21 | June 29. | Adoration of the Shepherds | 15¼ x 23½ | 189 | | Justice |
| | | 1929 | | | | |
| Lot 30 | July 12. | The Circumcision | 19½ x 24½ | 168 | Yarborough | Martin |
| " 73 | Dec. 20. | Madonna & Child + Infant St John | 16 x 11 | 183 | | W. Sabin |
| | | 1938 | | | | |
| Lot 39 | Feb. 11. | The Madonna, in grey & blue dress, | 11¾ x 8½ | 60 | | Smith |
| | | 1939 | | | | |
| Lot 142 | June 9. | The Madonna & Child | 21½ x 16 | 54 | | Weingraf |
| | | 1944 1 | | | | |
| Lot 9 | June 9. | Madonna & Child & Saints | 25½ x 17 | 650 | Heald | Blairman |

998 Gastineau, H. (1791-1876) Vol. 1 P. 350.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1917 | | | | | |
| June 8. | Dartmouth Cove Dwg. | 24 x 36 | 136 | Cooke | Williams | Lot 31 |
| | 1922. | | | | | |
| July 21. | Lake of Como. " | 30 x 51¼ | 99 | | Huggins | Lot 45 |
| " | Stone Bridge, St. Maurice, Switzerland " | 25 x 35 | 73 | | " | " 49 |
| | 1924 | | | | | |
| June 30. | Hospital with the pass of St. Gothard, Switzerland Dwg | 35½ x 52½ | 86 | | Gooden & Fox | |
| 1943 | Gargiulo, Domenico | | | | | |
| Oct. 29. | Embarkation of a Spanish Princess | 78 x 122 | 168 | Burton Park | Welkin | Lot 150. |

# Gauguin, Paul

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 52 | Feb. 19. | Te Fare Maorie: Gauguin's hut in Tahiti 1890 | 27½ x 35½ | 798 | | Taylor |
| | | 1932 | | | | |
| Lot #72 | Mar. 18. | Bretagne Landscape, | 23 x 28 | 220 | | Willison |
| | | 1933 | | | | |
| Lot #78 | Mar. 10. | Bretagne Landscape, | 23 x 28½ | 105 | | Simmons |

1000 Gauer, Maxime

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919 | | | | | |
| Nov. 7. | Napoleon I, on Horseback, at the battle of Wagram | 12½ x 9½ | 147 | Hamilton | Jewell | Lot 95 |

# Gauthier, J. F. D.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1918. | | | | |
| Lot 56 | July 5. | Prt. of a Child | 51 x 38 | 388 | Manchester | Tooth. |

1002 Gautherot, C.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Mar. 26. | A Lady, in white Muslin Dress, seated, with Child in blue frock by her side | 38½ x 31½ | 94 | Cattle | Lewis & Simmons | Lot. 4 |

Geddes, A ARA (1789-1844) Vol. 1 P. 351. 1003

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 96 | Apr. 11. | Prt. Sir David Wilkie R.A. | 26 x 19. | 325 | Camperdown | Colnaghi |
| | | 1935 | | | | |
| Lot #77 | Apr. 5. | The Young Falconer | 29 x 24 | 220 | De Zoete | Leggatt |
| | 1942 | Geirnaert, J. | | | | |
| Lot 16 | Dec. 11. | Chez le Notaire | 31x40 | 115 | Mahler | Mitchell |

Continued from Page #988

# Gainsborough, Thomas, R.A. (Cont'd.)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1939 | | | | | |
| Dec. 15. | Landscape with Ducks on a Stream: | 14¾x20½ | 96 | | Dean | Lot 118 |
| | 1941 | | | | | |
| July 18. | View Near the Coast | 30¾x41 | 798 | Stopford | Gooden & Fox | Lot 96 |
| Sept. 17. | Prt. of a lady, blue dress & white Cap | 13½x11 | 52 | | Wall | Lot 182 |
| Dec. 19 | A Landscape, | 11½x13½ | 57 | Rothermere | Clark | " 64 |
| | 1942 | | | | | |
| Mar. 27. | Prt. of Mrs. Siddons | 17½x13¾ | 231 | Reid | Katz | Lot 37 |
| May 15. | Prt. of Lady Clarges | 49½x39½ | 1365 | Davis | Leggatt | Lot 119 |
| " " | A Hilly Landscape | 7¾x9¾ | 241 | " | Tooth | " 120 |
| June 19. | Prt. of John Charles Middleton, Esq. aged about 28 | 29½x24¾ | 546 | Woodward | " | " 50 |
| " " | The Ferry Boat | 29x24¼ | 294 | Lockett | Hearn | " 55 |
| Aug. 7. | Prt. of Sir Paul Pechell, Bart., | 28½x24 | 157 | Somerset | Waters | " 4 |
| Nov. 6. | A Landscape, 2 Cows crossing bridge | 16¼x21¼ | 57 | Bird | Vokind | " 17 |
| Sept, 25. | A Woody Landscape; | 53½x69 | 136 | Munro | Graham | " 22 |
| Oct. 2. | A Woody Landscape | 38x48½ | 378 | Red Cross | Denon | " 92 |
| Dec. 11. | The Watering Place | 24½x29¼ | 357 | | Smith | " 37 |
| | 1943 | | | | | |
| Mar. 19. | A Woody Landscape, — | 24½x29 | 241 | | Walsh | Lot 15A |
| July 16. | Ptr, Constantine John, Lord Mulgrave | 29½x24½ | 2415 | Sheffield | Gooden & Fox | " 42 |
| Oct. 29. | Prt. of Lady, white dress, | 29x24 | 68 | Storrs | Smith | " 101 |
| Dec. 23. | A Riverscene, with Ducks; | 14¾x20½ | 73 | | Hulton | Lot 103 |
| " " | Prt. of Lady Mulgrave, | 6x4½ | 210 | | Little | " 104 |
| | 1944 | | | | | |
| Feb. 11. | Prt. of Miss Linley, | 29x24½ | 168 | | Freaken | Lot 25 |

Continued on Page #1006

# Genga, Girolamo

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923. |  |  |  |  |
| Lot 90 | Dec. 14. | Madonna & Child, Infant St John. | 36 x 27½ | 220 | Howorth | Sampson |

Continued from Page #1004

# Gainsborough, Thomas R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1944 | | | | | |
| Feb. 11. | Lover's Seat | 33¾x26½ | 199 | | Freeman | Lot 26 |
| Feb. 18. | Watering Horses at a Trough | 49x37½ | 68 | Du Cross | Tudor | „ 121 |
| Apr. 14. | A Woodland Dell | 11½x14 | 57 | | Liggett | „ 82 |
| June 9. | Pt. Justus Ferdinando Tenducci | 29x24½ | 1200 | Neeld | Barber Trust | „ 7 |
| „ „ | A. Hilly Landscape | 15½x20½ | 2300 | „ | Janssens | „ 8 |
| „ „ | Ptr. of the Right Hon. Wm Pitt | 29 x 24 | 2800 | Raphael | Jeffery | „ 40 |
| Nov. 17. | Evening Repose: | 21 x 16 | 63 | | Hunter | „ 112 |
| Dec. 1. | A River Scene, with cattle, dog | 10 x 14¼ | 135 | Knight | Agnew | „ 1 |
| „ 1. | A Lake Scene, peasant & Donkey „ | 10 x 14¼ | 75 | „ | „ | „ 2 |
| | 1945 | | | | | |
| Jan. 19. | Pt. of Princess Royal, daughter of Geo. III, | 29½x24½ | 273 | | Smith | Lot 127 |

# Gennari, B.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | 1917. | | | | | |
| Lot 52 | July 6. | Prt. Marchese Francesco Frasche of Ferrara 1655. | 45 x 36½ | 378 | Dairn | Huggins. |
| | 1938 | Gerbier, Balthasar | | | | |
| Lot 48 | July 1. | Prt, Susan, 1st Countess of Denbigh | 84 x 50 | 441 | Feilding | Gooden & Fox |
| " 49 | " " | ", William, 1st Earl " Denbigh | 81 x 50 | | | |
| | 1942 | | | | | |
| Lot 30 | Oct. 30. | Pts. of James & Geo. Stuart, sons of Esme Stuart, 3rd Duke of Lennox, ② | 81 x 46½ | 78 | Feilding | Smith |

# Gentileschi, Artemisia

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1940 | | | | | |
| Apr. 12. | Judith with the head of Holofernes | 76½ x 55 | 63 | | Frank | Lot 19 |
| | 1941 | | | | | |
| Oct. 29. | The Repose in Egypt | 69 x 86 | 399 | Talbot | Warton | Lot 376 |
| | 1943 | | | | | |
| July 16. | Christ & the woman of Samaria | 37 x 47½ | 63 | Sheffield | Mattheison | Lot 43 |

# Gerard, M.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1913. |  |  |  |  |
| Lot 81 | Apr 25. | L'Espoir du Retour | 35 x 27½ | 220 |  | Neumans. |
|  |  | 1927 |  |  |  |  |
| Lot 126 | May 6. | Motherhood | 24½ x 19½ | 504 |  | A. Tooth |
| " 127 | " " | The Pet Doves | 21 x 16½ | 756 |  | Jonas |
|  |  | 1928 |  |  |  |  |
| Lot 9 | July 13. | The Confirmation | 31½ x 25 | 294 | Northesk | W. Sabin |
|  |  | 1929 |  |  |  |  |
| Lot 40 | June 7. | A Lady, in white silk dress, at a Spinet | 18 x 14½ | 65 |  | Nothorker |
|  |  | 1938 |  |  |  |  |
| Lot 29 | June 16 | The Presentation | 31 x 25½ | 60 |  | Beck |
|  |  | 1942 |  |  |  |  |
| Lot 12 | Mar. 27. | La Lettre Interrompue | 22 x 18½ | 252 | Cervinara | Frost & Reed |

# Gericault, J.L.A.T. (1790-1824) Vol. 1 P. 352.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Mar. 12. | A White Horse | 25 x 31½ | 168. | | L. Douglas. | Lot 112 |
| | 1932 | | | | | |
| Feb 26. | Horse in a stable | 12 x 16 | 99 | | Burrell | Lot 62. |
| | 1935 | | | | | |
| Apr. 12. | Prancing grey horse | 17¼ x 20½ | 283 | Coats | Reid & Lefevre | Lot 52 |
| " " | A Piebald Stallion | 12¼ x 15¾ | 105 | " | " | " 53 |
| " " | " Grey Charger | 11¾ x 13½ | 168 | " | " | " 54 |
| " " | Bay horse & white horse in a stable | 7½ x 11 | 52 | " | McNicol | " 92 |

# German School Vol 1. P.352.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 75 | May 5. | Prt. Lady | 16 x 13 | 210 | Abdy | Nicholson |
| " 81 | June 16. | Day of the Crucifixion | 66 x 45 | 714 | | Hallyer |
| " 82 | " | Procession to Calvary | 62½x35½ | 178 | | Mori |
| " 38 | July 14. | Prt. of a Gentleman | 17 x 13 | 357 | | Dowdeswell |
| | | 1913. | | | | |
| Lot 32 | May 8. | Prt. Gentleman | 13½x10½ | 325 | | L. Douglas. |
| | | 1918. | | | | |
| Lot 60 | Dec. 6. | Pilgrim & Donor (2 wings Triptych) | 20½x6½ | 115 | | Falcks. |
| | | 1919 | | | | |
| Lot 14 | Apr. 11. | Christ triumphing over Sin & Death | 31 x 45 | 472 | Palmer | Gooden & Fox |
| " 44 | July 11. | Prt. Gentleman 1533. | 26½x19 | 1365 | Cornwallis West | Durlacher |
| | | 1920. | | | | |
| Lot 96 | Feb. 13. | Prt. of Eronimus Haisch | 19½x14½ | 110 | | Wormald |
| Lot 68 | Feb. 20. | Prt. Gentleman | 22x18¼ | 105 | | Glen. |
| " 76 | Nov. 29. | " " | 18½x13 | 136 | | " |
| | | 1928 | | | | |
| Lot 107 | July 13. | Our Savior Greeting the souls from Purgatory | 42x26½ | 262 | Pitt-Rivers | Daville |
| " 108 | " " | The Martyrdom of Saints | 19½x29½ | 78 | " | West |
| " 125 | Aug. 2. | Prt. of a lady, in brown robes, | 18½x13½ | 630 | | Mathiesen |
| | | 1929 | | | | |
| Lot 112 | May 24. | Prt. of a lady, in rich dress holding an apple | 23½x16½ | 73 | | Willis |
| " 75 | " 27. | " " Gentleman, brown dress, | 12x 9 | 215 | | Asscher |
| " 98 | June 7. | " " Henry VIII, aged 48, in rich dress | 9 x 8 | 94 | | Barrows |
| " 27 | " 21. | " " a Gentleman, | 25x19½ | 125 | Paley | Duits |
| " 153 | July 22. | " " Malcolm de Coligni, Elector of Dandelot, Aged 30. | 14 x 10 | 141 | | Grant |

# German School (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| June 1. | Pentecost | 53 x 40½ | 63 | | Howard | Lot #114 |
| | 1935 | | | | | |
| Mar. 22. | Pt. of a Man, in black dress, | 15 x 11½ | 58 | | Eade | Lot #110 |
| Mar. 29. | Two Scenes from the life of a Saint | 27 x 19½ | 210 | Dewar | F. Sabin | Lot #153 |
| | 1936 | | | | | |
| July 13. | The Virgin & child dwg | 10 15/16 x 7 1/16 | 525 | Oppenheimer | Cassirer | Lot 344 |
| | 1938 | | | | | |
| Dec. 22. | The Story of the True Cross | 41½ x 35 | 81 | | W. Sabin | Lot 63 |
| | 1943 | | | | | |
| Mar. 19. | Madonna Nurturing the Infant Saviour, | 18½ x 14¼ | 65 | Buchanan | Parsons | Lot 20 |
| Apr. 2. | Madonna & child, in Glory, | 40¼ x 18½ | 73 | | Frank | 〃 152 |
| May 7. | Pt. of a Gentleman, brown Cloak, | 12½ x 9¾ | 105 | | Weingraf | 〃 63 |
| | 1944 | | | | | |
| June 9. | An Alterpiece, | 22 x 9¾ | 120 | | Jones | 〃 128 |
| July 21. | Two Saints, | 31½ x 14½ | 52 | | Hunter | 〃 106 |

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# Gerome, J. L (1824-1903) Vol. 1 P. 353.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913 | | | | |
| Lot 25 | May 23. | An Eastern Girl | 20½ x 16 | 231 | McCulloch | Wallis |
| | | 1914. | | | | |
| Lot 17 | Mar. 20. | Après le Bal Masqué | 10½ x 15½ | 52 | Martin | Sampson |
| | | 1917. | | | | |
| Lot 133 | Feb. 23. | "La Prière", Int. of a Mosque. | 29½ x 39½ | 325 | White | George. |
| Lot 134 | Nov. 7. | Crossing the desert in N. Africa | 10½ x 15½ | 126 | Hamilton | Campbell |
| | | 1920. | | | | |
| Lot 62 | Feb. 27. | The Blind Beggar. | 15¾ x 11¾ | 157 | | Harrowing |
| | | 1921. | | | | |
| Lot 145 | Dec. 2. | "La Priere", Int. of a Mosque | 29½ x 39½ | 183 | | Sampson |
| | | 1927 | | | | |
| Lot 91 | May 13 | The prisoner of the Nile | 16½ x 28½ | 63 | Denison | C. Thomson |
| " 92 | " " | " Colours of the Prophet | 25 x 31½ | 194 | " | Sampson |

# Gerome, J. L. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

Geza, Vestagh. (19th Cent) Vol. 1 P. 353.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 128 | Nov. 18. | The Lion at Home | 36½ x 58 | 131 | Dampson | Tooth |
| | | 1913. | | | | |
| Lot 103 | Dec. 5. | A Lion & Lioness | 51½ x 71 | 131 | | Liello |
| | | 1920. | | | | |
| Lot 54 | Jan 16. | A Lion & Lioness | 57 x 71 | 105 | | Mayne. |

## Ghent, Justus of

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 8. | St John the Evangelist | 33x19 | 63 | | Jonas | Lot 82 |
| | 1935 | | | | | |
| Dec. 13. | Young Nobleman & his Patron Saint | 37x26 | 105 | Innes | Lacon | Lot 122 |

# Gheerardts. M.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919 | | | | |
| Lot 17 | Nov. 6. | Prt. of John Hamilton | 78 x 49 | 1785 | Hamilton | Agnew |
| | | 1920. | | | | |
| Lot 123 | Dec. 3. | Prt. Elizabeth Stuart, Queen of Bohemia with Dow. | 85 x 49½ | 105 | | Howard. |
| | | 1925 | | | | |
| Lot 22 | May 1. | Prt. Frances Howard, Duchess of Richmond and Lenox | 82 x 52½ | 1207 | Darnley | Knoedler & Co |
| " 23 | " | " Lady of the Lenox Family | 35 x 26 | 546 | " | " |
| " 16 | Dec. 4. | " Edward Harewell Esq. 1610 | 44 x 34 | 110 | Martin | Martin |
| " 17 | " | " Lady 1610 | 44 x 32 | 210 | " | " |
| " 20 | " | " Jane Harewell | 38½ x 27½ | 147 | " | " |
| " 21 | " | Prts. Sir Wm & Lady Lygon with 4 children | 35½ x 29½ | 210 | " | " |
| | | 1927 | | | | |
| Lot 13. | Mar. 4. | Ptr. of Sir John Smyth, Kt., | 18½ x 14½ | 52 | Sandwich | Haggins |
| " 77 | May 20. | " " a lady, aged 15, in red dress, | 29 x 24 | 315 | | Agnew |
| " 115 | Dec. 9. | Two boys, Embroidered dresses with white sleeves, | 22 x 33½ | 141 | Hanbury | Barton |
| " 132 | " 22. | Prt of a boy, Aged 5, white dress, | 22 x 16½ | 54 | | Mason |
| | | 1928 | | | | |
| Lot 117 | Apr. 30. | Prt. of a lady, embroidered dress, | 61 x 49½ | 115 | | F. Howard |
| " 14 | June 15. | " " " ", Probably Elizabeth, | 85½ x 50 | 1995 | Gray | Saville G. |
| " 15 | " " | " " Frances Howard, duchess of Richmond and Lennox, | 26¾ x 22¾ | 73 | Gray | Glen |
| | | 1929 | | | | |
| Lot 37 | Feb. 22. | Ptr. of a Gentleman, Aged 44, | 36 x 28 | 68 | Richards | Spiller |
| " 29 | Apr. 5. | " " George, Earl of Cumberland, | 22 x 18 | 68 | Rivers | Craig |
| " 5 | May 3. | " " Queen Elizabeth, Aged 21. | 35½ x 28½ | 220 | Brownlow | Leggatt |

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1018 Gheeraidts, M (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 5. | Prt. of Lady Elizabeth Talbot, | 44 x 32 | 94 | Bendixson | Cooling | Lot 122 |
| " 12. | " " Henry Wriothesley, | 21½ x 13½ | 189 | Yarborough | Gasoe | " 32 |
| " 19. | " " Mrs. Francis Layton, | 29½ x 22 | 4200 | Headlam | Knoedler | " 41 |
| " 29. | A boy, Embroidered doublet, | 26 x 19 | 73 | | Clementi | " 167 |
| Dec. 20. | Prt. of Lady Fleming, | 43½ x 33½ | 57 | Fleming | Gregory | " 31 |
| | 1930 | | | | | |
| Mar. 7. | Prt. of Queen Elizabeth, | 44 x 33½ | 57 | | Leggatt | Lot 125 |
| July 11. | Prts. of Beata, Countess of Down, | 94 x 57 | 157 | North | Stow | " 63 |
| " | " " Ann, " " | 96 x 59 | 78 | " | Lawson, | " 64 |
| " | " " Sir Wm. Poole, Bart., | 94 x 57 | 210 | " | Colnaghi | " 65 |
| " | " " Elizabeth, wife of Edward Lord Montagu of Boughton, | 29 x 23 | 378 | " | Permain | " 66 |
| | 1932 | | | | | |
| May. 27. | Prt. of Queen Elizabeth | 28 x 20½ | 262 | Ramsden | Leggatt | Lot 70 |
| | 1933 | | | | | |
| Feb. 10. | Prt. of Queen Mary, black dress, | 24 x 35 | 54 | | Duit | Lot 79 |
| June 23, | " " Mary, third wife of Henry, | 79 x 42 | 441 | Montgomerie | Spink | " 10 |
| " " | " " Henry, 2nd Earl of Pembroke. " | " | 315 | " | Smith | " 11 |
| Dec. 7. | Two Ladies & Gentleman, in Richly embroidered dresses, | 31 x 53 | 110 | Howe | Makower | " 17 |
| | 1935 | | | | | |
| Mar. 15. | Prt. of a Lady, richly embroidered white dress, | 21¾ x 17¼ | 75 | Lawrence | Freeman | Lot #110 |
| " 22. | " " Child, aged 2, | 34½ x 26¾ | 141 | | Howard | Lot #52 |
| | 1936 | | | | | |
| May 22 | Prt of Lady Clopton, | 43½ x 33½ | 1102 | Mott | Freeman | Lot 38 |
| " " | " " Catherine Howard, | 44 x 33 | | | | 39 |

Continued on Page #1020

# Ghirlandajo, D. (1449–1494) Vol 1. P. 354.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 105 | May 5. | The Annunciation | 51x30½ | 1575 | Abdy | Sedelmeyer |
| | " | " " | " | | | |
| | | 1932 | | | | |
| Lot #77 School. | Mar. 11. | Madonna & child Enthroned | 32x26 | 126 | Hornby-Drake | Freeman |
| Lot. 60 | June 3. | Prt of a lady | 14¼x10¾ | 136 | | Williams |
| | | 1935 | | | | |
| Lot 103 | Dec. 20. | The Madonna, in red & green robes, 31 in diam | | 63 | Winterbottom | Wallace |

Continued from Page 1018

# Gheeraerts, M. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1936 | | | | | |
| June 26. | Prt. of a Lady, in white bodice | 36x28½ | 63 | | King | Lot 122 |
| Nov 13. | Prt. of Lady Arabella Stuart, in embroidered dress, | 30¼x24¼ | 56 | Halifax | Leggatt | " 5 |
| | 1937 | | | | | |
| Mar. 24. | Prt. of a lady, aged 39, | 32x27½ | 60 | | Freeman | Lot 151 |
| July 2. | " " Lady Aston, wife of 1st Lord Aston, | 89x52 | 99 | Kahn | Gray | " 82 |
| | 1938 | | | | | |
| May 27. | Prt. of Lady Aston, wife of 1st Lord Aston, | 89x52 | 60 | | Agnew | Lot 141 |
| July 28. | " " a Girl, white dress, seated, | 29x24 | 50 | | F. Sabin | " 91 |
| Nov. 18. | " " George, 6th Earl of Shrewsbury, K.G. | 89x57 | 199 | Saville | Howard | " 43 |
| " " | " " Anne Aldersey, Aged 36. | 31½x36 | 75 | " | Leggatt | " 44 |
| " " | " " Sir Henry Sydney, K.G. | 26½x20¾ | 126 | " | Tooth | " 45 |
| | 1939 | | | | | |
| May 19. | Two ladies of the Cholmondeley Family who were born on the same day. | 32x64 | 105 | Delamere | Howard | Lot 102 |
| | 1943 | | | | | |
| July 16. | Prt. of Edmund, Lord Sheffield, | 49½x41 | 189 | Sheffield | Weston | Lot 45 |
| " " | " " Earl of Surrey, aged 29 | 78x48½ | 630 | " | Gooden & Fox | " 44 |

# Ghirlandajo, R.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 106 | May 5. | Madonna & Child with St. John. | 48½" Cir | 2152 | Abdy | Sedelmeyer |
| | | 1912. | | | | |
| Lot 45 | Mar. 23. | Holy Family with Saints | 38½" Cir | 115 | Farrar | Gooden & Fox |
| | Mr | 1920. | | | | |
| Lot 19 | May 14 | Holy Family with Infant & St John | 38" Cir | 997 | Methuen | Ballard |
| | | 1923. | | | | |
| Lot 40 | July 6. | Nativity St John the Baptist | 30 x 59 | 2625 | Sir J.B. | |
| " | " | St John the Baptist preaching in the Wilderness | 28 x 81 | | Robinson | Jennings |
| | | 1925 | | | | |
| Lot 25 | May 1. | Prt. Hieronimus Benivieni | 22 x 17 | 189 | Darnley | Smith |
| " 52 | Dec. 18. | Holy Family, Infant St John in l'scape | 39" | 162 | White | Crystal. |
| | | 1926. | | | | |
| Lot 56 | May 14. | Madonna & Child | 32 x 18¾ | 472 | | Hellyer |
| | | 1929 | | | | |
| Lot 80 | May. 3. | Paul before Agrippa; and | | | | |
| " | | The Exorcism (Pair) | 58½ x 33½ | 210 | | Mason |
| " 16 | June 28. | The Nativity | 35. | 2205 | D.Abernon | L. Davis |
| " 93 | " " | Madonna Adoring Infant Savior | 30½ x 22 | 315 | Earl-Drax | Fine Art So |
| | | 1931 | | | | |
| Lot. 88 | Mar. 20 | The Madonna & child | 33¼ | 126 | | Storey |
| | | 1937 | | | | |
| Lot 105 | Apr. 16. | Virgin & child Enthroned, | 109 x 68½ | 252 | Currie | Borne |
| " 99 | July 2. | The Adoration of the Magi | 35½ | 504 | Sebright | James |

# Ghirlandajo, R. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 28. | Saint Catherine of Alexandria | 25x19 | 102 | | Hubert | Lot 156 |
| | 1942 | | | | | |
| Mar. 6. | St. Catherine of Alexandria | 25x19 | 105 | | A. H. Smith | Lot 105 |

# Gianpietrino

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 59 | July 15. | The Madonna, & child, with Infant St. John | 31 x 22½ | 441 | Holford | Spink |
| " 60 | " " | " Holy family with St. John | 20¼ x 25 | 336 | " | Raeburn Gall |
| | | 1929 | | | | |
| Lot 103 | Feb. 15. | Cleopatra | 29 x 21 | 100 | | Straus |
| | | 1932 | | | | |
| Lot 72 | May 27. | Prt. of Lady as M. Magdalene | 24½ x 19 | 199 | Ramsden | Coulette |
| | | 1935 | | | | |
| Lot #92 | Mar. 29. | An Allegory of Speed & Sloth | 26¼ x 25 | 52 | | Bellesi |
| | | 1942 | | | | |
| Lot 138 | Aug. 7. | Madonna Holding the infant Saviour | 19 x 14½ | 73 | | Preiswerk |

1024 Ghislandi, Fra Vittore

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| July 8. | Pt. of a Youth, brown cloak, | 27½ x 33 | 63 | Ross | Rothschild | Lot 35 |

# Gibb. A. R.S.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 8 | Feb. 1. | The Thin Red Line Oct 25, 1854.<br>the 93rd. Highlanders at Balaclava 1881 | 41½ x 83½ | 882 | Ramsden | Sir T. Dewar |
| Lot 9 | Feb. 1. | The Alma, ... | 50 x 85½ | 325 | " | Sampson |
| " " | " " | Comrades: 42 Highlanders | 35½ x 27 | 147 | " | Webster |
| " 156 | " " | "Queen Victoria's Treasures" | – | 73 | " | Sabin |

# Gibson, W. A. ARSA.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Dec. 5. | The Hill of Ord | 39x49 | 105 | | Laylor. | Lot 89 |

# Gilbert, Sir J. R.A. (1817-1897) Vol 1. P. 357.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 198 | Nov. 20. | Recital from King Henry VIII Dwg | 25 x 36 | 136 | Sampson | Vicars |
| | | 1913. | | | | |
| Lot 140 | May 29. | Return of the Victors 1878 | 28 x 36 | 231 | McCulloch | Gooden & Fox |
| " 22 | June 5. | The Minstrel 1866 Dwg. | 14¼ x 21½ | 63 | Nettlefold | " |
| " 110 | " | Buckingham & Cardinal Woolsey | 41½ x 71½ | 168 | " | Sampson |
| " 26 | Dec. 5. | Asking the Way 1878. Dwg | 14½ x 19 | 99 | Holmes | Quincey |
| | | 1916. | | | | |
| Lot 58 | May 11. | Field of the Cloth of Gold 1873. | 61 x 99 | 504 | Barratt | Gooden & Fox |
| " 29 | Nov. 9. | Richard II resigning his crown to Bolingbroke 1853 DWG | 49½ x 39½ | 173. | Baker | Cooling |
| " 30 | " | Battle of the Somme 1871 Dwg | 21 x 36 | 110 | " | " |
| | | 1917. | | | | |
| Lot 27 | Feb. 16. | Return of the Victors 1878 Dwg. | 14½ x 25½ | 78 | Churchill | Gooden Fox |
| " 45 | " 23. | Battle of Marston Moor " | 20½ x 35½ | 89 | White | George. |
| " 16 | July 12. | Battle of the Standard 1874 " | 19½ x 30 | 81 | Gresham | Sampson |
| | | 1919. | | | | |
| Lot 10 | May 12. | Hotspur before the battle, King Henry IV. 1876. " | 14½ x 26 | 73 | Misa | " |
| " 11 | " | King Henry IV. Quotation 1875 " | " | 65 | " | " |
| " 54 | June 20. | Prt. Mrs. Anderson of Kilbaine | 28 x 25 | 162 | | Cox |
| " 74 | Dec. 19. | On the look out 1875 Dwg. | 14¾ x 22½ | 86 | | Cope |
| | | 1920 | | | | |
| Lot 27 | June 4. | State Trumpeter 1863 Dwg | 18 x 12½ | 50 | Seton | Shoebridge |
| " 28 | " | Don Quixote 1865 " | 12½ x 18½ | 115 | " | " |
| " 37 | Dec. 10 | Scene from Merchant of Venice " | 20 x 35 | 105 | | Sampson |
| " 38 | " | Surrender of Mary Queen of Scots to Confederate Lords " | 16 x 39½ | 126 | | " |

# Gilbert, Sir J. RA (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1921. | | | | | |
| June 10. | Henry VIII Queen Catherine & Woolsey Drg | 25 x 36 | 120 | | Vicars | Lot 14 |
| Nov. 18. | Don Quixote 1865 " | 12½ x 18½ | 58 | Barnes | Sampson | " 25 |
| | 1922. | | | | | |
| Dec. 8. | The Standard Bearer 1873 Drg | 21½ x 14½ | 60 | | " | Lot 6 |
| | 1923. | | | | | |
| Mar. 9. | Guy Fawkes before James I. 1869-70 " | 20½ x 35½ | 57 | A Wertheimer | " | Lot 86 |
| Apr. 27. | King Henry VI 1879. | 47 x 71 | 110 | | " | " 25 |
| | 1924 | | | | | |
| June 13. | Scene from Twelfth Night 1872 Drg | 14½ x 21 | 57 | Lowe | Mitchell. | Lot 10 |
| | 1944 | | | | | |
| Jan. 28, | The Guide Through the Forest, | 27 x 40 | 54 | | Singer | Lot 84 |

# Gilbert, Sir J. R.A. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

Continued from Page #955.

## Foster, Birket (Cont'd.)

| DATE | TITLE 1943 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| Sept. 17 | Highland Cottage, Arisaig dw. | 9¼ x 13½ | 273 | Thomlinson | Knight | Lot 23 |
| " " | At the Spring " | 12½ x 10 | 105 | " | Pusey | " 24 |
| " " | Changing the Bait " | 11¾ x 10 | 252 | " | Westcliffe | " 25 |
| " " | A Cottage in Surrey " | 8 x 12¾ | 231 | " | Fine Art Society | " 26 |
| " " | Streatley-on-Thames " | 8 x 12½ | 294 | " | Agnew | " 27 |
| " " | A Surrey Cottage, " | 7½ x 10½ | 147 | " | Manson | " 29 |
| " " | The Cottage Door: 3 Children " | 9¾ x 7½ | 504 | " | Westcliffe | " 30 |
| " " | The Old Old Story " | 9½ x 7¾ | 336 | " | " | " 31 |
| " " | Girl reaching for a Water Lily " | 6½ x 9½ | 210 | " | Newman | " 32 |
| " " | The Primrose Gatherers: " | 5¾ x 8¾ | 231 | " | " | " 33 |
| " " | Lake Lucerne " | 5¼ x 8¼ | 157 | " | Fine Art Society | " 34 |
| " " | Springtime " | 8 x 5¾ | 168 | " | " | " 36 |
| " " | The Woodcutter's Children " | 5 x 7 | 168 | " | Newman | " 38 |
| " " | The Cherry Feast " | 5 x 7 | 126 | " | " | " 39 |
| " " | Meeting of the Tees & Greta " | 5 x 7 | 168 | " | Fine Art Society | " 40 |
| " " | Lake Como " | 4¾ x 7¼ | 126 | " | " " " | " 44 |
| " " | The Picture Book " | 6¾ x 4½ | 105 | " | Newman | " 45 |
| " " | York, Minster seen in background " | 4 x 5½ | 126 | " | Fine Art Society | " 49 |
| " " | Hastings from East Hill " | 4 x 5½ | 105 | " | " | " 50 |
| " " | Granny's Pet " | 4 x 5½ | 99 | " | Mac Connell | " 51 |
| " " | View at Lynmouth " | 5½ x 3¾ | 105 | " | Manson | " 52 |
| " " | Town on a river " | 5½ x 3¾ | 105 | " | Fine Art Society | " 53 |
| " " | The Ferry " | 3¾ x 5¼ | 105 | " | Manson | " 55 |
| Oct. vv | The Pass of Killiecrankie " | 6 x 7¾ | 94 | | Wallis | " 41 |

Continued on Page #1031

# Gilpin, J. S.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1910 | | | | |
| Lot 105 | July 5. | Horse Race 1766. | 16 x 63 | 153. | | W. Sabin |
| | 1943 | Foster, Birket (Continued | | | | |
| Lot 67 | Nov. 26. | Loch Lomond | 6 x 8 | 152 | | Eaton |
| " 84 | " " | Procession on Pardon Day, Quimper. | 16 x 21½ | 168 | | Newmann |
| " 82 | " " | The Bird's Nest | 6 x 8½ | 183 | | Lane |
| | 1944 | | | | | |
| Lot 15 | Jan. 14. | Riverscene, Buildings & church. | 10 x 14 | 220 | Cooper | Newman |
| " 70 | Feb. 11. | The Story Book | 11¼ x 15¾ | 630 | | Waters |
| " 59 | May 26. | The Alhambra | 6½ x 9½ | 162 | | Cocasey |
| " 62 | " " | Gathering Blackberries | 9 x 12 | 162 | | Frost & Reed |
| " 19 | June 23. | The Peaceful Thames drg | 9¼ x 13¼ | 99 | Rawlinson | Mitchell |
| " 20 | " " | Farmyard Scene in the Highlands" | 6¼ x 8½ | 168 | " | Waters |
| " 21 | " " | River Scene, & Cattle at a Stream" | 5 x 7 | 189 | " | " |
| " 22 | " " | Christmas Holly Cart" | 5 x 6¼ | 72 | " | " |
| " 74 | " " | Fear | 9 x 12 | 283 | | de Casseres |
| " 38 | July 21. | Fishing Nets on the Seine | 9 x 14 | 346 | | Grosvenor |
| " 78 | Nov. 17. | At the Stile | 8 x 12½ | 199 | | Leger |
| " 79 | " " | Gossips at a Cottage Door | 8½ x 7¾ | 220 | | Vokins |

# Giordano, Luca

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Dec 21. | Venus & Cupid | 63 x 83 | 94 | | Child | Lot 28 |
| | 1929 | | | | | |
| July 12. | Mars & Venus | 46 x 69 | 57 | Yarborough | Newton | Lot 34 |

# Giorgione (1477-1511) Vol 1. P.361

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 107 | May 5. | Maletesta di Rimini & his | | | | |
| " | | Mistress receiving the Pope's Legate | 21 x 33 | 2572 | Abdy | Agnew. |
| " 108 | " | Prt of a Venetian Gentleman | 21½ x 16½ | 336 | " | Courcau |
| " 82 | " 19. | Resurrection | 46½ x 37 | 525 | | Agnew |
| | | 1917 | | | | |
| Lot 91 | July 20. | Judith | 41 x 33½ | 157 | Hope | Buttery |
| | | 1920. | | | | |
| Lot 18 | June 18. | Adoration of the Shepherds | 29½ x 37 | 110 | A. Wertheimer | S.F. Smith |
| | | 1925 | | | | |
| Lot 26 | May 1. | Caesar enthroned receives the head of Pompey | 26½ x 107½ | 1785 | Darnley | Taylor |
| " 72 | " 22. | Head of a Lady | 10¼ x 9¼ | 126 | Carnarvon | E. Wertheimer |
| | | 1928 | | | | |
| Lot 64 | Apr. 27. | A Knight in Armour, holding a spear | 37 x 29½ | 147 | | Smith |
| " | | 1929 | | | | |
| " 123 | Mar. 15. | The Holy Family, and infant St. John. | 32 x 47 | 89 | Roney-Dougal | Rothschild |
| " 140 | " 22. | Group of Figures singing from a Gallery | 35 x 62 | 84 | | " |
| " 35 | July 12. | Judith with the head of Holofernes | 31½ x 25 | 68 | Yarborough | Manenti |
| " 5 | Aug. 1. | Head of a man, with red Turban | 13 x 10½ | 78 | Pierce | Asscher |
| " 121 | Dec. 13. | Christ & the woman of Samaria | 75 x 108 | 514 | De Trafford | Brand |
| | | 1930 | | | | |
| Lot 30 | Jan 31. | A Landscape, Nymph & Satyrs | 13¾ x 18 | 304 | Chesham | Smith |
| " 42 | Mar. 7. | Pt. of a sculptor, | 29 x 25½ | 966 | Lansdowne | Fleischmann |
| " 34 | July 11. | A Romantic Landscape | 12½ x 21 | 157 | Ramsden | Long |

# Giorgione (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1930 | | | | | |
| July 25. | Madonna & Child, with St. Catherine | 36 x 31 | 294 | Pilkington | Volenis | Lot 31 |
| | 1933 | | | | | |
| July 28. | A Youth, seated by a stream, | 22 x 16½ | 57 | | Hahn | Lot 115 |
| | 1937 | | | | | |
| July 2. | The Crucifixion | 38 x 31½ | 126 | Debright | Athur | Lot 100 |
| | 1938 | | | | | |
| July 8. | Prt. of a Gentlemen, | 19½ x 15½ | 189 | | King | Lot 123 |
| | 1939 | | | | | |
| May. 5. | Prt. of a Venetian General | 78 x 47 | 1207 | Rosebery | Koetser | Lot 45 |
| | 1943 | | | | | |
| July 16. | The Adoration of the Shepherds | 18½ x 14 | 189 | Sheffield | Skinner | Lot 46 |
| | 1944 | | | | | |
| June 9. | St. George & the Dragon | 49½ x 25½ | 1000 | Neeld | Agnew | Lot 10 |

# Giotto (1266-1337) Vol 1. P. 361.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 40 | May 25 | (School) Madonna & Child | 21 x 14 | 105 | C. Butler | Dowdeswell |
| | | 1919. | | | | |
| Lot 147 | May 26. | The Conception | 15½ x 13 | 126 | Norton | Douglas. |
| " 162 | " | Birth of St John | 13 x 10 | 199 | Norton | Stoner |
| | | 1922 | | | | |
| Lot 29 | July 14. | The Crucifixion | 13½ x 7½ | 120 | Maitland | Sangiorgi |
| | | 1924. | | | | |
| Lot 113 | Mar. 14. | Madonna | 32½ x 17 | 199 | | Swan |
| | | 1927 | | | | |
| Lot 19 | July 28. | head of christ | 20½ x 16½ | 73 | Hayngworth | Martin |
| | | 1928 | | | | |
| Lot 134 | Dec. 21. | The Crucifixion, Saviour nailed to the cross, | 23½ x 12 | 262 | | Temp. |
| | | 1929 | | | | |
| Lott 30 | Apr. 5. | The Crucifixion | 13 x 8 | 92 | Rivers | Lewis |
| " 119 | May. 3. | Coronation of the Virgin | 35 x 20 | 430 | Plowden | Glen |
| " 22 | July 5. | The Crucifixion | 48 x 23 | 220 | Brauer | Conran |
| | | 1930 | | | | |
| Lot 118 | Feb. 17. | St. Jerome in his Study | 12½ x 18¼ | 110 | | Van Kirk |
| | | 1937 | | | | |
| Lot 142 | July 9. | Coronation of the Virgin | 35 x 19½ | 96 | | Blair |
| | | 1938 | | | | |
| Lot 141 | Nov. 25 | Virgin and Child, with two angels | 10¼ x 7 | 357 | | Lawson |

Jouett

Giotto.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Giovanni, B di

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1921 | | | | |
| Lot 80 | Mar 18. | Marriage Feast of Perithous & Hippodamia | 31½ x 51 | 1732 | Austen | Marsh. |
| " 81 | " | Fight between the Centaurs & the Lapithae | 31½ x 51 | 1680 | " | " |
| | | 1923. | | | | |
| Lot 26 | May 4. | Scenes from Lives of St. Augustine | 13½ x 25½ | 1102 | Brownlow | Willson |
| | " | " " " " Jerome | " | | | |
| | | 1931 | | | | |
| Lot 52 | July 10. | Marriage Feast of Pirithous & Hippodamia | 31½ x 51 | 420 | Austen | Howard |
| " 53 | " " | Fight bet. the Centuars & Lapithe " | " | 399 | " | " |
| | | 1934 | | | | |
| Lot #51 | July 20. | The Madonna & child, with angels | 23½ x 17 | 68 | | Withers |
| | | 1937 | | | | |
| Lot 15 | June 4. | Birth & Death of St. John the Baptist | 22½ x 27½ | 168 | Lincoln | Bellesi |

1040

1038

# Giovanni, M. di

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | other 1911 following year of 1928 | | | | | |
| | 1911. | | | | | |
| May 5. | Wedding of Ludovica Sforza | 15½×24½ | 462 | Abdy | Prideaux | Lot 113 |
| | 1918. | | | | | |
| July 5. | Story of Camilla | 14½×41½ | 462 | Marks | Gooden & Fox | Lot 38 |
| | 1919 | | | | | |
| May 26. | Christ at the Sea of Galilee | 11×12½ | 210 | Norton | Colnaghi | Lot 148 |
| | 1920. | | | | | |
| June 18. | Story of Camilla | 14½×42 | 294 | | Jacque. | Lot 63 |
| | 1926. | | | | | |
| Feb. 12. | Madonna & Child with Angels | 27×18 | 120 | Sutton | Nicholson | Lot 25 |
| | 1928 | | | | | |
| July 13. | Story of St. Ursula (Pair) | 14½×44½ | 651 | Northesk | Hallyn | Lot 21 |
| | 1911 | | | | | |
| May 25. | The Story of Camilla | 14½×41½ | 336 | Butler | Colnaghi | Lot 50 |
| " " | " " " " | 14¾×40½ | 441 | " | Carfax | " 51 |
| " " | " " " " | 14¾×43½ | 504 | " | Dance | " 52 |
| " " | The Madonna & child | 23×17½ | 315 | " | Colnaghi | " 53 |
| June 16. | The Virgin & child, with Saints and angel's heads | 21½×19 | 304 | Andros | Simpson | " 52 |

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|

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1040 Giovane, Palma

| DATE | TITLE<br>1927 | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| July 15. | Adam | 32½ x 62 | 525 | Holford | Bohler | Lot 78 |

# Giovenone. G.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1923. |  |  |  |  |
| Lot 100 | July 13. | Mystic Marriage of St. Catherine | 18½ x 26½ | 136 |  | Partridge |

# Girolamo da St. Croce. Vol. 1. P. 362.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1911. | | | | | |
| May 26 | Madonna & Child with St. Catherine & St. Anthony | 18½x27½ | 420 | Butler | Agnew. | Lot 123 |

# Girtin, Thomas (1775-1802) Vol 1. P. 363.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 84 | June 3. | Ripon Cathedral from the river 1800 Dwg | 10¾x17 | 50 | | Palser |
| | | 1917. | | | | |
| Lot 139 | Nov. 23. | Ponte St. Denis, Paris " | 9 x 19 | 68 | Green | Agnew |
| | | 1918 | | | | |
| Lot 1803 | Apr. 20. | York Minster Evening " | 17½x29¼ | 131 | Red Cross | Leggatt |
| " 67 | May 3. | An East Coast Town 1809. " | 12 x 20 | 141 | | Agnew |
| | | 1919. | | | | |
| Lot 55 | June 13. | Jedburgh Abbey " | 9¼x20½ | 126 | | Vicars |
| | | 1920 | | | | |
| Lot 20 | Jan. 30. | Ruined Abbey " | 12¼x18½ | 52 | Murray | Palser |
| | | 1921 | | | | |
| Lot 37 | Apr. 29. | Border Castle " | 24½x18½ | 58 | | Runciman |
| " 15 | June 10. | Mousehold Heath " | 10 x 17½ | 68 | | Vicars |
| | | 1923 | | | | |
| Lot 85 | Apr. 27. | Carisbrooke Castle 1800 " | 12½x18½ ' | 54 | Wright | Palser. |
| | | 1924 | | | | |
| Lot 50 | July 30. | Richmond Castle, Yorkshire Dwg | 10½x15¾ | 115 | Kesham | Agnew |
| " 51 | " | Barnard Castle, Co. Durham " | 11 x 14 | 63 | " | " |
| | | 1928 | | | | |
| Lot. 28 | July 30. | Tintern Abbey, dwg | 23 x 18¼ | 231 | | Pawsey+Payn |
| | | 1930 | | | | |
| Lot 127 | Nov. 28. | Warkworth Church, Northumberland, | 12¼x18½ | 89 | | Walker |
| " 28 | Dec 5. | Ile de la Cite + the Seine, Paris | 6 x 20 | 110 | Allen | Agnew |

# Girtin, Thomas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1932 | | | | | |
| May. 27. | View of a Village Street, dwg | 11½ x 20 | 126 | Ramsden | Wathers | Lot 21 |
| | 1933 | | | | | |
| Nov. 10. | Morpeth Bridge: | 12¾ x 20½ | 325 | Keen | Walker | Lot 119 |
| " " | Farm Buildings. | 8 x 12½ | 105 | " | Knight | " 121 |
| | 1937 | | | | | |
| Apr. 30. | Ancient Charnel House, … | 11 x 9¾ | 84 | Lloyd | Thomson | Lot 57 |
| | 1942 | | | | | |
| Aug. 14. | View at Lyme Regis | 15½ x 21 | 73 | | Burgess | Lot 37 |
| | 1944 | | | | | |
| Mar. 17. | Interior of Exeter Cathedral | 17½ x 24 | 55 | | Fine Art Society | Lot 40 |

Girtin, Thomas (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Godward, J. W.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 98 | Apr 29. | Yes or No? 1893. | 59½x32½ | 315 | | Agnew |
| | | 1912. | | | | |
| Lot 104 | Feb. 17. | The Engagement Ring | 15½x17½ | 100 | Hoare | Sampson |
| " 32 | May 17 | Endymion 1893. | 23½x39¼ | 147 | | Cremetti |
| " 92 | " | Happy moments | 27½x33½ | 136 | | Sampson |
| | | 1917. | | | | |
| Lot 134 | Feb. 23. | Pompeian Interior 1904. | 23½x29½ | 136 | White | Cremetti |
| " 122 | June 1. | Nerissa 1906. | 59x31 | 199 | | East. |
| | | 1918 | | | | |
| Lot 50 | July 12. | By the Wayside 1912 | 49x33. | 126 | Darnell | Sampson |
| | | 1919 | | | | |
| Lot 121 | May 19. | Chloris | 19½ Cir | 110 | | Peacock |
| " 107 | July 18. | Head of a lady | 21½x17½ | 110 | | Evans |
| | | 1920 | | | | |
| Lot 114 | Feb. 6. | Contemplation 1897 | 49½x29½ | 141 | | Howarth |
| " 119 | May 7. | Dolce far Niente | 29¾x48½ | 315 | Napier | Sampson |
| " 120 | " | Pharohs Favourite | 37½" Cir | 204 | " | Cremetti |
| " 147 | Dec. 17. | Soft falls the eventide 1916 | 40 x 19½ | 147 | | Sampson |
| | | 1924 | | | | |
| Lot 93 | June 5. | A Cool Retreat 1919. | 19 x 38½ | 173 | | " |
| " 145 | Nov. 24. | The Old Old Story 1903. | 51½x27½ | 157 | | " |
| | | 1925 | | | | |
| Lot 89 | May 15. | Reverie 1895 | 23½x57½ | 157 | | " |

# Godward, J.W. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1925 | | | | | |
| Dec. 1. | The Old Old Story 1903. | 50½x28 | 147. | | Pearce | Lot 127 |
| | 1926 | | | | | |
| Apr. 19. | Pharoh's Favorite | Cir 37½" diam | 173 | | Sampson | Lot 84 |
| Nov. 26. | In the Grove of the Temple of Isis | 31 x 16 | 52 | | " | " 111 |
| | 1927 | | | | | |
| June 17. | The Tambourine Girl | 49½ x 33 | 131 | | " | Lot 105 |
| | 1928 | | | | | |
| July 6. | Contemplation | 21½ x 17½ | 63 | | Evans | Lot 125 |
| | 1930 | | | | | |
| May. 16. | Innocent Amusement | 30 x 17¾ | 60 | Musker | Mitchell | Lot. 58 |
| | 1932. | | | | | |
| Dec. 9. | Mischief and Repose | 14½ x 29½ | 94 | Young | Fraser | Lot 52 |
| | 1933 | | | | | |
| Feb. 17. | Tender Thoughts | 30½ x 15½ | 81 | | Bennett | Lot 19 |
| Dec. 21. | Memories | 49 x 29 | 88 | Brown | Cresner | " 26 |
| " " | Expectancy | 39 | 105 | " | Fraser | " 27 |
| | 1934 | | | | | |
| June 22. | Preparing for the Bath | 60 x 29 | 68 | Williamson | Mitchell | Lot *18 |
| | 1937 | | | | | |
| Apr. 2 | Day Dreams | 22½ x 28½ | 69 | Bush | Vicars | Lot *30 |
| July 19. | Reverie | 23 x 29 | 50 | | " | " 144 |
| | 1938 | | | | | |
| July 15. | Reverie | 23 x 51½ | 78 | | Getty | Lot 28 |

# Godward, J. W. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1938 | | | | |
| Lot 80 | July 15. | Meditation | 50x32 | 141 | | Frances |
| | | 1942 | | | | |
| Lot 77 | Sept. 18. | "Yes or No?" | 59½x32½ | 99 | Colman | Daisey |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Goetze, Sigismund

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1925 | | | | |
| Lot 124 | Jan 23. | The Ever Open Door | 120 x 92 | 152 | Mullen | James |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Goodall, F. R.A. (1822-1904) Vol 1. P. 369.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 143 | June 9. | Subsiding the Nile 1873. | 59 x 119. | 120 | Orr | Lister |
| | | 1917. | | | | |
| Lot 28 | Mar. 16. | Raising the Maypole 1851 Dwg. | 10¼ x 17½ | 63 | Jardine | Mitchell |
| | | 1918 | | | | |
| Lot 97 | Nov. 29. | Rachel and her flock 1874 | 65 x 120 | 252 | Stuart | Hardy |
| " 98 | " | Changing Pasture 1895 | 32 x 72 | 110 | " | Mitchell |
| | | 1919. | | | | |
| Lot 145 | Mar. 7. | The Piper 1848 | 15 x 21 | 115 | | Dampson |
| " 145 | June 16. | The Reed Market Cairo 1887 | 28 x 37½ | 115 | | " |
| | | 1922. | | | | |
| Lot 72 | June 16. | Great Day of Charles I 1863 Dwg. | 15¾ x 27½ | 73 | Wild | Bowden |
| " 73 | " | Raising the Maypole 1851 " | 10 x 17¾ | 65 | " | Dampson |
| " 162 | July 21. | Holy Mother | 35 x 23 | 84 | | " |
| | | 1927 | | | | |
| Lot 97 | July 22. | Harvest Home | 13 x 20 | 54 | | Dampson |
| " 131 | June 17. | Ruth & Rachel ② | 60 x 48 | 68 | | Browning |
| | | 1944 | | | | |
| Lot 9 | Feb. 11. | The Happy Days of Charles I | 32 x 56 | 73 | Harris-Lebus | Cooling |

~~1062~~
1054

# Goodall, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

Goodall, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Gonzales

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 1. | Pt. of Infanta Maria Anna of Spain, Daughter of Philip III of Spain & Margaret of Austria. | 22 x 16½ | 588 | Feilding | Gooden & Fox | Lot 53 |

# Goodwin, Albert

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 141 | May 29. | Florence, Evening 1896-7 | 47 x 78½ | 147 | McCulloch | Hamilton |
| | | 1917 | | | | |
| Lot 29 | Feb. 16. | Salisbury Close Drwg | 16½ x 24 | 50 | Churchill | Leggatt |
| " 30 | " | Wells, The Bishops Garden 1884 " | 13½ x 20 | 52 | " | Martin |
| " 81 | " | Besieged Town of Mansoul | 41½ x 54½ | 73 | | Vicars |
| | | 1919 | | | | |
| Lot 10 | Nov. 28. | Lincoln " | 10 x 14¾ | 67 | Beaumont | Leggatt |
| " 11 | " | Pisa in March 1901. " | 9½ x 14 | 54 | " | " |
| | | 1920 | | | | |
| Lot 14 | Apr. 9. | Lucerne 1891 " | 17½ x 11 | 54 | Dobson | Bowden |
| " 15 | " | Corfe Castle 1894. " | 10 x 14 | 71 | " | Graves. |
| " 63 | May 28. | Interior Christ Church Oxford 1896 " | 9¾ x 13 | 50 | | " |
| " 35 | July 19. | Taormino 1904-10 " | 10 x 14½ | 52 | Williams | Bowden |
| | | 1921. | | | | |
| Lot 16 | June 10. | In the Venetian Lagoons Sunset 1915 " | 13½ x 20 | 71 | | Allen |
| " 17 | " | Gathering for battle 1915-1916 " | 14 x 21 | 68 | | Hewson |
| " 18 | " | Woolacombe Bay, North Devon, Sunset 1915 " | 13½ x 20½ | 52 | | Vicars |
| " 20 | " | The Citadel, Cairo 1915 " | " | 50 | | Hewson |
| " 22 | " | The Bocas, Trinidad, Sunset 1912 " | 10 x 13½ | 52 | | Clayton |
| " 24 | " | Church of Santa Maria della Saluta' " | 8½ x 14 | 52 | | Vicars |
| " 29 | " | In the Champagna, Rome, Sunset " | 9½ x 12 | 89 | | Bowden |
| " 32 | " | Lucerne " | 10 x 14½ | 54 | | Fine Art Society |
| " 38 | " | The Coral Strand " | 10 x 14 | 54 | | Carton. |

# Goodwin, Albert (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| May 16. | Jama Masjid, Agra 1895 Dwg. | 11 × 15 | 50 | | Vicars | Lot 13 |
| " | Salisbury Close 1897 " | 10¼ × 14¼ | 75 | | " | " 15 |
| " | St. Marks, Venice " | 10 × 14½ | 57 | | " | " 16 |
| June 23. | Dawn over the Righi 1912 " | 10 × 14 | 57 | | Fine Art Soc'y | " 9 |
| " | Winchester " | 9¾ × 14½ | 52 | | " | " 11 |
| | 1927 | | | | | |
| Apr. 29. | Amalfi | 20 × 25½ | 63 | Murray | Bateson | Lot 8 |

Goodwin, Albert (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

Goodwin, Albert (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Gordon, Sir J. Watson – P.RSA – RA – (1790-1864) Vol 1. P.369.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 101 | Feb. 21. | Prt. Sir Walter Scott | 50 x 40 | 4410 | Stevenson | Agnew. |
| " 47 | July 4. | " " " " | 29½ x 24½ | 840 | | Thomson |
| | | 1920. | | | | |
| Lot 106 | Apr. 23. | Prt. Annie Scott 1832 | 34¾ x 27 | 220 | | Cobb. |
| | | 1927 | | | | |
| Lot 100 | May 20. | Ptr. of Master David Murray | 69 x 52 | 210 | | Raeburn Galley |
| | | 1936 | | | | |
| Lot 107 | Apr. 17 | Girl, with pitcher at a spring | 35½ x 27½ | 50 | | Gooden & Fox |

# Gordon, Sir J. Watson (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| 1939 | Gorp. Van H. N. | | | | | |
| May 5. | A lady, in white satin dress, | 15½ x 12½ | 136 | Roseberg | W. Sabin | Lot 46 |

# Gotch, T. C.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 60 | May 23. | The Child Enthroned | 62½x40 | 110 | McCulloch | Gooden & Fox |
| " 61 | " | Twixt Life & Death 1870 | 59x72½ | 105 | " | Wolf. |

# Goupil, J. (1839-1883)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1919. | | | | | |
| June 26. | Prt of a Lady | 33 x 23½ | 115 | Drummond | Gooden + Fox | Lot 40 |
| | 1926 | | | | | |
| Jan 29. | The Marraige Contract | 34 x 48 | 75 | Clarke | Sampson | Lot 30 |

# Govaerts, A

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1925 |  |  |  |  |
| Lot 35 | Feb. 9. | Woody Landscape 1624. | 28 x 41 | 141 |  | Baker |
|  |  | 1929 |  |  |  |  |
| Lot 147 | Mar. 27. | The Festival of Bacchus | 28 x 41½ | 147 |  | Fuller. |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Gow, A. C. R.A. (1848– ) Vol 1. P. 371.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912 | | | | |
| Lot 65 | May 17. | Jacobite Meeting 1876 Dwg | 17¼ x 30 | 71 | | Mitchell |
| | | 1913 | | | | |
| Lot 30 | May 1. | Captain Bobadil 1871 | 21 x 33 | 199 | Laird | Trevor |
| " 142 | " 29. | After Waterloo, Evening, Sauve qui peut! 1890 | 46½ x 64½ | 556 | McCulloch | Cox |
| " 143 | " | After Langside, Q. Mary's farewell to Scotland 1891 – | 44 x 60 | 294 | " | Sampson |
| | | 1914. | | | | |
| Lot 162 | Apr. 27. | Sophy Baddeley at the Pantheon 1875 | 30 x 48 | 152 | | " |
| | | 1916. | | | | |
| Lot 33 | Nov. 9. | A Royal Bird 1878 Dwg. | 11¼ x 13. | 84 | Baker | Martin |
| " 31 | Dec. 15. | Old Comrades 1869 " | 14½ x 10¾ | 57 | | Morgan |
| | | 1917. | | | | |
| Lot 36 | Feb. 16. | L'Ami du Peuple 1880 Dwg. | 16¾ x 10¾ | 178 | Churchill | Lawrence |
| " 18 | July 12. | The Alarm, Burning the Deeds 1875 " | 13 x 18 | 71 | Gresham | " |
| " 309 | " 16. | The Duellist 1868 " | 10 x 8 | 75 | " | " |
| | | 1918. | | | | |
| Lot 54 | Mar 8. | Rout of an Army " | 12½ x 19 | 99 | | Sampson |
| " 55 | May 6. | The Boots 1909 " | 19 x 13 | 50 | Relfe | Relfe |
| " 64 | " " | Trophies of Victories 1883 | 49 x 77 | 231 | " | Sampson |
| | | 1919 | | | | |
| Lot 100 | May 16. | Washington's Farewell to the Army | 36½ x 71½ | 136 | Cotes | " |
| " 60 | " 19. | The Wayfarers Dwg. | 11 x 15½ | 54 | | Cooling |
| | | 1922. | | | | |
| Lot 27 | May 12. | Visit of Chas I to Kingston on Hull 1642 1890 Dwg | 15½ x 22 | 194 | Morice | Ased. |

# Gow, A. C. (Cont'd)

| DATE | TITLE | | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|---|
| | 1922. | | | | | | |
| May 12. | The Suspected Guest 1871 | Dwg | 13½x18 | 98 | Morice | Sampson | Lot 28 |
| " | The Convoy 1875 | " | 12½x18 | 60 | " | " | " 29 |
| " | In the days of Highwaymen 1874 | " | 11x15 | 86 | " | " | " 30 |
| " | The Messenger | " | 13½x10¾ | 54 | " | Stanton | " 31 |
| Dec. 8. | L'Ami du Peuple 1880 | " | 17x11¼ | 54 | " | Sampson | " 7 |
| | 1923 | | | | | | |
| June 22. | The Requisitionists 1878 | " | 19x30 | 157 | Quilter | " | Lot 136 |
| | 1930. | | | | | | |
| Feb. 7. | Visit of King Charles I. to Kingston-on-Hull, 1642 | | 47½x67 | 189 | Briggs | Mitchell | Lot 141 |
| | 1932 | | | | | | |
| May 12 | Trophies of Victory, Prince Maurice of Nassau. | | 50x78½ | 65 | Audley | Barclay | Lot 57 |

Gow, A. C. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Gow, Mary L.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1913. | | | | |
| Lot 30 | May 1. | Capt. Bobadil | 21 x 33 | 199 | | Trevor |
| Lots 208 | May 30. | A Hot Day Dwg. | 12½ x 7½ | 58 | McCulloch | Gow |
| | | 1919. | | | | |
| Lot 24 | May 2. | The Declaration of Peace 1901 " | 26½ x 46½ | 178 | Rudd | Lefevre. |
| | | 1925 | | | | |
| Lot 116 | Mar. 13. | The Kite Dwg. | 30 x 51 | 162 | Beecham | Agnew |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Goya, F. (1746-1828) Vol 1. P. 371.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 57 | Feb. 11. | Interior of a Spanish Tavern | 24x29 | 199 | | Gooden & Fox |
| | | 1912. | | | | |
| Lot 61 | Apr. 26. | Prt. of a Lady | 48½x35½ | 115 | | Hambury |
| " 14 | July 12. | Prt Boy in Hussar Uniform 1806 | 48½ x 35 | 273 | | Arleston |
| | | 1913. | | | | |
| Lot 106 | June 27. | Spanish Figures dancing the Bolero | 21½x27½ | 262 | Scott | Leggatt |
| | | 1916. | | | | |
| Lot 70 | July 28. | Prt. Lady | 34½x25½ | 3465 | | Agnew. |
| | | 1919. | | | | |
| Lot 41 | Apr. 11. | Don Quixote in green dress | 17½x13 | 210 | | Reiss |
| " 95 | May 30 | Prt. Gentleman | 26 x 21½ | 483 | | Colnaghi |
| " 96 | June 2. | " Lieut Gen. Sir Samford Whittingham | 48x37 | 210 | | Dale |
| " 177 | " 27. | " Pepe Illo: The Bull Fighter of Madrid | 25x19½ | 2625 | Drummond | Gooden & Fox |
| " 178 | " | Head of a Lady | 17½x14½ | 367 | " | " |
| | | 1920. | | | | |
| Lot 42 | Feb. 13. | Prt. Marquise de los Glanos | 32x21½ | 378 | Clarendon | Williams |
| | | 1927 | | | | |
| Lot 96 | May 20. | Prt of a lady, white muslin dress, | 38½x30½ | 105 | | Earwicker |
| | | 1928 | | | | |
| Lot 140 | Mar. 2. | Prt. of Marquise de Los Glanos. in fancy dress, | 32½x21½ | 73 | Wemyss | Willis |
| | | 1929 | | | | |
| Lot 28 | May 3. | The Sermon | 27x20½ | 2940 | Burns | Martin |
| " 123 | July 5. | Prt. of Gentleman | 29½x22½ | 50 | Bendixson | Masters |

# Goya, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1934 | | | | | |
| Mar. 23. | Ptr. of Donna Maria T. Apodaca de Sisma, | 37½×27 | 60 | | Reyoz | Lot 93 |
| | 1935 | | | | | |
| Feb. 22. | The Majos & the Magas ② | 4½×6½ | 136 | | Smith.<br>Smith | Lot *82 |
| Mar. 22. | Prt. of Carlos IV, military uniform, | 23×19 | 99 | | Blair | Lot *130 |
| Mar. 29. | " " a lady, in blue dress, | 43½×30½ | 96 | | Ferdinand | Lot *99 |
| | 1936 | | | | | |
| June 26. | Prt. of a child, in white dress, | 21½×16¼ | 89 | | Dlan | Lot 80 |
| July 13. | Anglers under a rock | 7⅝×5¼ | 525 | Oppenheimer | Knoedler | " 449 |
| | 1937 | | | | | |
| Mar. 24. | A Hunting Party, | 27×37 | 52 | | Brown | Lot 101 |
| Nov. 19. | Marcus Aurelius, before the multitude | 13×17 | 52 | | Wade | " 89 |
| | 1938 | | | | | |
| Feb. 25. | Prt. of Don Ventura Rodriguez, the architect. | 41×30½ | 840 | Rasmussen | A. Spero | Lot 64 |
| " " | " " the Duchess of Alba | 34×26 | 105 | " | Peil | " 65 |
| Nov. 18. | " " Bearded Man, blue & white dress | 17½×13½ | 78 | Saville | Gooden & Fox | " 49 |

Goya, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

2032

1076

# Graff, A. Esq Mrs.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| July 5. | Pt. of Prince Ferdinand of Brunswick, aged 44, | 58 x 42 | 89 | | Wells | Lot 81 |
| | 1936 | | | | | |
| July 13. | Head of a Man | dwg 6 1/8 x 4 1/8 | 346 | Oppenheimer | Iseman | Lot 376 |

# Graham, G. J. R.S.A.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1912. | | | | |
| Lot 76 | June 7. | Prt Mrs. Matthew Perston (née Strang) | 50 x 40 | 231 | | A. Wertheimer |
| | | 1918. | | | | |
| Lot 18 | Nov. 15. | Prt. Miss Wallis | 73 x 55½ | 131 | | Permain |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Graham, Peter R.A.-(1836- ) Vol 1. P. 374.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 55 | Feb. 18. | Highland Cattle on edge of a Loch | 30½ x 49 | 210 | Drew | Tooth |
| " 61 | Apr. 29. | Head of a Glen 1894 | 63½ x 47½ | 588 | | Vicars |
| " 62 | " | On the Dunes 1899 | 67½ x 50¼ | 493 | | Sampson |
| " 19 | July 21 | Children of the Mist | 38½ x 54 | 367 | Polson | Wallis |
| " 46 | Nov. 18. | Highland stream with cattle 1897 | 47½ x 71 | 997 | Sampson | Maple & Co. |
| " 47 | " | Haven of Rest 1872 | 35½ x 22 | 157 | " | Forbes |
| | | 1912 | | | | |
| Lot 104 | Mar. 2. | The Highland Mist | 19½ x 29½ | 315 | Seton | Morson |
| " 105 | " | Stormy Coast | 11½ x 19½ | 178 | " | " |
| " 67 | May 3. | Spate in the Highlands | 9½ x 13½ | 115 | Harvey | Agnew |
| " 107 | June 28. | Ocean surge white as the sea birds wing 1900 | 27½ x 41½ | 357 | | Sampson |
| | | 1913. | | | | |
| Lot 83 | Feb. 4. | Spate on the Tummel 1876. | 19 x 29½ | 113 | | Connell |
| " 95 | Apr. 18. | Norfolk River 1888. | 44½ x 72 | 399 | | Turner |
| " 144 | May 29. | Caledonia, Stern + Wild 1891. | 47 x 71 | 1522 | McCulloch | Lister |
| " 145 | " | Hamlet by the Sea 1892 | 47½ x 72 | 819 | " | Fine Art Soc. |
| " 146 | " | Highland Glen 1891 | 53 x 41 | 819 | " | Ackerman |
| " 57 | July 4. | Sea-Girt Crag 1886. | 23 x 36 | 441 | Joicey | Agnew |
| | | 1914. | | | | |
| Lot 84 | Feb. 27. | Edge of a Highland Loch 1880 | 19½ x 29½ | 220 | Dearden | Connell |
| " 85 | " | Highland River 1884. | " | 220 | " | " |
| " 86 | " | Spate in the Highlands 1885 | 29½ x 24½ | 262 | " | " |
| " 95 | Mar. 27. | Close of Day 1896. | 50 x 67 | 420 | | Wallis |

# Graham, Peter (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1914. | | | | | |
| June 12. | Sea Birds Resting Place 1897. | 23½x35½ | 388 | | Portman | Lot 127 |
| | 1915 | | | | | |
| July 9. | Where only sea birds roam 1901. | 53x72 | 346 | English | Sampson | Lot 99 |
| " | Crossing the Stream 1897. | 47½x71½ | 588 | " | " | " 100 |
| | 1916. | | | | | |
| Feb. 25. | Glint of Sunshine 1881. | 19½x29½ | 231 | | Mitchell. | Lot 94 |
| | 1917. | | | | | |
| Feb. 16. | Sea Worn Rocks 1891 | 47½x37½ | 630 | Churchill | Cornell | Lot 82 |
| " | Mountain Road 1880 | 36½x54 | 546 | " | " | " 83 |
| " 23. | Sunset 1900 | 29½x39½ | 514 | | Sampson | " 136 |
| Mar 16. | Benighted on the Moors 1880 Drwg. | 20½x27½ | 115 | Jardine | " | " 30 |
| " | Sea Washed Rocks 1880 " | 20½x27¾ | 115 | " | " | " 31 |
| " | After Rain 1882 | 52x72 | 567 | " | Duncan | " 100 |
| " | On the Moors 1875 | 23½x32½ | 378 | " | " | " 101 |
| June 22 | Where the Gannet lives 1904 | 51½x34½ | 693 | | Sampson | " 103 |
| Nov. 23. | Cattle in the Highlands 1885. | 47x35 | 756 | Watson | Smith | " 106 |
| Dec. 14. | Evening 1885 | 41x54 | 252 | | Mackay. | " 116 |
| | 1918. | | | | | |
| July 12. | O'er Moss & Moorland 1867. | 42½x64½ | 451 | | Peacocks. | Lot 122 |
| | 1919. | | | | | |
| May 2. | Rising Mists 1886. | 23½x35½ | 483. | Rudd | Sampson | Lot 54 |
| " 9. | Pine Woods near Ballater, Sunset 1867 | 25½x26½ | 183 | Foster | " | " 55 |
| June 13. | By the Loch 1882. | 44x33½ | 588 | Armitage | " | " 142 |
| " | Rocky Coast 1872. | 35½x28½ | 220 | " | " | " 143 |

# Graham, Peter, RA. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 144 | June 27. | Highland Spate 1877. | 19½ x 29½ | 420 | Drummond | Gooden & Fox |
| " 116 | July 18. | A Highland, River in Spate | 36 x 24 | 304 | | Sampson |
| " 157 | " | Home of the Seaman 1894 | 28 x 41 | 651 | | Laird |
| | | 1920. | | | | |
| Lot 145 | Feb. 27. | Landscape, Peasant driving Cattle 1871 | 36½ x 54½ | 346 | Clarke | Sampson |
| " 68 | May 7. | Lashed by the wild & wasteful Ocean 1898 | 67¾ x 51 | 672 | Philipson | Tooth |
| | | 1921 | | | | |
| Lot 95 | Dec. 9. | Spate in the Highlands 1921. | 22 x 29½ | 241 | Frost & Reed | Raeburn Gal |
| " 96 | " | Highland Rovers 1921. | 29½ x 19½ | 204 | " | " |
| | | 1922. | | | | |
| Lot 82 | May 12. | Highlanders 1897. | 23½ x 35½ | 472. | Morice | Connell |
| " 88 | July 10. | Highland river in Spate | 36 x 24 | 178 | | Forbes |
| | | 1923. | | | | |
| Lot 148 | Feb. 2. | In the Highlands 1885 | 47 x 35 | 535 | Raven | Sampson |
| " 126 | Apr. 27. | The Fowler's Crag 1887 | 35½ x 23½ | 462 | Wright | Agnew. |
| | | 1924 | | | | |
| Lot 27 | Apr. 25. | Highland Mists 1881. | 19½ x 29½ | 183 | | Sampson |
| " 134 | Nov. 14. | The Ramblers 1886. | 40½ x 54½ | 210 | Townshend | " |
| | | 1925 | | | | |
| Lot 113 | May 15. | Dawn 1884. | 49 x 71½ | 378 | Gillian | " |
| | | 1926 | | | | |
| Lot 157 | Feb. 5. | "Ribbed & Paled in with rocks, unscalable & roaring waters | 62 x 52 | 304 | Shuttleworth | " |
| " 158 | " | Highland Cattle by a stream stormy weather 1872 - | 28½ x 42½ | 325 | " | " |
| " | | | | | | |

1490

1082

# Graham, Peter (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| Apr. 29. | Moorland rovers | 48½x73 | 1155 | Murray | Connell | Lot 45 |
| June 17. | The Mountain Torrent | 32x47½ | 131 | | Sampson | " 106 |
| July 22. | Twilight: Clearing up | 28½x42½ | 162 | Beer | " | " 98 |
| " " | Sea & Rocks | 24x42 | 215 | " | " | " 99 |
| | 1928 | | | | | |
| July 6. | "On the way to Cattle Tryst" | 48½x70½ | 105 | | " | Lot 121 |
| " 9. | Rough Pastures | 35½x27½ | 367 | | Vicars | " 109 |
| | 1930 | | | | | |
| May 16. | Ever-changing Skies | 51x69 | 294 | Musker | Mitchell | Lot 37 |
| " " | To & Fro of the waves | 23½x35½ | 262 | Smith | Duckworth | " 78 |
| Nov. 28. | Departing Day | 49½x71 | 89 | Ashton | Knight | " 109 |
| " " | Highland Cattle on seashore | 29½x39½ | 315 | " | Mitchell | " 110 |
| | 1932 | | | | | |
| Dec. 2. | Highland Pastures | 22x34½ | 99 | A.H. Walker | de Casares | Lot 29 |
| | 1933 | | | | | |
| Mar. 24. | "Where naught is heard but lashing waves & sea-bird's cry" | 53½x73 | 231 | Bubna | Mitchell | Lot 84 |
| Dec. 1. | Home of the Gannet | 49½x72 | 252 | | Johnson | " 113 |
| | 1934 | | | | | |
| Apr. 13. | Highland Cattle at a river | 19½x29½ | 126 | Millar | Mitchell | Lot #128 |
| " " | Peep-Bo | 38x28½ | 110 | " | " | " 129 |
| June 22. | Moorland Quietude | 29½x30 | 136 | Williamson | Vicars | " #19 |
| | 1935 | | | | | |
| May 3. | Evening | 41x54 | 110 | | Wharton | Lot 116 |

# Graham, Peter (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1935 | | | | |
| Lot 7 | May 31. | Cradle of Sea Birds | 65x50½ | 325 | Joel | Pollak |
| | | 1936 | | | | |
| Lot 106 | Mar. 6. | Home of the Cormorant | 29½x45 | 105 | Laird | MacConnell |
| " 107 | " " | Highland Cattle | 19½x29½ | 100 | " | de Casseres |
| " 36 | May 1. | "Where Naught is heard but Lashing Waves & Sea bird's Cry" | 53½x72½ | 162 | Griffiths | Mc. Connell |
| Lot 37 | May 1. | Dawn | 49½x71½ | 84 | " | Smith |
| " 39 | " " | Roaring Waters | 38 x 56 | 67 | " | Gooden & Fox |
| " 40 | " " | A Sunny Day | 43x51½ | 105 | " | Ford |
| " 114 | Nov. 27. | To & fro of the Waves | 23½x35½ | 102 | | Mitchell |
| | | 1937 | | | | |
| Lot 54 | May 21. | A Highland road | 28x39 | 77 | Haworth | Mitchell |
| " 11 | July 19. | Down from the Hills | 41x54½ | 75 | Musgrove | Mitchell |
| | | 1938 | | | | |
| Lot 19 | July 15. | A Passing Storm | 32x48½ | 168 | Mullins | Gooden & Fox |
| | | 1942 | | | | |
| Lot 81 | Sept. 18. | Highland Cattle | 20½x35¼ | 73 | Colman | Reid & Lefevre |
| | | 1943 | | | | |
| Lot 3 | May 21. | Sea-Bird's Resting Place | 23½x35 | 120 | | Reid |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Granacci, F. (1477-1544) Vol. 1. P. 375.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 20 | May 14. | The Annunciation | 22½ x 32¾ | 115 | Methuen | Seaman |
| | | 1922. | | | | |
| Lot 60 | July 14. | Madonna & Child adored by two Angels. | 45" diam | 304 | Maitland | S. T. Smith. |
| | | 1937 | | | | |
| Lot 12 | Mar. 24. | Madonna & Child | 47 X 18¼ | 94 | Berryman | Harris |

1086 Grant, Sir F. P.R.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1918. | | | | | |
| May 31. | Meeting of the Royal Stag Hounds at Ascot Heath | 43 x 72 | 178 | Bretby | Gooden + Fox | Lot 18 |
| | 1929 | | | | | |
| June 14. | Pt. of Lady Louisa de Horsey, white silk dress & white lace trimmings; | 49½ x 40 | 21 | de Horsey | Ewers | Lot. 48 |
| | 1944 | | | | | |
| Mar. 31. | Pt. of Sir Walter Scott | 9¾ x 7¾ | 63 | Morgan | Agnew | Lot 123 |

# Grebber, Pieter & Maria

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1923. | | | | |
| Lot 16 | Dec. 14. | View of the Interior of Elzevirs Printing Office at Leyden | 17½x29½ | 252 | | Rothschild |

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|

# Greco, El (1548-1625) Vol 1. P. 375

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911 | | | | |
| Lot 42 | Apr. 8. | A Saint | 34 x 31 | 199 | | Glen |
| | | 1920 | | | | |
| Lot 40 | Feb. 13. | Head of St. John the Baptist | 8½ x 7 | 131 | Earl Clarendon | Blaker |
| Lot 82 | July 23. | Prt. of a Man | 18 x 15 | 231 | | Amor. |
| " 69 | May 27 (1921) | St. Peter | 23½ x 19 | 131 | | Merlin |
| | | 1923. | | | | |
| Lot 90 | June 15. | Christ led to Calvary | 51½ x 64 | 3360 | Buck & Co | Sampson |
| " 109 | July 13. | St. Francis at his devotion | 30½ x 23½ | 168 | | Wemys |
| | | 1926. | | | | |
| Lot 76 | May 14. | St. Martin dividing his cloak with a beggar. | 54 x 42 | 1365 | J. S. Sargent | Sampson |
| | | 1928 | | | | |
| Lot 92 | Jan. 20. | The Holy Family & St. Elizabeth | 41 x 29½ | 73 | | Taylor |
| " 107 | " 27. | Jacob & Esau | 30 x 33 | 210 | | Olivier |
| | | 1929 | | | | |
| Lot 40 | Mar. 22. | Entombment of Christ | 26 x 37½ | 126 | Kay | Lewis |
| | | 1935 | | | | |
| Lot 69 | May. 31 | Saint Thomas | 43½ x 30½ | 756 | Chrissoveloni | Greene |
| | | 1936 | | | | |
| Lot 97 | May 15. | Saint Francis | 30½ x 20¼ | 304 | | Hartveld |
| | | 1942 | | | | |
| Lot 117 | Sept. 25. | Pt. of Don Juan Ibanes, brown cloak, | 31½ x 24¾ | 115 | | James |
| | | 1943 | | | | |
| Lot 79 | Jan. 29. | An Interior, with figures music making | 28½ x 39 | 71 | | Mendlessohn |
| | | 1944 | | | | |
| Lot 106 | May 12. | Head of a Man, | 18 x 14½ | 68 | | Fenouil |

Greco, El. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|

# Greenaway, Kate.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1918. |  |  |  |  |
| Lot 1795 | Apr. 10. | A School Girl Drg. | 13½ × 9½ | 52 | Red Cross | Pawsey & Payne |
|  |  | 1929 |  |  |  |  |
| Lot 27 | Mar. 1. | Designs for a Calendar drg | 8 × 10½ | 52 | Worsey | Taylor |
|  |  | 1931 |  |  |  |  |
| Lot. 31 | June 26 | Gaudy flower; Holidays; The Spider; Children Studies; and Mother & Children – Six in two frames | – | 110 |  | Smith |

Gregory, E.J. R.A- (1850-1909) Vol. 1 P. 377.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Jan 24. | Will he come? Dwg. | 13½x8¼ | 56 | | Agnew | Lot 66 |
| May 30. | Rediviva: Great Grandmother's Wedding Dress 1903 | 42x29½ | 168 | McCulloch | Sampson | Lot 257 |
| | 1917. | | | | | |
| July 12. | Aesthetic Amenity Dwg. | 6¼x5 | 57 | Gresham | Bull | Lot 19 |
| | 1922. | | | | | |
| June 16. | Inception of a Song. " | 8½x6½ | 57 | Wild | Bowden | Lot 77 |
| | 1927 | | | | | |
| Apr. 29. | Intruders | 34½x20 | 105 | Murray | Sampson | Lot 46 |

# Greuze, J. B. (1726-1805) Vol 1. P. 379.

|  | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
|  |  | 1911. |  |  |  |  |
| Lot 98 | June 16. | Young Girl Praying | 25 x 20 3/4 | 1207 | Stephens | Huggins |
| " 99 | " | The Unhappy Family | 28 x 36. | 294 | " | Schnell. |
|  |  | 1912. |  |  |  |  |
| Lot 7 | Feb. 10. | Head of a Girl | 17 3/4 x 13 3/4 | 168 | Lesser | Schnell |
| " 8 | " | " " " Young Boy | 18 x 13 3/4 | 210 | " | Smith |
|  |  | 1913. |  |  |  |  |
| Lot 35 | July 14. | Girl with a dove | 15 1/2 x 12 | 168 |  | Schnell |
|  |  | 1916. |  |  |  |  |
| Lot 60 | June 23. | La Petite Nanette | 17 1/2 x 14 1/2 | 110 |  | Hutton |
|  |  | 1917. |  |  |  |  |
| Lot 254 | July 9. | La Belle Blanchisseuse | 21 1/2 x 17 | 178 | Lane | Agnew |
| " 46 | Nov. 16. | Child with a doll | 13 1/2 x 10 | 325 | Lucas | Sabin |
|  |  | 1918. |  |  |  |  |
| Lot 140 | May 31. | Prt. Lady | 28 x 22 | 378 | Carnarvon | Sabin |
| " 141 | " | Head of a Girl | 17 1/2 x 13 1/2 | 315 | " | Freeman |
|  |  | 1919. |  |  |  |  |
| Lot 93 | Mar. 21. | The Love Letter | 27 1/2 x 21 1/2 | 504 | Drax | Williams |
| " 94 | " | La Poupée | 17 1/2 x 14 1/2 | 220 | " | Sabin |
| " 95 | " | Prt. Girl | 15 1/2 x 12 1/2 | 131 | " | Blaker. |
| " 12 | " 28. | Young girl with Canary | 25 x 21 | 115 | Beresford | Leggatt |
| " 13 | " | Young girl with basket of flowers. | " | 141 | " | Douglas |
| " 1 | Dec. 12. | Head of a Lady Pastel Dwg. | 18 x 14 1/2 | 94 |  | Lehman |
| " 41. | July. 4. | Head of a Girl & head of a Lady Pastel Dwg. | 15 1/2 x 11 1/2 | 168 |  | Wertheimer |

# Greuze, J.B. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1920. | | | | | |
| Feb. 20. | Prt. Gire | 16 x 13 | 262 | De Vahl | Tooth. | Lot 133 |
| July 2. | La Petite Soeur | 17¾ x 16. | 462 | Webb. | Salomon | " 109 |
| | 1921. | | | | | |
| Feb. 18. | La Jeune Polonaise | 16 x 13½ | 231 | Currie | Turner | Lot 7 |
| Mar. 18. | Head of a Child | 15½ x 12½ | 126 | | Oliver | " 67 |
| July 1. | La Belle Blanchisseuse | 17½ x 15 | 1050 | | Amor. | " 72 |
| | 1922. | | | | | |
| Apr. 28. | La Prière a l'Amour | 18 x 14½ | 525 | | Gordon | Lot 31 |
| May 4. | The Courtship | 21½ x 18 | 1050 | Coutts. | Agnew. | " 90 |
| | 1924 | | | | | |
| Nov. 21. | Prt. of a boy | 22 x 18 | 945 | Hodgson | Smith | Lot 15 |
| | 1925 | | | | | |
| Mar. 6. | L'Aiguille enfilée | 18½ x 22 | 336 | | Lacey | Lot 31 |
| " 20. | Head of a girl, white muslin cap. | 16 x 12½ | 609 | Pawle | Rothschild | " 64 |
| | 1926. | | | | | |
| Mar. 12. | Le Petit Boudeur | 15 x 12½ | 283 | | Smith | Lot 85 |
| June 11. | Prt. Child, red dress, white fichu | 15 x 12 | 105 | Ward | Skilleter | " 4 |
| " 21. | Industry & Idleness | 8 x 11¾ | 126 | Tennant | Smith | " 22 |
| | 1927 | | | | | |
| May 6. | Les Sevreuses | 12 x 15 | 1995 | Yorke | Agnew | Lot 28 |
| " " | Contemplation | 15½ x 12½ | 1260 | " | Smith | " 29 |
| " " | A Bacchante | 17½ x 14 | 105 | " | H. Davis | " 30 |
| " " | A Young Girl | 15 x 12 | 609 | Harcourt | Skilleter | " 43 |

# Greuze, J. B. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 93 | May 13. | Contemplation | 17½ x 14 | 147 | Denison | Carey |
| " 13 | " 20. | A lady as "Flora" | 38½ x 31 | 651 | Raphael | Wood |
| " 49 | July 1. | Prt. of a boy, said to be the Dauphin | 21 x 17 | 651 | Eugenie | Swaine |
| " 119 | " 28. | Contemplation | 17½ x 14½ | 110 | | Cassares |
| " 110 | Nov. 28. | Head of a Girl, with white cape | 15½ x 12½ | 68 | | Dell |
| | | 1928 | | | | |
| Lot 128 | May 18. | Prt. of Cécile Volage | 23¼ x 19¾ | 1890 | Holford | Spink |
| " 129 | " " | " " Mother of the artist | 22½ x 18½ | 840 | " | Saville Gall |
| " 263 | May 23. | A boy, with a book | 7¾ x 6 | 105 | | Mann |
| " 127 | June 1. | A Girl, with a basket of flowers; and a Girl with a Dove ② | 25 x 21 | 54 | Trevelyan | Carey |
| " 28 | Nov. 16. | Prt. of a Girl, in peasant dress | 15¾ x 12 | 110 | Green | Lockie |
| | | 1929 | | | | |
| Lot 31 | Mar. 15. | Prt. of Marie Antonette, white dress & blue sash; | 25½ x 21½ | 63 | | Dyer |
| " 33 | Apr. 5. | The Sisters | 9 x 7½ | 99 | Pitt-Rivers | Deag |
| " 112 | Nov. 18. | A Child, in brown dress, ② | 17 x 13½ | 52. | | Mason |
| " 94 | " 29. | A Girl, in red decollete dress; a Girl, in grey dress; ② | 17 x 14¼ | 52 | Garnett | Davis |
| | | 1930 | | | | |
| Lot 67 | Feb. 21. | Prt. of Mme. Van Westreenen, of Tremaat | 22¼ x 19½ | 756 | | John |
| " 115 | May 23. | Head of a Girl, black & white Drapery | 18 x 15 | 68 | | Leger |
| " 93 | July 11. | " " " ", with white dress | 17½ x 13½ | 199 | | Ehrich |
| " 94 | " " | A Girl, in white dress, | 20½ x 17 | 304 | | Campbell |
| | | 1931 | | | | |
| Lot. 132 | July 3. | Prt. of a Girl, pink dress with white sleeves; | 23 x 18 | 294 | Danning | Duits |

# Greuze, J.B. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1931 | | | | | |
| July 10. | Head of a girl, flowing hair | 17 x 14 | 73 | Kedleston | Uzalli | Lot 116 |
| | 1932 | | | | | |
| Apr. 29. | Prt. of a Boy | 25 x 21 | 215 | Ruffer | Duits | Lot. 16 |
| June 24. | A Happy Family | 17 x 19 | 105 | | Mason | " 71 |
| | 1933 | | | | | |
| Dec. 7. | Prt. of a lady | 15 x 12 | 68 | Howe | J. Berens | Lot 18 |
| | 1934 | | | | | |
| Apr. 27. | A Girl, in brown Bodice, | 21 x 17½ | 336 | Stomm | Mathers | Lot *71 |
| " " | " " with a dog: | 14½ x 11½ | 89 | " | Bosman | " 72 |
| " " | " Young Girl, white Drapery, | 17½ x 14½ | 199 | " | Spink | " 73 |
| Nov. 23. | A boy, fair curly hair | 15½ x 12½ | 54 | Daubuz. | Browne | Lot *14 |
| | 1935 | | | | | |
| May 10. | Lovers | 16 x 13 | 168 | Sawbridge-Erle-Drax | Bellesi | Lot 98 |
| May 24. | A Girl, in browne Bodice | 21 x 17½ | 126 | | Agnew | " 150 |
| | 1937 | | | | | |
| June 14. | A Boy, in scarlet coat & white frills | 18¾ x 14½ | 52 | | W. Sabin | Lot 112 |
| July 2. | Head of a Girl, with grey Hood | 17½ x 14½ | 252 | Sebright | Baird | " 107 |
| " 29. | Child Holding a Dove | 15½ x 12½ | 54 | | T. Harris | " 135 |
| | 1938 | | | | | |
| Nov. 18. | Le Billet Doux | 27 x 21 | 75 | Saville | Morley | Lot 50 |
| " " | La Blanchisseuse | 24 x 20 | 178 | " | Smith | " 51 |
| | 1939 | | | | | |
| May 5. | Girl, pale blue dress & white fichu | 16½ x 13 | 147 | Rosebery | Katz | Lot 48 |

# Greuze, J. B. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1940 | | | | |
| Lot 81 | Aug. 2. | A Girl, white dress & blue, riband in her hair | 17¼ x 14 | 105 | | Koetser |
| | | 1941 | | | | |
| Lot 380 | Oct. 29. | A Young Girl, in dark dress, | 17¼ x 14½ | 651 | Talbot | Knoedler |
| | | 1942 | | | | |
| Lot 13 | Mar. 27. | Jeune fille au Mirror | 15 x 12¼ | 399 | Cervinara | |
| | | 1944 | | | | |
| Lot 124 | Mar. 31 | Head of a Boy | 15½ x 12½ | 1680 | Morgan | Agnew |
| " 125 | " " | " " " Young Girl | " " | 630 | " | Frost & Reed |

1706

1098 Grimmer, Jacob & A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1927 | | | | | |
| May 27. | The Flight into Egypt | 38½ x 49 | 183 | | W. Sabin | Lot. 113 |
| | 1929 | | | | | |
| Mar. 22. | Interior of a Palace; + Pair Gardens of a Palace, | 19 x 27½ | 152 | Kay | Spiller | Lot 41 |
| | 1930 | | | | | |
| July 18. | Courtyard of a Palace, | 20½ x 33 | 52 | Wilbraham | Howard | Lot 46 |
| | 1938 | | | | | |
| Feb. 11. | An Italian Landscape, + An Italian Valley Scene, | 30½ x 40½ | 231 | Norfolk | H. Davis | Lot 88 |
| Feb. 11. | A View in Rome, + An Italian Landscape, | 30½ x 40½ | 183 | " | " | Lot 89 |
| Feb. 11. | Gardens of a Palace, + A Road Scene | 30½ x 40½ | 294 | " | F. Howard | Lot 90 |
| | 1942 | | | | | |
| Nov. 6. | The Gardens of a Palace | 23½ x 33¼ | 57 | Barker | W. Sabin | Lot 29 |

# Grimm, S.H.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1924 | | | | |
| Lot 18 | July 25. | The Terrace at Richmond 1772 - Drg. | 14½ x 11 | 84 | Mango | Elliot Smith |
| | | 1940 | | | | |
| Lot 163 | April 26. | The Terrace at Richmond | 14¼ x 11 | 252 | Gilbey | Permain |

# Gris, Juan

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1937 | dwg. | | Hollander | | |
| Apr. 23 | Figure Grise | 45½x28½ | 173 | & Bernheimer | Mayor | Lot 39 |
| " " | Homme Tenant "Le Jour" | 39x25 | 110 | " | Kandweiler | " 40 |
| " " | Nature Morte, avec Mandolin" | 36x25 | 120 | " | Mayor | " 41 |
| " " | " " ; Deux Verres, " " " | 32x25 | 77 | " | Knoedler | " 42 |

# Grimoux, Alexis and J. H.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 78 | Apr. 16. | Prt. Louise Julie de Nesle, C$^{tesse}$ de Mailly | 21¾ x 18 | 189 | | F. Sabin |
| | | 1929 | | | | |
| Lot 96 | June 7. | A Lady Playing a Guitar | 32 x 25 | 57 | | Willis |
| | | 1931 | | | | |
| Lot 117 | July 10. | Prt. of a Gentleman,<br>dark jacket and blue bands | 53½ x 40 | 89 | Kedleston | Clements |
| | | – 1918 – | | | | |
| Lot 23 | June 7. | An Orleans Princess | 31½ x 25½ | 99 | L. Agnew | Tooth |
| " 24 | " " | The Mask | 31 x 24½ | " | " " | " |
| | | 1937 | | | | |
| Lot 11. | July 2. | Prt. of a Lady | 29½ x 24½ | 136 | Londsdale | Byry |
| | | 1944 | | | | |
| Lot 35. | Dec. 1. | Ptr. of the Artist, in grey coat, | 31½ x 25 | 130 | Knight | Bernard |

# Gronland, Th. 1849

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1929 | | | | | |
| Dec. 13. | Fruit & Flowers | 35½x44½ | 78 | Dobree | Ackermann | Lot 20 |
| | 1933 | | | | | |
| Mar. 24. | Flowers in a blue & white Vase | 23¾x19½ | 71 | C. M. Agnew | Ellis + Smith | Lot 36 |

# Grützner, E. (1846-1878) Vol. 1. P. 380.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| Lot 111 | 1912.<br>May 17. | Hour of the Angels 1878. | 38x56½ | 50x | | Smith |
| Lot 377 | 1936<br>July 13. | Grünewald, Mathias,<br>Study of Drapery | 5 1/8 x 7 1/8 | 388 | Oppenheimer | Eisemann |

# Guthrie, Sir James P.R.S.A.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1915. | | | | | |
| Apr. 16. | Portrait Commission | 29 x 23. | 441 | Red Cross | Martin | Lot 705 |

# Guardi, F. (1712–1793) Vol 1. P. 384.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1911. | | | | |
| Lot 38 | Feb. 11. | The Dogana | 7½×9 | 756. | Warner | Sabin |
| " | " | Church of Redentore Venice | " | | | |
| " 87 | Apr 8. | Coast Scenes, ruins & figures pair | 4¼×6¾ | 152 pr | " | Wallis |
| " 140a | " 12. | Island near Venice | 19½×27½ | 110 | | Elliott |
| " 100 | June 16. | Islands near Venice pair. | 7½×10 | 220 pr | Stephens | Simpson |
| " 101 | " | Landscape four figures | 7½×10 | 241 | " | Agnew |
| " | " | Bay Scene, boats & moonlight | " | | | |
| " 102 | " | River Scene Coast & figures | 5¾×8 | 262 | " | Colnaghi |
| " | " | Lake Scene, figures | " | | | |
| | | 1912. | | | | |
| Lot 14 | May 10. | Italian Courtyard | 21×28 | 246. | Lowther | Smith |
| " 44 | " 20. | Ruined Archways on Island of Venice pr. | 11½×19½ | 278 pr. | Kennedy | Vicars |
| " 25 | July 5. | Island near Venice | 7½×6 | 210 | Taylor | Wallis |
| | | 1913. | | | | |
| Lot 51 | Apr. 11. | The Dogana | 13½×17 | 504 | Holland | Paterson |
| " 52 | " | Venice | " | 504 | " | " |
| " 53 | " | An Archway | 16×12 | 714 | " | Agnew |
| " 54 | " | View in Venice | 13¾×10 | 535 | " | Col & Obach |
| " 76 | " 25. | Colonnade in Venice | 19½×14½ | 1029 | | " |
| " 87 | " | Canal Scene, Venice | 18¼×30 | 2415 | | Agnew |
| " 88 | " | View on Grand Canal Venice | 18¼×30 | 2257 | | " |
| " 157 | June 30. | View on Grand Canal Venice and | | | | |
| " | | Dogana with Gondola & figures | 12×20 | 199 | Hibbard | Newmans |

# Guardi, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1913. | | | | | |
| Dec. 19. | The Dogana Venice | 12½x17¾ | 651 | | Col & Obach | Lot 122 |
| " | Ruins of a building | 7½x10 | 210 | | Agnew | " 123 |
| " | Classical Ruins | 7½x5½ | 189 | | Col & Obach | " 124 |
| " | Islands of Venice with Gondolas pr. | 4¼x7 | 105 | | Tooth | " 125 |
| | 1914. | | | | | |
| May 22. | Piazza St. Marks, Venice | 7½x10 | 162 | | Sabin | Lot 80 |
| | 1915. | | | | | |
| July 2. | Courtyard of a Palace | 7½x5¾ | 141 | Crews | Agnew | Lot 159 |
| " | View on Guidecca Venice | 11¾x17¼ | 136 | " | Page | " 160 |
| | 1916. | | | | | |
| Feb. 4. | Landing on the Lagoons | 12¼x20 | 220 | Ayrton | Cohen | Lot 140 |
| May 19. | Island of San Giorgio Venice | 6½x9¼ | 210 | | Owen | " 83 |
| " | " " Certoza " | " | 178 | | " | " 84 |
| July 7. | " near Venice | 10½x8½ | 231 | | Huggins | " 81 |
| " 28. | Church of Santa Maria della Saluta and the Dogana Venice | 26½x42½ | 682 | Palmer | Agnew | " 28 |
| Dec. 1. | View near Venice | 9x13 | 126 | | Leggatt | " 73 |
| " | Piazetta St. Marks | 6¾x11¾ | 152 | | Coureau | " 114 |
| | 1917. | | | | | |
| Apr. 27. | Santa Maria della Saluta Venice | 19½x15½ | 110 | | Brown & Phillips | Lot 78 |
| July 6. | Island near Venice | 7x5½ | 120 | Kennedy | Coureau | " 16 |
| " 20. | Piazza St. Marks Venice | 18½x32½ | 1785 | Hope | Buttrey | " 92 |
| " " | " " " " Night | " | 136 | " | Duncan | " 93 |

# Guardi, F. (contd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1917. | | | | |
| Lot 124 | July 27. | Island near Venice | 7¾ x 6 | 105 | | Bosworth |
| | | 1918. | | | | |
| Lot 41 | May 16. | View near Venice | 12¼ x 20½ | 304 | | Leggatt |
| " 42 | " | Island near Venice | " | 273 | | " |
| " 126 | June 7. | School of St. Marks, Venice | 14 x 12 | 367 | Marlboro | F. Sabin |
| | | 1919 | | | | |
| Lot 55 | Jan. 24. | Ruined Archway | 18 x 13¼ | 588 | Goldsmid | " |
| " 56 | " | Island near Venice | " | 682 | " | Agnew |
| " 137 | Feb. 21. | " " " | 37½ x 46 | 1837 | Camperdown | Dighton |
| " 84 | Mar. 28. | Piazza of St. Marks. | 16 x 19½ | 199 | | Glen |
| " 47 | Apr. 11. | Procession of triumphal cars in the Piazza, St. Marks, Venice | 25½ x 35½ | 430 | | Percy |
| " 84 | " 16. | Ancient Ruins with figures | 15 x 10½ | 298 | | Oldham |
| | " | Colonnade " " | " | | | |
| " 136 | May 5. | In Bucentoro, Marriage of Adriatic | 34 x 50 | 367 | Fellowes | Vicars |
| " 113 | " 30. | Isola di S. Christoforo de Murana | 6½ x 9 | 152 | | F. Sabin |
| | " | " " " Servolo | " | | | |
| " 114 | " | " " " Secondo | " | 220 | | " |
| | " | " " " Giorgio in Allega | " | | | |
| " 115 | " | " " Poveglia | " | 236 | | " |
| | " | " del Lazzaretto Nuovo | " | | | |
| " 62 | June 20. | " di S. Mattia di Murano. | " | 199 | | " |
| | " | " della B.V. delle Grazie | " | | | |

# Guardi, F. (cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| July 4. | Island near Venice | 19½ x 23½ | 136 | | Dykes | Lot 61 |
| " " | View of Riva Schiavoni, Venice | 13 x 15½ | 241 | | Colnaghi | " 63 |
| | 1919. | | | | | |
| June 20. | Isola di S. Francesco del Deserto | 6½ x 9 | 199 | | F. Sabin | Lot 61 |
| " | Isola de S. Spirito | " | | | | |
| " | Isola del Lazzaretto Vechio | 6½ x 9½ | 199 | | " | " 63 |
| " | " di S. Giacomo de Paludo | " | | | | |
| " 27. | Fete on Grand Canal Venice | 16½ x 26. | 6510 | Drummond | Knoedler. | " 180 |
| July 7. | Marriage of the Adriatic | 17 x 27½ | 399 | | Black | " 112 |
| Dec. 12. | The Dogana Venice | 26 x 42½ | 1155 | | Wills | " 6. |
| " | Island near Venice | 7½ x 10½ | 157 | | Smith | " 13 |
| " | Piazzetta di S. Marco. | 12 x 16 | 168 | Bacon | Col. & Obach. | " 77 |
| | 1920 | | | | | |
| Feb. 2. | Piazzetta di S. Marco. with figures Dwg | | 294 | Murray | Sabin | Lot 242 |
| " | Piazza " " " " " " | | | | | |
| Mar 5. | Island S. Giorgio | 18 x 25 | 157 | | Colnaghi | " 46 |
| " | The Dogana, Venice | 12½ x 17 | 252 | | Leggat. | " 83 |
| " | Fete Day Grand Canal | 17 x 27¼ | 897 | Randolph | Colnaghi | " 110 |
| " 19. | Islands near Venice | 23½ x 38 | 215 | | Dunthorne | " 110 |
| Apr. 23. | The Dogana Venice | 18½ x 27 | 693 | | Colnaghi | " 47 |
| " | Is. of San Giorgio Maggiore Venice | 18¼ x 27 | 651 | | " | " 48 |
| " | View of Island near Venice | 13 x 18½ | 892 | | Martin | " 49 |
| " | Is. of San Giorgio Maggiore, Venice | 13¼ x 18½ | 735 | | Dowdeswell | " 50 |
| " 26. | Santa Maria della Salute, Venice Dwg. | 16¾ x 25½ | 115 | | Colnaghi | " 135 |
| June 25. | Views near Venice pair | 8 x 9½ | pr. 567 | Harland Peck | Seligman | " 72 |
| " | " " " " | 7 x 5½ | " 178 | " | F. Sabin | " 73 |

# Guardi, F. (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1920. | | | | |
| Lot 111 | July 2. | Porte del Dolo | 7¼x5½ | 262 | Webb. | Colnaghi |
| " | " | Classical Ruins | " | | | |
| " 53 | " 19. | View near Basilica of St. Marks | 10¾x8½ | 115 | Williams | Leggatt |
| | | 1922. | | | | |
| Lot 144 | July 7. | Entrance to Grand Canal Venice | 18½x31½ | 315 | | Blaker |
| " 44 | " 14. | " " " " " | 13x20½ | 147 | Cholmondeley. | Gore |
| " 128 | Dec. 15. | View of Island on Lagoons boats & gondolas | 6½x8½ | 315 | Asch | Knoedler |
| | " | " " " " " " " | " | | | |
| | | 1923. | | | | |
| Lot 42 | July 6. | Venice | 11¾x16 | 304 | Robinson | Gooden & Fox |
| | | 1924 | | | | |
| Lot 34 | Jan. 28. | Island of San Giorgio Venice | 13x17½ | 220 | Sandars | F. Sabin |
| " 34 | Feb. 22. | Islands near Venice | 7x9¾ | 252 | | Rothschild |
| " 68 | " | The Rialto | 33x42 | 199 | | Leger. |
| | " | Island San Giorgio, Maggiore | " | | | |
| " 24 | " 25. | Islands near Venice | 11½x15 | 220 | | Smith |
| " 48 | Mar. 28. | Island near Venice | 7½x10½ | 131 | | Rothschilds |
| " 82 | " | Entrance Grand Canal Venice | 19x24½ | 168 | | Smith |
| " 120 | May 23. | The Basilica of St. Marks, Venice | 39x32½ | 241 | | Sabin |
| " 40 | June 27. | Island near Venice | 8½x13¼ | 241 | Sneyd | F. Sabin |
| " 42 | July 18. | Island " " pair | 5½x8½ | 283 | | " |
| " 144 | " | Piazza of St. Marks, Venice | 26½x33½ | 2205 | Castletown | Smith |
| " 145 | " | Piazetta of St. Marks, Venice | " | 840 | " | Vicars |

# Guardi, F. (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1924 | | | | | |
| July 25. | Island of San Giorgio Maggiore, Venice | 10 x 13½ | 141 | | Rothschild | Lot 129 |
| " | Piazza St. Mark's looking toward Campanile | 17 x 27 | 189 | | Glen | " 181 |
| " | " " " with figures | " | | | | |
| Nov. 21. | Venetian view, boats at quay | 11½ x 19½ | 262 | Fraser | Mason. | " 119 |
| " | Italian landscape | " | | | | |
| | 1925. | | | | | |
| Mar 6. | An Island near Venice | 11½ x 19½ | 1837 | | F. Sabin | " 32 |
| " | Ruined Arch | " | | | | Lot 33 |
| " | An Island | " | | | | " 34 |
| " | Canal Scene | " | | | | " 35 |
| " 20. | Island near Venice | 7¼ x 5½ | 25.2 | Pawle | Holt | Lot 65 |
| May 15. | The Rialto Venice | 10 x 17½ | 420 | Swann | F. Sabin | " 59 |
| " 22. | Islands near Venice (4 in 1 frame) | 2½ x 3½ ea | 115 | Carnarvon | Martin. | " 74 |
| June 12. | Dogana & Church of Santa Maria della Saluta, Venice, gondolas & figures | 15½ x 27½ | 420 | | F. Sabin | Lot 134 |
| " 26. | Dogana & Church of Santa Maria Della Saluta | 15½ x 23½ | 997 | Cragg | Gooden & Fox | " 115 |
| " | " " " " " | 13½ x 21 | 682 | " | Leggatt | " 116 |
| " | Island of San Giorgio Maggiore, Venice | 13 x 21 | 714 | " | F. Sabin | " 117 |
| Dec. 10. | Piazetta St. Mark's, Venice Dwg | 9¾ x 14½ | 52 | | Lewis | " 37 |
| | 1926. | | | | | |
| May 7. | Entrance Grand Canal, Venice | 13 x 18½ | 1155 | Bischoffsheim | Knoedler | Lot. 36 |
| " 14. | Piazza St. Mark's, figures Dwg. | 9½ x 14 | 69 | | W. Sabin | " 1 |
| " | Church of Santa Maria della Salute, Venice | 19 x 15½ | 1680 | Moncrieffe | Colnaghi | " 85 |

# Guardi, Francesco (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1926 | | | | |
| Lot 86 | May 14. | Island of San Giorgio Maggiore | 18¾x15½ | 1050 | Moncreiffe | Colnaghi |
| " 48 | Nov. 19. | Venetian Buildings, ② | 6 x 8 | 99 | Coles | , |
| " 122 | Dec. 17. | Piazza of St. Mark's, Venice, | 18 x 24 | 399 | | Rothschild |
| | | 1927 | | | | |
| Lot 114 | May 20. | A Fête in Venice | 33x49½ | 57 | | Pollard |
| " 110 | June 10. | A View near Venice | 10¾x18½ | 535 | Coats | Asscher |
| " 50 | July 1. | Islands near Venice (Pair) | 11x15½ | 1050 | Eugenie | Spink |
| " 69 | " 28. | Church of Santa Maria della Salute, Venice, | 6½x9½ | 262 | | Colnaghi |
| " 70 | " " | Island of San Giorgio Maggiore, Venice, | " | 262 | | " |
| " 329 | " 29. | A View in Venice, + figures | 21x16¼ | 199 | | F. Sabin |
| " 116 | Nov. 28. | An Archway, Venice, | 7x5½ | 199 | | Bellesi |
| " 13 | Dec. 9. | Islands near Venice, (Pair) | 4½x7½ | 54 | | Holland |
| " 115 | " 22. | A Canal scene, + Buildings | 8 x 12 | 283 | | Ellis + Smith |
| " 138 | " 22. | Church of Santa Maria della Salute, Venice, | 10x17½ | 378 | | Leggatt |
| | | 1928 | | | | |
| Lot 24 | Mar. 2. | A view of Venice, | 18x31 | 78 | D'Albiac | Leger |
| " 77 | Apr. 20. | Piazetta of St. Mark's, | 16 x 23 | 462 | | Fisher |
| " 78 | " " | Church of S. Maria della Salute, | 28½x43½ | 420 | | " |
| " 13 | " 27. | Entrance to the Grand Canal, | 18½x25½ | 2730 | Heathcote | F. Sabin |
| " 97 | June 1. | View in Venice, (Pair) | 20 x 30 | 165 | | Rothschild |
| " 130 | " " | Island of San Giorgio Maggiore; (Pair) | 18½x29½ | 50 | Trevelyan | Debat |
| " 36 | " 8. | A Ruined Aqueduct, | 10½x8 | 273 | Harris | Leggatt |
| " 11 | Nov. 26. | A River Schiavone, Venice, | 26x43 | 1092 | Smith | de Casseres |

~~1120~~

1112 Guardi, Francesco (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1928 | | | | | |
| Dec. 14. | View on the Guidecca, | 20½ x 27½ | 2047 | Rogers. | Buttery | Lot 98 |
| | 1929 | | | | | |
| Feb. 8 | Architectural Ruins, ② | 4½ x 5¾ | 273 | | Rothschild | Lot 78 |
| " " | Landscapes Near Venice, ② | 4½ x 5¾ | 199 | | C. Duits | " 79 |
| Mar. 15. | Entrance to the Grand Canal, Venice, | 19 x 35½ | 4200 | | L. Douglas. | " 88 |
| " " | View on the Lagoons, Venice. | 19½ x 34½ | 3990 | | Tooth | " 89 |
| " 22. | A Canal scene, & Buildings | 9 x 6½ | 120 | Kay | Pawsey & Payne | " 42 |
| " " | An Island Near Venice, | 12½ x 20½ | 388 | | Sabin | " 132 |
| Apr. 26. | " " " " , | 10½ x 17 | 78 | | Harold, | " 51 |
| May 24. | The Dogana, Venice | 11½ x 17 | 504 | | Colnaghi | " 76 |
| " " | Church of Santa Maria della Salute, | " " | 483 | | " | " 77 |
| June 14. | View of the Piazza of St. Marks, Venice. | 15 x 11½ | 252 | | Smith | " 99 |
| July 5. | An Island Near Venice | 16½ x 27 | 483 | Bendixson | Rothschild | " 124 |
| " " | The Dogana, Venice | 29½ x 45½ | 378 | " | Cross | " 125 |
| " 19. | Island of San Giorgio Maggiore, Venice. | 13½ x 20½ | 3255 | Carruthers | F. Sabin | " 54 |
| " " | The Rialto, The Piazza, ② | 5½ x 8½ | 346 | " | Leggatt | " 55 |
| Nov. 29. | A Town on A River | 16½ x 20 | 325 | Garnett | Spink | " 97 |
| | 1930 | | | | | |
| Feb. 14. | The Mendicants' Hospital, Venice | 11½ x 9 | 52 | | Cumming | Lot 33 |
| " 21. | A View in Venice, Buildings & Bridge; | 12½ x 16½ | 861 | Singer | F. Sabin | " 118 |
| " 28. | A Canal Scene, Venice | 9 x 14½ | 84 | Lewis | Heather | " 91 |
| June 27. | Piazza of St. Marks, Venice | 12 x 20 | 1470 | Breitmeyer | Durlacher | " 36 |
| " " | Island of San Giorgio Maggiore, Venice | 12 x 20 | 1102 | " | Spink | " 37 |
| " " | A Bay Scene, with Buildings, | 9½ x 13 | 147 | " | Misbee | " 38 |

# Guardi, Francesco (Cont'd)

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1930 | | | | |
| Lot 35 | July 11. | A Courtyard, Venice | 15 x 10 | 378 | Ramsden | Partridge |
| | | 1931 | | | | |
| Lot 53 | June 12. | A View at Venice | 19½ x 30 | 504 | Campbell | Ascher |
| " 60 | " " | Island of San Giorgo Maggiore, Venice | 7½ x 10½ | 168 | | Best |
| " 61 | " " | The Rialto, Venice | 7½ x 10½ | 273 | | Wyatt |
| " 39 | July 3. | An Island Near Venice, | 7½ x 9¼ | 105 | Dunning | Sabin |
| " 40 | " " | " " " " , | 7¼ x 9½ | 78 | " | " |
| " 112 | " " | Dogana & church of Santa Maria della Salute; & the Rialto, Venice, ② | 14 x 18½ | 115 | " | Joubert |
| " 123 | " " | View in Venice, gondolas & figures ② | 14½ x 19½ | 73 | " | Lash |
| " 14 | " 17. | A View on the Lagoons, Venice | 27½ x 47 | 294 | | Rothschild |
| " 15 | " " | " " " " , Venice | 27¾ x 46½ | 241 | | " |
| " 16 | " " | Marriage of the Adriatic, Venice. | 18½ x 32 | 168 | | Larsen |
| " 18 | " " | View on the Grand Canal | 18½ x 32¼ | 105 | | de Casseres |
| " 116 | " 31. | Royal Procession approaching a Palace by water | 29 x 51 | 220 | | Wells |
| | | 1933 | | | | |
| Lot 120 | Mar. 31. | Piazza of St. Marks, Venice, | 15½ x 25 | 357 | | Adler |
| " 34 | June 23. | Fountain Near Venice | 7½ x 6 | 157 | Williams | Colnaghi |
| " 50 | " " | The Doges' Palace, Venice | 46½ x 65½ | 210 | Denison | Lacey |
| " 97 | " " | Church of Santa Maria Della Salute, Venice, | 27 x 38 | 78 | | Connell |
| | | 1934 | | | | |
| Lot #102 | Apr. 20. | A View in Venice. | 16½ x 13½ | 136 | White | A. White |
| " # 9 | June 1. | View on the Lagoons, Venice | 29½ x 49 | 346 | Sulley | Storey |
| Lot #106 | Nov. 2. | Piazza of St. Mark's, Venice. | 12 x 16<br>12 x 16 | 63 | Freshfield | Fisher |

# Guardi, Francesco (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1935 | | | | | |
| Apr. 29. | Piazzetta of St Mark's, Venice, | 8 x 12 | 52 | | Mellaert | Lot 158 |
| | 1936 | | | | | |
| July 10. | Landscape Composition dwg | 9 1/2 x 14 1/8 | 567 | Oppenheimer | Cassirer | Lot 89 |
| " " | two Studies of a Lion Tamer " | 6 1/16 x 5 | 52 | " | Williams | " 90 |
| " " | Coast Scene on the Adriatic " | 9 15/16 x 14 3/8 | 241 | " | Bodkin | " 91 |
| " " | Study of a crowd " | 4 1/4 x 9 13/16 | 115 | " | Martin | " 92 |
| " " | Procession on the Piazza di S Marco at Venice " | 10 3/16 x 14 7/8 | 147 | " | B. Ford | " 93 |
| " " | Landscape & Figures " | 18 5/8 x 12 5/8 | 54 | " | H. Young | " 95 |
| " " | Landscape with a Canal " | 18 1/4 x 12 9/16 | 105 | " | P. D. Collins | " 96 |
| " " | Landscape with Ruins " | 18 x 11 7/8 | 68 | " | H. Young | " 98 |
| " " | Landscape with a Horseman " | 18 3/8 x 12 1/2 | 54 | " | Wilson | " 99 |
| " " | Landscape with a Farmhouse | 18 3/8 x 12 1/2 | 73 | " | H. Young | " 100 |
| | 1937 | | | | | |
| May 28. | Islands Near Venice ④ | 2 1/2 x 5 1/2 | 241 | Gow | Douglas | Lot 92 |
| July 9. | Piazza of St. Mark's, Venice | 12 1/2 x 18 | 367 | Curtis | F. Sabin | " 40 |
| " " | Grand Canal, " | 11 x 17 | 126 | " | Spink | " 41 |
| " " | Piazza of St. Mark's, " | 11 3/4 x 20 1/2 | 257 | " | " | " 42 |
| " " | " " " ", " | 13 x 16 1/2 | 199 | " | F. Sabin | " 43 |
| " " | View of the Arsenal at Venice, | 11 x 17 | 299 | " | Batts | " 44 |
| | 1938 | | | | | |
| Feb. 11. | View at Mouth of Grand Canal, Venice, | 14 1/2 x 25 1/2 } | 131 | Cameron | Frost & Reed | Lot 7 |
| " " | View of the River Schiavone, Venice, | " " } | | | | |
| " 25. | Corner of Basilica of St. Marks Venice | 14 x 12 | 472 | Chamberlin | Shearman | Lot 33 |
| " " | The Rialto, Venice, | 12 1/2 x 15 1/2 | 351 | | Caelliax | " 91 |
| " " | Island of San Giorgio Maggiore, | " " | 330 | (Cont on Back Page) #1118 | | " 92 |

# Guido (1575-1642) Vol. 1. P.391.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1919. | | | | |
| Lot 127 | Dec. 12. | Ecce Homo | 44 x 37 | 220 | Northbrook | Grotze |
| | | 1928 | | | | |
| Lot 13 | July 13. | Prt. of a Cardinal, seated in an arm chair, | 53½ x 43 | 120 | Northesk | Martin |
| | | 1929 | | | | |
| Lot. 40 | July 26. | The race of Atalanta | 9½ x 6 | 60 | Morse | Mann |
| | | 1934 | | | | |
| Lot #66 | Nov. 30. | Cupid with a Goldfinch | 20 x 24½ | 54 | Lewis | Wilson |

# Gysis, N.

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1922. | | | | | |
| May 19. | The Village Barber | 35 x 26 | 115 | Mt. Stephen | Sampson | Lot 37 |

# Guercino.

| | DATE | TITLE | SIZE | £ | SALE | BUYER |
|---|---|---|---|---|---|---|
| | | 1927 | | | | |
| Lot 62 | July 15. | St. James the great | 45½ x 36 | 115 | Holford | Colnaghi |
| | | 1928 | | | | |
| Lot 139 | July 27. | The Holy Family, St. Elizabeth & St. John | 64½ x 52½ | 73 | Garnier | Holland |
| | | 1930 | | | | |
| Lot 113 | Mar. 7. | Lucretia | 46 x 37½ | 54 | | Lamer |
| | | 1931 | | | | |
| Lot 113 | Feb. 27. | The Stages of Life | 50 x 70 | 71 | Grey | Gooden & Fox |
| | | 1936 | | | | |
| Lot 103 | July 10. | two Studies of Putti drg. | 6⅞ x 5½ | 71 | Oppenheimer | Rosenthal |
| | | 1944 | | | | |
| Lot 36 | Feb. 18. | A Sibyl, holding a scroll | 27½ x 24½ | 89 | Howard | Hills |

Continued from Page #1114

## Guardi, Francesco, (Cont'd)

| DATE | TITLE | SIZE | £ | SALE | BUYER | |
|---|---|---|---|---|---|---|
| | 1938 | | | | | |
| July 1. | Views in Venice (Pair) | 57 x 59 | 178 | Fielding | Lot 54<br>Dormer | |
| " 8 | Piazzetta of St. Marks, Venice, | 13½ x 23 | 54 | Dierlacher | Lot 78<br>Browne | |
| Nov. 25. | View on the Guidecca, Venice | 18 x 27½ | 682 | Barnard | Lot 89<br>de Cassere | |
| | 1939 | | | | | |
| June 23. | Ruined Archway, figures on a road | 14 x 9¾ | 283 | Thomson | Lot 32<br>Koester | |
| | 1940 | | | | | |
| July 12. | Giants Staircase at Ducal Palace, Venice, | 7¼ x 6 | 115 | Red cross | Dion | |
| Aug. 2. | View on the Coast, ruins & figures | 15 x 21½ | 50 | | Katz | |
| | 1941 | | | | | |
| Dec. 19. | Island of San Giorgio, Maggiore, Venice | 20½ x 33 | 1837 | Rothermere | Tooth | Lot 65 |
| " " | Church " " " Maggiore, Venice | 17¾ x 25¼ | 840 | " | Guerault. | " 66 |
| " " | Island of San Giorgino Maggiore, Venice | 18¾ x 25½ | 840 | " | Tooth | " 67 |
| " " | Church of the Redentore, Venice | 19 x 29½ | 1155 | " | Knoedler | " 68 |
| " " | Fete day on Grand Canal, Venice | 17 x 27¼ | 472 | " | Gale | " 69 |
| " " | Islands near Venice ② | 10¾ x 15¾ | 525 | " | Singer | " 70 |
| " " | The Dogana. Venice | 19 x 29½ | 2520 | " | Agnew | " 71 |
| " " | View on the Canareggio, Venice | 18¼ x 25¼ | 525 | " | Guerault | " 72 |
| " " | A View in Venice | 11¼ x 12¾ | 336 | " | Cevat | " 73 |
| " " | Piazza of St Mark's Venice | 19 x 33 | 1573 | " | Victor | " 74 |
| " " | View on the Lagoons, Venice | 12½ x 20½ | 31 | " | Waters | " 75 |
| " " | Piazza San Marco, Venice | 16¼ x 26½ | 1207 | " | ~~Leggatt~~ | " 79 |
| | 1941 | | | | | |
| Sept. 12. | Entrance to Grand Canal, Venice, | 12¾ x 18¼ | 315 | Wilson | Gunherr | " 51 |
| Dec. 5. | The Dogana & View in Venice, ② | 6¼ x 8¾ | 126 | | H. M. Clark | " 127 |
| " 19. | Island of San Giorgio Maggiore, Venice. | 20½ x 33 | 1837 | Rothermere | Tooth | " 65 |

# Guardi, Francesco (Cont'd)

|  |  |  |  | Sale | Buyer |  |
|---|---|---|---|---|---|---|
|  | 1941 |  |  |  |  |  |
| Dec. 19. | Gondola Race on Grand Canal, Venice | 18½x30 | 525 |  | J. H. Barr | Lot 143 |
|  | 1942 |  |  |  |  |  |
| Oct. 2. | Church of Santa Maria della Salute; & <br> The Rialto, Venice, Pair | 6¾x12¼ | 735 | Red Cross | Ewat | Lot 97 |
|  | 1943 |  |  |  |  |  |
| June 4. | Fete Day on Riva Schiavoone, Venice | 29x47½ | 4200 | D'Eyncourt | Bernard | " 75 |
|  | 1944 |  |  |  |  |  |
| Feb. 11. | Riverscene, Buildings, boats & figures | 32¾x44 | 105 |  | Wilson | " 27 |
| June 9. | A View in Venice dwg | 18x12 | 110 | Bond | Tooth | " 61 |
|  | 1945 |  |  |  |  |  |
| Feb. 16. | Colonnade with Figures | 12¾x9½ | 145 | Countess of Mayo | Smith | " 37 |
| " " |  |  |  |  |  |  |